The NEW YORK CLIPPER

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THE NATIONAL THEATRICAL WEEKLY

SHAPIRO, BERNSTEIN & CO., MUSIC PUBLISHERS
LOUIS BERNSTEIN, President

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"THEY'RE WEARING 'EM HIGHER IN HAWAII"

By HALSEY MOHR & JOE GOODWIN

VERSE

Henry Meyer was a buyer, buying ladies' wear,
He took a flier to Hawaii, studied fashions there,
One day Meyer got a wire, hurry back, it read,
He wrote: "I'm busy, I'm getting dizzy," the styles here turn my head.
You'd say the same if you were here with me,

CHORUS

For they're wearing 'em higher in Hawaii,
Higher, higher, higher, higher in Hawaii,
The beautiful beach at Wai-ki-ki,
Is not the only pretty sight that you can see,
In Hawaii the maidens there are flier,
They simply sway your heart away,
Hula maids are always full of pep,
All the old men have to watch their step,
For they're wearing 'em higher in Hawaii,
They're going up, going up, every day.

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VERSE

Meyer's boss was very cross and started on his way,
He took a trip upon a ship for Honolulu Bay,
He found Meyer in Hawaii, weaving skirts of hay;
When Meyer taught him, the fever caught him,
He said, I'm going to say—
I'll move my office over here today.

SHAPIRO, BERNSTEIN & CO., 224 WEST 47th STREET
NEW YORK CITY

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CLIPPER
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WHITE RATS DON'T STRIKE THOUGH ACTS ARE BARRED

Managers Continue to Refuse Bookings and State That Actors Are Deserting Organization. Mountford Won't Discuss Plans, but Rumor Says He'll Try to Stop Sunday Shows

The next move in the war between the White Rats and the Vaudeville Managers' Protective Association, is up to the actors' organization, judging by events of the past week. What they will do about it, however, is considerable of a puzzle to many persons, if not to themselves and their officers.

Yesterday was Oct. 31, the day after which the managers have repeatedly announced they would no longer book White Rat acts and toward which thousands of persons interested in theatricals looked as the date on which the much discussed actors' strike would start. It failed to do so, however, even though the managers have been discriminating against White Rat acts for some time and openly state that they will continue to do so.

An effort to find out just what both sides contemplated doing elicited the information from the managers that there would be no lock-out of White Rat acts for the very good reason that there were very few such left on the two hundred bills playing each week throughout the country. Those that remained, they said, were being told to resign from the organization and, in instances where they refused to do so, their time was being cancelled.

These statements came from Pat Casey, who has been chosen by the managers as the best-equipped person among their number to handle the situation, as well as speak for them. He said that the notices posted in theatres to the effect that White Rat acts would not be played, was having a marked effect upon performers and that many resignations were being handed in as a result. Many of those following this course have wired him to that effect, he said. In an interview with a NEW YORK CLIPPER representative, Mr. Casey said:

"Despite the assertion of the agitators that the membership of the Rats is secret, the managers have cancelled those who have quietly paid their dues and displayed no activity, as well as the argumentative and openly enthusiastic members. The payment of dues, on the urgent advice of the agitators, to the White Rats, is followed immediately by a cancellation notice for any act that has a route and the elimination as a prospect of those who are expecting time. On the other hand, all the acts that played at Oklahoma City are working, just as the managers promised. Those who worked have routes, while the Rats cannot show routes for those that refused to play. If they are working, nobody knows where."

In regard to the statement that John Sinopoulo, proprietor of several houses in Oklahoma City, had written a letter saying that "business was suffering terribly as a result of the trouble," Casey said that he had received a letter from the Oklahoma man stating he had never written any such letter and offered to give $5,000 to any charity the White Rats named provided they produced the original of it.

"Just let them produce it," said Casey, "and they can have the money. They also state that he is guilty of indiscriminate cancellation of acts. If such is the case they can have a little more money.

"All in all, we have called Mr. Mountford, but do not do business with a "brass band" and will accomplish our purpose through quiet and business-like methods."

When Harry Mountford, international executive of the White Rats, was seen at his office, he bluntly declined to divulge his plans. He said: "Just let them start something and we are all ready. There is no use crossing a bridge until you reach it. So what is the use of saying what we expect to do.

"Should the managers cancel any of our acts, as they claim they will, there will be something doing. All of my district deputies, thirty-one in number, are ready to act in the matter, and we have the co-operation of twenty States attorneys, whom we will call upon to take a hand in the situation. If there is trouble, we will be prepared. But we are not going to force it.

"As far as the managers' statement that they are not or will not play White Rats on the bill is concerned, I beg to differ with them, because I know who are and who are not members of the organization, and there are a lot of them headlining bills around New York this week."

A rumor was about during the week that an effort will be made by the Rats to stop Sunday vaudeville shows.

COHAN STARTS NEW REVUE

George M. Cohan returned to New York Monday and immediately began work on the selection of the cast for the new "Cohan Revue." This is to be a more pretentious production than the initial one with an all-star cast.

Cohan desires to out-do himself in this attraction, as it is understood since the sale of the Astor Theatre, where he last produced his revue, the author-producer has closed negotiations with Klaw & Erlanger to furnish a revue each year for the New Amsterdam Theatre beginning during the Christmas holidays and to remain until the annual advent of "The Ziegfeld Follies," in June. "Little Miss Springtime" is at the New Amsterdam at present, and from the present outlook will probably remain until the Cohan show comes in.

BERNSTEIN INVADES CUBA

Freeman Bernstein, backed by a large Cuban brewing concern, will open an American music hall and cafe in Havana Dec. 1. Bernstein sails for Havana Nov. 8. He intends conducting the establishment on the style of the Koster & Bial Music Hall, that was famous here a decade ago. Most of the entertainment will be supplied by American acts.

FAVERSHAM CANCELS TOUR

William Faversham has cancelled the road tour in George Bernard Shaw's "Getting Married" that was booked for this week, and will give the first performance of the comedy on any stage in this country at the Booth Theatre Monday evening, Nov. 6. Rehearsals began Monday.

HILL ACQUIRES NEW SHOW

Gus Hill has obtained the rights to "Stop, Look and Listen!" and has put it into rehearsal and will open it on the International Circuit Nov. 18.

NEW AMERICAN CRITIC

Max Smith, formerly music critic of the New York *Press*, has been appointed music critic of the *American*, to succeed Charles Henry Meltzer who resigned several months ago. Meltzer is now connected with the Metropolitan Opera House publicity department.

CAMPBELL MADE MANAGER

Robert Campbell has been selected by Messrs. Hill and Nicolai as manager of the Lexington Avenue Opera House, which opens Nov. 13 as part of the International Circuit.

ELECTION WILL DELAY CLIPPER

Next week the Clipper will reach subscribers one day late, owing to the fact that Election Day being a holiday, the edition cannot be printed until a day later than usual.

PALACE SEAT PRICE IS RAISED

WILL BE $2.00 NEXT SUNDAY

A scale of admission prices almost unique in the history of New York vaudeville was the subject of conversation among the regular patrons of the two-a-day along Broadway this week when it became known that the Palace Theatre management, commencing next Sunday, would set the price of the first ten rows of seats on the orchestra floor at two dollars each. This price will be charged for the first ten rows of orchestra chairs on Saturday and Sunday only, however.

Top price for the seats in question has hitherto been $1.50, and it is believed that in boosting the figures to the two dollar mark the Palace is taking a means to drive off the host of ticket speculators who have been industriously working in vicinity of the theatre, reaping a harvest from the late pleasure seekers who were unable to obtain the character of seats they desired at the last moment from the box office window.

One prominent dealer in theatre seats who has been plying his calling with profit, particularly in reference to the front row orchestra chairs for the big time vaudeville theatre, declared this week that the increase would cause the speculators to raise their price to $2.50, stating his confidence in the belief that his patrons would stand for the increase.

In the memory of old-time theatrical men this is the first time with the exception of one that two dollar vaudeville has existed in New York. To prove the exception, they cite the case of Hammerstein's Roof, atop the famous theatre which the Rialto has now replaced, where the one and only Oscar was wont to charge $1.50 and oftimes $2 for the privilege of witnessing his variety entertainment.

While not advertised as such, the former temple of amusement at Seventh Avenue and Forty-second Street bore the distinction of "$2 vaudeville."

It is true that the Eva Tanquay show appearing at the Forty-fourth Street Theatre a few seasons ago charged a top admission equal to that now in vogue at the Palace, but this was but transitory and therefore cannot be used in comparison with permanent vaudeville attractions and theatres.

HYDE & BEHMAN DEFEND POLICY

PRODUCER'S FRIEND, THEY SAY

Hyde and Behman, who own the Star and Garter Theatre, Chicago, at which house the Rose Sydel Show refused to play several weeks ago after a disagreement over splitting the box office receipts, issued their first statement regarding the matter last Monday. It gives their side of the controversy and was as follows:

"Our attention has been called to recent articles in several theatrical papers relating to what is asserted to be a revolt on the part of burlesque managers against this company. The articles, which are obviously inspired, contain so many absurd misstatements of plain facts, that we take this opportunity of setting the readers of the papers aright, especially as the articles were given out for the purpose of creating, if possible, a hostile sentiment against a company whose founder, the late Richard Hyde, accomplished more for the real interests of burlesque than any other man or set of men in the country.

"Mr. Hyde was the first to realize that the public demanded not only clean shows, but also clean, attractive and commodious theatres. As is well known to all who knew Mr. Hyde, the latter part of his life was devoted to the accomplishment of these two ends. As every producer of burlesque will admit, the two theatres in question, namely the Star & Garter and the Gayety, were not only built, but have been maintained, in a manner fully up to the high standard set by Mr. Hyde. The receipts of the two theatres on capacity nights will prove to any fair-minded producer that the large amount of the initial investment and the high running expense of these two theatres work out to the decided advantage of shows.

"Any producer who will stop to think for himself, must know that it costs more to run these two theatres than any other theatre on the Circuit, with the possible exception of the Hurtig and Seamon Theatre in New York, where the same division of gross receipts is made. We are prepared to show by our books that it costs so much more to run these two theatres that every show on the circuit gets more net profit from its 45 per cent. of the gross receipts than do our theatres with their 55 per cent. We are also prepared to show that the burlesque producers get more on the average from their 45 per cent. of our gross receipts than they do from their 50 per cent. in almost any other theatre.

"While the Hyde & Behman Company is always willing to do all it can to help its partners, the producers, in the burlesque business, it does not propose to consider for a moment any concession upon the question of divisions, because no fair-minded man, after becoming acquainted with the real facts, would have the nerve to insist upon it.

"We wish to have it known that both our theatres are now playing. This indicates an apparent change of mind on the part of the persons responsible for the mischievious agitation referred to."

EDNA MAY ADAMS

Edna May Adams, whose picture appears on the front cover of THE CLIPPER of this week, first won fame in this country as a member of the original English Pony Dancers. Remaining in this country, Miss Adams demonstrated her versatility as a member of Eddie Foy's famous "Up and Down Broadway" company, at the Casino, as a member of the popular Academy of Music Stock Co., and in melodrama under the management of William Wood.

Miss Adams is well known as a vaudeville artist as well, her latest venture being the farce-comedy hit "Who Am I?" She now contemplates joining her talented husband, Teddy Adams, in an original vaudeville conception at the expiration of his contract with "Ankles" Co.

HAY MUST PAY ALIMONY

LONG ISLAND CITY, Oct. 30.—Irving Hay, of the cast of the Globe Trotters, playing at the Columbia Theatre, was last week found guilty of contempt by Supreme Court Justice Kelby for failing to pay alimony and counsel fees to his wife, Rose Aldworth Hay. She alleges there is now due $265.

JESSUP MAKES GOOD

Henry Jessop, formerly producing manager of "The Innocent Boy" company, returned to Broadway last week and paid $1,080 in salaries he owed to actors and actresses who were stranded in Wilmantic, Conn., in 1909, after a tour of fifteen weeks. Jessop promised to make good. He went to Salem, Mass., started in the electrical business and has since been very successful.

CHANGES ON INTERNATIONAL

"While the City Sleeps" and "The Natural Law" will be withdrawn from the International Circuit, Nov. 4. "The Vampire's Daughter" and "The Shepherd King" are to take up their routes.

CUMMINGS SEEKS RELEASE

Irving Cummings, playing one of the principal roles in "Object—Matrimony," at the Cohan and Harris Theatre, has appealed to William A. Brady to release him from the show. This Mr. Brady is unwillin to do and requested Cummings to stay with the show during the remainder of its run at the house.

MOLLIE WILLIAMS BANQUETED

A large theatre party was tendered to Mollie Williams and her company at the Casino Theatre, Brooklyn, Oct. 24, by the Harry Brown Association and a dinner given after the show at 100 Flatbush Avenue. Two hundred guests were present, besides the members of the Williams show.

During the festivities Miss Williams was presented with a young Kamerunian monkey. Miss Williams shipped the little fellow to Geo. Rife, in Baltimore, the following day to be given to the Baltimore Zoological Gardens.

BEN HOLMES ENGAGED

Ben Holmes left New York Monday of this week to join the "Speigel Review" at Hartford.

JOSEPH BROOKS RECOVERED

Joseph Brooks, who has been ill for the last two weeks, has sufficiently recovered to get around again.

FRICTION OVER CENTURY SHOW

EXECUTIVES AT LOGGERHEADS

Considerable friction exists in the executive direction of the Century Theatre which may result, before the opening of the theatre next week in the elimination of Fred G. Latham as general manager.

Since preparations have been made for the opening of the house by Dillingham & Zeigfeld, Latham and the latter have had several disputes regarding the general staging of the forthcoming attraction and the general house policy. These spats have been so frequent recently that it is understood neither Latham nor Zeigfeld speak to each other except when it is positively necessary.

Latham, who is considered one of the best stage producers in the United States, has been associated with Chas. Dillingham on and off since the production of "The Red Mill," with Montgomery & Stone, which was the manager's first independent success. Subsequent to that time Latham produced for Charles Frohman, Werba & Leuscher and other concerns when his services were not needed by Dillingham. He has always been held in the highest regard by the manager, and it is doubtful whether he would be let go unless such a step were absolutely necessary to keep up harmonious relations between the two managers of the Century.

The position that Latham holds is a very difficult one, as it is considered almost impossible for a man to be able to satisfy the desires and wishes of both managers of the house without incurring the displeasure of one of the partners. Several very prominent and capable men in the show business were tendered the post and all declined it for this reason and finally Latham was induced to take the position.

The latest phase of the situation is the engagement of New Wayburn.

OLCOTT ENDS TOUR

In Syracuse Saturday night Chauncey Olcott's tour in "Honest John O'Brien" came to a stop. Whether Cohan & Harris will revive the piece at a later date has not been determined. Originally Olcott was booked in the new play at the Cohan & Harris Theatre, but the engagement was cancelled in order to accommodate "Object—Matrimony" at that house.

J. SHUBERT LEAVES FOR BOSTON

J. J. Shubert left last week for Boston to give his personal attention to the production of "Her Soldier Boy," a new military operetta with Clifton Crawford, Margaret Romaine and John Charles Thomas, which will be brought in to New York shortly.

GARDEN ACT FOR LONDON REVIEW

The Winter Garden's spectacular finale of the first act now seen in the "Show of Wonders," entitled "The Garden of Peaches; The Girl You Hit is the Girl You Get," in which thousands of rubber balls are hurled by the audience at the heads of the company, has been secured by the management of the Empire Theatre, London, to be used in a forthcoming review at the music hall in Leicester Square.

JOE SCHENCK MARRIED

STAMFORD, Conn., Oct. 31, 1916.—Joseph M. Schenck, general manager of the Marcus Loew Enterprises, and Norma Talmadge, motion picture star, were married this afternoon at the home of Dan Hickey, a local attorney. Justice of the Peace Hickey officiated. The bride was attended by her mother, Mrs. Margaret Talmadge. None of the members of Schenck's family were present.

After the ceremonies a luncheon was served in the Hickey residence, following which the couple, accompanied by the bride's mother, left for New York in their machine. As Mrs. Schenck is busily engaged in the making of a picture, the honeymoon will be deferred until Dec., when the couple will go to Bermuda for a month.

ACTOR-PLAYWRIGHTS TO OPEN THEATRE

Provincetown Players Locate in New York for a Season of Twenty Weeks —Will Give Ten New Plays.

The Provinceton Players who, for the last two Summers have made productions of their own plays at the Wharf Theatre, Provincetown, Mass., are the latest group of actors and playwrights to try for Metropolitan favor. They will open their first season in New York at their theatre at 139 Macdougal Street, on Nov. 3. The organization plans a twenty-week season, presenting ten new plays, under the personal direction of the authors, a new bill to be staged each two weeks.

The productions will be simple in stage settings and, except for two salaried officers, who will devote their entire time to the work, the members will receive no financial return, either for their plays or service. Two of the plays to be given at the Macdougal Street theatre were among eleven which were produced by the players at the Wharf Theatre during the Summer of 1916.

Among the active members are George Cram Cook, Susan Glaspell, Mary Heaton Vorse, Hutchins Hapgood, Neith Boyce, Edna Kenton, Edwin Davies Schoonmacher, William Zorach, Frederick L. Burt, John Reed, Max Eastman, Ida Rauh, Floyd Dell, Eugene O'Neil, Charles Demuth, Wilbur Daniel Steele, Marguerite Zorach, Edward A. Ballantine, and B. J. Nordfeldt.

COMEDIAN INJURES MAN

Lester Richards, a vaudeville comedian, was held in $500 bail in the Men's Night Court last week by Magistrate Krotel on a charge of having run down an unidentified man while driving his automobile at a 32-mile an hour clip.

ORGANIZING NEW CONCERN

Ira Simmons, who has been prominent in the promotion and management of several film concerns, will shortly, it is understood, head a gigantic film combination which is to exploit an all-star program. The concern is to operate along the lines of the Selznick organization.

CLUB INSTALLS OFFICERS

The installation of officers for the coming year took place at the Screen Club, 117 West Forty-fifth Street, on Saturday night, Oct. 28. Billy Quirk, serving as president for a second term, officiated, while the chair was temporarily occupied by Joseph Farnum.

PLAN TEN CITY CABARET CHAIN

PAT KYNE BEHIND MOVE

A cabaret circuit with an interchange of shows intact between the various large hotels and restaurants between New York and Chicago is being arranged by Patrick V. Kyne, of Mnrrays. The idea is to have the various types of shows in the different cities play engagements of from two to four weeks in the towns on the circuit after having first appeared at their home establishment. Negotiations are under way with establishments in Philadelphia, Baltimore, Washington, Pittsburgh, Cleveland, Columbus, Cincinnati, Indianapolis and Chicago.

The average revue that has been appearing in a restaurant generally runs about eight to ten weeks and, naturally, the inducements to artists for this sort of work has not been particularly enticing, but with the new plan formulated by Kyne there is a possibility of twenty-five weeks of continuous work, or until the circuit has been covered. This will afford the managers an opportunity to get a better class of material and, therefore, present a much superior attraction than they can afford to for the lesser period.

It is expected that this plan will go into operation about the first of December when all of the establishments are to present a new show and begin interchanging the week after New Year.

DAVIS PLAY CAST COMPLETED

The cast for the new Owen Davis play, "Mile-a-Minute Kendall," which Oliver Morosco will produce here shortly, has been completed and comprises Eva Le Gallienne, Donald Gallagher, Burr McIntosh, Helen Lowell, John Flood, Beatrice Noyes, William Sampson, Alma Belwin, Olive Oliver, Frank Dekum, Jack Ellis and Hobert Cavanagh. It will open next Monday night in Stamford, Conn., and go to New Haven and Hartford before coming to New York.

IDA VERNON CELEBRATES

Ida Vernon, who plays the role of Lady Wafton with William Hodge in "Fixing Sister," celebrated her sixtieth year on the stage Monday night at Maxine Elliott's Theatre. She has played ten successive years with Mr. Hodge. In honor of the occasion, Mr. Hodge will present Miss Vernon with sixty American beauties.

THEATRE FRANCAIS TO OPEN

The engagement of "Le Poiln" at the Garrick Theatre, came to an end Saturday night, and on Monday night, Nov. 6, Lucien Bonhenr will open his regular season with the Theatre Francais Co., presenting "Catherine" as his first bill.

BRADY BUYS SCENARIO

Roehm & Richards, Inc., have sold to the World Film Corp., through William A. Brady, a scenario of a five-part drama, entitled "Her Higher Destiny," in which Alice Brady is to be starred. The scenario was written by Helen Baere, who makes her debut as a scenario writer. The price paid for the script was $1,000.

FANNIE BRICE SURPRISED

Fannie Brice, returning on an early morning train from Boston, expecting to spend a quiet Sunday at home, was given a surprise party at her apartments.

Among the guests were: Edgar Allan Woolf, Eddie Darling, Roger Davis, Vera Maxwell, Dr. James Hunt, Lillian Fisher, Valeska Suratt, Sallie Fisher, Ann Pennington, Lillian Taschman, Beatrice Allen, Marjorie McGnire, J. O'Brien, Max Hart, Bernard Granville, Ciccolini, Kay Laurell, Georgie White and Gertie Vanderbilt.

DINNER GIVEN SKINNERS

At a dinner tendered by the Twilight Club to Mr. and Mrs. Otis Skinner at the Hotel Biltmore many stars were present.

Among the speakers were Daniel Frohman, Channing Pollock, who was toastmaster, Booth Tarkington, William H. Crane, Chauncey M. Depew, Margaret Mayo, Clayton Hamilton and Annie Russell. Others present were Messrs. De Wolf Hopper, Merle St. Croix Wright, Raymond Hitchcock, Edgar Selwyn and J. Clarence Harvey.'

RILEY'S MEMORY HONORED

CHICAGO, Oct. 30.—A memorial service for James Whitcomh Riley was held here yesterday. Three hundred members of the Indiana Society of Chicago gathered to pay their respects to the memory of the Hoosier poet. George Ade, president of the society, spoke on the character of the poet, and the personal side of his nature. A musical program was given. One part of the score included "My Prayer," one of Riley's poems set to music.

CLUB TO GIVE PLAYS

The Green Room Club has arranged a series of special Sunday night performances at which only new playlets will be presented. The productions will be made in one of the leading Broadway theatres. Only unusual playlets will be considered by the committee, of which Lester Lonergan is the chairman. No royalty will be paid the author, but he is to retain all the rights and is guaranteed an adequate production.

FOX MEN CONVENE HERE

A convention of the district and branch managers of the Fox Film Corp. has been in progress at the Hotel Biltmore since Saturday, and wound up yesterday. Fifty-two of the branch and district managers from all of the Fox exchanges in the United States and Canada attended, as well as Ernest Reed, who is in charge of Fox distribution, with headquarters in London, England, were present. The men were addressed by William Fox, W. S. Sheehen and other executives of the concern.

PAVLOWA STAYS AT "HIP"

Instead of terminating her contract with Charles Dillingham at the Hippodrome at the end of twenty weeks, Anna Pavlowa has had the contract extended for the balance of the season and will remain with the "Big Show" at that institution until its close some time in May. She will make two changes in her ballet during the balance of the season. The first will be the presentation of a "Christmas Pantomime Ballet" for the holidays, and then an entire change of her routine again toward the fore part of February.

MOVIE HOUSES ASK STANDEE ORDINANCE

WILL AFFECT 750 CITY HOUSES

An ordinance will be introduced at the next meeting of the Board of Aldermen, that will provide for the allowing of standees in all motion picture theatres seating 600, the same as in the dramatic houses. This ordinance has been prepared by counsel representing the exhibitors as well as the Motion Picture Exhibitors' League of America. Lee Ochs, president of the organization has sounded out members of the Aldermanic Board and has received favorable assurance from them regarding the contemplated change in the ordinance.

Since the theatres that are governed by the 600-seat law have been restricted as to standing room the exhibitors have suffered greatly in this respect, especially when they present a high-priced feature and are compelled to close their doors and turn away patrons after the seats are filled.

The resolution will provide for standing room in theatres which will be governed by the same clause as that governing the larger houses, figuring fifteen cubic feet for each person. Some of the houses from the back line of the seats to the rear wall have sufficient space for from 150 to 250 standees. This in case of capacity or turnaway business would assure the exhibitor of a profit on the day.

There is, however, bound to be a great deal of opposition to this measure on the part of the owners of the larger theatres, as they are compelled to pay a much higher license than the picture houses and will probably contend that, if the houses are over the 600 limit are permitted to have standees, they should pay the same license as the larger houses.

Efforts have been made several times to have this measure approved by the Board of Aldermen, but contingencies have always arisen which thwarted the plans of the exhibitors. Should the resolution be passed it will affect about 750 theatres in Greater New York.

ARCHIE GETS LEGACY

"Little" Will Archie, the diminutive comedian now at the Princess Theatre in "Go To It," has been notified that by the will of his aunt, the late Mrs. B. Hamilton, of Cambridge, Mass., he has fallen heir to $15,000.

RETURNS TO STAGE

Belle Gold, who was forced to retire from the stage two years ago, owing to a very severe illness, will return as star of a new farce, with music, not yet named. The production will be made around the holidays, and will probably tour the South and Middle West.

ACTOR CHANGES NAME

Dan Darleigh, the actor, will shortly have court proceedings enacted to change his name to the real one of Austin B. Parker. This is made necessary by a rule of the Elks, of which the performer is a member, which allows no stage names on its rolls.

ZANESVILLE ORPHEUM CLOSES

ZANESVILLE, O., Oct. 30.—Following the second performance at the Orpheum Theatre Wednesday evening, Oct. 25, Manager Reiser announced that the popular playhouse would be closed perhaps for the remainder of the season, stating in explanation that the theatre has not proved a paying investment. This house opened on Labor Day with vaudeville as the policy, running three a day, using five acts and pictures.

WELLS BUYS FILMS RIGHTS

LYNCHBURG, Va., Oct. 30.—Jake Wells, who controls a string of theatres in several Southern cities, has secured the rights to the new Mary Pickford films in Lynchburg and Richmond and also to the Metro production of "Romeo and Juliet," in which Francis X. Bushman and Beverly Bayne are featured. The chief interest in the deal lies in the fact that all records were broken in the figure paid for these features. Exclusive privilege of exhibition in Lynchburg and Richmond is carried in the contract.

CINCINNATI THEATRES MERGE

CINCINNATI, Oct. 30.—Theatrical and moving picture competition in the exclusive Avondale district of this city has ended with the complete merging of the interests of I. Joseph Lamping, J. W. Mahan and Charles Schaengold for a period of five years. A new corporation is to be formed at once, with Charles Schaengold as president, I. W. McMahan as vice president and F. Joseph Lamping as secretary and treasurer.

HAMNER APPOINTED MANAGER

LYNCHBURG, Va., Oct. 30.—Roland T. Hamner, who has been connected with the Academy of Music for the past ten years, was recently placed in charge of the theatre by the stockholders, succeeding Samuel H. Jolliffe, who was recently asked to surrender the keys.

ACTOR IS INJURED

Murian Enrico, an actor, was thrown from his horse yesterday while riding in Central Park. An ambulance from Knickerbocker Hospital removed Mr. Enrico to that institution, where it was found he had suffered a fracture of the right foot.

CROWD HALTS SHOW

LYNCHBURG, Va., Oct. 30.—Although Gus Hill's Follies of 1916 were advertised for a matinee performance at the Academy of Music, Oct. 26, Manager Foremen refused to allow his company to go on for the afternoon show on account of the small crowd. The Follies proved to be disappointing at the night performance.

DANCERS SECURE JUDGMENT

A judgment was secured against Jack Allen of the United States Vaudeville Circuit last week for the sum of $63 by Flester and Edwin, a vaudeville act. The booking man gave the dancers a check in 1913 for services performed, but they were unable to cash it because of insufficient funds. Allen books houses at Perth Amboy and Plainfield, N. J.

THOMPSON HANDLING KELLERMAN

Col. "Bill" Thompson, the old time circus press agent, is handling local publicity for the Kellerman picture at the Lyric.

PRESS WAR WITH NIXON STILL ON

Attractions at His House Receive Little Newspaper Space—To Counteract Effect Management Mails Circulars to Citizens.

PITTSBURGH, Oct. 27.—The situation between the management of the Nixon Theatre and the local press is becoming more acute daily. At the present time the papers are making only brief and perfunctory mention of the attractions playing the Nixon.

To counteract this the management in behalf of Laurette Taylor, who is appearing at the Nixon this week in "The Harp of Life," has mailed thousands of the following announcement to Pittsburgh's citizens.

"Because of a controversy between the Nixon Theatre and the newspapers of Pittsburgh, the engagement of Miss Lanrette Taylor has received only perfunctory attention in the press. The newspapers refuse to accord attractions playing at the Nixon Theatre any of the customary publicity which heretofore has been shared by all the Pittsburgh theatres equally.

"An agreement entered into between the managment presenting Miss Taylor and certain newspapers—for the purpose of space in which to herald Miss Taylor's coming in a manner befitting her position as an internationally famous star—was broken by the newspapers after one insertion. The management responsible for Miss Taylor's appearance in Pittsburgh and the management of the Nixon Theatre believe that it is due to both Pittsburgh theatre-goers and Miss Taylor to make this explanation of the refusal of the press to herald the coming of this foremost American actress as such an event would ordinarily be acclaimed. In spite of the adverse conditions prevailing, the advance sale of seats for Miss Taylor's engagement indicates that large audiences will greet her throughout the week."

ACTOR NOW IN BUSINESS

Bob Nolan, for many years a vaudeville and picture actor, is now manager of Eddie Mack's new haberdashery on Seventh Avenue. Nolan has announced a policy of catering especially to theatrical folk.

DANCER ENGAGES MANAGER

Joan Sawyer has signed an agreement by the terms of which she will be under the personal management of John Zauft for two years. Mr. Zanft is on the executive force of William Fox.

HOUSE CHANGES MANAGERS

TERRE HAUTE, Ind., Oct. 27.—Nat Wolf, manager of the American Theatre, has resigned and left for Chicago. The Irving Amusement Co., of that city, owns the house and the management will be assumed by C. E. Heray.

COURT FREES ACTRESS

Thiel Bell, an actress, was arraigned in the Yorkville Court, Oct. 27, on the charge of running down two little boys with her automobile. It was shown in court that neither boy was injured and Miss Bell was discharged.

LONDON TO SEE EMILY STEVENS

Following the run in Chicago and short engagements in Philadelphia and Boston, Emily Stevens and "The Unchastened Woman" will leave for England. The play will mark Oliver Morosco's first production in London, although he put on "Peg o' My Heart" there in conjunction with Alfred Butt.

ELECTION SONG MAKES HIT WITH "THE ROSELAND GIRLS"

Right near the finish of the performance given by the Roseland Girls, at the Columbia, on Monday night, Solly Ward put over a big boost for Wilson in the form of a verse of a song, advising the nation to give Wilson a wedding gift of four years more. All through the show, Solly was putting over punches in the German role of District Attorney Sausenbulder.

He had a nice bunch of typewriters in the chorus of twenty girls. Stella Wood was the chief stenographer and incidentally the soubrette, who took lots of exercise but no dictations.

Lynn Cantor, the prima donna lead, is equipped with a fine voice, and her selections fitted her excellently, as did her splendid gowns of great variety.

Another worthy feminine member is Augusta Lang, who, in a few days, has mastered the role of Mrs. Sausenbulder and of the General in the Recruiting Station, to general satisfaction, looking exceptionally good in the black tights.

And then there is Frankie Rice, a whole show in herself, who shone particularly in her specialty, in which she depicts the different styles of delivery for a popular song, using several dialects and impersonations, and concluding with a naive speech. As usual she used excellent judgment in the selection of her wardrobe.

Mnrray Leonard was a Hebrew politician on original lines and a good counter for Ward. Tom Nolau played an Irish wardman, and a boob.

Charles Wesson, Frank Hornhope, Harry Frankel and Frank Pickett completed the cast.

The chorus includes Beatrice Wood, Trixie Verne, Allie Berne, Lillie Clark, Pearl Davis, Blanche Walsh, Patsy Riley, Evelyn Stevens, Mary Brush, Fay Burnett, Alice Spooner, Chubby Fairmont, Lillian Stanhope, Eleanor Vanghn, Edna Scanlon, Billie Wilson, Marie Madhill, Louise Hall, Esther Brandon, Martha Rice.

Besides Mr. Ward's tanglefoot glide, he had a full battery of hits and bits, including a funny packing bit with a valise, and his appearance in army uniform was a scream. A chorus girl's number introduced by him was well liked.

The Speelers number had many comic features.

The Big Four, a sterling quarette of vocal experts, united their voices in robust but harmonious selections.

The entire show went over with a bang, reflecting great credit upon Producer James Blnch Cooper, who seems to be continually digging up Broadway stars with his productions.

APPOINT BURLESQUE CENSORS

NEWARK, O., Oct. 29.—A board of censors has been appointed in this city to censor all burlesque shows.

MORE "CIVILIZATION" STATES RIGHTS SOLD

Company Pays $175,000 for Privilege of Showing Film in Five States Throughout West.

Last Thursday the State rights privilege for the exhibition of Thomas H. Ince's "Civilization" in the states of Ohio, Pennsylvania, Maryland, West Virginia and Delaware were sold to the A. G. Fontaine Productions Co., of New York, for a figure said to be in excess of $175,000. Ten prints are to be supplied the concern which is to have the option of purchasing five additional prints if required.

This deal shortly following the disposal of the New York State rights is the forerunner of a number of other sales that are being negotiated at present to dispose of the entire United States territory to State right buyers. The Ince interests feel that after playing the first class theatres with the pictures that they do not care to devote their time toward the renting of the pictures through establishing exchanges to the exhibitor.

It is understood that Ince and his executive staff are arranging at present for the exploitation of a new Ince wonder picture which the director has now in preparation.

ELKS DINE FRED IRWIN

NEWARK, Oct. 28.—A theatre party was tendered at the Empire Theatre, Newark, last night by Elks Lodge 21, B. P. O. Elks, to Fred Irwin, proprietor of the Majestics, the attraction playing the house. There were over 1,200 people present as the lodge occupied the lower floor and balcony. Irwin is one of the oldest members of the lodge, having been in it over thirty years.

After the performance a supper was tendered him at the Elks' Club, all of the members of his company being invited as guests. Irwin made speeches at both the theatre and club, and it was learned that he had stage "fright" while making the one at the theatre.

BERNHARDT BESEIGED

BUFFALO, Oct. 29.—A crowd of sixteen thousand persons gathered at Albright Art Gallery here today to see Mme. Sarah Bernhardt open the exhibition of paintings and sculpture from the Luxembourg Gallery, loaned by the French Government. Three thousand managed to force their way into the Court of Sculpture to hear "the Divine Sarah." The other 13,000 had to content themselves with a glimpse of the artiste as she left the gallery.

BURLESQUE ROSE FEATURES

NEW ORLEANS, Oct. 29.—John L. Sullivan, heavyweight champion, has been engaged for this week, by Lew Rose as a feature for his N. O. La. Burlesquers at the Lyric. John is billed for a monologue, and will no doubt play to crowded houses for the week. His two most important fights with Paddy Ryan, Jack Kilrain were won down this way, and the ex-bruiser has some following here.

ARMSTRONG SHOW TO CLOSE

DETROIT, Oct. 24.—Max Armstrong posted a two-weeks' notice on the call board at the Avenue Monday, notifying the members of his company of the closing of the show.

ACTOR LEASES THEATRE

Mark Lea, a burlesque comedian who has been operating his own shows on the Independent Burlesque Circuit for the past two seasons, has obtained the lease of the Lyceum Theatre, Washington, D. C., and will install his own stock company in the house on Saturday. Bert Roseuberger is associated with him in the enterprise.

SOUBRETTES AND LEADS MAKE THE "MONTE CARLO GIRLS"

With the Monte Carlo Girls at the Olympic, proceedings are started with twenty minutes for numbers, before the comedians come on for their inning. Action is incessant from the time Grace Fletcher, a comely and gingery soubrette, dashes on in a striking costume, mostly tights.

Will Carr has a catchy topical song, and Percie Jndah, the prima donna, is interesting in appearance and action and fortunate in her selection of songs. In her principal number the quartet joins in the chorus with good effect. Dolly Morrissey is another warm member who is always vibrating in song and dance. All of these factors are welcomed at every repeat.

The finale of the first act, in which the girls use blue near-skin uniforms, was a fitting closer.

Arthnr Laning played the straight, also a "has been" actor. George Leou took care of the German comedy, and Frank Murphy did a tramp, making himself useful in all the bits. His long suit is acrobatic and he made a big hit with his exhibitions in that line.

A flash of talent was given by Hudgins and Bumbray, a clever colored team, who did lively stepping in "Walking the Dog."

The chorus presented an interesting front and the union suit frolics were greatly appreciated.

"A Night at Monte Carlo" and "Fun in a Railroad Station" were the two skits.

The Revue Four did their singing specialty just before intermission, and the solos and character choruses met hearty response.

ABANDON JOHNSTOWN MATINEES

JOHNSTOWN, Pa., Oct. 28.—A circular letter has been sent out to managers of the American Burlesque Circuit, from the general office in New York, the past week notifying them that in future they would not play a matinee at Johnstown, Pa., on account of the Pennsylvania Railroad not being able to get the show in early enough from New Castle to ring up on matinee time.

JOIN STOCK BURLESQUE

NEW ORLEANS, Oct. 28.—Mickey Markwood and wife (Edith Ross), joined Lew Rose's big stock burlesque company at the Lyric here this week, and scored big. They are favorites in the Crescent City, having played here last year at the Dauphine.

"GYPSY LOVE" FOR ROAD

Andreas Dippel, composer and manager, is organizing a road company for "Gypsy Love." He is encouraged in this move by the complete success of his "Lilac Domino" while en tour.

VAUDEVILLE

PROCTOR HEADS DENY SALE RUMORS

WILL RETAIN HOUSES, THEY SAY

A flat denial issued from the Proctor offices this week in the Palace Theatre building, by one of the theatre owner's executives, contradicted the various rumors anent the sale of the Proctor chain of houses, which have been in circulation.

According to the report the entire string of theatres controlled by the vaudeville magnate, both in New York City, New Jersey and out of town, were to be taken over by the B. F. Keith interests and, it was stated, the Proctor management would retire from active participation in the running of the houses with which their name has been associated for years.

It was stated definitely to a CLIPPER representative on Monday of this week that there was absolutely no intention on the part of the owners of the small time interests involved to relinquish even part of their holdings.

It was further said that a plausible reason for the rumors concerning a sale of the Proctor theatres may be found in the fact that an arrangement has been recently consummated wherein the managing body of the B. F. Keith Circuit of theatres will from now on act in an advisory capacity in reference to the future bookings and general running of the Proctor chain of houses. It was thought that this shift in the present booking arrangements had given rise to the story of the reported sale.

Under the new plan of operation in regard to the various theatres bearing the Proctor name, Carleton Hoagland has been placed in charge of the booking department, handling the up-state houses, while John Lamp will devote his entire energies to directing the destinies of the theatres located in New York City, together with the one located in Yonkers.

The eight theatres remain under the personal control and management of the Proctor organization, and it is believed that the new plan of booking with the advice and assistance of the Keith interests will work out to the mutual advantage of both parties concerned.

The grade of small time shows offered in the houses in question has proven satisfactory, in point of box office receipts, and it is not known whether it is the intention under the new arrangement to change the present class of acts being used on bills.

ACTOR SUES MANAGER

Mexican Herman, a vaudeville performer, has brought suit against Jerome Rosenberg, manager of the York Theatre, for four days' salary. Mr. Herman says in his complaint, filed in the Third District Court, that he was booked for four days at the York, but Rosenberg refused to allow him to go on the stage and do his act.

COMPLAINT BUREAU OPENED

Following out its policy of setting the vaudeville "house in order" and giving actors a square deal, the Vaudeville Managers' Protective Association opened a complaint bureau, for the adjustment of actors' grievances, in the Columbia Theatre last Monday. The bureau is under the supervision of Patrick Casey and will remain open daily for the receipt of complaints from artists from 11 until 4. Complaints will be received in person or by mail, and will be investigated against any variety manager whether or not a member of the V. M. P. A.

MANAGER ON BURNING BOAT

Bianca, general manager for Fregoli, is a passenger on the S. S. "Chicago," which put into the Azores on fire last week. He is bringing over contracts for Ida Rubenstein, who will play in America next season for Wm. Morris. Fregoli will come to America in February. Richard Pitrot is his American representative.

PERFORMER SUES MOSS

Florence Neill, a vaudeville actress, has brought suit in the Third District Municipal Court, through Attorney J. A. Timony, against the B. S. Moss Theatrical Enterprises for $75, which she claims is due to her on a contract to play a split week at the Hamilton Theatre. She says she played one day and was cancelled.

BUNNY'S SON FOR TWO-A-DAY

Frank Bunny, son of the deceased Vitagraph comedian, John Bunny, will essay a vaudeville appearance next week at the Jamaica Theatre, Brooklyn. Billed as John Bunny, Jr., he will present a monologue written especially for him by Blanche Merrill.

ACTOR CAUGHT SPEEDING

Tom Handis, (Handis and Ellis) was sentenced to serve ten days in the city prison recently by Magistrate F. B. House, in the Traffic Court, upon being convicted of speeding. Handis, it was alleged, rode forty-five miles an hour along Riverside Drive when apprehended by a policeman.

TWIRLER FOR VAUDEVILLE

Hubert "Dutch" Leonard, pitcher of the Boston American team, is having a monologue prepared for him and will shortly be seen in vaudeville with his offering.

WRITER AND PLUGGER

Billy Vandeveer, the song writer, and Sammy Smith, the song "plugger," are rehearsing an act for vaudeville. Bill will be at the piano while Sammy is warbling.

REHEARSING "DEATH FALL"

Eddie Ruth, who recently returned from South America, is rehearsing his new act entitled "The Spy," in which he will do a twenty-foot "death fall."

BELL HAS NEW SKETCH

Winchell Smith has written a farcical sketch for Digby Bell called "Mind Your Own Business," calling for five people.

JACK POTSDAM SUED

Herb. Hayman, who operates a cleaning and dyeing establishment, has brought suit in the Municipal Court against Jack Potsdam for $177, alleging conversion.

Hayman alleges in his moving papers that he rented a number of costumes to Potsdam for a girl act. Two weeks rental was paid to him, but Potsdam kept the act out twenty weeks and made no further payment. Upon the closing of the act, according to Hayman, Pottsdam not only failed to pay him the rental for the costumes but also neglected to return them to him and consequently he was compelled to bring suit to recover the cost of the wardrobe.

SOLMAN A SCENARIO WRITER

Alfred Solman, composer of "If I Had a Thousand Lives to Live," "The Bird on Nellie's Hat," "Why Did You Make Me Care?" and other well-known popular song successes, has taken up the writing of moving picture scenarios. The Fox Film Corporation will produce his first effort, with June Caprice starring.

MOVIE STARS IN SKETCH

The two stars of the Pathe serial, "The Iron Claw," Creighton Hale and Sheldon Lewis will be seen this season in vaudeville in a headline attraction called "The Iron Arm of the Law." The pair will head a company of five people. Jack Gorman is responsible for the sketch, which is melodramatic in the extreme.

VAUDEVILLE TEAM SUED

PHILADELPHIA, Oct. 28.—The vaudeville team of Willard and Bond were the defendants in an equity proceedings begun against them last week by the Pinkerton National Detective Agency to restrain them from using the name of Pinkerton in the comedy sketch entitled "Detectivism," which the team appears in. The detective concern avers in its statement that the Pinkertons are held up to ridicule by the remarks made during the sketch. The case will be argued next month.

JOE HART HAS GUY COOMBS

Guy Coombs, former Kalem star, with his wife, Anna Nilsson, have decided on vaudeville as the latest medium for their joint talents, and to this end have placed their affairs in the hands of Joseph Hart, who will direct their tour. The pair will appear in a serio-comic sketch entitled "The Naked Lie," written by Tom Gerhaghty. The act calls for the use of three people and a specially designed set.

TICKERS FOR THEATRES

Tickers are being installed in all of the Keith Theatres in Greater New York. On election night two complete performances will be given at all of these houses and returns will be read from the various stages.

KEITH TO RE-OPEN HOUSE

SYRACUSE, Oct. 30.—The Grand Opera House, which was closed about a year ago, is being remodelled, and it is understood will be reopened by the Keith people with vaudeville upon the completion of alterations.

BUILDING AUGUSTA THEATRE

AUGUSTA, Ga., Oct. 30.—Announcement has been made that the contract to erect the new theatre which is to be built for Jake Wells, has been awarded and work has already begun. The theatre will have a seating capacity of 1,276, with a stage large enough to accommodate the largest of traveling shows, although it is understood that vaudeville will be presented in the new playhouse. Mr. Wells has leased the building for a period of ten years.

NOVELTY TO BE TORN DOWN

The old Novelty Theatre, in Brooklyn, which has stood for sixty-five years, is to give way to a large apartment house. The work of demolishing the building will begin next Saturday. In the early days of the house it was Williamsburgh's leading theatre and such stars as Madame Modjeska, Madame Janeuschek, Mary Anderson, Lawrence F. Barrett and John Raymond graced its boards.

TANGUAY REACHES COAST

SAN FRANCISCO, Oct. 26.—The Eva Tanguay show, which opened at the Cort Theatre, Sunday, has not pleased the press here and, in consequence of the notices given the opening were not complimentary. The company opened big but fell off because of unfavorable newspaper comment. The show is here for two weeks.

BURLESQUER FOR VAUDEVILLE

Manny Koler, the former burlesque comedian, has joined the "Six Hoboes," a vaudeville act in which he is delineating the "Jew" character.

SHERMAN ENTERS VAUDEVILLE

Now that the summer is over for sure Dan Sherman has locked up his hotel at Sherman Lake, Davenport Centre, N. Y., and with his wife is presenting "A Jay Circus" on the vaudeville circuits.

FRANKIE RICE FOR VAUDEVILLE

Frankie Rice will close with the Roseland Girls, Nov. 11, to appear in vaudeville.

ABINGDON IN "THE UNEXPECTED"

"The Unexpected," which was introduced to vaudeville a few months ago by George Nash, is now being used by William L. Abingdon, assistant by Jane Marbury.

BILLIARD TOURNEY AT FRIARS'

A pocket billiard tournament held at the Friars' Monastery last week, the first of its kind in the new clubhouse, attracted a large gathering of actors, managers and agents. Forty cue experts participated.

RUTH NOBLE TO HOSPITAL

Norton and Noble were compelled to cancel their time on the Loew Circuit, at the Fulton, Brooklyn, Oct. 29, on account of the illness of Ruth Noble, who left at once for her home in Baltimore and made arrangements to go to the John Hopkins Hospital for an operation.

NALON IMPROVES ACT

Musical Nalon has added a number of new musical novelties to his act this season.

VAUDEVILLE

BRICE AND COYNE

Theatre—*Royal.*
Style—*Dancing.*
Time—*Fourteen minutes.*
Setting—*Special velvet drop.*
Value—*Ordinary.*

Lew Brice would add many laurels to his reputation with this new act he showed here last week. Of course, Lew is a clever eccentric dancer and we can't take that away from him, but the present offering is little more than ordinary. His partner this time is Helene Coyne, a dainty and pretty little miss, who dances mostly on her toes.

As the program states they have a series of dance productions, the production part of it being the black or blue velvet drop raised or lowered as wanted in the different dances.

They open with "The Honeymoon Trot" and follow with a single specialty, Lew contributing a dance called, "The Bookworm," executing many humorous steps and wiggles, while Miss Coyne does a dance entirely on her toes.

Their last is a Jap dance with special costumes and is the best thing they do.

As it stands the act will require many changes before it can be "sent over" as a special feature.

HEWITT AND CALLAN

Theatre—*The National.*
Style—*Novelty animal act.*
Time—*Fifteen minutes.*
Setting—*Special set and drop.*
Value—*Excellent close for any bill.*

Harry Hewitt, who appeared as one of the features of the "Top of the World" with that production and afterwards in vaudeville as a member of the dancing act of the same name, has secured a new partner in Ethel Callan. Hewitt, who does an absolutely lifelike portrayal of a dancing polar bear, has a a real novelty in his present new offering. Opening in full stage with the bear in the cage, Miss Callan enters, and after much laughable pantomine and realistic "animal" stuff by Hewitt, the pair go into a series of dances. Their stepping is of the first class and would be sufficient to score minus the novelty value which the bear impersonation gives the turn. After excellent individual dancing, the two execute a double, closing with a cake-walk finish, showing an original conception of the now much done former craze. Occupying the hard position of opener, Hewitt and Callan were one of the hits of the bill, a remarkable accomplishment. In its present shape, the act is worthy to close most any vaudeville performance.

LOWE SIGNS SINGER

Joe Jenny, well known for his former connection with the famous Empire Comedy Four, has been engaged by the Maxim P. Lowe Producing Corporation as exclusive travelling representative.

"JUST NAN" NEW SKETCH

Lacoste and Clifton are now showing a new vaudeville turn called "Just Nan," written by Clara Knott, author of many sketches and plays.

NEW ACTS

CAMILLA'S BIRDS

Theatre—*Orpheum, Brooklyn.*
Style—*Trained Cockatoos.*
Time—*Nine minutes.*
Setting—*Special full stage.*
Value—*A great act for the big time.*

A dainty and novel offering is Camilla's Bird act. The birds make their entrance in single file from opposite sides of the stage and do all their tricks on a round runway, with Camilla, an attractive young lady, tastefully gowned in white, working in the space inside the runway. She carries an assistant.

The birds go through a routine of eight tricks, with remarkable ease. They tango, jump, work on horizontal bars, race, balance on revolving globe and finish with a Cockatoo Fire Brigade, in which they show almost human intelligence.

The white birds and white costume of the pretty Camilla set out artistically against the black drops, making the act pretty to the eye, which, in conjunction with the electrical effects, makes it different and more effective than any act of its kind.

Great care has been shown in training the birds, as they went through their various tricks with speed and grace.

WM. BRANDHALL & GIRLS

Theatre—*American.*
Style—*Tabloid.*
Time—*Twenty-three minutes.*
Setting—*Special drop in one and interior of cafe.*
Value—*Hardly suitable for small bills with material used.*

W. Brandhall & Girls, billed as a "Musical Comedy in Condensed Form" is composed of a German comedian, juvenile, soubrette and six girls. The story is the old thin threaded idea of a plot where the "comic" is to be the angel and turns the tables on the wise ones.

The German comic has very poor material and his juvenile and soubrette, who are supposed to feed him lines are very poor in delivery, making a few "bits" that should get over, fall flat. The musical numbers, of which there are four, are of the popular variety that are seen with almost every burlesque show and girl act, but are not executed with sufficient "pep" and speed to get over.

There are four changes of costume for the girls that are very elaborate and attractive, but the costuming is not sufficient of an asset to carry the act. Girl acts nowadays have more than three principal characters and those that try to get along with this meagre number of principals will find it very difficult, as this act does, to get over their business.

W. H. THOMPSON FOR PALACE

The Palace Theatre will have William H. Thompson in a new dramatic playlet "The Interview," by Tom Gallon and Leon Lion, next week. This act, while new to America, has met with success on the other side.

ROBERT T. HAINES & CO.

Theatre—*Palace.*
Style—*Dramatic sketch.*
Time—*Fourteen minutes.*
Setting—*Special parlor set.*
Value—*A splendid feature.*

"Enter—A Stranger," as presented by Robert T. Haines, is a worthy addition to the vaudeville ranks. It is a very intense dramatic sketch with a bright comedy surprise finish that sends it over with a bang. The whole plot centers around the wife of James Wormley who has shown a disposition to pay attention to other men. Wormley, with the assistance of several of his friends, decide to teach her a lesson. A bracelet given by the wife to one of the plotters is purposely lost and the husband advertises for it. A stranger makes his appearance and locking all doors swears vengeance against the husband, claiming he found the lost article in his wife's bedroom. Wormley's wife is amazed by the accusation against her husband and after denouncing the "friend" and claiming that her husband is her true love unlocks the doors and leaves the room.

Mr. Haines gave a splendid performance as Curtis Brend—the stranger. Charles Wyngate was the husband, Mrs. Haines the wife and Saxon Kling the "friend."

KITNER, HAWKSLEY, McKAY

Theatre—*Columbia.*
Style—*Comedy, talking and singing.*
Time—*Twenty-two minutes.*
Setting—*Deck of steamer in two (special).*
Value—*Good anywhere.*

Two men, one the captain, the other a stowaway in blackface, and a lady passenger constitute a clever trio. Comedy conversation between captain and negro is full of comedy points. The stowaway is sent below to go to work as a sailor. Lady passenger enters, and captain emphasizes her remarks as to the pleasant voyage by singing "Memories," in which he is also joined by the negro sailor, for a very soft chorus rendition. His talk about a cattle ship by the negro got many laughs. The white folks sing and dance and the three come back for three encores.

MELODY FOUR

Theatre—*Columbia.*
Style—*Singing and instrumental; comedy.*
Time—*Fifteen minutes in one.*
Value—*Good next to closer.*

A good Sunday act is provided by this male quartet. Three appear, one by one to unite in a musical dialogue. Comedian, in tight fitting suit enters to sing the Noodle Soup song, backed up for the chorus by the other three, with soup plates and spoons. Individual songs by the high tenor, and the basso, a duet, then quartet work, with two playing guitars, are followed by an operatic melody, good for several recalls, and that should aid the quartet in "getting over."

NORTHLANE AND WARD

Theatre—*Royal.*
Style—*Singing, dancing and piano.*
Time—*Sixteen minutes.*
Setting—*In one and two.*
Value—*A pleasing act.*

This is a clever dancing and piano act that would look better if the performers would cut out about five minutes of the singing. The act could then be classed as one of the best of its kind.

Miss Northlane is a very pretty blonde as well as shapely, which was proven when she discarded a beautiful gown for a neat white silk coat over pink tights. She also dances well and plays the piano nicely. She has much personality and has a future.

Ward can hold his own as a soft shoe dancer with the best. If he would do a wooden shoe dance it would improve the act, and a good dancing act always goes. He is a good dresser and plays the piano well. Singing one number with the piano would be enough.

"DONALD ROBERT"

Theatre—*Colonial.*
Style—*Tenor vocalist.*
Time—*Sixteen minutes.*
Setting—*Special set in two.*
Value—*Can hold down No. 2 spot.*

Donald Robert is a youthful chap with a nice personality and a novel method of introducing a single singing specialty. He has a fair tenor voice of rather light calibre, but makes the best of his vocal attributes, by rendering songs most suitable to his style and limitations.

Monday night at the Colonial he cleaned up a comfortable hit, scoring strongly on appearance alone. His opening is out of the ordinary and the whole act shows an earnest desire to get away from the conventional.

With playing Donald Robert bids fair to become a favorite vaudeville single. The special set carried helps the general effect and adds the necessary touch of class.

DAHL AND GILLEN

Theatre—*Royal.*
Setting—*Piano and singing.*
Style—*Sixteen minutes.*
Time—*Special in one, two and three.*
Value—*Big time act.*

This is an act out of the ordinary, and a lot of money was spent on its production. It is in four scenes, a different scene for each number. Miss Dahl has a change of costume for each of her four numbers, which were well rendered. Gillen works behind the drops for the first and second numbers, but those who have heard this clever pianist play, soon recognize his playing as there is only one Charlie Gillen, when it comes to playing the piano. Gillen offered two selections which were a real treat. Miss Dahl's voice is as good as ever and she put her number over in a clever way.

The stage setting is artistic, particularly the last scene, which is grey mouse in color backed by a deep pink.

Dahl and Gillen should have no trouble getting all the big time they desire as the act is worthy of it.

VAUDEVILLE

SHOW REVIEWS

PALACE

Honors were about evenly divided between Nat C. Goodwin and Dorothy Jardon as headline features. The balance of the program ran nip and tuck, with the exception of Phina and her Picks., who in opening position can be given credit of almost walking away with the bill.

It was the best show as far as comedy has been presented at the Palace this season, with dancing also playing a prominent part.

The usual News Pictorial started the ball rolling.

Phina and her trio of ebony dancers and singers scored heavily, so much so that the act to follow was compelled to wait until the curtain was lowered again for them to receive another encore. Popular songs and up-to-date dancing, properly put over, is the reason for this act "cleaning up" on every bill.

James Conlin and Grace and Eddie Parks didn't have an easy time of it in number two spot. They couldn't seem to get set, not that their act isn't there, but the audience didn't seem to warm up to them. Conlin gets quite some comedy out of his piano playing, with Parks assisting him with songs and a good line of talk.

Aveling and Lloyd, the two Southern gentlemen with a budget of patter, had it all their own way for fourteen minutes. Here is a pair that has the right kind of material and know how to send it over for the best results.

Dorothy Jardon, with a repertoire of several new songs and some gorgeous gowns, opened strong, but closed to a bad finish. Her closing number is bad and should be eliminated for one more suitable to her voice. It's a fast march number, and Miss Jardon hasn't the knack of getting this style of song over. Her best was, "Oh, You Haunting Waltz," with the cigarette song from "Carmen," a good applause getter.

Nat C. Goodwin told stories in the usual Goodwin way and received as big a reception when he appeared as when he finished. Nat is telling some old boys along with a few new ones, finishing with a recitation called "Danny Dever," and showed he still retains his ability to entertain.

George White now has a new billing for his dancing specialty, programming it "George White presents Lucille Cavanagh and Himself." He is showing the same routine of songs, dances and gowns as when he played a run of six weeks at this house earlier in the season.

"A Novelty in Black and White," as presented by Camilla's Australian Cockatoos, is a classic and is about the only act of its kind appearing in vaudeville. The birds give an entire eight and vaudeville show, doing acrobatic and gymnastic stunts and finishing with some very capable dancing. It's a most worthy closing act and holds them seated until the finish.

Robert T. Haines and company in "Enter—A Stranger" and "America First" is an appeal to patriotism, and were both shown for the first time, and a full review will be found in our new act column.

The usual capacity audience was in attendance at both performances.

COLONIAL

There is a tonic for tired nerves in the unusual quality of entertainment offered at the Colonial this week. The bill runs much to comedy and dancing, with an entire absence of anything remotely approaching the serious in its make up. At eight o'clock Monday night a line of at least one hundred were fighting to buy seats, testifying to the fact that the excellence of the show had become known to the regulars.

Hits were numerous throughout the evening, the first part of the bill, containing a good old-fashioned farce, in the act of Eva Taylor and Lawrence Grattan, that was full of tried and true hokem and a laugh in every line, that started the show off with a rush, incidentally making the going as smooth as glass for Dorothy Granville, who followed.

Miss Granville is a real addition to the better class of vaudeville singles. She works with ease and precision, possesses a likable personality and delivers her well-constructed material much after the fashion of Irene Franklin, without being in any sense of the word an imitator.

Donald Robert, a tenor with a fair voice, and some expensive scenery, made a fine impression on second. (See New Acts.) Claremont Brothers opened. Their revolving ladder turn remains practically the same as when seen hereabouts during the past year. The gymnasts look clean-cut and neat in the white fleshings, that have become a standby of this type of act, and their routine is better than the average, but the comedy attempted, mostly of the continental persuasion, is distinctly painful. The Colonialites liked the act and took the trouble to say so.

The honors of the first half were captured by Hale and Patterson, a modern dancing number as different from the garden variety of society steppers as day is from night. The orchestra carried by the dancing team is a lively bunch of tune ticklers, with a violinist who nearly breaks up the proceedings by introducing a complete single specialty all by his lonesome. That band, with its whining saxophone, plunky banjo and joyous fiddlers, will linger long in the memory of all who are fortunate enough to hear it.

Hale and Patterson are the best exponents of the rapidly waning freak dance craze that this reviewer has seen since the fad started, five years ago. Miss Patterson is willowy and graceful, has no tiresome mannerisms and dances as if she was in love with her work.

Harry Tighe and his diminutive partner, Sylvia Jason, were accorded an entrance reception.

William and Margaret Cutty in a refined musical act that brought back pleasant memories of the Six Cuttys, discursed sweetly on cellos and other instruments.

William Rock and Frances White duplicated the success they made recently at the Palace.

Charlie Ahearn's Comedy Cycling Troupe held them to a man in the closing spot, and was well received.

FIFTH AVENUE

Despite the clean-up order, said to have been issued from the U. B. O. offices last week, the Autumn Festival Bill at the Fifth Avenue, on Monday, carried two acts which indulged in the needless use of hell and damn.

Jim McWilliams was one of the offenders, while Andy Rice could very easily do without the use of the first objectionable word. McWilliams, with his pianologue and "nut" stuff, scored a real hit.

The word "knockout" can be justifiably used in describing the success of Laurie and Bronson.

A topical weekly opens, followed by Edwards and Louise, who feature a clever barrel-balancing trick. The balcony with difficulty refrained from "kidding" certain passages of the sketch offered by Susanne Westford & Co. The act is talky and draggy to the extreme. It should be "snapped up."

The Six Harvards, five women and a man, perform creditably on brass of various kinds, while the violin playing and singing of two of the members is really excellent. The turn is finely costumed. "In Society," written by Aaron Hoffman for Andy Rice, forms a good vehicle for the Hebrew monologist. He wisely refrained from an encore, leaving the audience clamoring.

Working in front of their special theatre drop and afterwards going to full stage, Hans Wilson and the MacNallys do a first-class routine of acrobatic dancing, interspersed with pleasing "fly stuff." They tied Laurie and Bronson for first honors.

JEFFERSON

The same old cry of "standing room only" was heard here Monday afternoon, Oct. 30, and the entertaining bill offered well warranted the business.

In number one position Wentworth, Vesta and Teddy, two men and a dog, won their usual favor in their comedy acrobatic act. The clever work of the dog brought him his full share of favor.

Sully and Arnold, man and woman, made a hit with their singing and talking. They are good singers and have good material for their patter work.

Chief Eagle Horse, an Alaskan Indian, proved himself to be a capable singer and talker. He has a strong bass voice of good quality and uses it well. His talk is chiefly about his tribe and their origin. He sang two songs and was awarded a good sized hit.

"Step Lively," a sketch employing five principals (four men and a woman) and a chorus of eight girls. The special set represented the lobby of a theatre showing box-office, etc. There is considerable comedy, which is well taken care of by the man who plays the Jew character. The singing of one of the men and the woman principal was pleasing, and the chorus work was good.

Mabel Best, a singing comedienne, who not only plays her own accompaniment but is an able soloist as well, was accorded recognition for her work.

"Ankles," a clever act, was cordially received by the audience.

AMERICAN

Pearl and John Regay, a novelty singing and dancing team opened the bill. The woman is a clever acrobatic dancer and the man makes a passable showing with his terpsichorean endeavors. Howard and Saddler, billed as "The Harmony Girls," were in the number two spot. They rendered three numbers, the material of which is hardly suitable to the act.

Brown and Jackson, man and woman billed as "The Clubman and Suffragette," supplied an interesting bit of chatter and comedy that received a favorable reception from the audience. Wm. Grandell and company (new act) closed the first part.

Francis Renault, female impersonator, opened the second half of the bill. He is the true fashion plate in his line, having a beautiful and attractive wardrobe that brought a great many "ahs" from the women. Renault has a pleasant "falsetto" voice and acquits himself creditably with his singing numbers.

"When We Grow Up," a rural comedy playlet with three people, a man and two women, which has been playing on the family circuits about New York for the past season, followed. This act is one with a touch of both comedy and pathos which quickly gets and holds its audience throughout. The Wilson Bros., who were next on the program, were billed as playing a return engagement. This appeared to be true by their reception before and after their act. They practically stopped the show at the finish, holding the curtain for three minutes on the following act, the Dancing La Vars.

CITY

Packed to capacity was the business condition here Monday afternoon, Oct. 30, and "those present" gave their approval of the bill offered.

Hickman, Shaw and Campbell, two wowen and one man, gave an act entertaining throughout. They call themselves "classy entertainers" and they live up to it. They sing trios, duets and solos and one of the women is an A1 pianiste. They registered a hit.

The Harvey De Vora Trio, two men and a woman, presented their singing and dancing act and scored. They are capital dancers and know how to put their stuff over.

The Melody Monarchs and Maids, four men and two women, have a good offering. They open with three men at pianos, and the others singing. Then one of the pianists plays a violin. Their work was well liked and they were forced to take an encore.

Al Fields and company, three men, with special sets in one and two, presented their sketch "The Vegetable Trust" and met with success. The skit contains good material and they handle it well.

The Monroe Brothers gave their trampolin act, and their many clever feats won much well deserved applause.

Phil White and company, three men and a woman, presented their skit about a real estate agent and a young couple, and seemed to please.

Others on the bill were McReery and Doyle, in their novelty juggling, and Earl and Sunshine in their specialty.

DRAMATIC and MUSICAL

ABORN OPERA FOR PARK THEATRE

POPULAR PRICES TO PREVAIL

Milton and Sargent Aborn, managing directors of the Aborn Grand Opera Co., have all arrangements completed for a season in New York City at a popular scale of prices. Beginning Nov. 20, the aggregation of artists will be heard at the Park Theatre, and it is believed the engagement will extend into April.

After talking with managers of various New York theatres, the Park was decided upon, partly because of the popularity which the opera company built up in this vicinity during the two seasons of the Century Opera Company.

A rather novel plan has been hit upon for the arrangement of the repertoire to be given, inasmuch as each opera will be sung as many times as its popularity requires. "The Jewels of the Madonna," "Aida," "The Tales of Hoffman," "Lohengrin," "Il Trovatore," "Samson and Delilah," "Carmen," "Thais" and other well-known scores will be sung for a full week. Other weeks will be divided between two operas, with four performances each. "Hansel and Gretel" will be heard at holiday and extra matinees.

A steep cut has been made in the prices as compared to those formerly charged at the Century, and the scale of admission will justify its claim of "popular" twenty-five cents to one dollar being the range. The Aborn management claims that this difference in price is made up for by the increased attendance. Sargent Aborn sized the situation up as follows.

"Opera is either one thing or the other, exclusive at five or six dollars a seat on the floor, or popular at one dollar; there is no call for anything between these. We are catering to the four million class, not the four hundred. Is it possible to give good opera at these prices by eliminating the board of directors. Mr. Hammerstein always said that a board of directors did too much directing. We agree with him thoroughly after our experience at the Century. For the first eighteen weeks at that theatre we were permitted to manage the organization according to our own ideas. During that time the institution accumulated a surplus of eighteen thousand dollars. After that we were hampered, and the company was run into bankruptcy. The one member of the board who gave his wise and valuable support was the man who did the most to aid the enterprise financially. Now, we are producing opera with our own private resources and expect to meet with the success in New York that we have had in other cities."

PLAYS SATIRIZED FOR CENTURY

One of the features of "The Century Girl," which will have its *premiere* Nov. 2, will be a burlesque each month of one of the Broadway successes. "Turn to the Right" is scheduled for the first.

PAULA SHAY OPERATED UPON

Paula Shay, leading woman in Henry W. Savage's production of "Every Woman," now on tour in the West, has submitted to an operation on her throat, performed in Toronto. Despite her doctor's orders that she refrain from playing for a week following the operation, she insisted on rejoining her company three days later.

"THE BASKER" GIVEN AT THE EMPIRE THEATRE

"THE BASKER."—A four act comedy by Clifford Mills, produced Monday, October 30, at the Empire Theatre.

CAST.

George DeLacorfe	Cyril Maude
The Duchess of Cheviot	Maud Milton
Philippa DeLacorfe	Cynthia Brooke
Richard DeLacorfe	Hassard Short
Miriam DeLacorfe	Madeleine Meredith
Cyprian DeLacorfe	Frank Kingdon
Mrs. Cyprian DeLacorfe	Alice Gordon
Mrs. Terlbot	Florence LeClercq
Diana Terlbot	Muriel Martin Harvey
Mrs. Radford	Marguerite Leslie
Nalet	Edgar Norton
Manders	Noel Leslie
Skrimpet	Edward Lester
Delderfield	James Kearney

"The Basker," which Mr. Maude has selected as a starring vehicle, is not likely to find any great degree of public favor because of its lack of directness and appeal. The play is talky and of poor construction and the characters do not ring true.

George DeLacorfe is a descendant of the Cheviots, and by the lack of an heir to the direct line he becomes the Duke of Cheviot, by virtue of his being the nearest of two distant heirs. The idea of being a Duke is distasteful to him and he plans to have his cousin, Richard DeLacorfe, accept the estates, including Cheviot Castle. Richard is deep in an affair with a Mrs. Radford and is penniless, and George agrees that as the Duke must marry that on Richard's wedding day the ducal estates shall pass into his hands.

Richard chooses Diana Terlbot, who loves and is loved by George, although neither guess the truth. The wedding approaches. George discovers Richard's affair with Mrs. Radford. He also discovers that his cousin has pawned a diamond tiara, George's wedding gift to Diana. And then they are brought to the realization that they love each other, and of course Richard is dismissed and the true lovers are united.

The role of George DeLacorfe is different from anything we have seen Mr. Mande do. He lends the character much of his own personality, and while he makes him interesting the character is not appealing.

Muriel Martin Harvey was delightful in the ingenue role of Diana and Mand Milton was excellent as the Duchess. The others did all possible with the material given them.

WHAT THE DAILIES SAY.

Times—*Play lacking in novelty.*
World—*Mr. Maude thoroughly delightful.*
Herald—*Star better than play.*
Tribune—*Wit chief merit.*
Sun—*Action makes play pleasing.*
American—*Charming comedy.*

GUESTS IN FUND HOME MADE HAPPY

VISITORS ACT HOST TO ACTORS

Three hundred members of the Theatre Assembly journeyed to Staten Island afternoon of Oct. 28 and entertained the guests of the Actors' Fund Home.

Founded almost two years ago, the Theatre Assembly is now composed of more than a thousand members, who, at present, are lending every effort to stimulate interest both among the public and the theatrical profession, to speedily and substantially contribute to the Actors' Fund of America a million-dollar endowment.

Headed by Mrs. J. Christopher Marks, president of the Assembly, the visitors arrived at the Fund Home shortly after noon, at once taking possession of the Home, and for the rest of the day acting as host in entertaining the Home's guests. Tea was served and other courtesies rendered.

Among the visitors were Mrs. Marks, who, besides being president of the assembly, is president of the Million Dollar Endowment Committee; Mrs. Frank Everard Hall, chairman; Mrs. Andrew Jackson Cobe, associate chairman; Mrs. Minos H. Murray, secretary; Mrs. William Maxwell, treasurer; Mrs. Edward H. Wells, chairman of the donation committee, and Mrs. Charles Enge, president's aide and chairman of the arrangements committee.

During the luncheon tea was served by Mrs. Marian Clifford, the oldest actress of the Home, who recently celebrated her 83rd birthday.

The afternoon's ceremonies were opened by F. F. Mackay, who in response to a unanimous request, made a most felicitous speech, to which Mrs. Marks responded. Daniel Frohman also spoke. Moving pictures of all the guests and visitors at the Home were taken, as well as flashlight exposures at the time of their departure.

The gathering was the largest at the Home at any time since the place was opened, May 8, 1902. Just before leaving the visitors told the guests they would visit the Home again in December.

Among the guests now at the Actors' Fund Home are: May Jackson, Laura Rahn, Gabriella M. Campbell, Nannie Cotter, Jennie Fisher, Sara A. Brennan, Mary E. Marble, Alice Adams, May Preston, Virginia Buchanan, Elizabeth Morgan, May Silvie, Jenny Parker, Marion P. Clifton, Messrs. R. Fulton Russell, Wilfred G. Reynier, J. Alexander Brown, Fiddes Page, E. A. Locke, Fred Runnels, William J. Gilbert, Frank Kendrick, F. A. Dubois, Frederick P. Arundel, Leon J. Vincent, John Hynes, Charles A. Morris, H. Rees Davies.

WILDE PLAY NOVEMBER 27

Oscar Wilde's story, "The Birthday of the Infants" will be presented at the Thirty-ninth Street Theatre beginning November 27, under the direction of Maximilian Elser, Jr., and Russell Janey. Costumes for the production have been designed by Mrs. John W. Alexander.

"NOTO TO BE SEEN AGAIN"

"Noto" the Japanese comic opera by Mary Lee Wertheimer, over which there has been much litigation since its one night showing in Hartford, Conn., is again to see the light of day. This is according to George Blumenthal, one time manager for the show. Blumenthal states the piece will soon be presented at the Garden Theatre, for which he possesses a season lease.

"OLD LADY 31" WITH EMMA DUNN A PLEASING COMEDY

"OLD LADY 31."—A comedy in three acts and prologue, by Rachel Crothers. Founded on Louise Forslund's novel of the same name, produced Monday, October 30, at the 39th St. Theatre.

CAST.

Angie	Emma Dunn
Abe	Reginald Barlow
Nancy	Vivia Ogden
Mrs. Homans	Mrs. Felix Morris
Sarah Jane	Maud Sinclair
Abigail	Anna Bates
Blossy	May Galyer
Mary	Marie Carroll
John	Stuart Sage
Samuel Darby	Louis Fierce
Mike	Edward O'Connor
Elizabeth	Elizabeth Leroy
Minerva	Lottie Church
Granny	Mary Davis
Hepsey	Mary Coleman
Heriette	Maud Terrell
Liza	Margaret Gallegher

The play, which is founded on Louise Forslund's novel of the same name tells of Captain Abe Rose and his wife Angie, who in their old age have lost their home and are forced to seek places in charitable institutions. With the little money the captain has left from the sale of their household effects he purchases a place in the Old Ladies Home for his wife, while he prepares to spend the remainder of his days in the poorhouse.

His touching farewell scene with Angie at the gate of the home, so affects the inmates that they decide to take him in as well, and he becomes "Old Lady 31." Surrounded by the thirty women, many of whom have not put sentiment behind them with their years, he soon becomes the hero of the establishment. Unfortunately he shows some interest in Blossy, one of the younger women, and as a result an indignation meeting is held and it is decided that he be ordered from the home.

Angie, fearing separation, hastily arranges a wedding between Blossy and Captain Darhy, an old sweetheart, and everything ends happily.

As Angie, the wife of the aged ex-sea captain, Miss Dunn was delightful, she invested the role of the faithful and loving helpmate, with real charm, and richly deserved her emphatic success.

Reginald Bariow, made of Abe a most realistic figure, John the young carpenter, played by Stuart Sage was well acted, while Marie Carroll, made of Mary, his sweetheart, a charming miss.

WHAT THE DAILIES SAY.

Times—*Humorous little play.*
World—*A charming comedy.*
Herald—*Emma Dunn wins stellar honors.*
Tribune—*A sheer delight.*
Sun—*Worth spending an evening on.*
American—*A play of real heart interest.*

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VOTES FOR ACTORS

Probably few persons ever give a thought to the fact that the actor rarely casts a vote! Not that he does not wish to exercise his prerogative, but because he is unable to on account of his profession which keeps him traveling forty odd weeks every year unless he has the good fortune to be in the cast of a "hit" playing a long engagement in one of the large cities.

As a rule the actor's stay in one town or city is limited to a week or less. His home is in New York, Chicago, Boston, or any other place. But unless he is fortunate enough to play a long engagement in his home town, he is not able to either register or vote.

There is no class, as a class, that is more intelligent than that to which the actor belongs. Be he ever so poorly educated when he enters the profession, his very work forces an education upon him. He comes in contact with bright minds; he repeats the bright speeches from the pens of the best writers and, mechanically, whether he will or not, he learns by absorption.

And this only refers to the actor who has not had the advantages of a scholastic education.

Many of our actors are college graduates. They are men who, in the course of their college curriculum, have taken up the study of politics and are better fitted to cast an intelligent vote than are a large majority of those who enjoy the privilege given them by their citizenship.

It is to change this condition that those active in the various organizations of which the actor is a member have taken up the cudgel in his behalf in the hope of making a good citizen of him in all that the name implies. The actor is a good citizen in other ways. He supports a home, or, maybe, owns a town house and a country house. He is a tax payer. He complies with all the laws his fellow citizens have to comply with.

But he is denied the privilege extended to them. He cannot vote. The movement under way is a good one. It should receive the support of all voters—and actors.

ANSWERS TO QUERIES

A. M. V., Montreal.—There have been several songs entitled "The Blue and the Grey." The most popular one was written by the late Paul Dresser. Try the Enterprise Music Supply Co., 145 West Forty-fifth Street.

* * *

M. N., Springfield.—Neil O'Brien has his own company on the road. You can find his route in THE CLIPPER.

* * *

A. V. A., Utica.—No, George M. Cohan has never appeared in pictures, although he has received many attractive offers to present a number of his plays upon the screen.

* * *

C. A. K.—Yes, Chauncey Olcott was once a light opera singer. He sang in a number of the Gilbert and Sullivan operas in both this country and England.

* * *

M. A., New York.—Yes, Dane Claudius, of Claudius and Scarlet, now appearing in the "Midnight Frolic," and the Claudine of the team of Claudius and Corbin is one and the same. Unable to inform you as to the whereabouts of Corbin. You might write him in care of THE CLIPPER.

* * *

C. E., New York.—Laddie Cliff is in England where he has joined his regiment preparatory to going to the front.

* * *

M. M., Indianapolis.—Submit the manuscript of your song to any of the music publishers whose advertisements you find in THE CLIPPER. Any one of them will give you an honest opinion.

* * *

C. E. N., Dallas.—Do not know the present address of the party you mention. Address a letter to him in care of THE CLIPPER and it will be advertised and may reach him.

* * *

H. W., Buffalo.—Questions regarding religion cannot for obvious reasons be answered in this column. Write him a letter and he may tell you himself.

TWENTY-FIVE YEARS AGO

John Graham gave his first Sunday concert at the Academy of Music New York, with the late John W. Kelly and Maggie Cline, the head-liners.

"The Tragic Mask" was produced in Boston.

F. N. Innes issued a challenge to P. S. Gelmon for a musical contest.

New plays: "Therese"; "A Yorkshire Lass"; "Captain Lettarblair"; "Miss Helyett"; "Myles Fadh"; "Miss Price"; "McGinty's Troubles"; "Beautiful Star"; "The American Girl"; "Galeotto"; "The Country Circus"; "The Son of Thespis."

Helena Mora sang "Comrades."

Harry Brunelle managed the Gaiety, Quebec.

ACTORS SHOULD AID WILSON

Editor, N. Y. CLIPPER:

Referring to caption, Actors' Plan Whitman's Defeat, in a recent CLIPPER, and especially to the third paragraph mentioning the support given to Woodrow Wilson in the 1912 campaign by theatrical men, it seems to me that the latter should feel so loyal to the President for heroically stepping in and averting the recent great strike, that, in addition to working for the election of Judge Seabury, they should place President Wilson among the favored ones, as well.

All theatrical people know that the Republican nominee is virtually pledged to the repeal of the eight-hour law, and the interests backing him will demand its repeal. When repealed, it will certainly bring on another strike problem. Just think what the theatrical people would have been doing about this time if Wilson had not stepped in and stopped the cause of the strike.

Without regard to party lines, it seems to me that all theatrical people should join in insuring themselves against any further strike trouble by re-electing Woodrow Wilson. He deserves their support as much as Judge Seabury.

W. A. ATKINS.

The Special Christmas Issue of the
New York Clipper
Will be issued December 20th
Early Space Reservations Will Receive Preferred Positions

DEFENDS INTERNATIONAL CIRCUIT

Oct. 26, 1916.

Editor, N. Y. CLIPPER:

Dear Sir.—There was an uncalled for review of the International Circuit in a recent issue of the *Mirror*, and they were particularly spiteful regarding the attraction I am representing, The Hour of Temptation.

I am writing a reply to this paper, which, to my way of looking at it, is a subsidized mouthpiece of the "movie" magnates, with the request that they publish it.

It is gratifying for me to be able to say that The Hour of Temptation is doing a very nice business, our week's receipts at the Castle Square Theatre, Boston, Mass., being over $4,000.

Regarding the opening of this circuit, and the tremendous odds the sponsors were working against at its commencement, I know for a fact that there were a number of firms to which both George H. Nicolai and Gus Hill had given routes that at the last moment returned their contracts because they could not hog it by getting from 60 to 70 per cent of the receipts. This left the firm in a hole, so that they were compelled to book a number of attractions that were never contemplated.

Our route has been changed so that we go at once to a territory that is said to be very good, and hope that I will soon be able to advise you of a duplication of the Boston week.

All best wishes for your success,

Very truly yours,

EDGAR HEALY.

Palace Theatre, Toledo, O., week Oct. 30.

RIALTO RATTLES

She Meant It, Too!

Alice Hegeman, the musical comedy leading lady came out of Bustanoby's the other evening with an escort and, judging by the expression on her face, something was wrong.

A moment later the young man found out, when he innocently asked:

"Do you believe there is much difference between the dancing of a lady and a gentleman, Miss Hegeman?"

"A world," she replied.

"How?" he queried.

"Well," she came back, with a sweet smile. "A girl dances on her own feet, a man on other people's."

He made no reply.

He Likes Ben Hur.

Harry Steinfeld, the theatrical lawyer in the Fitzgerald Building, was discussing play revivals the other evening and, somebody mentioned the fact that Klaw and Erlanger were putting on "Ben Hur" agin.

"I want to see that," said Steinfeld.

"Why?" asked a friend.

"Any show that has a HER in it, is the right thing for me," he replied.

Can It Be Possible?

The chorus girls of "The Century Girl" have each chipped in a two-dollar bill to buy a Ford car for such girls in the company as do not have an automobile of their own, to be used in traveling between their homes and the theatre.

Can it be possible that there is a chorus girl without at least one car these days? Anyone who is about theatres much would think the action unnecessary.

Edward Payson Weston Item.

Two months ago, "Within the Law," playing throughout Canada, came to a sudden halt. Paul Jones, its leading man, was seen limping down Broadway during the past week.

Draw your own conclusions.

Will Archie Beware!

At Broadway and Forty-sixth Street, where they are constructing the new subway, there is a sign reading: "Nothing over ten tons in weight allowed."

That means you, Will.

Broadway's Latest Game.

"Looking for a Broadway theatre" is the latest game in the White Light district, it having the distinction of engaging the attention of practically every big figure in the theatrical world.

A Good Name.

A sign over a furnishing store near Broadway reads—"A. Lusher." It is safe to say that the owner of the name is the only one who can be called that, about the premises.

A Novelty.

Speeches at "Under Sentence" are becoming so numerous, that it is now a question whether they come between the acts or the acts between them.

Answer to Query.

No! Edward Waistcoat Dunn, the publicity man, is not the father of Emma Dunn, the actress.

LONDON PARIS FOREIGN NEWS BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, ENG., Oct. 14.

It is getting to be quite the thing over here for a play to be given a provincial prodnction before it reaches London. We know it has long been a custom of New York prodncing managers to let the ruralites see plays before the metropolis sees them. "Trying them on the dog" we believe our Yankee cousins call these out-of-town productions.

Over here, in the case of real metropolitan production it has, heretofore, been the exception, rather than the rule. Managers, however, are beginning to see the wisdom of it. It gives an opportunity to get a line on the weak spots of a play and to smooth the rough edges. It does away with the necessity of "making allowances" for a play on its first performance and makes it possible to bring it to London in the best shape.

Managers are convinced that many a play has suffered by being given before a London audience before a proper tryout. For, while a prodnction may eventually be "whipped into shape," the fact that excuses had to be made at its premier is not forgotten by the play-goer.

Some of the plays which have been given provincial preliminary hearings are well-tried American products, like "The Misleading Lady" and "Potash and Perlmntter in Society." Others are "The Clock Goes Ronnd," "Theodore & Co." and "Buxell," and all of them showed the benefits of out-of-town polish.

Harry Masters and Jack Lotto are taking the cure at Harrogate. Harry's work as chief-of-staff of the London Theatres of Variety, Ltd., is nerve racking, and it is little wonder that "taking the cure" is an annual event with him.

In spite of his condition, however, he is not forgetting his return billiard match with Sam Mayo. If present plans are carried ont the match will take place next week.

C. B. Cochran will open St. Martin's next month with "Honp-La!" George Graves is a recent engagement for the work, and as Gertie Millar is back from the States, rehearsals will soon begin.

The opening date of "The Kodak Girl" has been set for Nov. 13 at the Shepherd's Bush Empire. Gary Lynch, Barry Mills and Nora Guy will play leading roles. Gus Sohlke will stage the work.

Our own Marie Lloyd has resumed her engagements. She is now apparently entirely recovered from her recent breakdown.

Madge Titheradge has been engaged by Arthur Collins for principal boy in "Puss in Boots."

The Prince of Wales' has been dark since the withdrawal of "Mr. Manhattan."

Further cuts in "The Best of Luck" bring the final curtain down at 11 p. m.

Frank Dunlop, Dorothy Wills, Ben Beyer and company, Minnie Gibert, Frank Wignall, Beryle Deane and Dora Thorpe sailed last week from Tilbury to fill engagements with the African Theatres Trust, Ltd., booked by the I. V. T. A., Ltd.

The next musical play at Daly's will be produced abont Christmas-time by Oscar Asche. The libretto of the work is by Basil Hood, and G. H. Clutsam and Hubert Bath are responsible for the music.

It now deveiops that Ada Reeve's repertoire for the Far East will include "Winnie Brooke, Widow," a revue, and three Barrie sketches, besides "Hobson's Choice," before mentioned in this letter.

Messrs. Charlot & Sacks are out with the announcement that the Lander revue will be produced at the Shaftsbury the latter part of Nov.

W. H. Collier, formerly conductor of the orchestra at the New Theatre, Mountain Ash, has been appointed bandmaster of a Welsh regiment.

"The Knight in Silver Armour," a three-act fairy play by James Hewson, will be produced in Blackpool at Christmas.

E. D. Nicholls and company are presenting "It's Up to You" at the Palace, Birmingham, this week.

The Juggling Jays began this week a month's engagement at the Cirqne Medrano, Paris.

Carson and Bryan are at the Town Hall, Merthyr Tydvil, this week.

Lilian Maude celebrated her birthday anniversary last week.

Florence Kendall is this week at the Hippodrome, Ipswich.

"Boy Blue" will be the Christmas pantomime in Birmingham.

The Famous D'Voraks are this week at the Grand, Hanley.

The Cyclery Buffoons are at the Empire, Hackney, this week.

Betancourt is at the Tivoli, Barrow-in-Furness, this week.

The Punch Trio are at Finsbury Park Empire this week.

The Four Delevines are this week at the Palace, Bristol.

"Pick-a-Dilly" has passed the two hundred mark.

"High Jinks" is well past its fiftieth performance.

J. C. Morris plays Mansfield next week.

The manager of a cinema house in one of the East Coast towns, where Zepps are often seen and heard, has hit upon a bright idea. He has made a "funk-hole" beneath his hall large enough to accommodate the major portion of his andience, if they care to use it in the case of a raid during the show. The "dug-ont" consists of two large cellars which have been cleaned and tidied up. Should a bomb fall npon the building and cause the stairway to be blocked, the refugees below would be able to escape through "shoots" which lead to the street above.

Bowman and Turner have organized a road vandeville show to play the larger villages, staying a day in each place and giving two performances. The company is known as the National Standard Touring Hippodrome and inclndes Charles Coborn, Nancy Devine, soubrette; Edgar Leslie, magician; the Sisters Rayne, and Eustace Bowman. The interlude is "The Perfect Woman." Henry Bowman, senior member of the firm, was formerly manager of the Royal Palace Theatre, Ramsgate.

Two variety performances will be given Thnrsday, Nov. 2, at the Camden Hippodrome, in aid of the St. Dnnstan's Hotel for Blinded Soldiers and Sailors. Oswald Stoll and Charles Gulliver are interesting themselves in the entertainments, which will consists of a matinee and an evening performance for which the following artists have volunteered: Mrs. Patrick Campbell, Lilian Braithwaite, Anne Godfrey, George Robey, G. H. Elliot, the Egbert Brothers and Swanston and Hammond.

The King's Theatre, Kirkcaldy, has again changed hands, the new lessee being Fred Collins, the Glasgow variety agent. This theatre will in future be known as the Opera House, Kirkcaldy. It is Mr. Collins' intention to run mnsical comedies, high-class vaudeville, revues, etc., and Kirkcaldy will be booked in conjunction with the principal Scotch halls, for which Fred Collins' Variety Agency does the booking.

The Summer of 1916 will go down in history as one of the best, from a theatrical standpoint, that has ever been known in towns which happen to be mnnition centres.

The three sisters Macarte send word of their safe arrival in South Africa, after a splendid voyage.

The public examination of Ben de Frece, in the Bankruptcy Court, disclosed debts amounting to more than £300 and assets of £13.

The Annual Music Hall Ladies' Guild Matinee will be held Nov. 8 at the Victoria Palace.

"Razzle Dazzle" has passed its one hundred and fiftieth performance.

Joe Tabrar benefits Nov. 15 at the Oxford.

FOREIGN MOVIES FOR AFRICA

CAPE TOWN, S. A.—A motion-picture company has been formed in South Africa for the promotion of the business throughont the Union. Arrangements are under way for theatres in Cape Town, Johannesburg, Pretoria, Durban, Bloemfontein, Kimberley, Port Elizabeth, East London, Pietermaritzburg, Beaconsfield, Grahams Town, Woodstock, Claremont and Wynberg.

ON HER WAY TO AUSTRALIA

SYDNEY, Aus., Oct. 25.—Florence Rockwell, who has just sailed from America for this port, will open here, under the management of J. C. Williamson, Ltd., in "Common Clay." Her Australian season will last for six months, after which she will leave for New York to appear there in a production to be given in May.

"INTOLERANCE" FOR LONDON

LONDON, Eng., Oct. 28.—The three "Birth of a Nation" companies, showing at Philharmonic Hall, Scala and Drury Lane, close Nov. 1. "Intolerance," D. W. Griffith's latest feature, will soon be seen here. After the Christmas holidays "The Birth of a Nation" will tour the provinces.

CHORUS MEN AGED

BERLIN, Oct. 28.—While the war has not interfered with prodnctions, which are mostly operatic, it has diminished the supply of male choristers. All able-bodied men of military age being at the front, managers now fill their chorus with young boys and old men.

COMPLETES FIFTH WORLD TOUR

PARIS, France, Oct. 28.—Maurice F. Raymond, the magician, internationally known as the Great Raymond, has just completed his fifth tour of the world. He is now playing his second month at the Theatre dn Gymnase, this city.

THEATRE TAXICAB TO GO

BERLIN, Oct. 25.—Berliners will soon have to get to theatres by other means than by auto-taxicabs, as it is planned to forbid the nse of these vehicles for trips to and from theatres and other places of amusement.

BERLIN'S LATEST HITS

BERLIN, Oct. 27.—"Marie's Soldier," of which Leo Ascher is the composer, is the latest musical hit in town. Another recent one is "Varum Gehts Dem Yetz." They are both doing well.

GERMAN PLAYS FOR AMERICA

BERLIN, Oct. 28.—American play brokers have acquired the American rights to "The Seventh Day," "The Bathing Girl," "Marie's Soldier" and "Varum Gehts Dem Yetz"; all Berlin successes.

DENIES SHE WILL MARRY

LONDON, Oct. 28.—Ethel Levey emphatically denies that she will be married to Graham White, in spite of the fact that mntual friends of both declare that she will.

ROYAL STROLLERS DOING WELL

SYDNEY, Oct. 26.—Sydney James and his Royal Strollers are packing the Palace nightly.

DRAMATIC and MUSICAL

"SHOW OF WONDERS" AT WINTER GARDEN ALL NAME IMPLIES

The "Show of Wonders," the new Shubert musical production, which had its premier at the Winter Garden on Thursday night, is all that its name implies. It is indeed a show of wonders. What with its elaborate mounting, its succession of realistic scenes, the dazzling display of gorgeous costumes, and the really remarkable cast of beautiful women, talented singers and the largest collection of comedians ever assembled in a single production on the New York stage, it is slight wonder that the piece was received not only with marked enthusiasm but long before the final curtain fell was pronounced one of the very best of the large collection of Winter Garden productions.

There are thirty musical numbers, which, with the fourteen big scenes which moved along with almost clock-like precision, fading one into the other with such rapidity as to be almost dazzling, made of the production an evening's entertainment which can only be described as stupendous.

The scenes took one from "The Adirondacks," to the "Deer Trail," to the "Oriental Bazaar," to the "Squares" of New York, to a "Gambling House," a "Railway Station," and into a "Pullman Car," where George Munroe, the fat comedian wedged in the upper berth, struggled to get to the floor, remarking as he did so, "I have a friend who can get in and out of one of these things very easy—his name is Houdini." The next scene was the "Garden of Peaches," then a "Burmese Ballet" where Marilynn Miller, the youthful dancer and comedienne, with Alexis Kosloff, contributed some exceptionally fine dance numbers. Next is a "Virginia Court Room" where Walter C. Kelly gave his familiar delineation of the Virginia judge and his methods of holding court. "On the Beach" was followed by the "Lobby of the Glenmore Hotel," where Willie and Eugene Howard sang several new songs, not forgetting one or two old ones. Willie scored one of the big hits of the evening with an imitation of Al Jolson and Jack Norworth singing "You're a Dangerous Girl." The final scene, the "Masked Ball," was what is without doubt one of the most finely mounted and most strikingly costumed ever presented.

Among the comedians who interpolated their fun-making in the midst of the big scenes, McIntyre and Heath, Tom Lewis and John T. Murray were prominent. Of the feminine contingent, Grace Fisher, who charmingly rendered a particularly clever song called "Naughty, Naughty," came in for especial attention, and others who contributed to the success of the production are Daisle Irving, Mabel Elaine, Eleanor Brown and Marie Lavarre. The entire cast appeared to marked advantage.

WHAT THE DAILIES SAY

Times.—*Colorful and Amusing.*
Sun.—*Galaxy of Stars.*
Tribune.—*Typical Winter Garden show.*
Herald.—*Quite a wonder of a show.*
World.—*Sparkling, amusing entertainment.*
American.—*Show is winner.*

TATE SECURES "EXPERIENCE"

PHILADELPHIA, Oct. 30.—Edward J. Tate, managing director of the theatrical firm of Tate Brothers of Sydney, Australia, closed a contract last week with Wm. Elliott and Morris Gest to take the American company to Australia to present the play of "Experience," beginning next June. Among those who will make the trip are: Ernest Glendenning, William Ingersoll, Marie Horne. William Betts, Harry Lane, George Meech, Eleanor Christie and Jane Elliott.

MADE OVER HOYT PLAY PRESENTED AT PRINCESS THEATRE

"GO TO IT."—A three act musical play by Anna Caldwell, John L. Golden and John Hazzard, presented at the Princess Theatre, Tuesday, October 24.

CAST.

The Colonel	Charles Judels
The Captain	Wellington Cross
The Private	Percival Knight
The Bandmaster	Will Archie
The Lieutenant	Tyler Brooke
Piggott Luce	Will Deming
Mr. Graves	Dan Marble
Mrs. Piggott Luce	Emma Janvier
Lucy, her daughter	Lois Josephine
Vera Courtney	Ethel Pettit
Grape Juice	Helen Bond
Ginola	Gertrude Waixel
Rye	Cecil Markel
Winnie Wood	Jeannette Cooke
Sal Vation	Bettie Shannon
Cara Mell	Helen Francis
Daisy Queen	Gladys Clifton

"Go to It," a musical play made over from "A Milk White Flag," one of the late Charles Hoyt's farce comedies, was presented by F. Roy Comstock and Wm. Elliott, each of whom has made a name as a producer. In this instance they have done well as far as the producing end is concerned. The work, however, is not likely to prove a worthy successor to other Comstock productions at this house. The authors have turned out a humorless book but the composer has done his work well. In fact, if the book were as good as the music there is little doubt that success would perch once more on the Comstock-Elliott banners.

As it is there seems little hope for it unless great changes are made in it.

The specialties, introduced by various members of the cast, claimed most attention. Of these Wellington Cross and Lois Josephine were foremost with their graceful dancing, while Tyler Brooke and Helen Bond, also dancers, were a good second.

Others in the cast did the best they could with the material at hand. The chorus work was good, and the costumes tasteful.

WHAT THE DAILIES SAY.

Times.—*Humorless book.*
Herald.—*Full of good songs.*
Tribune.—*Few conspicuous moments.*
Sun.—*Mildest entertainment.*
World.—*Does not get beyond its dances.*
American.—*A rollicking success.*

MARIMBA BAND FOR CENTURY

Charles Dillingham and Florenz Ziegfeld, Jr., have engaged the Blue and White Marimba Band for the Century Theatre. The band will be stationed in the Vanderbilt Room, where patrons of the theatre will be invited to dance without extra charge during the entr'actes of "The Century-Girl."

"MAJOR PENDENNIS," JOHN DREW PLAY, A LIGHT COMEDY

"MAJOR PENDENNIS."—A three-act comedy by Langdon Mitchell, from Thackeray's novel. Produced Thursday, October 26, at the Criterion Theatre.

CAST.

Major Pendennis	John Drew
Arthur Pendennis	Brandon Tynan
Mrs. Helen Pendennis	Edith Shayne
Morgan	John S. O'Brien
Laura Bell	Helen MacKellar
Lady Clavering	Alison Skipworth
Blanche Amory	Helen Mencken
Harry Foker	Walter Kingsford
Lady Rockminster	Alice Chapin
Fanny Botton	Mary Worth
Capt. Jack Costigan	Lester Lonergan
Emily Fotheringay	Jane Houston
George Warrington	Leonard Willey

A play based on Thackeray's novel, "Major Pendennis," with its early-Victorian atmosphere, costumes and sentiment, is a daring departure for even so popular a star as John Drew, whom we have been accustomed to see in modern plays and ultra-modern clothes. But in "Major Pendennis," produced by John D. Williams, one is forced to admit Mr. Drew has a vehicle that affords him full opportunity for the display of his art, and that is a consummation devoutly to be desired. He made the major a cynical, shrewd, kindly, dictatorial old bean, whose chief ambition was to bring honor, fame and riches to the name of Pendennis by means of the marriage of his much loved nephew, Arthur Pendennis, to an heiress.

This nephew, who was really a rather weak, inane, vaciliating sort, was well portrayed by Brandon Tynan, who had little scope for his talents except in the matter of falling in and out of love with remarkable adaptability. Rescued in turn from the clutches of a designing play actress, the Fotheringay, then from the "affair" with Fanny Bolton, the washerwoman's daughter, and later from an ambitious marriage with the languishing but wealthy Blanche Amory which his uncle had arranged, we find the hero in the end happily mated with his little foster-sister.

The Fotheringay was splendidly done by Jane Houston, a young woman of commanding presence and much beauty. Her designing, dram-drinking old father was played by Lester Lonergan, one of the really fine actors in the excellent cast.

The genuine comedy fell to the lot of Alison Skipworth, as the buxom, vulgar, good-hearted Lady Clavering, mother of the affected Blanche Amory. Her conception of the role and wonderful Cockney dialcet were refreshingly amusing, as was her outburst that her daughter was "swearing at her in female" when Blanche scornfully called her "Elegant Mamma." Helen Meucken gave a good interpretation of the role of Blanche. Helen MacKellar was charmingly sweet and unaffected as Laura Bell, and Mary Worth had her big moment as Fanny Bolton when Arthur declared that he would see her no more.

WHAT THE DAILIES SAY:

Sun—*Certain to delight*
Tribune—*Not much of a play.*
Herald—*The audience surely was satisfied.*
World—*Graceful, romantic performance.*
Times—*Utterly lacking in focus*

ANNA HELD TO OPEN SOON

BOSTON, Oct. 30.—"Follow Me," the new musical comedy in which Anna Held will appear under the direction of the Messrs. Shubert, will open Nov. 6 at the Majestic here. Later it will be presented in New York.

ARLISS OPENS IN TRENTON

TRENTON, N. J., Oct. 30.—George Arliss opens his tour in "The Professor's Love Story" in this city next Monday.

"OBJECT—MATRIMONY" HAS MANY LAUGHS BUT LACKS APPEAL

"OBJECT—MATRIMONY." — A three act farce by Montague Glass and Jules Eckert Goodman, produced Wednesday, October 25, at the Cohan & Harris Theatre.

CAST.

Mrs. Harris Sachs	Mathilde Cottrelly
Joseph Zwiebel	Jess Dandy
Clara Fein	Marjorie Wood
J. J. Lieboldt	Wright Kramer
Milton Sachs	Irving Cummings
Julius Lesengelt	Jules Jordan
Birdie Lesengelt	Jean Temple
Jake, office boy	William Dixon
First Salesman	Philip Dunning
Second Salesman	Philip Loeb
Third Salesman	Joseph Lothian
Louis Mintz	Leo Donnelly
Isaac N. Badler	Robert Robbins
Waiter	Emil Hoch
Leader of Orchestra	Max Rosel
William Ryan	William J. Kane

If "Object—Matrimony," produced by Wm. A. Brady, was constructed by Messrs. Glass and Goodman for laughing purposes only it eminently fulfills its mission, for it keeps its audience in a constant roar. But in the writing of it the authors have entirely lost sight of that very essential attribute of a stage work—heart interest.

In "Making Over Milton," the Montague Glass stories in the *Saturday Evening Post,* from which this play was taken, sentiment and humor are cleverly intermingled, but in stage work the former is sacrificed for the latter. Milton and Clara, the two characters around which the story revolves, are so unscrupulous and devoid of feeling for others that they repel instead of attract, and it is impossible to extend our sympathy to them. The old heart interest, so manifest in "Potash and Perlmutter," is conspicuous by its absence and as a consequence, while the new work causes merriment it does not appeal. At no time do you feel called upon to applaud and it is chiefly upon applause that the success of a production depends.

For the company there is naught but praise. Mathilde Cottrelly gave one of her artistic performances in spite of the artificiality of the character.

Jess Dandy was the same clever funmaker he always is.

Marjorie Wood and Irving Cummings did much with characters which repelled because of their utter selfishness.

WHAT THE DAILIES SAY.

Sun.—*New variation of "Potash and Perlmutter."*
Tribune.—*Fun but no sentiment.*
Herald.—*Pleases audience.*
Times.—*Broad farce with some fun.*
World.—*Good deal of noisy fun.*
American.—*A gay triumph.*

STOCK REPERTOIRE

CENSORS HALT WARRINGTON STOCK CO.

"THE LURE" STARTS TROUBLE

CHICAGO, Oct. 31.—The local officials at Oak Park, a suburb, attempted to put the "damper" on plays said to be a bit off "color," when the Warrington Players, a stock organization headed by Otis Oliver, at the Warrington Theatre, announced they would produce "The Lure," by George Scarborough as last week's attraction.

Word had been received at Oak Park that this play had been presented in New York at the Thirty-ninth Street Theatre, several years ago and stopped by the officials. Naturally, figuring that if the play had been stopped in the metropolis, it should be halted here, local reformers protested to the police officials and demanded that immediate action be taken to prevent any further advertising of the play or even an initial presentation. Oliver was notified to this effect by the officials and informed them he had gone to considerable expense in procuring and presenting the play and felt that the officials should at least see it before condemning it.

On Monday evening, instead of giving a public performance the leading opposers of the presentation appeared and viewed a private performance. The play was given in its entirety without the elimination of any lines or scenes. After considerable discussion on the subject by the officials and the other guests invited to pass upon the merits of the play, it was decided to allow the company to go on with the production during the week under the condition that minors be barred from attending. The play was then produced on Tuesday evening.

Oliver and his players have been presenting all of the former New York successes during the past season. This week's attraction is "The Road to Happiness."

ACTRESS HAS APPENDICITIS

LUBBOCK, Tex.—Mrs. Nellie Thardo, character woman with the Fox Players here, was taken ill with appendicitis and rushed to the St. Paul Sanitarium at Dallas, where an operation was performed. Mr. Thardo accompanied his wife. Joe Reed and wife filled their places.

ACTRESS RETURNS TO HOSPITAL

BELFAST, Me., Oct. 28.—Marion L. Johnquest, a well known stock actress, has been obliged to cancel her engagements and return to Dr. Tafley's private hospital in this city. Miss Johnquest, who underwent a severe operation last Spring, attempted to return to work too soon.

"DADDY" NAFTZGER IMPROVING

DALLAS CITY, Ill., Oct. 28.—G. Ed. Naftzger better known to his many friends in the profession as "Daddy" Naftzger, an old-time stock and repertoire actor, who suffered a stroke of paralysis at his home here last month, is improving gradually.

CALLAHAN CO. DISBANDS

CARROLLTON, Ill.—The Callahan Dramatic Co., under the direction of Arthur Callahan and C. A. Corbin, which recently closed its tenting season at this place, has been stored away for the Winter. The company has disbanded and its members have departed for their various homes. The managers had intended making a Southern tour during the cold weather but difficulty in filling their business staff caused a change of plans. The company had a successful season and will be re-organized next Spring.

The roster of the company when it closed included Arthur Callahan, Lula Callahan Corbin, C. A. Corbin, Charles E. Henshaw, Arthur Verner, Luke Sheahan, John Scott, E. L. Patterson, E. Cutler, Dan E. Elliott, K. W. Lemmon, W. J. Weldon, Henry Hayle, Geraldine Wright, Lola Davis, Irene Larken and a working crew of ten. One of the features of the show was the band, under the direction of C. A. Corbin.

PRESENTS POPULAR PLAYS

SOMERVILLE, Mass., Oct. 28.—Emil H. Gerstle is making a success here with his Somerville Players at the Somerville Theatre. Manager Gerstle is giving nothing but the best. "The House Next Door" has just finished a big week. Booked to follow in the order named are: "The Great Divide," "The Easiest Way," "Are You a Mason," and "Seven Days."

The company is probably the strongest Somerville has ever seen in stock. It includes: G. Swayne Gordon, leads; Margaret Lotus, leads; William Townsend, heavies; Hardie Meakin, juvenile; Edwin Bailey, character; John Dugan, comedian; Elbert Benson, stage and general business manager; Edmund Gardner, general business; Florence Carette, second woman; Grace Fox, general business; Lygia Bernard, ingenue; Rose Gordon, general business; Cecil Owen, director.

ACTRESS QUIETS AUDIENCE

PITTSBURGH, Oct. 24.—Marguerite Bryant, of the Bryant Players, at the Empire, this city, proved herself a heroine during last night's performance, when the lights suddenly went out and someone in the gallery shouted "fire." There was a rush for the exits and a panic was imminent when Miss Bryant took the centre of the stage and called upon the audience to be calm. The lights then flashed on the crowd which, under Miss Bryant's show of fearlessness, soon quieted down. George Costello, arrested for causing the disturbance, was fined $25.

PLAYERS GO HUNTING

CLARENDON, Tex., Oct. 30.—A bear hunting trip was enjoyed by the members of the Blair's Comedians Company while playing at Pampa, near here, the party including Jesse Blair, Sam Major, Charles Atkins, Eddie Clark, George Blair, Frank Barclay, Hazel Blair, Hazel Haucock, Cora Speck and Essie Hursey. The ladies prepared a big dinner in the woods for the party, and a royal good time was enjoyed.

NEW STOCK IN BRIDGEPORT OPENS

BRIDGEPORT, Conn., Oct. 30.—The Lyric Theatre Stock Company opened last night, using the former Grace George success, "The Truth" for its first opening. The season started to good business and a long list of good plays has been selected for presentation during the season.

A unique feature of the first bill given was the manner in which the leading lady was engaged. Ethel Von Waldron, formerly of Fiske O'Hara's company was secured at the last moment to play the leading role in "The Truth" and was rushed to Bridgeport just in time to catch the opening performance. Archer Crawford will also join the stock players within the next two weeks, at which time his contract with a film company will expire.

The company will be minus the services of Tom Morrison, now playing in vaudeville in support of Hermine Shone. An attractive offer was made the actor to appear with the Bridgeport players, but he has found it necessary to refuse and will continue in the two-a-day.

Many Broadway successes will be seen in the Lyric during the coming weeks following the initial performance of "The Truth." A few of these will be "The Eternal Magdalene," "Our Children," "The Traffic," "Sinners" and the famous crook play "Kick In." These will be given in the order named.

WEST PLAYERS CLOSE

TOPEKA, Kans., Oct. 26.—C. W. West, head of the West Dramatic Players, a traveling organization, disbanded his company here this week because of poor business. During May of next year he will re-open with an entirely new tent show.

West will spend the Winter in Texas, colonizing a large tract of land in that State. He is heavily interested in a land and brokerage business and will devote his time to the development of same until next season.

STOCK TO OPEN IN WALTHAM

LAWRENCE, Mass., Oct. 30.—Messrs. Shubert & Williams of this city, are to open the Scenic Theatre, Waltham, Mass., with stock on Nov. 6. "Under Cover" will be the first attraction. Francis King has been engaged as director. Mr. Williams is now in New York completing the personnel of the company.

ACTRESS LOSES MOTHER

WATERLOO, Iowa, Oct. 26.—Kittie De Lome, stock actress, suffered the loss of her mother on Oct. 14. The death occurred at the home of the family here.

WM. SMITH JOINS DUBINSKYS

ST. JOSEPH, Mo., Oct. 28.—Wm. N. Smith has accepted the position of business manager with Dubinsky Bros. Stock Company, playing the Tootle Theatre.

PORTLAND STOCK OPENS

PORTLAND, Me., Oct. 28.—The re-organized Strand Musical Comedy Company, which recently opened an indefinite engagement at the Greely Theatre here, includes the following: Felix Martin, comedian; Rose Emmett, prima donna; John Dillon, straights; Jean Sweet, second comedy. The chorus consists of Trixie Pearl, Ethel Geary, Gladys Houston, Frances McKenzie, Lillian Lewis, Anna Rhodes and Lizzette LaCaine.

SPOKANE LIKES PLAYERS

SPOKANE.—At the American Theatre, Harry J. Leland's American Players are doing splendid work. Ralph Cloninger and Jane Urbane are doing the leads and becoming more popular every week. Harry Leland, Jack Fraser and May Roberts are others who stand high in public favor.

TEMPLE STOCK DOING WELL

FT. WAYNE, Ind.—The Temple Stock Company is getting more popular every day. Manager Wolford is getting nothing but the best releases and has given so far this season a number of Broadway successes. Ann Bert, Jack Doty, Manrice Jenkins, Maude Grafton, Mae Tipton and Lonis Walford are all prime favorites.

BLAIR COMEDIANS EXTENDING

The Jesse Blair Comedians, now at Claredon, Texas, report good business throughout the Southwest. In spite of inclement weather they are stretching their engagements to two weeks stands all along the line.

STOCK PLAYERS MARRY

MALDEN, Mass., Oct. 28.—Hal Stack and Dawn Frost were married here recently at the home of the bride. After a short wedding trip to New York and Washington, they opened their regular season in musical comedy with Chas. Soladar's Brinkley Girls Company.

MINNA GOMBEL LEAVES STOCK

Minna Gombel, leading woman of the Little Playhouse Company at Mount Vernon, N. Y., for the last two years, retired from that organization Oct. 21. She will shortly appear in a Broadway production. Janet Dunbar took her place with the company, in "Polly of the Circus."

HELEN KOENIG PLAYERS OPEN

CINCINNATI, Oct. 25.—The Helen Koenig Players opened their season last night at Latonia, Ky., playing to capacity, and Miss Koenig took several curtain calls. Following is the roster: Helen Koenig, George Kirkland, manager; Al. H. Freeland, heavies; Billy Fortner, character comedian; William Ford, lead; John C. Carlyle, characters; Harry Knabb, utilities; Anita Freeland, second business and heavies; Delight Winthrop, ingenues, and Baby Max, specialties.

"MIDNIGHT GIRL" FOR STOCK

"The Midnight Girl" has been released for stock by the American Play Co.

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GOOD BUSINESS ENCOURAGES PRODUCERS

MANY PIECES IN PREPARATION

The prosperous conditions that are indicated by the start of the season with big business in Chicago and the Middle West especially, has brought the producers out of their lair and they are all on the jump and bustle to prepare new and expensive productions for this year's offerings.

Gazzolo, Gatts and Clifford, the new producing concern have in rehearsal a dramatization of Irving Bacheller's "Keeping Up with Lizzie," which will be presented within a short time at one of the first-class loop houses. "The Golden Lily," which opened at South Bend, Ind., is being whipped into shape for a few weeks on the "one-nighters" and will shortly be placed in a loop house.

William B. Friedlander, Inc., are preparing to break into the legitimate field by presenting a pretentious and spectacular attraction.

Ed. W. Rowland and Lorin J. Howard have decided to send "The Days of Real Sports," out on the one-nighters until the spring, and if by that time the show is up to the Chicago standard it will be brought into one of the loop houses.

"The Defective," tried as a legitimate attraction, then as a vaudeville offering at the Wilson Avenue, has been put into the store house until next season, when it will be presented again.

Rowland & Howard have obtained the condensed version of "The Chinese Honeymoon," and "Rafflee," for vaudeville, and will launch these offerings in a few weeks.

Other acts that they will present during the season are, "A Thousand Years Ago," "Honeymoon Island," and "Sleighbells." Their act "The Smart Shop," which opened at the Orpheum, Milwaukee, last week, has been found wanting, and is being revamped and the principals and chorus further rehearsed.

Menlo Moore, Inc., are offering a girl act, entitled "Circus Girls," that will be presented in this vicinity shortly.

The Western Vaudeville time is being flooded with a high grade of tabloid act this season, and the business along the circuit is said to compare favorably with that obtained by the traveling musical shows that have traveled through that territory. The prices paid for the "tabs" range from $550 to $1,000 and railroad fares, and the producers have been encouraged to put out the best possible productions by the managers, who are willing to play any tabloid no matter how big as long as the price is within reason.

"The Girl Worth While," is the newest of Boyle Woolfolk's offerings which was presented last Friday and Saturday at Wabash, Ind., and favorably received. It is a second edition of, "What Do You Sell?" with Arthur Conrad and Primrose Seamon, former burlesque artists, in the principal roles.

RE-NAMES VAUDEVILLE ACT

Willis Hall has changed the name of Ralph Kettering's new sketch "Booze" to "The Man Who Came Back," and in view of the fact that William A. Brady is planning an extensive publicity campaign on Jules Eckert Goodman's full-time play, "The Man Who Came Back," involved legal complications may be anticipated, as Brady is not likely to countenance spending a fortune on a play with a title that would advertise a vaudeville act simultaneously.

Hall maintains he was not swayed by Brady's announcement, but that the title now chosen was the one originally selected.

Harmony Notes

Murray Bloom, managing Harry Von Tilzer's Chicago office, with Lew Jacobs stroking the keys, has tacked a telegram on the walls of his own sanctum in the Randolph building. It reads, "Get package from American Express Co. sent you Bismarck Hotel—Harry Von Tilzer."

My reason for tacking it up, said Murray, is because it's the first telegram I ever saw in a music publishing office that didn't refer to some song as a riot. Murray has done fine work on There's Someone More Lonesome Than You since hitting town.

Max Stone, western manager for Jos. W. Stern, says his firm could do well for many years with the stock of songs now on hand, including Pray for the Lights to Go Out and Hawaiian Sunshine, without finding it necessary to issue additional numbers.

The Chicago Song Boosters' sixth annual ball will be held at Unity Club House, Wednesday evening, Nov. 15. This organization never failed to draw big crowds at all past affairs. Their balls are so arranged that each publishing firm gets a chance to boost favored songs. This novel arrangement always attracts many outsiders.

Al Beilin is developing into a "road phenom" for M. Witmark & Sons. He has done so well on his recent trips that, despite his fine work landing acts in Chicago, Tom Quigley has arranged a new route for him. Al says he'd rather make good for Witmark on the road than do anything else he knows of.

R. C. Blick, representing the Billy Smythe Music Co., of Louisville, Ky., is inducing many acts to visit their Randolph building office.

Roger Graham and May Hill handed McKinley a new novelty song last week, entitled "Paradise Blues," with a patter effect involving frequent repetition of the lines "Pretty Papa." An endeavor is being made to land the number with all acts now using I Ain't Got Nobody.

Two Chicago ex-song writers are now selling life insurance. Hyman G. Cohen has made good with the N. Y. Life and George A. Little represents the Illinois.

STRIKE WOULD NOT BOTHER PANTAGES

GOES TO MINNEAPOLIS HOUSE

Declaring that he was not a bit worried about strike clouds, because all acts meritorious enough to receive booking would obtain work on his circuit, Alexander Pantages, head of the Pantatges' Circuit, was in town last week and felt that he would get a square deal on the part of the actor should any trouble arise between them and any of the managers. He stated that as long as he was doing right by the actor no minor labor grievance would in any way cause a severance of harmonious relations which have always existed between him and the performers that have appeared at his houses.

Pantages was here for a few days prior to departing for Minneapolis, where his new Pantages' Theatre opened Monday, Oct. 30. He spent several days in conference with General Booking Manager J. C. Matthews, and declared himself highly pleased with the new Pantages-Lowe-Hodkins office—also with the things accomplished therein.

The opening bill at the Minneapolis house included Winston's Seals and Diving Nymphs, a unique and novel aquatic act; the Lascala Sextette, Lemaire and Dawson, Joe Roberts, the banjoist; Silber and North, comedy piano act, and Sterling and Marguerite.

After the completion of his business in Minneapolis, Mr. Pantages will start for New York, where he intends to hold several conferences with his booking associates in regard to feature and high-class acts that he desires from the East to play his time.

"KATZENJAMMER KIDS" IN PLAY

John H. Mulgrew is at work upon the book and lyrics of the musical comedy version of "The Katzenjammer Kids," which is to be produced by Gazzolo, Gatts & Clifford, the new firm of Chicago theatrical managers. "The Katzenjammer Kids" will be launched during the holiday period. The first companywill be booked over the International Circuit.

CHRISTIE SUCCEEDS POWELL

Wayne Christie, formerly an attache of the Marie James Agency, has succeeded Tom Powell as Chicago representative for Gus Sun. Christie will maintain a big office on the twelfth floor of the Majestic Theatre Building.

RIALTO TO BE PROFIT-SHARING

Jones, Linick & Schaefer have decided to make their new Rialto Theatre, on State street (which will open in about ten weeks) a profit-sharing proposition. Trusted employees will be given shares, according to their importance in the estimation of the firm. Sam Levin, general manager, tops the list.

SHAUGHNESSY HELD UP

Dr. Mark F. Shaughnessy, previously identified as a big factor of the S. & C. Circuit in Seattle where he now holds interests in several theatres, was held up and wounded by an unidentified negro, last Friday night, when he called for his dog Duke, at the I. C. baggage room, Chicago.

"Doc" had claimed his dog and was going through a dark passageway leading to the street, when the assailant stepped forth with a revolver. Shaughnessy refused to "hold up his hands" and received a bullet, which nearly amputated one of his fingers. Fortunately, the robber got away with himself only.

NEW ACT MAKES GOOD

The affiliated Booking Co. unearths heretofore unknown vaudeville talent at the Marlowe and Liberty Theatres, at Friday night try-outs. Last Friday night, the Rosini Trio, Russian dancers, made good at the Marlowe and were immediately placed on the long-term books of the office.

ROBINSON LOSES WIFE

"Billy" Robinson, old-time actor, now a member of the Essanay photoplay forces, Chicago, was plunged into grief, last week, when his wife, Jennie, died, after a brief illness. Robinson's name in private life is Hamburger, but he has been known under his stage name for so many years that the other has been discarded.

BEATRICE FENTON SUES

Beatrice Benton, who played Intoxication in "Experience," has brought suit against the Wilson Avenue Bathing Beach owners, claiming $25,000 damages for injuries sustained last summer, when she fell through a defective boardwalk. Her lawyer declares she now has chronic osteomyelitis.

SONG WRITER BUYS PROPERTY

Carrie Jacobs Band, author of the song "The End of a Perfect Day," has purchased the site at the southwest corner of Jeffery Avenue and Sixty-ninth Street (south side). The proposed building will cost about $28,000.

GIRL ACT TO TOUR PANTAGES

"The Court of Girls" makes a tour of the Pantages' circuit in the near future and is expected to create a lot of enthusiasm out there where girl acts are always popular.

NO VACANCIES IN TAB ROSTERS

People looking for work in tabs find most doors shut to them in Chicago. This is an exceptionally good season for this form of entertainment, and most of the show rosters have been completed for some time, which makes it hard for a newcomer to get a look-in.

MANAGERS TO CHANGE

When Harry Earl assumes the management of Jones, Linick & Schaefer's new Rialto Theatre, in December, Norman Field, present manager of the Colonial, will succeed Earl as manager of the La Salle.

CIRCUS CARNIVALS PARKS

CARNIVAL PLUM LANDED BY JONES

GETS BALL PARK FOR YEARS

VICKSBURG, Miss., Oct. 28.—The Johnny J. Jones Show seems to be under the right trees to catch the best plums all the time. Of course, when it has to do with contract plums the contracting agent has much to do with it. In this instance it is Manning B. Pletz, and Mr. Pletz is a host unto himself. He drifted into Vicksburg last week and at once began pulling wires.

There is only one location in this city available for carnival purposes and that is the Vicksburg Baseball Park. Metz met the city league officials and arranged with them for exclusive control of the park, for five years, for carnival purposes.

According to the agreement the Johnny J. Jones Shows are given the exclusive right to exhibit on this ground during the life of the contract. No carnival or other amusement may use the ground, except by permission of Johnny Jones. The agreement was made with full knowledge of Vicksburg's City officials, who are in hearty accord with it as they have come out flatfootedly and said they approve of the brand of entertainment Mr. Jones offers and want to be certain they will get that brand.

The accomplishment of Mr. Pletz has completely dumbfounded the carnival companies, which usually play Southern territory and many a contracting agent has started on a still hunt in the hope of landing an equally luscious plum.

The Jones' outfit is playing many good fair dates. The Mississippi-Alabama Fair, at Meridian, brought excellent returns in spite of the prevailing inclement weather. This was followed last week by the Mississippi State Fair at Jackson.

CIRCUS FOR CUBA

HAVANA, Cuba, Oct. 28.—The first week of December is expected to see the opening here of the Pubillones Circus, for which Richard Patrot is now engaging the acts in New York. Antonio Pubillones, owner of the circus, is expected to visit here shortly, when further details will be divulged.

HERBERT SHOWS WITH FAIR

LANCASTER, S. C., Oct. 29.—The Lancaster County Fair Association is out with announcements for its third annual fair to be held Nov. 20-25. D. R. Williams, chairman of the Amusement Committee has secured the Greater Herbert Shows to furnish the amusements. The feature free act this season will be that of Sailor Jack.

FORMER CIRCUS RIDER KILLED

INDIANAPOLIS, Ind., Oct. 28.—Mrs. Pearl Jones, who in her younger days was Katie La Pearl, a sensational bareback rider in the leading circuses, was struck and killed by a street car Tuesday. She was about fifty years old.

FAIR OFFICERS ELECTED

PECOS, Tex., Oct. 30.—At a recent meeting of the members of the Reeves County Fair Association, the following officers were elected for 1917: T. Y. Casey, president; W. D. Hndson and R. S. Johnson, vice-presidents; T. H. Beauchamp, treasurer; S. E. Eberstadt, secretary, and S. W. Ward, D. W. Bozeman, B. T. Biggs, J. E. Hudson and C. B. Jordan, directors. Secretary Eberstadt states that they are going to have a great fair next year, and have already commenced their plans and preparations.

YOUNG ACROBAT IMPROVING

KEOKUK, Ia., Oct. 26.—The condition of Sbriff Ben Ali, the Moroccan boy who was injured here over two weeks ago during the Fall celebration, shows steady improvement. He is able to raise one of his arms and the other one is showing favorable signs of strength. The boy is really making remarkable progress, and the doctor feels encouraged over his condition.

HOSS WILL PUT OUT SHOW

CLEVELAND, Oct. 28.—Bert Hoss, for the past five seasons general agent for the Harry Copping Shows, will Winter in this city with his family, having recently moved here from St. Louis. In taking his leave with the Copping Shows this season it is his good-bye as he will enter the field next season with his own show.

MAJESTIC SHOW GROWING

PIKEVILLE, Ky.—The Majestic Amusement Company is spreading out. Charles Morefoot and Charles Beasely have been added to the staff. John Flanagan has joined with his Plantation Show, and Hartwick's Five-in-One Show and the Spidoro Girl are expected to join. The show is headed south.

LIVE OAK FAIR TO BE BIG

LIVE OAK, Fla., Oct. 28.—Every member of the Snwanee County Fair Association, from the president down, is working like a beaver to make the forthcoming fair, to be held Nov. 14-18, the largest and grandest ever held in this section of the State. There will be more exhibits of every kind than they ever had before and the amusement features, secured by the amusement committee include a number of special attractions and free acts.

AERONAUT'S RELATIVES SOUGHT

CAMERON, Tex., Oct. 27.—Dr. A. M. Sherwood would like to communicate with relatives of the late Frank Zelno, the æronant, who died Oct. 14 from injuries received while making a balloon ascension five days before. Dr. Sherwood has Mr. Zelno's effects and is desirous of giving them to the proper person.

GET GREAT AMERICAN SHOWS

BATESBURG, S. C., Oct. 29.— The annual fair of the Tri-County Fair Association, to be held Nov. 7-10, will be the best ever if the plans of those in control are all carried out. Charles Kneece and C. E. Jones, who have charge of the entertainments, have laid out a meritorious program, the attractions for which will be furnished by the great American shows.

FERARI SHOWS QUARTER AT RANDALL

SEASON OF 1916 SATISFACTORY

NORTH RANDALL, O., Oct. 28.—The Col. Francis Ferari shows have gone into Winter quarters in this place, a suburb of Cleveland. This is the second Winter for the shows here end it is probably the best quarters they have ever had. The railroad is but a step from the rear of the building and a private siding runs practically right up to the door. The building itself is 350 feet long and 150 feet wide, is built of concrete and is steam-heated.

Since the shows closed there has been nothing done but perfunctory work and until after Christmas. Once the holidays are over the inside of the building will resemble a beehive. At one end will be arranged a blacksmith shop, a carpenter shop and general work rooms. The other end, used exclusively for the animals is partitioned off and the dens are conveniently arranged.

In the centre of the building are stored the wagons, tents, general paraphernalia and properties. And it is here that general activity will begin after Jan. 1. Wagons will be overhauled, and to the clang of the smithy's anvil and the patter of the carpenter's hammer, the painter will keep time with his brush.

Every stick and stitch in the show will be gone over and when the artisans turn them over to the show people as ready for the road they will be spick and span, as usual.

The business staff will be practically the same. Bill Wyatt will remain as manager and George Coleman will continue as general agent. Harold Barlow is still promoter and John Dow in charge of advertising. There will be one new promoter and a new press agent.

The season just closed has been highly satisfactory to all hands. The show ran into the infantile paralysis district and had to do some moving to get away from it again, but only three days were lost. The four big fair dates were banner ones and all of the shows and concessions went their several ways well satisfied. They are all expected to be on deck at the opening of the season early in May.

HARRY DUNSE IS WANTED

BARTLESVILLE, Okla., Oct. 28.—Myrtle Depew, of this city, is desirous of locating Prof. Harry Dunse, glass dancer, who, in the summer of 1916, was with the Ed. A. Evans Greater Shows.

LEVY GOES FISHING

CHICAGO, Oct. 28.—S. J. Levy, of the United Fairs Booking Association, has gone to Florida on a fishing trip, his first vacation in five years.

COOKE GOES TO CUBA

Ernest Cooke sailed for Hamilton, Bermuda, Oct. 28, for a short stay.

DENIES ATTACHMENT REPORT

LYNCHBURG, Va., Oct. 29.

Editor, NEW YORK CLIPPER.

Dear Sir.—Kindly insert in your next issue a contradictory report regarding the Myerhoff Carnival being attached by fair association or hotel. Will be pleased to have W. W. Lynn, manager of Carroll Hotel, and Mr. Lovelock, secretary of Fair Association, confirm my statement.

Business at Lynchburg Fair was exceptionally good and there was no reason why any attachments should be made.

Lynchburg will be used by the Meyerhoff Attractions for their Winter quarters through courtesy of Mr. Lovelock.

The shows played at Greensboro, N. C., the following week and will finish season at the New Orleans Fair and then return to Lynchbnrg for Winter quarters.

H. MEYERHOFF.

STRONG SHOW FOR SOUTH

LINCOLN, Ill., Oct. 30.—The Gibson Trans-Syndicate Shows, recently organized here, rank among the best that will tour the South this Winter. Among the attractions are Billy Williams' Mamie Show, Holland Brothers' Circus and Hippodrome, Mike Collins' Athletic Show and Days of '49, Felter's Trip to Mars, Gibson's Pit Show, Bob White's Dixieland Minstrels and Elmer McLaughlin's ocean wave, ferris wheel and big Parker three-abreast carry-us-all; also numerous flashy concessions. The musical end of the show is being taken care of by Lieut. E. D. Stront and his big Military Band.

General Manager James H. Gibson has surrounded himself with the following executives: H. J. Tanner, secretary and treasurer; W. A. White, general agent; E. D. Strout, bandmaster; C. S. Oakes, publicity; W. T. Ware, scenic artist.

FAIR PLANS MATURING

CYNTHIANA, Ky., Oct. 28.—Plans for the Tobacco Fair started here a few weeks ago are getting into definite shape and there is now little doubt that it will be held late in November. A fair association has been formed with the intention of making the fair a permanent thing each year. Much interest is manifested by all growers and handlers of tobacco and a big exposition is looked forward to.

PREPARING FOR NEXT SEASON

TOLEDO, Oct. 28.—The Superior United Shows, which closed the season here, are now in Winter quarters, and although the mud on the wagon wheels, from the last drive is scarcely dry, there is already a show of activity about the shops. It will not be long before artisans of all kinds will be at work and preparations for the season of 1917 will be under full sway.

BEEKMAN, WORLD MANAGER

In last week's issue of THE CLIPPER, William Judkins Hewitt was mentioned as the general manager of the World at Home Shows. This is incorrect as Fred Beekman is general manager, THE CLIPPER has since been informed, and is now carrying on extensive plans for greatly enlarging and improving the Clyde Shows next season, which begins April 15.

MELODY LANE

WITMARK QUARTERS HANDY AND POPULAR

Offices Adjoining Palace Theatre Building the Mecca of Vaudeville's Leading Singers

The success that has attended the new professional quarters of M. Witmark & Sons has exceeded even the sanguine anticipations of that arch optimist, Julius P. Witmark. If all the possible experts had searched the universe and come to a unanimous conclusion, there is hardly any doubt that their choice of a location for a music-publisher's professional headquarters would have been the small plot of ground that adjoins the Palace Theatre on Broadway, New York. M. Witmark & Sons didn't call in any experts—they were satisfied that "J. P." was the embodiment of them all and his judgment was deemed sufficient. Thus it was that the particular locality already referred to happens to house the professional offices of this firm. No wonder their short career so far has been an unmitigated success. There isn't a member of the vaudeville profession who hasn't visited there. Many of them have revisited this convenient, accessible place time and time again. Right next door to the Palace—the palatial magnet towards which all vaudeville is inevitably drawn some time or other, whether on the program or just wishing they were. From this spot everything is started in the Witmark wheel. Under the personal supervision of Julius P. Witmark himself, the busy force is captained by Al Cook. Their efforts are supported effectively by the professional branch offices, which have proved so useful to the profession, and which are situated as follows: Chicago, Tom Quigly in charge; Philadelphia, Ed. Edwards in charge; Boston, Jack Lahey in charge; San Francisco, Al Browne in charge.

STERN ADDS WRITER

Jos. W. Stern & Co. have added to their writers staff Arthur H. Gutman, composer and musical director.

He has completed an instrumental piece with an original type of syncopation that Messrs. Stern & Co. will shortly release.

JEROME HAS ANOTHER

Seymour Furth and Billy Jerome have just finished a new Irish novelty song.

It has been placed with numerous vaudeville acts.

BROADWAY STARTS AGAIN

Fully assured that "Swanee River" and "Wicki Wacki" have been properly placed with singers Will Von Tilzer has started on a new one called "Put On Your Slippers, Fill Up Your Pipe."

A. J. STASNY ON WESTERN TRIP

A. J. Stasny, head of the A. J. Stasny Music Co., left last week on an extended western business trip. He will be away until Christmas time and possibly until after the new year arrives.

MINSTRELS WRITE BALLAD

Al. J. Palmer and Frederick E. Hughes, of the Al G. Field Minstrels, have written a new ballad entitled "Tonight In Dreamland."

Mr. Hughes is featuring the song in the show. Mr. Palmer also has to his credit "Back to Alabama in the Spring." written with Lew Denny.

HARRIS ASKS QUESTIONS

Chas. K. Harris is sending out a two-page typewritten list of the many vaudeville acts featuring his songs and asks "Why" they are successes.

He includes Van and Schench, Dooley & Sales, Joe E. Howard, Frank Morrell, Primrose Four, Roman & Pearl, Al Herman, Victoria Four, Add Hoyt, and Hilda Schnee. They are all using "It's a Long, Long Time Since I've Been Home" and "All I Want Is a Cottage, Some Roses and You." That's the reason.

NEW SONG SUCCESS

"Hello, I've Been Looking for You," a new song recently introduced in "The Big Show" at the Hippodrome, seems well on the way to surpass the great vogue enjoyed by the "Ladder of Roses" in last year's production.

The new song is by John L. Golden and Ray Hubbell and is published by T. B. Harms & Francis, Day & Hunter.

A NEW HARRIS BALLAD

Owing to the success of "It's a Long, Long Time Since I've Been Home," Chas. K. Harris has decided to continue working on the number and delay the publication of another "Home" ballad. Mr. Harris says that the song has gone beyond his expectations.

WINTER GARDEN FEATURE

The Shapiro Bernstein Co. have a possible success in Joe Goodwin's novelty song "Naughty, Naughty, Naughty," rendered by Grace Fischer in the new Winter Garden show, "The Show of Wonders."

NEW HARRY VON TILZER SONGS

Ellis and Bordoui in Milwaukee last week created something of a sensation singing the new Harry Von Tilzer song "On the South Sea Isle." This is but one of the many new numbers that is attracting attention to the Von Tilzer house this season.

A NEW HAWAIIAN SONG

The Shapiro Bernstein Co. have just released a new Hawaiian song by Halsey Mohr and Joe Goodwin, entitled, "They're Wearing 'Em Higher in Hawaii.

NEW EDWARDS BALLAD

Leo Edwards has just completed a catchy ballad entitled "That Funny Little Something." The song is one of the features in "When the Rooster Crows," playing in Chicago. Jos. W. Stern & Co. are the publishers.

A WITMARK "DARK HORSE"

Now and then comes a song emerging from the mists of obscurity, unheralded by any of the approved modern methods of publicity, and, like the proverbial "dark horse," canters gaily to the winning post leaving tha favorites out of the reckoning. Such a song as this is "When the Major Plays Those Miner Melodies," published by M. Witmark & Sons, and written by Will A. Wilander and Harry De Costa—the latter being responsible for the music of "The Little Grey Mother." This new discovery is a splendid novelty rag song, and this happens to be very rare just now. The story of "When the Major Plays Those Miner Melodies" is original and full of "atmosphere," and tha play on words in the title and chorus is excellent.

One of the latest performers to score heavily with the "Major" song is Maud Tiffany, who reports an instantaneous riot with it. She is also using "'Twas Only an Irishman's Dream," another Witmark number.

HIRSCH AN AUTHOR

Louis Hirsch has written a new musical play which will be produced this season by Messrs. Klaw & Erlanger.

ANOTHER HAWAIIAN SONG

Grant Clarke, Eddie Cox and Jimmy Monaco have in "Honolulu, America Loves You," a new Hawaiian number, which is attracting much attention. Although written less than two weeks ago it is being featured by dozens of well-known singers.

NEW REMICK SONG SUCCESS

"Mammy's Little Coal Black Rose," a new song by Raymond Egan and Richard Whiting, is meeting with such success throughout the entire country that it is called the successor to "Dixieland."

HARRIS WRITES PLAY

Charles K. Harris, the song writer and music publisher, has written a serious play which will be produced sometime this season.

KORNHEISER IN CHICAGO

Philip Kornheiser, professional manager of the Leo Feist house, is spending the week in Chicago.

NEW STERN "COON SHOUT"

The Misses Campbell, who appeared at the Palace last week, successfully introduced the new Stern & Co. coon shout, "Pray for the Lights to Go Out."

DEAGON SINGS "SHADES OF NIGHT"

Arthur Deagon played the Palace last week and featured L. Wolfe Gilbert and Anatol Friedland's latest, "Shades of Night." Mr. Deagon, writing to Gilbert, said, "It's the greatest applause getter I have ever used."

A NEW MANAGER

Jimmie Trupp, until recently connected with the Cohan & Harris office, is now associated with the William Jerome Music Corp. as general manager.

Sharps and Flats

By TEDDY MORSE

A *lilt*, by Tudor Jenks in the *American Magazine*:

Here's how
The devil wins the game;
Whate'er the start, the end's the same.
Drink deep—it costs health, wealth and fame!
"Here's how."

A *carol*, by John Wanamaker: The Almost Family is one of the largest in the city. There's Mrs. Almost-On-Time, Mrs. Almost-Ready, Master Did-Not-Know-It-Was-So-Late, Willie My-Watch-Stopped, Johnnia Wait-For-Me, and Mr. See-Me-Tomorrow-About-That.

A *hum*, by James Brockman, who goes on to say that he's only a "little fellow" publishing in Melody Lane, but that he has lots of coal in the cellar, and a bowing acquaintance with the bank cashier.

A *chirp*, to soma fair one, by Philip Kornheiser, is usually ended with "Put a Feist song in your pocket. You can't go wrong."

A *strain*, by Monroe Silver, the regular copy friend of all the baseball players. Monroe sez, sez he, that an Irishman went into a phonograph record parlor and asked for soma records of Irish songs by Irish singers. "I want," said the Irishman, "some of John McCormack's and Al. McGlooks" (Aima Gluck).

They're getting scarcer every day: Fresh eggs, all-wool suits, 50-cent dinners, song hits, leather shoes, chickens (feathered and skirted), 5-cent pieces, German soldiers, and gentlemen.

A story tha piano player heard. "I sing in one of those table d'hote places, and have been there for months. Between songs I watch the diners. Every one seems to like the salad course. They are served nice, big green leaves, and always the outside ones. What puzzles me is, who gets the hearts of those many heads of lettuce?"

Sadie Snookle wrote *a* song,
'Twas nice, *and* cute *and* pretty;
What chance did Sadie Snookle have?
She came from Jersey City!

Quite a lot of noise over the Presidential election, but in another two weeks all will be forgotten, just like last year's popular songs.

To give you an idea of what a soft thing the great composers had, when "great composing" was quite a fad, list to what Ludwig von Beethoven left us: Nine great symphonies, thirty-eight sonatas for piano, ten for violin and piano, five piano concertos, one violin concerto, eleven overtures, sixteen string quartets, one opera—"Fidelio," a contrapuntal mass, an oratorio, etc., etc. Everything hits us O. K. but those sixteen string quartets: We're off them.

BOSTON OPERA CO. OPENS NOVEMBER 6

Organization Will Use Lexington Opera House with Tamaki Miura as Madame Butterfly

The Boston National Grand Opera Company, which inaugurates its New York season on Nov. 6 at the Lexington Theatre, announces a revision in its program in order to eliminate the matinee on election day.

The change will necessitate the withdrawal of "Rigoletto" and "Tales of Hoffman." The balance of the repertoire is as follows:

Monday night—"Andrea Chenier" with Mme. Villani, Ms. Zenatello, Baklanoff and Miss Riegelman.

Tuesday night—"Madame Butterfly" with Mme. Tamaki Miura, Elvira Leveroni, Riccardo Martin, Thomas Chalmers and M. Boscacci.

Wednesday night—"L'Amore Dei Tre Re" with Mme. Villani, M. Baklanoff, M. Zenatello, M. Mardones, M. Boscacci and Elvira Leveroni.

Thursday night—"Iris" with Mme. Tamaki Miura, M. Mardones, Riccardo Martin, Thomas Chalmers and Elvira Leveroni.

Friday night—"La Boheme" with Miss Maggie Teyte, Riccardo Martin, M. Bouillez, Miss Riegelman and M. Zenatello.

Saturday matinee—"Madame Butterfly" with Mme. Tamaki Miura, Elvira Leveroni, Riccardo Martin, Thomas Chalmers and M. Boscacci.

Saturday night—"Andrea Chenier" with Mme. Villani, Ms. Zenatello, Baklanoff and Miss Riegelman.

Mme. Tamaki Miura will appear as Madame Butterfly at both performances of this popular opera.

MRS. NANNERY DIES

St. John, Canada, Oct. 26.—Word was received here yesterday by relatives that Mrs. Wm. Nannery died Oct. 24 at San Francisco. Deceased was the widow of Wm. Nannery, who died about a year ago, and who was formerly a prominent manager here and in Halifax, N. S., and built the Academy of Music, still running in Halifax, and the Academy of Music destroyed in the great fire here in 1877.

ACTRESS SEEKS ALIMONY

The former musical comedy actress, Mrs. Florence Hermann, stated yesterday to Justice Cohalan while making application for change of counsel, that her husband, George Hermann, son of a wealthy furniture dealer, owes her $13,000 in back alimony. The ex-husband is at present living abroad.

HOUSE CHANGES POLICY

Trenton, N. J., Oct. 30.—Sam Bernstein will book six acts of vaudeville and a feature picture for the Grand Theatre for the first three days of the week beginning next Monday. The last half of the week the attractions of the American Burlesque Circuit play the house.

NEW ONE FOR INTERNATIONAL

Leffler and Bratton, satisfied with the success of "How Hearts Are Broken" now on the International Circuit, have placed a new play in rehearsal for early production. The title is not yet announced.

BOHM SUIT DISMISSED

Justice Hotchkiss, of the Supreme Court of New York on October 26 dismissed the complaint made by the late Frank Bohm against the United Booking Offices and instructed the jury sitting in the case to find a verdict in favor of the Vaudeville Collection Agency as the defendant in a suit asking judgment for $8,000.

Had the Bohm suit been successful, it has been stated, numerous other agencies formerly doing business with the United Booking Offices would have sued, alleging their right on similar grounds to receive money collected by the Vaudeville Collection Agency. Outside of a victory for the Vaudeville Collection Agency, the decision of Justice Hotchkiss will be far reaching in that no more suits of this nature will be brought.

NO THEATRE FOR HENRY MILLER

Henry Miller will not conduct a repertoire theatre in New York this season, according to his son, Gilbert Miller, who states his father is vacationing on the family farm. The younger Miller will return to London shortly.

THEATRE CHANGES HANDS

Burlinton, Ia., Oct. 30.—Mr. and Mrs. Martin Bruhl have purchased the Grand Opera House in this city from C. E. Perkins who owned controlling interest therein. The cost was a little less than $40,000. S. B. Harrington, of Peoria, Ill., has a lease on the house up to July 1, 1917.

ROCK SUIT SETTLED

The suit of Bangs, the theatrical photographer, against William Rock, the dancer, has been settled by James A. Timony out of court. Rock has agreed to pay ten dollars each week until his indebtedness of $72.25 is wiped out.

ACTRESS UNDERGOES OPERATION

Annie Hughes, accompanied by, Mrs. James K. Hackett, returned to New York last week to undergo an operation at the Polyclinic Hospital for an injury sustained some time ago. This will necessitate her lying idle for some time and will prevent her appearance at the time formerly announced.

TO HANDLE COMEDY PUBLICITY

A. E. Grey, motion picture editor of the Cleveland *Leader*, has been engaged by General Manager W. S. Sheehan, of the Fox Film Corp., to handle the publicity campaign for the series of comedy pictures that will be made and released by the Fox concern shortly.

ROTARIANS ENTERTAIN FIELDS

Montgomery, Ala., Oct. 27.—The Rotary Club of Montgomery entertained Al G. Field when the minstrel and his company played here last week. Mr. Field addressed the Rotarians and several members of the company entertained. Mr. Field is a prominent member of the Columbus Rotary Club.

EDMUND BREESE IS CO-AUTHOR

A new society drama, the joint work of Edmund Breese and Anna Steese Richardson, has just been completed and will be given a tryout three weeks hence with Edna Archer Crawford in the leading feminine role.

ONE ACT PLAYS TO BE PRODUCED

Neighborhood Playhouse Will Have Gertrude Kingston and Company in New Pieces by Shaw and Others

The first production of the third season of the Neighborhood Playhouse will be given on Tuesday evening, Nov. 14, when Gertrude Kingston, English artiste, and her company will be presented in a program of new plays.

Miss Kingston will be seen in the leading roles of several one-act playlets prominent among which will be "The Great Catherine," a comedy by George Bernard Shaw, "The Inca of Perusalem," described as an historical comedietta, and an unpublished single-act drama by Lord Dunsany called "The Queen's Enemies."

The Neighborhood Playhouse will give performances every night, from Nov. 14 until Nov. 26, with the exception of Monday.

A capable company will support Miss Kingston during her engagement, among whom are Walter Ringham, Alice Lewisohn, Dorie Sawyer, Albert J. Carroll, George Abbott, and Nell Compton-Mackenzie.

The first production in America of "The Married Woman," written by C. B. Fernald, will be given by the Neighborhood Players on Dec. 2 and 3. The play, a three-act comedy, will be performed for five weekends.

BOSTON TO HAVE OPERA CO.

Boston, Oct. 30.—Sam Knoubeg is arranging for a municipal opera company for Boston to be housed in the National Theatre. This house has been dark for the past few seasons although it is absolutely modern and has the largest seating capacity in the country. It was first occupied by the Keith interests, who gave popular priced vaudeville.

THEATRE CLUB OPENS SEASON

The Century Theatre Club, Mrs. Grace Taylor Clark, president, held its first meeting of the season the afternoon of Oct. 27, at the Hotel Astor. "The Neighborhood Players," from Newark, entertained with two playlets by Percival Wilde entitled "A House of Cards" and "The Noble Lord," in which Pearl Holzauer, Grace Davis, Andrew Leitheuser, G. de Roy Roch and George Brenn, Jr., took part.

MONTAGUE LOVE ILL

Montague Love, the well-known English actor is ill with pneumonia at his apartments in the Astor Court.

COHAN & HARRIS THEATRE Formerly Candler
Eves. 8.20. Mats. Wed. & Sat. 2.20.
WILLIAM A. BRADY Presents a New Play
"Object—Matrimony"
By Montague Glass & Jules Eckert Goodman.

REPUBLIC THEATRE West 42d St.
Eves. 8.20. Mats. Wed. & Sat. 2:20.
ARTHUR HOPKINS presents
GOOD GRACIOUS ANNABELLE
A New Play by Clare Kummer.

LYCEUM THEATRE, 45th St. Nr. Broadway.
Eves. 8.20. Mats. Wednesday and Saturday 2.20.
WALTER N. LAWRENCE presents
BACKFIRE
By STUART FOX.

HIPPODROME
MANAGEMENT CHARLES DILLINGHAM
Nights at 8.15; Mat. every day, 2.15.
"THE BIG SHOW"
STAGED BY R. H. BURNSIDE
With the Incomparable PAVLOWA
NEW ICE BALLET | MAMMOTH MINSTRELS | 100 NOVELTIES 1000 PEOPLE
World's biggest show at lowest prices.

NEW AMSTERDAM THEATRE, W. 42d St. Eves. at 8.15, Mats. 2.15
KLAW & ERLANGER'S Unrivalled Musical Comedy Success
MISS SPRINGTIME
By EMMERICH KALMAN, Composer of "SARI."

HUDSON THEATRE, West 44th St. Eves. 8.20. Mats. Wed. & Sat.
POLLYANNA
THE PLAY THAT PUTS JOY INTO LIVING

FULTON W. 46th St. Evs. at 8:30 Mats. Wed. & Sat. 2:30
ARMS AND THE GIRL

EMPIRE B'WAY & 40th ST. Evs. 8.20 Mats. Wed. & Sat. at 2.20
CHAS. FROHMAN ....Manager
MR. CYRIL MAUDE
In the modern comedy
THE BASKER
By CLIFFORD MILLS.

KNICKERBOCKER Theatre, B'way & 38th St. Eves. at 8.15 Mats. Wed. & Sat. 2.15
Klaw & Erlanger............Lessees & Managers
DAVID BELASCO presents
DAVID WARFIELD
In his world-renowned success
THE MUSIC MASTER

ELTINGE THEATRE, W. 42d St. Eve. at 8.30 Mats. Wed. and Sat. at 2.30
A. H. WOODS presents
CHEATING CHEATERS
By MAX MARCIN.

GEO. M. COHAN'S THEATRE, B'WAY & 43d ST. Eve. 8.30. Mats. Wed. & Sat. at 2:20
KLAW & ERLANGER..................Managers
HENRY MILLER presents
RUTH CHATTERTON
in "Come Out of the Kitchen"

GAIETY THEATRE, Evenings at 8.20. Mats. Wednesday and Saturday at 2.20
TURN TO THE RIGHT
By WINCHELL SMITH and JOHN E. HAZZARD

RIALTO B'WAY & 42d STREET Continuous from noon daily
DONALD C. THOMPSON'S
WAR PICTURES
WILFRED LUCAS and CONSTANCE TALMADGE in "THE MICROSCOPE MYSTERY." SOLOISTS AND INCOMPARABLE RIALTO ORCHESTRA.

CORT West 48th St., Phone Bryant 46. Eve. at 8.20. Mats. Wed. & Sat. 2.20.
Oliver Morosco's great laughing success
Season's One Substantial Success
UPSTAIRS AND DOWN
BY FREDERIC & FANNY HATTON

B. F. KEITH'S PALACE
Broadway & 47th St.
Mat. Daily at 2 P. M. 25, 50 and 75c.
Every Night 25-50-75-$1-$1.50
NAT C. GOODWIN, DOROTHY JARDON, George White & Lucille Cavanagh, "America First," Robert T. Haines & Co., Aveling & Lloyd, Conlin & Parks Trio, Phina & Co., Camilla's Birds.

BELASCO West 44th St. Eves. 8.30 Mats. Thurs. & Sat. at 2.20
DAVID BELASCO presents
SEVEN CHANCES
ROI COOPER MEGRUE'S SPARKLING COMEDY

COLUMBIA THEATRE
BWAY., 47th STREET, N. Y.
ROSELAND GIRLS

CANADA M. P. MEN ARE UP IN ARMS

Exhibitors' League to Fight the Double Deposit System Now in Vogue with the Film Concerns

ST. JOHN, Canada, Oct. 25.—F. G. Spencer, manager of the Unique and Lyric Theatres, this city, returned yesterday from a business trip to Boston. He has also recently been in Halifax, N. S., conferring with exhibitors there regarding what is known as the "double deposit" system recently put in force by the different film exchanges.

A couple of months ago all the exchange managers agreed to demand from exhibitors a stated sum as deposit for films, the sum varying according to the rental paid. When contracts were terminated this deposit was returned without interest.

Lately in addition to the deposit, films have been sent C. O. D. On Sept. 16 last an Exhibitors' League was formed in Halifax, N. S. The majority of the managers in the Maritime Provinces became members. The league in now taking up the "double deposit" system and intends to fight it.

ANOTHER FOR INTERNATIONAL

MILWAUKEE, Oct. 28.—The International Circuit yesterday added another theatre to its list when papers were signed by which the Orpheum, here, became an International house. It will open under its new policy on Nov. 12 with "The Vampire's Daughter," and will follow Omaha and precede the Imperial, Chicago.

ACTORS TO HEAR SEABURY

The Actors' Equity Association is arranging a big meeting for Friday afternoon, Nov. 3, at the Astor. It is intended as a political meeting for the actor, who is asked to be there in force.

Among the prominent speakers will be Samuel Seabury, Democratic candidate for governor; Mr. Calder, Republican candidate for Congress, and Hugh Frayne, the labor leader.

EVANS FUND GROWS

BOSTON, Oct. 26.—Members of the company of "Very Good Eddie," playing at the Wilbur Theatre, this city, have sent $33 to New York as their contribution to the fund being raised for the blind mother of the late Arthur Evans.

BIG M. P. HOUSE SOLD

PHILADELPHIA, Oct. 28.—The big moving picture house at the southwest corner of Fifty-second Street and Woodland Avenue, was sold last week by the Handel & Haydn Building Association to James Egnal for a nominal consideration subject to a $33,000 mortgage. The theatre occupies a lot 100 by 151 feet.

BUYS CO-AUTHOR'S SHARE

HARTFORD, Conn., Oct. 28.—It is reported here that Winchell Smith has bought out the share of his collaborator, John E. Hazzard, and now controls the complete author rights of their highly successful farce at the Gaiety. A second company of "Turn to the Right" will shortly open in Chicago, where it is expected to meet with the same success as in New York.

MELVILLE RAYMOND BACK

Melville B. Raymond is back again in harness. By arrangement with Oliver Morosco he has put one "Peg o' My Heart" Company on tour and intends to send out two others. According to the Morosco-Raymond agreement the various Morosco productions will go on the one-night stand circuits under the direction of Mr. Raymond.

RALLY PLANS COMPLETED

CINCINNATI, Oct. 28.—Plans have been completed for the Monday rally of the Motion Picture Exhibitors' League, of the Chamber of Commerce, to be held Oct. 31. President F. L. Emmert will preside at the meeting and act as toastmaster at the luncheon. The Winter's campaign will be discussed.

HOLAH APPOINTED MANAGER

CINCINNATI, Oct. 28.—C. E. Holah has been appointed manager of the International Film Company which will open an office in this city next week. Holah has been local manager for the Pathe Exchange, the V. L. S. E. and the Greater Vitagraph.

STRAND FOR BENEFIT

The Seaside Home for Crippled Children will give a benefit at the Strand Theatre during the early part of December, the theatre management gladly donating the use of the house for the cause.

ENGLISH 'CELLIST IS HERE

Beatrice Harrison, the English 'cellist, arrived last week on the American liner, *New York*, which got in from Liverpool a day over due.

SCULLEN MADE MANAGER

HARTFORD, Conn., Oct. 27.—After an apprenticeship of ten seasons in burlesque, ranging in duties from troupe manager to advance agent, Daniel D. Scullen was recently appointed by owner Spiegel to manage the Grand Theatre in this city, and the report is that Mr. Scullen has succeeded handsomely in directing that enterprise.

Mr. Scullen's publicity campaigns, from time to time, have been particularly telling and during the recent engagement of Stone and Pillard in this city, the box office record in the Grand was broken—upset by four hundred dollars. Manager Scullen is a native of Springfield, Mass.

CASTO THEATRE CO. WINS SUIT

FALL RIVER, Mass., Oct. 30.—Through a decision filed by Judge Hanify with the clerk of the District Court, the Casto Theatre Company is given possession of the Savoy Theatre, and also costs of the suit, in its case against John L. Shea, Chas. H. Benson, John F. Meehan and James Martin.

CAIRNS TO LEAD ORCHESTRA

DECATUR, Ill., Oct. 27.—Roy Cairns, of the Cairns Bros. Show, will have charge of the orchestra at the New Avon, this city, when it opens. This house will be the largest motion picture theatre in the State, outside of Chicago. W. L. Cairns, of the same show is spending the Winter in St. Louis.

TERRE HAUTE HOUSE TO OPEN

TERRE HAUTE, Ind., Oct. 30.—Holmes Bros.' new $7,000 picture house at West Terre Haute, will open Nov. 4.

ANOTHER ALBERT VON TILZER SURPRISE

THE GREATEST NOVELTY COMEDY SONG IN TEN YEARS

Although the writers, Albert Von Tilzer, Ed. P. Moran and Will A. Heelen, can boast of numberless popular song hits in the past, they have every reason to be satisfied with their latest effort. We have never published a song since we have been in business that has hit everybody so spontaneously. You have probably heard of this song, because it is already the talk of the entire profession.

PUT ON YOUR SLIPPERS
AND
FILL UP YOUR PIPE
YOU'RE NOT GOING BYE BYE TO-NIGHT

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St. N.Y.C. CHICAGO: 145 N. Clark St.

BURLESQUE

PROFIT FIGHT MAY REVIVE CIRCUIT

HURTIG & SEAMON ROW EXPECTED

Hurtig & Seamon's new theatre will probably be the next house to be sidestepped by producers of shows on the Columbia Circuit, according to gossip among the owners of a number of attractions, unless the percentage scales on which the shows play the house are changed. All shows are compelled to play the house on a 45 per cent. basis on all business unless the gross amounts to $5,000 when they are entitled to share alike with the house.

However, it was stated by a number of producers whose attractions have played this house during the past week that the receipts very seldom exceeded $4,000 a week.

This latest development coming from producers after their determined stand in regard to playing the Star & Garter Theatre in Chicago and the Gayety in Pittsburgh, unless they receive a 50 per cent. share of the gross receipts has caused a number of them, especially those aligned with the Empire Circuit interests, to balk and in an indirect way notify the officials of the Columbia Amusement Co. that if the terms were not modified they would probably withdraw from the circuit.

During the time that the trouble was going on in Chicago, when W. S. Campbell refused to play his attraction at the Star & Garter Theatre, George W. Rife, a director and large stockholder in the Empire Circuit, was in that city, presumably in relation to the circuit interests. However, upon his return to Philadelphia, a hurried meeting of the directors of the Empire was called, and it is understood that one of the most important topics of discussion was the matter of the Hyde & Behman trouble at the Chicago Theatre. None of these present cared in any way to divulge what was said; but it is understood that word was conveyed to the Columbia officials that they were strenuously opposed to the Chicago policy and that if the matter was not rectified in the interests of the producers, there would be a possibility of several of the house managers withdrawing their houses from the circuit, as well as a number of producers withdrawing their shows.

It was stated by a person interested in the Empire Circuit that the house owners could withdraw from the circuit without any financial sacrifice, but should the Columbia people cancel the franchise of any of the houses, it would have to pay a forfeit of $10,000 for each house. There are about ten houses on the Circuit

Should any break occur in this respect, there is bound to be a burlesque war, as the "rebels" would quickly get together with a number of the independent houses and producers as well as carry their production followers from the Columbia Circuit and start an opposition organization.

FRANKIE RICE TO MARRY

Blutch Cooper wore a worried expression for several days last week, caused by the receipt of a letter from Frankie Rice, prima donna of the Roseland Girls, in which she stated she intended leaving the show, to marry a business man, name, Jake Rosenberg, of Syracuse.

Cooper, after much persuasion, gained a promise from his prima donna, that she would not give up the show this season.

"MILITARY MAIDS" REVISED

After a number of recent changes the line up of the "Military Maids" now includes Ed Rogers, Myrtle Franks, Nellie Greenwood, Helen McArdle, Harry Harrigan, Morris Lloyd, James Hilbert, Babe Nasworthy, Will H. Ward, and Martha Pryor. Lloyd and McArdle, and Ward and Pryor furnish the olio.

DROP ONE NIGHTERS

Gardner, Mass., and Greenfield, Mass., will be eliminated from the American Wheel after this week. The shows will play Amsterdam, N. Y., Mondays and Tuesdays and Schenectady the remaining four days.

HASTINGS SIGNS NEW ACT

Alvarez and Martell, a vaudeville team, have been signed by Harry Hastings for his Big Show, to open at Miners Empire, Newark.

COMEDIAN A FATHER

DETROIT, Oct. 30.—A daughter was born to Mrs. Edward Fox, wife of the comedian with the "Tourists," at the Women's and Children's Hospital last Sunday. Both mother and daughter are still in the institution.

PREPARING NEW ACT

Jordan and Sawyer will break in a new singing, talking and dancing act next week. Miss Sawyer was known as Virginia Tyson when she was prima donna of several of Jacobs & Jermon's shows the past two seasons.

IRWIN BANQUETED

Fred Irwin, who is a member of the Newark Lodge of Elks, No. 21, was tendered a theatre party last Friday night, Oct. 27, for his "Majestics" company, and a banquet at the club house followed. The Elks bought out the entire house that evening.

FEELEY CLOSED SUDDENLY

Mickey Feely, of the team of Feeley and McCloud, who has been with the Bon Ton Company of the Columbia Circuit for the past five years, closed suddenly with the company Saturday 14 in Dayton on account of illness. Johnnie Walker jumped on from New York to replace him.

AUGUSTA LANG CHANGES

Augusta Lang, who was with the "Ragdoll in Ragland" company early in the season, joined the "Roseland Girls" at Waldron's Casino, Boston, last week, replacing Minerva Emmett.

IRWIN SHOW TO CLOSE NEXT WEEK

COMPANY QUARRELS THE CAUSE

A notice has been posted at the Casino Theatre, Philadelphia, on Saturday night, notifying the members of Fred Irwin's "Big Show," that the show would close at the Empire Theatre, Brooklyn, Sat., Nov. 11, and that their services would be no longer required. The show is playing at Hurtig and Seamon's Theatre this week.

Irwin has had considerable trouble with this show all season. He was compelled several times to make changes among the principal people in the company and after each change little improvement was found in the presentation of the piece. It seemed that several of the principals were constantly quarreling with each other and in that way would not work harmoniously during the performance.

Mr. Irwin, who was able to spend only part of his time with the show, as he was traveling with his other show, "The Majestics," was finally called upon, to see if he could straighten things out. He released several of the performers and hired new ones, but this "quarrelsome" feeling seemed to prevail and matters got worse, instead of better, after the change. Things were in such a chaotic state last week that finally on Saturday afternoon, Irwin telephoned Sam Lewis, manager of the show, in Philadelphia, to post the closing notice.

Despite the fact that the organization was in a disrupted condition and giving poor entertainment, Irwin states that the show was a money-maker, and that it had shown him a profit each week throughout the season.

Nothing, however, could be learned from Mr. Irwin as to what he intends to do regarding the operation of the franchise on the Columbia Circuit. He would not state whether he would reorganize the show or lease his franchise for the remainder of the season.

With the route laid out at the beginning of the season, the withdrawal of this show, without a substitute, would naturally compel the houses into which the show was booked to remain closed for the play date period or obtain another attraction.

SHOW KEEPS BUD BUSY

Frank "Bud" Williamson is playing General Mix-up and Steve Mumm, two roles created by Lou Heskel, with Jack Singer's Behman show. He is also doing his Western Man and introducing the card game with Harry Lang and Fred Robb.

UNCLEAN SHOWS BARRED

SPRINGFIELD, Mass., Oct. 30.—Manager McDonald, of the Filmore, this city, has been notified to ring down the curtain on any shows that are not clean or in any way off color.

SHUBERTS WANT WARD

Negotiations are pending between James Bluch Cooper and the Shuberts for the services of Solly Ward. He is the comedian with the "Roseland Girls" at the Columbia, New York, this week, and is wanted for one of the Shubert productions.

Cooper is holding out for terms favorable to himself and the comedian, and wants to see that Ward will secure full recognition before he will assign his contract.

"ROSEBUDS" DOING WELL

NEW CASTLE, Ind., Oct. 26.—The "Rosebud Beauties," en route through Ohio, Indiana and Pennsylvania, are playing to big houses weekly, according to John Brunnov, of the company. Etta Davis, soubrette, will be absent from the troupe during a visit to New York for wardrobe and new members.

TO GIVE MIDNIGHT PLAY

ALBANY, N. Y., Oct. 30.—A special midnight performance will be given Election night, Nov. 7, at the Empire Theatre.

Burlesque Notes

Geo. Miner is doing a great business on his wrestling nights up in the Bronx, which falls on Friday. Blutch Cooper's "Globe Trotters" captured the house record for their Wrestling Night several weeks ago. Besides two fine bouts that evening, "Heinie" Zimmerman, the Giant's famous third baseman, attended the performance and refereed the main bout. Another celebrity Manager Miner introduced to his patrons last Friday night was "Pomerery" Bob Vernon, the much talked of stake holder for the big sporting events. Vernon refereed the main bout on that occasion.

Sig. Wackter, who has been ahead of Max Spiegel's "Social Follies" all season, on the American Burlesque Circuit, closed with the show in Jersey City last Saturday. He left at once for Newark, N. J., where he took over the management of Max Speigel's Strand Theatre, replacing Jule Gerstle. Jack Levy, who closed several weeks ago as agent of Sam Sidman's Own Show, has been placed ahead of the "Social Follies," starting this week at the Troc., Philadelphia.

Billy Foster and Marty Seamon, who are with the Bowerys this season, will be seen in a new act at the close of the burlesque season, which they will offer to the patrons of the United houses.

Billy Foster tried out some new bits with Grace Anderson at the Empire, Brooklyn, last week, which went over great. Miss Anderson humored the funny sayings of Foster in a clever manner.

Dan Gallagher, stage manager, Empire, Brooklyn, is in the class with the big fellows now. He purchased an Overland touring car last week.

MISCHIEF MAKERS IN GOOD FORM AT THE OLYMPIC

F. W. Gerhardy's band of entertainers drew well last week at the Olympic, New York. Mabel Clark gave a flash of her form in a union suit for the bathing number, backed up by a coterie of shapely swimmers. She qualified in every particular as a soubrette of Class A.

Ambark Ale, as "Shorty," was really funny in make-up and action and also showed startling Arab acrobatics in the swimming number.

He was ably assisted by Joe Freed in Dutch, and the duo worked out a nicely balanced combination of laughing material. Their gladiator statue, done formerly by Weber and Fields, was a big scream.

Ray Montgomery was a classy straight man, who made good at every stage and also sang well in his specialty with Dolly Webb.

Ruth Barbour was useful in an Apache dance and pantomime, with Chas. Tyson. This bit was parodied in ludicrous manner by Ali as the flower girl and Freed as the Apache, and laughter was continuous throughout the skit. A flag tableau closed the first act, after a succession of pleasing numbers, including a battleship number, in which the girls wore headgears fashioned after famous vessels of the American Navy.

Tyson and Barbour offered a singing and dancing specialty, nicely costumed and finishing with a tough waltz, full of surprising whirls.

The statue posings by the female models were well liked, and the "Gladiators" wound up proceedings very satisfactorily.

The chorus listed Gertrude Knight, Clara Schuman, Josie LaRue, Buster Burby, Jennie Garin, Madeline Telfer, Elizabeth Grace, Bertha Lane, Millicent Cage, Louise Mason, Bee Martin, Daisy Rogers, Anna Norris, Belle Wilson, May Robertson, Gertrude Brown, Jane Mathews, Lillian LaFayette, Evelyn Parker, Emily Clark.

F. W. Gerhardy is manager; W. M. Brown, business manager; Jim Williams, musical director; Tom Cunningham, carpenter; Ralph McNally, props; Doc Covalt, electrician.

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STELLA MAYHEW.

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—fare fit for Kings or everyday mortals.

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FOSTER and SEAMON
WITH
BOWERY BURLESQUERS

JIM McCABE
Doing Irish
With STONE & PILLARD in
Ragdoll in Ragland Co.

MINNIE ROBINSON
SOUBRETTE
UNION SQUARE STOCK
Thanks to BEN KAHN

GRACE LEWIS
Personality Prima Donna
With BEN KAHN'S
UNION SQUARE STOCK

TEDDY DUPONT
Ingenue
With STONE & PILLARD in
Ragdoll in Ragland Co.

ALICE LAZAR
Management
JACOBS AND JERMON

WOW
BOBBY BARRY
Jazbo and Gravy
MAIDS OF AMERICA CO.

BEN BARD
Straight
With STONE & PILLARD in
Ragdoll in Ragland Co.

Bigger and Better Than Ever
JIM BARTON
STAR
20TH CENTURY MAIDS

NORMA BELL
Winning Success
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Eccentric But Different
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JACK DUFFY
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Molly Williams' Own Show.

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Calvert, Shane and Bisland
Mirth, Melody, Dance,
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BUILD UP YOUR ACT
And Double Your Income
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CAPE TOWN MANAGER HAS BIG SUCCESS

Geo. A. Highland Says "Fair and Warmer" Is Biggest Hit South Africa Has Had.

A letter written in Cape Town on September 8 by George A. Highland, an English manager and stage director widely known in New York, contains interesting gossip of theatrical conditions in far-off South Africa.

"I have been in South Africa a month," writes Mr. Highland. "I came round from Sidney for the Williamson firm to pick up an English company out here that was playing 'A Pair of Silk Stockings' and 'A Little Bit of Fluff.' Also I am to do two or three plays for them and take them back to Australia in November.

"My first production, 'Fair and Warmer,' took place on Monday, and I am more than pleased to say it is the biggest success known in South Africa for the past five years. I go to Johannesburg tomorrow to discuss with them the cast for several other plays they want me to stage.

"Between ourselves, I wish we had some of your American managers out here. There is a lot of room for them.

THEATRE CHANGES POLICY

Pittsfield, Mass., Oct. 26.—John M. Cooney, manager of the Union Square, announces that for the first time since its opening, his house will be devoted exclusively from now on to feature film showings. The Majestic continues split week vaudeville, while the Colonial will house road attractions.

MISS ADAMS' DRIVER DEAD

Albany, Oct. 26.—Albert Swartz, formerly chauffeur for Maude Adams, the actress, was found dead in a rooming house here to-day. He had committed suicide by gas inhalation.

STAGE EMPLOYEES GIVE BALL

New Orleans, La., Oct. 30.—The International Alliance Theatrical Stage Employees' Lodge 39 will celebrate their tenth annual fancy dress and masquerade ball on the evening of Thursday, Nov. 23, at the New Washington Artillery Hall.

DAISY STEWART DIVORCED

St. Louis, Oct. 28.—Daisy Stewart was granted an absolute divorce from Wm. A. Cerr, and custody of their little daughter, Madeline, last week. Miss Stewart is at present visiting with relatives here.

LEAGUE OFFERS PRIZE

Philadelphia, Oct. 30.—The Drama League has decided to offer a prize for the best play written by a native son. Arthur Hobson Quinn, dean of the college department of the U. of P., presided at the meeting at which the resolution was passed.

It was announced that Otis Skinner, a member of the League, will produce several American plays during the present season. The meeting of the Drama League was called to re-awaken interest in the American play.

BACK IN MANCHESTER

Manchester, N. H., Oct. 28.—Manuel Lorenzen, who for a number of years past has piloted the destinies of the Auditorium Theatre, has returned as local manager of that house. There will be no present change in the house's policy.

CHILDREN TO GIVE MATINEE

A special matinee will be given by the Stage Children's Fund on Nov. 24, during the bazaar which is now being arranged for the McAlpin Hotel on the same date. Mrs. Millie Thorne is president of the society.

START NEW THEATRE

Washington, Oct. 30.—The Knickerbocker Theatre Company has just broken ground at the corner of Eighteenth Street and Columbia Road for the erection of a building at a cost of $150,000, which, the promoters say, will be unique in its line, and unlike anything else in Washington. It is the plan of the officers of the company to use the Knickerbocker for such important social and musical events as symphony concerts, lecture courses by well-known travel experts, entertainments by noted vocalists, violinists, and other artists, and also for high-class motion picture productions on the scale of "The Birth of a Nation." The theatre is being built by a syndicate headed by Barry Blukley, Harry Crandall, Geo. T. Smallwood and Fred S. Swindell.

ELEANOR ROBSON SPEAKS

Albany, Oct. 26.—Mrs. August Belmont, formerly Eleanor Robson, of New York City, was the principal speaker at the Convocation of the University of the State of New York. The former actress spoke on "The Drama as a Means of Teaching," holding that the motion picture would never supplant the spoken drama in the hearts of the public.

Another Winter Garden Triumph Scored

BY

OTTO MOTZAN

Composer of some hits in

"Nobody Home" "The Passing Show of 1916"

and principal numbers in

"The Show of Wonders"

THE MUSICAL GEM OF THE SEASON

THE MARCH SENSATION OF THE COUNTRY

"THE GIRL FROM FRISCO"

By the Composer of "Down Among the Sheltering Palms." Vocal and dance orchestrations, 10 cents.

THE CADILLAC MUSIC COMPANY 1416 Broadway, New York City

KEITH BUYS THE RIVERSIDE THEATRE

ACQUIRES BIG FOX HOUSE

The Riverside Theatre located at Broadway and Ninety-Sixth Street, formerly owned by William Fox, has been acquired by B. F. Keith, to be added to his chain of New York houses.

Some time ago Paul Keith and E. F. Albee made known their intention to build a new house in close proximity to the Riverside. Following this up, the Keith interests shortly afterwards acquired a theatre site a short distance from the Fox house. It is believed that these two things had something to do with Fox relinquishing the beautiful house which he controlled at Ninety-sixth Street and Broadway, as it is not likely that two houses so close to each other in that neighborhood would each be profitable.

Something else which had a bearing on the sale of the Riverside is the fact that Mr. Fox owns and operates the Riviera, which is used for the first run showing of his picture productions in up town New York City, as is the Academy of Music on Fourteenth Street for the down town section. He will retain control of the Riviera, continuing to present Fox films, and while the policy of operation will in no way conflict with that of the Keith rule at the Riverside, this house will enable Mr. Fox to preserve his representation in the uptown neighborhood. The sale of prices charged and the standard of entertainment at the two houses will be totally different, thus preventing any chance of a clash between the theatres.

The Riverside under the Keith regime will open in the near future as a first class vaudeville house, playing standard acts at popular prices and it is believed will fill a long felt want in the section.

At present the former Fox property is being entirely remodeled, a force of decorators and painters now being engaged in changing the interior aspect. In addition to this, the stage will be rebuilt, it being necessary to enlarge it to accommodate some of the elaborate acts which will play there under the Keith direction.

While it is understood that the sale of the Riverside was executed some time ago, the Keith and Fox offices stated this week that they had nothing to say regarding the change of ownership.

MUSICIAN LEFT $6,500

The will of Anthony Reiff, the musician, who died recently, was filed on Wednesday last in the Surrogate's Court for probate. The estate is valued at $6,500, the bulk of which goes to Reiff's two daughters. The deceased composed the incidental music for Denman Thompson's "Old Homestead."

Several musical instruments and musical scores are among the effects left. The composer bequeathed one of his violin bows and the musical manuscripts to Ambrose Reiff, his brother.

"GAMBLERS ALL" POSTPONED

Percy Burton, who has gone out ahead of E. H. Sothern, has decided to postpone his production of "Gamblers All" until after Christmas.

TRAHERN GETS DIVORCE

KANSAS CITY, Oct. 25.—In a suit before special Judge Henry L. Jost, of the City Court, held last Friday, Al Trahern was granted an absolute divorce from Rita Knight Trahern. The Traherns were married at Sayville, Long Island, May 6, 1915, and separated in November of the same year.

At the time of their marriage, Rita Knight was the leading woman of the Trahern Stock Co., of which Al Trahern was manager. He is now associated with a new theatrical enterprise in Kansas City as manager.

NEW HOUSE FOR MACON, GA.

R. C. Hazelhurst, Brown Wimberly and Troup Howard are the owners of "The Capitol," a new motion picture house to be opened to the public here on November 3. The house seats 1,000, is decorated beautifully throughout and the estimated cost of construction is $60,000. The Capitol will show the films of all the prominent producers and it is the intention of the manager, R. H. DeBruler, to run the house on a plan similar to that of the Rialto in New York.

TIRE CO. ENTERTAINS

AKRON, Oct. 30.—The Firestone Tire & Rubber Co. entertained their employees attending the annual convention here this week, at the Colonial theatre, last Thursday night. The firm bought the entire house for the evening, and an especially attractive programme was presented and greatly enjoyed.

USHER NOT GUILTY

Arthur Fitzthon, usher of the Lyric Theatre, who was arrested in connection with the disappearance of furs belonging to Elsie Janis, was honorably discharged Oct. 24 in the West Side Court. Fitzthon admitted he had taken the furs to his home for safe keeping. The Court and Miss Janis believed him and, his honesty upheld, he was permitted to depart.

SINGER FINED FOR SPEEDING

Kathleen Norbi, said to be a member of the Omar Grand Opera Company, was fined $30 by Magistrate House in Traffic Court last week for running her car at the rate of twenty-eight miles per hour. The singer paid the fine under protest, claiming her speedometer was out of order.

CONVICT CHORISTER'S SLAYER

CAMDEN, N. J., Oct. 26.—Wilson C. Ashbridge was found guilty today of the murder of Elizabeth Dunbar, a chorister, by a jury in the Criminal Court. Verdict was returned inside of an hour. The convicted man attempted to break jail sometime ago, but was recaptured.

WHITE RATS HEAR CANDIDATES

The Republican candidates for Congress and Assembly, respectively, Walbridge Taft and Schuyler M. Meyers, addressed an audience of White Rats at the regular weekly meeting Tuesday night.

ACTOR PLACED UNDER BOND

In the Supreme Court, last week, Justice Pendleton approved a bond for $2,000 offered by Thomas J. Edwards, an actor, as security for alimony due his wife, Flora K. Edwards, who recently entered suit for separation.

ANY OLD "PUB"
COULD MAKE THIS A HIT,
SO WHY BRAG.
"I KNOW I GOT
MORE THAN MY SHARE"
(WHEN GOD GAVE ME YOU)
WORDS AND MUSIC BY
GRANT CLARK and HOWARD JOHNSON
We couldn't stop this wonderful Ballad
from becoming the nation's grandest
hit if we wanted to.

STILL THE BIGGEST HIT!
"IRELAND
MUST BE HEAVEN
FOR MY MOTHER
CAME FROM THERE"
Biggest Hit! Because
its the best song in its class
of the season.
By
JOE McCARTHY, HOWARD JOHNSON
and FRED FISHER.

LEO FEIST [illegible] NEW YORK
BOSTON [illegible]
CHICAGO G. O. H. Bldg.
ST. LOUIS [illegible]
PHILADELPHIA BROAD AND CHERRY STS
SAN FRANCISCO PANTAGES THEATRE BLDG.

DRAMATIC AND MUSICAL ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

Anglin, Margaret (Chas. Frohman, Inc., mgrs.)—Blackstone, Chicago, 30-Nov. 11.
Abarbanell, Lina (John Cort, mgr.)—Casino, New York, indef.
Adams, Maude (Chas. Frohman, Inc., mgrs.)—Atlanta, Ga., 30-Nov. 1; Birmingham, Ala., 2; Nashville, Tenn., 3-4.
Arliss, Geo.—Albany, N. Y., Nov. 10, 11.
"Arms and the Girl" (Wm. Harris, Jr., mgr.) Fulton, New York, indef.
"Alone at Last" (The Shuberts, mgrs.)—Illinois, Chicago, indef.
Bernhardt, Sarah—Albany, N. Y., Nov. 8.
"Big Show, The" (Chas. B. Dillingham, mgr.)—Hipp., New York, indef.
"Back Fire" (Walter N. Lawrence, mgr.)—Lyceum, New York, 30, indef.
"Black Feather"—Montreal, Can., 30-Nov. 4.
"Boomerang, The" (David Belasco, mgr.)—Nixon, Pittsburgh, 30-Nov. 4; Grand, Cincinnati, 6-11.
"Blue Paradise, The" (The Shuberts, mgr.)—Chicago, indef.
"Blue Paradise, The"—Shubert, Brooklyn, Nov. 6-11.
"Bringing Up Father in Politics" (Griff Williams, mgr.)—Scranton, Pa., Nov. 2; Binghamton, N. Y., 3; Sayre, Pa., 4; Seneca Falls, N. Y., 6; Auburn, 7; Cortland, 8; Oswego, 9; Fulton, 10; Watertown, 11; Potsdam, 13; Canton, 14.
Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.
Clifford, Billy "Single"—Fitzgerald, N. Y., Nov. 2; Waycross, 3; Quitman, 4; Live Oak, Fla., 6; Gainesville, 7; Ocala, 8.
"Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, indef.
"Common Clay," with John Mason (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Common Clay," with Jane Cowl (A. H. Woods, mgr.)—Garrick, Phila., 30-Nov. 4; Baltimore, Md., 6-11.
"Cinderella Man, The" (Oliver Morosco, mgr.)—Bronx O. H., New York, 30-Nov. 4; Majestic, Brooklyn, 6-11.
"Cow-Boy Girl" (Clyde E. Anderson, mgr.)—Saxton, Pa., Nov. 2; Lewiston, 3; Huntingdon, 4; Altoona, 6; Barnesboro, 7; Clearfield, 8; Kittaning, 9; Vandergrift, 10; Blairsville, 11.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Grand, Chicago, indef.
Diaghileff's Ballet Russe—Manhattan O. H., New York, indef.
Drew, John (John D. Williams, mgr.)—Criterion, New York, indef.
Eltinge, Julian (A. H. Woods, mgr.)—Detroit, Mich., 30-Nov. 4.
"Everywoman" (Henry W. Savage, mgr.)—Winnipeg, Can., 30-Nov. 4.
"Experience" (Elliott, Comstock & Gest, mgrs.)—Adelphia, Phila., indef.
Fiske, Mrs.—Tremont, Boston, indef.
Ferguson, Elsie—Indianapolis, 30-Nov. 4.
Franklin, Irene—Lyric, Cincinnati, Nov. 5-11.
"Flame, The" (Richard Walton Tully, mgr.)—Forty-fourth Street, New York, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Toronto, Can., 30-Nov. 4.
"Frame-Up, The"—Mountain Home, Ida., Nov. 2.
"Fine Feathers"—Wilmington, O., Nov. 3; Xenia, 4; Wellston, 6; Jackson, 7; Logan, 8; Gloucester, 10; Athens, 11.
"Go To It" (F. Ray Comstock & Wm. Elliott, mgrs.)—Princess, New York, indef.
"Good Gracious Annabelle" (Arthur Hopkins, mgr.)—Republic, New York, 31, indef.
"Girl From Brazil, The" (The Shuberts, mgrs.)—Newark, N. J., Nov. 6-11.
"Girl Without a Chance," Easton Co. (Robert Sherman, mgr.)—Du Bois, Pa., Nov. 2; Salamanca, 3; Olean, 4; Emporium, 6; Sunbury, 8; Shamokin, 9; Mt. Carmel, 10; Scranton, 1; Shenandoah, 13; Bloomsburg, 14; Lansford, 15.
"Girl Without a Chance," Western Co. (Robert Sherman, mgr.)—Hill City, Kan., Nov. 2; Colby, 3; Goodland, 4; Ellis, 6; Wilson, 7; Ellsworth, 8; Hoisington, 9; Ellinwood, 10; Larned, 11; St. John, 13; Macksville, 14.
Hodge, Wm. (The Shuberts, mgrs.)—Maxine Elliott, New York, indef.
Holmes, Taylor—Astor, New York, indef.
Hitchcock, Raymond—Globe, New York, indef.
Held, Anna, Revue—Majestic, Boston, 30, indef.
"Hush" (Winthrop Ames, mgr.)—Little, New York, indef.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Shubert, Brooklyn, 30-Nov. 4.
"His Bridal Night"—Newark, N. J., 30-Nov. 4.
"Hip, Hip Hooray"—Metropolitan O. H., Phila., 30-Nov. 11.
"In Old Kentucky" (Rowland-Clifford-Gatts, Inc., mgrs.)—Grinnell, Ia., Nov. 2; Newton, 3; Oskaloosa, 4.
"Justice" (Corey & Riter, Mgrs.)—Powers', Chicago, 30-Nov. 11.
"Just a Woman"—Hartford, Conn., Nov. 1-3; Bronx O. H., New York, 6-11.
"Katinka"—Albany, N. Y., Nov. 7, 8.
"Le Poilu"—Garrick, New York, indef.
Mantell, Robert—Montreal, Can., Nov. 6-11.
Maude, Cyril—Empire, New York, 30, indef.
Mitzi (Henry W. Savage, mgr.)—Kansas City, Mo., 29-Nov. 4; Jefferson, St. Louis, 5-11.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Miss Springtime" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.
"Mutt and Jeff's Wedding," No. 2 Co. (Chas. Williams, mgr.)—Bainbridge, Ga., Nov. 2; Dothan, Ala., 3; Montgomery, 4; Selma, 6; Tuscaloosa, 7; Columbus, 8; Aberdeen, 9; Tupelo, 10.
"Mutt and Jeff's Wedding," No. 3 Co. (Harry Hill, mgr.)—Findlay, O., Nov. 2; Sandusky, 3; Defiance, 4; Adrian, 6; Ann Arbor, Mich., 7; Mt. Clemens, 8; Pontiac, 9; Port Huron, 10; Charlotte, 11.
"Montana" (Bankston & Morris, mgrs.)—Jamestown, Kan., Nov. 1; Portis, 2; Woodston, 3; Stockton, 4; Damar, 5; Paradise, 6; Plainfield, 7; Hill City, 8; Natoma, 9; Lucas, 10.
"Million Dollar Doll," Eastern Co. (Harvey D. Orr, mgr.)—Nashua, N. H., Nov. 1; Keene, 2; Claremont, 3; Brattleboro, Vt., 4; Bellows Falls, 6; White River, 7; Rutland, 8; Granville, N. Y., 9; Mechanicville, 10; Pittsfield, Mass, 11.
"Old Lady 31"—Thirty-ninth Street, New York, 30-indef.
"Object—Matrimony" (Wm. A. Brady, mgr.)—Cohan & Harris, indef.
Powers, James T.—Lyric, Cincinnati, 29-Nov. 4.
Patton, W. B. (Frank B. Smith, mgr.)—Blair, Neb., Nov. 2; West Point, 3; Wisner, 4; Snyder, 5; Wahoo, 6; Hastings, 7-8; Minden, 9; Cambridge, 10; McCook, 11; Alma, 13.
"Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgrs.)—Booth, New York, indef.
"Pollyanna" (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Hudson, New York, indef.
"Passing Show of 1916"—Alvin, Pittsburgh, 30-Nov. 4.
"Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Washington, D. C., 30-Nov. 4; Garrick, Phila., 6-25.
"Princess Pat, The"—Garrick, Chicago, indef.
"Peck's Bad Boy" (Benner & Herman, mgrs.)—Jackson, Minn., Nov. 1; Bancroft, Ia., 2; Algona, 3.
"Robinson Crusoe, Jr."—Montreal, Can., 30-Nov. 4.
"Rich Man, Poor Man" (George Broadhurst, mgr.)—Forty-eighth Street, indef.
Stahl, Rose—Rochester, N. Y., 30-Nov. 1; Baltimore, 2-4.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgrs.)—Colonial, Boston, 30, indef.
Starr, Frances—Grand, Cincinnati, 30-Nov. 4.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Broad, Phila., 30-Nov. 11.
"Seven Chances" (David Belasco, mgr.)—Belasco, New York, indef.
"So Long Letty" (Oliver Morosco, mgr.)—Shubert, New York, indef.
"Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Shepherd of the Hills, The"—Lake Charles, La., Nov. 7; Crawley, 9; Lafayette, 10; New Iberia, 11; Morgan City, 12; Houma, 13.
"Silent Witness, The" (H. H. Frazee, mgr.)—Majestic (Brooklyn, 30-Nov. 4.
"Sunny South" (J. C. Rockwell, mgr.)—Indiana, Pa., Nov. 1; Vandergrift, 2; Erwin, 3; Beaver Falls, 4; Newcastle, 7; Salinesville, O., 10; Minerva, 11.
"Serenade, The" (Walker & Stevens, mgrs.)—Charlotte, N. C., Nov. 1; Tarboro, 2; Richmond, Va., 3-4; Newport News, 7-8; Rocky Mount, 9; Darlington, 10; Charleston, 11; Sumter, 13; Orangeburg, 14.
Tree, Sir Herbert—Hollis, Boston, indef.
Tempest, Marie—Plymouth, Boston, 30-Nov. 4.
"Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.
Tanguay, Eva—Cort, San Francisco, 29-Nov. 4.
"Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, indef.
"Twin Beds" (A. S. Stern & Co., mgrs.)—Marshall, Minn., Nov. 1; St. Cloud, 2; Fargo, N. Dak., 3; Grand Forks, 4; Winnipeg, Can., 6-8; Brandon, 9; Moose Jaw, 10-11; Regina, 13-15.
"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.
"Under Sentence" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Princess, Chicago, indef.
"Uncle Tom's Cabin"—Galesburg, Nov. 1.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Wilbur, Boston, indef.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Standard, New York, 30-Nov. 4.
Washington Sq. Players—Comedy, New York, indef.
Warfield, David (David Belasco, mgr.)—Knickerbocker, New York, until Dec. 2.
"When Dreams Come True" (Coutts & Tennis, mgrs.)—Barrie, Can., Nov. 1; Guelph, 2; Galt, 3; Brantford, 4; St. Catherines, 6; Woodstock, 7; Chatham, 8; Stratford, 9; Kitchener, 10; Hamilton, 11; Toronto, 13-18.
"Yellow Jacket, The"—Cort, New York, Nov. 9-24 (mats).
"Ziegfeld's Follies"—Colonial, Boston, indef.

INTERNATIONAL CIRCUIT

Boyer, Nancy (Will J. Donnelly, mgr.)—Auditorium, Baltimore, 30-Nov. 4.
"Bringing Up Father in Politics" (Chas. H. Yale, mgr.)—Millville, N. J., Nov. 1; Camden, 2-4; Orpheum, Phila., 6-11.
"Broadway After Dark" (Halton Powell, mgr.)—Bijou, Richmond, Va., 30-Nov. 4.
"Daughter of Mother Machree"—Modern, Providence, 30-Nov. 4.
Elinore, Kate (Williams & Hill, mgrs.)—Creston, Ia., 2; Ottumwa, 3; Burlington, 4; National, Chicago, 5-11.
Emmett, Gracie—Orpheum, Newark, 30-Nov. 4.
"Eternal Magdalene, The" (Lee Harrison, mgr.)—Lyceum, Paterson, 30-Nov. 4; Orpheum, Newark, 6-11.
Fox & Stewart (J. Goldenberg, mgr.)—Poli's, Washington, 30-Nov. 4.
"For the Man She Loved" (Wm. Woods, mgr.) Majestic, Jersey City, 30-Nov. 4.
"Girl He Couldn't Buy, The" (Arthur C. Alston, mgr.)—Bronx, New York, 30-Nov. 4.
"Heart of Dixie" (Robert Campbell, mgr.)—Lyceum, Detroit, 30-Nov. 4.
"How Hearts and Homes Are Broken"—Lyceum, Pittsburg, 30-Nov. 4.
"Hour of Temptation" (John Kennedy, mgr.)—Prospect, Cleveland, 30-Nov. 4; Lyceum, Detroit, 5-12.
"Little Girl in a Big City" (Arthur Alston, mgr.)—Garden, Kansas City, Mo., 30-Nov. 4.
"Little Peggy O'Moore"—Knickerbocker, Phila., 30-Nov. 4.
"Little Girl God Forgot, The" (J. Bernero, mgr.)—Bijou, Birmingham, Ala., 30-Nov. 4; Lyric, Atlanta, Ga., 6-12.
"My Mother's Rosary" (Ed. Rowland, mgr.)—Lyric, Atlanta, 30-Nov. 4; Bijou, Richmond, Va., 6-12.
"Mutt and Jeff's Wedding" (Joe Pettengill, mgr.)—Palace, Toledo, 30-Nov. 4.
"Millionaire's Son and the Shop Girl, The"—Lyric, Memphis, Tenn., 30-Nov. 4.
"Natural Law, The" (Geo. Goett, mgr.)—Orpheum, Phila., 30-Nov. 4.
"Old Homestead, The" (S. Z. Poli, mgr.)—Park, Indianapolis, 30-Nov. 4.
"Other Woman, The"—Grand, Worcester, Mass., 30-Nov. 4.
"Peg o' My Heart"—G. O. H., Brooklyn, 30-Nov. 4.
"Penalty of Sin"—National, Chicago, 30-Nov. 4.
"Rolling Stones" (Clark Ross, mgr.)—Majestic, Buffalo, 30-Nov. 4.
"Step Lively"—Gaiety, Louisville, Ky., 30-Nov. 4.
Thurston Howard (Geo. H. Nicolai, mgr.)—American, St. Louis, 29-Nov. 4; Garden, Kansas City, 5-11.
Welch, Joe (M. Jacobs, mgr.)—G. O. H. Youngstown, 30-Nov. 4.
"While the City Sleeps" (Edwin Clifford, mgr.)—Walnut, Phila., 30-Nov. 4.
"Woman He Married, The" (Max Spiegel, mgr.)—Bijou, Nashville, Tenn., 30-Nov. 4.
"Which One Shall I Marry?" (Max Spiegel, mgr.)—Chicago, 29-Nov. 4; Park, Indianapolis, 6-12.

STOCK AND REPERTOIRE ROUTES

Permanent and Traveling

Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.
Alcine Players—Wichita, Kan., indef.
American Players—Spokane, Wash., indef.
Academy Players—Halifax, N. S., Can., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Angell Stock, No. 2 (Ike Jutras, mgr.)—Sharpsburg, Pa., indef.
Angell's Comedians (Billie O. Angelo, mgr.)—Spickard, Mo., 30-Nov. 5.
Brownie Blye, Stock—Marysville, O., 30-Nov. 4.
Bainbridge Players—Minneapolis, indef.
Burbank Players—Los Angeles, indef.
Coburn-Pearson Players—St. Cloud, Minn., indef.
Cornell-Price Players—Plymouth, Ind., 30-Nov. 4; Peru, 6-11.
Denham Stock—Denver, indef.
Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.
Dougherty, Jim, Stock—Eau Claire, Wis., indef.
Deming, Lawrence, Stock—Valentine, Neb., 30-Nov. 1; Gordon, 2-4; Rushville, 6-8; Hay Springs, 9-11.
Davis, Walter, Stock (Adam W. Friend, mgr.)—Susquehanna, Pa., 30-Nov. 4.
Desmond, Ethel, M. C. Co.—Baton Rouge, 30-Nov. 13.
Elsmere Stock—Elsmere, Bronx, indef.
Eckardt, Oliver, Players—Regina, Sask., Can., indef.
Emerson Players—Salem, Mass., indef.
Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Bklyn., indef.
Fleming, Alice, Stock—Portland, Ore., indef.
Hyperion Players—New Haven, Conn., indef.
Himmelein Associate Players—Evansville, Ind., indef.
Hillman Ideal Stock Co. (F. P. Hillman, mgr.)—Stockton, Kan., Nov. 2-4.
Hillman Ideal Stock, No. 1 (Harry Sohns, mgr.)—Alma, Neb., 30-Nov. 1; Hildreth, 2-4.
Imperial Stock—Imperial, St. Louis, indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre Stock—Union Hill, N. J., indef.
Lawrence, Del., Stock—Wigwam, San Francisco, indef.
Morosco Stock—Los Angeles, indef.
Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., indef.
National Stock (F. R. Cole, mgr.)—Minneapolis, indef.
Nestell Players—Freeport, Ill., indef.
Orpheum Players Stock (Ed. Williams, mgr.)—Omaha, Neb., indef.
Orpheum Players—Reading, Pa., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—Oak Park, Ill., indef.
Park Opera Co., Park, St. Louis, indef.
Players Stock—Players, So. St. Louis, indef.
Purkiss Stock—Bristow, S. D., 30-Nov. 16.
Spooner, Cecil, Stock—Lawrence, Mass., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players—Somerville, Mass., indef.
Sherman Kelly Stock—Mankato, Minn., 30-Nov. 4.
Selby Mus. Stock (Art. L. Selby, mgr.)—Terre Haute, Ind., indef.
St. Claire, Winifred, Stock (Earl Sipe, mgr.)—Paterson, N. J., indef.
Turner-Hammond Players (Jim Hammond, mgr.)—New London, Conn., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.
Wilkes Players—Seattle, Wash., indef.
Wilkes Players—Salt Lake City, U., indef.
Wallace, Chester, Players—Sharon, Pa., indef.
Wallace, Morgan, Players—Sioux City, Ia., indef.
Warburton Stock—Yonkers, N. Y., indef.
Willis-Wood Stock—Kansas City, Mo., indef.

COMPANIES IN TABLOID PLAYS

American Girl, Zarrow's—Petersburg, Va., 30-Nov. 4; Newport News, 6-12.
Bernard's, Al & Gertrude, Girls and Boys from Dixie (Al. Bernard, mgr.)—Birmingham, Ala., indef.
Dan Cupid M. C. (G. H. Coleman, mgr.)—Cleveland, O., 30-Nov. 4; Erie, 6-8; Oil City, 9; Butler, 10; Wilkinsburg, 11.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Enterprise Stock, No. 2 Co. (Norman Hilyard, mgr.)—Chicago, indef.
Kilgare's Comedians—Cincinnati, O., indef.
Kute Komical Kiddies—Dennison, O., 30-Nov. 4; Canal Dover, 6-11.
Lord & Vernon M. C. Co.—Danville, Va., 30-Nov. 4.
Little Bluebird Co. (Jack Fuquay, mgr.)—Kinston, N. C., 30-Nov. 1; Goldsboro, 2-4.
Lee, James P., M. C. Co.—E. Liverpool, O., indef.
McAuliffe, Jere, Revue (Fred Bowman, mgr.)—Schenectady, N. Y., 30-Nov. 4; Mechanicville, 6-12.
Marion's, Joe, Motor Maids—Henrietta, Okla., 30-Nov. 4; Sapulpa, 5-8; Okmulgee, 9-11.
Sub-Marine Girls (Mersereau Bros., mgr.)—Ardmore, Okla., 29-Nov. 4.
Stewart, Walter J., Stock (Stewart & Goodwin, mgrs.)—Chicago, indef.
Variety Review, Zarrow's (D. J. Lynch, mgr.) Greensboro, N. C., 30-Nov. 4; Winston-Salem, 6-13.

MINSTRELS

DeRue Bros.—Hanover, Pa., Nov. 1; Waynesboro, 2; Carlisle, 3; Hagerstown, Md., 4; Chambersburg, Pa., 6; Frederick, Md., 7; Martinsburg, W. Va., 8; Winchester, Va., 9; Charlestown, W. Va., 10; Berryville, Va., 11.
Fields, Al. G.—New Orleans, La., 29-Nov. 4; Lake Charles, 6; Beaumont, Tex., 7; Galveston, 8; Houston, 9-10; San Antonio, 11-12.
O'Brien's—Belleville, Ill., Nov. 1; Louisville, Ky., 2-4.

CARNIVALS

Dreamland Expo. Shows—Vidalia, Ga., 30-Nov. 4.
Dorman & Kraus Shows—Bennettsville, S. C., 30-Nov. 4.
Gray's, Roy, Amuse. Co.—Haleyville, Ala., 30-Nov. 4.
Great Dominion Shows—Macon, Ga., Nov. 2-11.
Greater Sheesley Shows—Clarksdale, Miss., 30-Nov. 4.
Herbert's Greater Shows—Rockingham, N. C., 30-Nov. 4.
Jones, Johnny J., Expo. Shows—Shreveport, La., 30-Nov. 4.
Metropolitan Shows—Dothan, Ala., 30-Nov. 4.
Meyerhoff Shows—Mobile, Ala., 30-Nov. 4.
Reynold's, George, Shows—Edgefield, S. C., 30-Nov. 4.
Roger's Greater Shows—Lexington, Miss., 30-Nov. 4.
Sol & Rubin Shows—Jonesboro, Ark., 30-Nov. 4.
Veal Famous Shows—Clanton, Ala., 30-Nov. 4.
Wortham's Great Alamo Shows—San Angelo, Tex., 30-Nov. 4.
Washburn's Mighty Midway Shows—Spartanburg, S. C., 30-Nov. 4.
Whitney Shows—Batesville, Ark., 30-Nov. 4.

CIRCUSES

Barnes, Al. G.—La Cruces, N. Mex., Nov. 1; Silver City, 2; Deming, 3; Clifton, 4.
Barnum & Bailey's—Lawton, Okla., Nov. 1; Hobart, 2; Chickasha, 3; Shawnee, 4; Ardmore, 6; Sherman, Tex., 7; Bonham, 8; Paris, 9; Texarkana, Ark., 10; Little Rock, 11; Memphis, Tenn., 13; season closes.
Buffalo Bill & 101 Ranch—Danville, Va., Nov. 1; Burlington, 2; Durham, 3; Henderson, 4
Ringling Bros.—Greenwood, Miss., Nov. 1 Jackson, 2; Brookhaven, 3; Baton Rouge, La., 4; season closes.

MISCELLANEOUS

Bohemian Orchestra, B. Kyrl's (H. J. Leak, mgr.)—Mt. Vernon, S. D., Nov. 1; Plankinton, 2; Chamberlain, 3; Kimball, 4; Kurley, 6; Canova, 7; Salem, 8; Redfield, 9; Clark, 10; Castlewood, 11.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Toronto, Can., indef.
Helms, Harry—Brazil, Ind., Nov. 1-2; Shelbyville, 3-4; Vincennes, 6-8; Danville, 9-11.
Lucey, Thos. Elmore—Ashley, N. D., Nov. 1; Monango, 2; Ellendale, 3; Aberdeen, S. D., 4; Blunt, 6; Wessington, 7; Quinn, 8; Cottonwood, 9; Underwood, 10.
Newmann, the Great—Van Hook, N. D., Nov. 1-2; Baldwin, 3-4; Bismarck, 5-6; Center, 7-8; Zab, 9-10; Halliday, 11-12.

BURLESQUE

Columbia Wheel

Al Reeves' Big Beauty Show—Star, Cleveland, 30-Nov. 4; Empire, Toledo, O., 6-11.
Behman Show—Orpheum, Paterson, N. J., 30-Nov. 4; Empire, Hoboken, 6-11.

Ben Welch's—Star & Garter, Chicago, 30-Nov. 4; Berchel, Des Moines, 6-9.
Bon Tons—Des Moines, Iowa, 30-Nov. 2; Gaiety, Omaha, Neb. 6-11.
Bostonians—Columbia, Chicago, 30-Nov. 4; Gaiety, Detroit, 6-11.
Bowery Burlesqners—Park, Bridgeport, Nov. 2-4; Colonial, Providence, 6-11.
Burlesque Review—Colonial, Providence, 30-Nov. 4; Boston, 6-11.
Follies of the Day—Gaiety, Boston, Mass.; 30-Nov. 4; Columbia, New York, 6-11.
Globe Trotters—Empire, Hoboken, 30-Nov. 4; People's Philadelphia, 6-11.
Golden Crooks—Open, 30-Nov. 4; Gaiety, Kansas City, 6-11.
Hastings Show—Casino, Brooklyn, 30-Nov. 4; Empire, Newark, N. J., 11.
"Hello, New York"—Gaiety, Washington, 30-Nov. 4; Gaiety, Pittsburg, 6-11.
Hip-Hip-Hooray Girls—Gaiety, Detroit, 30-Nov. 4; Gaiety, Toronto, 6-11.
Howe's Kissing Girls—Gaiety, Montreal, Can., 30-Nov. 4; Empire, Albany, N. Y., 6-11.
Irwin's Big Show—New York, 30-Nov. 4; Empire, Brooklyn, N. Y., 6-11.
Liberty Girls—Gaiety, Kansas City, 30-Nov. 4; Gaiety, St. Louis, 6-11.
Maids of America—Jacques, Waterbury, Ct., 30-Nov. 4; Cohen's, Newburg, N. Y., 6-8; Cohen's, Poughkeepsie, 9-11.
Majestics—Casino, Philadelphia, 30-Nov. 4; New York, 6-11.
Marion's Big Show—Corinthian, Rochester, N. Y., 30-Nov. 4; Bastable, Syracuse, 6-8; Lumberg, Utica, 9-11.
Merry Rounders—New York, 30-Nov. 4; Orpheum, Paterson, N. J., 6-11.
Midnight Maidens—Empire, Toledo, O., 30-Nov. 4; Lyric, Dayton, O., 6-11.
Million Dollar Dolls—Peoples, Philadelphia, 30-Nov. 4; Palace, Baltimore, 6-11.
Mollie Williams' Show—Empire, Newark, N. J., 30-Nov. 4; Casino, Philadelphia 6-11.
New York Girls—Gaiety, Toronto, Ont., 30-Nov. 4; Gaiety, Buffalo, 6-11.
"Puss Puss"—Olympic, Cincinnati, 30-Nov. 4; Chicago, 6-11.
"Rag Doll in Ragland"—Cohen's, Newburgh, N. Y., 30-Nov. 1; Cohen's, Poughkeepsie, 2-4; New York, 6-11.
Roseland Girls—Columbia, New York, 30-Nov. 4; Casino, Brooklyn, 6-11.
Rose Sydell London Belles—Gaiety, Omaha, Neb., 30-Nov. 4; open, 6-11; Gaiety, Kansas City, 13-18.
Sidman's Show—Gaiety, Pittsburgh, Pa., 30-Nov. 4; Star, Cleveland, O., 6-11.
Sightseers—Lyric, Dayton, O., 30-Nov. 4; Olympic, Cincinnati, 6-11.
Some Show—Bastable, Syracuse, N. Y., 30-Nov. 1; Lumberg, Utica, 2-4; Gaiety, Montreal, Can., 6-11.
Spiegel's Revue—Grand, Hartford, Conn., 20-Nov. 4; Jacques, Waterbury, Ct., 6-11.
Sporting Widows—Empire, Brooklyn, 30-Nov. 4; Park, Bridgeport, Ct., 9-11.
Star and Garter—Empire, Albany, N. Y., 30-Nov. 4; Boston, 6-11.
Step Lively Girls—Gaiety, Buffalo, N. Y., 30-Nov. 4; Corinthian, Rochester, N. Y., 6-11.
Twentieth Century Maids—Palace, Baltimore, 30-Nov. 4; Gaiety, Washington, D. C., 6-11.
Watson's Beef Trust—Gaiety, St. Louis, 30-Nov. 4; Chicago, 6-11.
Watson & Wrothe—Casino, Boston, 30-Nov. 4; Grand, Hartford, Ct., 6-11.

American Circuit

Americans—Star, Brooklyn, 30-Nov. 4; Holyoke, Mass., 6-8; Springfield, 9-11.
Auto Girls—Majestic, Indianapolis, 28-Nov. 4; Buckingham, Louisville, 9-11.
Beauty, Youth and Folly—Empire, Cleveland, 30-Nov. 4; Erie, Pa., 6-7; Ashtabula, O., 8; Park, Youngstown, 9-11.
Big Review of 1917—Gaiety, Chicago, 30-Nov. 4; Majestic, Indianapolis, 6-11.
Broadway Belles—Trocadero, Philadelphia, 30-Nov. 4; Olympic, New York, 6-11.
Cabaret Girls—Penn. Circuit, 30-Nov. 4; Gaiety, Baltimore, 6-11.
Charming Widows—Lyceum, Columbus, O., 30-Nov. 4; Zanesville, O., 7; Canton, 8; Akron, 9-11.
Cherry Blossoms—Standard, St. Louis, 30-Nov. 4; Terre Haute, Ind., 6-8; Lafayette, 9; South Bend, 10; Gary, 11.
Darlings of Paris—Binghamton, N. Y., 30-31; Norwich, Nov. 1; Oneida, 2; International, Niagara Falls, 3, 4; Star, Toronto, 6-11.
Follies of Pleasure—Ashtabula, O., Nov. 1; Park, Youngstown, 2-4; Penn Circuit, 9-11.
French Frolics—Gaiety, Baltimore, 30-Nov. 4; Trocadero, Philadelphia, 9-11.
Frolics of 1916—Star, Toronto, 30-Nov. 4; Savoy, Hamilton, Ont., 9-11.
Ginger Girls—Star, St. Paul, Minn.; Open, 6-11; Century, Kansas City, 13-18.
Girls from Joyland—Majestic, Wilkesbarre, Nov. 2-4; Star, Brooklyn, 6-11.
Girls from the Follies—Howard, Boston, 30-Nov. 4; New Bedford, Mass., 6-8; Worcester, 9-11.
Grown Up Babies—Cadillac, Detroit, 30-Nov. 4; open, 6-11; Englewood, Chicago, 13-18.
Hello Girls—Akron, Nov. 2-4; Empire, Cleveland, 6-11.
Hello, Paris—Gaiety, Milwaukee, 30-Nov. 4; Gaiety, Minneapolis, 6-11.
High Life Girls—Lafayette, Nov. 2; South Bend, 3; Gary, 4; Gaiety, Chicago, 6-11.
Lady Buccaneers—Gaiety, Minneapolis, 30-Nov. 4; Star, St. Paul, 6-11.
Lid Lifters—Savoy, Hamilton, Can., 30-Nov. 4; Cadillac, Detroit, 6-11.
Military Maids—Englewood, Chicago, 30-Nov. 5; Gaiety, Milwaukee, 6-11.
Mischief Makers—Majestic, Scranton, 30-Nov. 4; Gaiety, Brooklyn, 6-11.
Monte Carlo Girls—Olympic, New York, 30-Nov. 4; Majestic, Scranton, Pa., 6-11.
Pace Makers—Buckingham, Louisville, 30-Nov. 4; Lyceum, Columbus, O., 6-11.
Parisian Flirts—Century, Kansas City, Mo., 30-Nov. 4; Standard, St. Louis, 6-11.
Pat White Show—Open, 30-Nov. 4; Englewood, Chicago, 6-11.
Record Breakers—Gaiety, Philadelphia, 30-Nov. 4; Camden, 6-8; Grand, Trenton, 9-11.
September Morning Glories—Holyoke, Mass., 30-Nov. 1; Springfield, 2-4; Howard, Boston, 6-11.
Social Follies—Academy, Jersey City, N. J., 30-Nov. 4; Gaiety, Philadelphia, 6-11.
Tango Queens—Camden, N. J., 30-Nov. 1; Grand, Trenton, 2-4; South Bethlehem, 6; Easton, 7; Wilkesbarre, 8-11.
Tempters—Amsterdam, N. Y., Nov. 1; Hudson, Schenectady, 2-4; Binghamton, N. Y., 6; Norwich, 7; Oneida, 8; International, Niagara Falls, 9-11.
Thoroughbreds—Gaiety, Brooklyn, 30-Nov. 4; Academy, Jersey City, 6-11.
Tourists—Open, 30-Nov. 4; Century, Kansas City, 6-11.
U. S. Beauties—New Bedford, 30-Nov. 1; Worcester, 2-4; Gardner, Mass., 6; Greenfield, 7; Amsterdam, N. Y., 8; Hudson, Schenectady, 9-11.

Penn Circuit

Opera House, Newcastle, Pa., Monday.
Cambria, Johnstown, Tuesday.
Mishler, Altoona, Wednesday.
Orpheum, Harrisburg, Thursday.
Orpheum, York, Friday.
Academy, Reading, Saturday.

ANIMAL ACTS SCARCE

The scarcity of animal acts in vaudeville and a possibility of their absolute eradication from the world of amusements was the subject of discussion by vaudeville managers and players last week.

The war was given as the cause of this shortage.

ACTRESS VISITING AUTHORESS

Pauline Maurice is visiting Ruth Helen Davis, author of "The Guilty Man," at the bungalow of Ella Wheeler Wilcox at Short Beach, Conn. It is suspected that a new play will shortly be announced from this literary workshop.

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

Ladies' List

Aymar, Lottie
Beechy, Eva
Blair, Shirley
Chester, Ellia
Clifton, Coralie
Cuscaden, Sara
Cooke, Mary
Delmar, Delight
Dale, Peggy
Dennison, Annabelle
Dunbar, Mrs. E. M.
Dietrick, Mrs. A. R.
Elsing, Nell
English, Mae
Elliott, Eunice
Earle, Mae
Finnell, Carrie
Ford, Carrie
Gody, Muriel
Gubb, Miss H. H.
Gibbons, Lottie
Grey, Mimi
Harlowe, Beatrice
Hubert, Carrie, Mrs.
Hazelton, Pearl
Huff, Virginia
King, Rose A.
Keim, Mrs. O.
King, Rose A.
Leavitt, Jeanette
La Von, Lillian
Linsenow, Lillian
Leavitt, Kitty
La Beaux, Pearl
Lewis, Helen L.
Leavitt, Kathryn
Lindley, Loella
Moore, Esther
Mitchell, Peggie
Mueller, Frieda
Masten, Mae
Morgan, Hilda R.
McCaskey, Mae A.
Masten, Frizzy
Parks, Evelyn
Parker, Blanche
Peck, Vada
Patridge, Emma
Pollard, Mrs. M.
Polini, Emetie
Pelham, Una
Richardson, Anna
Russell, Eleanore
Richardson, Edna
Richardson, Dorothy
Russell, Nell
Shaffer, Frances
Vonada, Miss
Stewart, Olive
Smith, Mrs. Forest
Shepard, Babe
West, Marie
Wheeler, Naomi
Washington, Fanny

Gentlemen's List

Avery, W.
Abby, Edmund
Adair, Arthur & Cora
Butler, Geo.
Burk, C. D.
Baptiste, John
Buehl, H. H.
Barry, J. H.
Ballin, Bill
Burke, Orrin T.
Bertrand, Frank
Crawford, Bob
Clifford & Wilmot
Cider Side Four
Coleman, W. R.
Callahan, Frank
Cousins, Jack
Curtin, Thos.
Conway, Patrick
Carlton, San
De Courcey, Alf
Denning, Jas. P.
Douglass, Rale
Devan, Wm.
De Witt, W. Ed.
Elmourne, Wm.
Eagle, E. A.
Elliott, Max C.
Foyer, Eddie
Franks & Hilbert
Floystrop, Neal J.
Fredericks, Musical
Floystrop, Neal J.
Fulton, Arthur
Fordham, Arthur
Fishman, Louis
Fords, The 4
Greenwood, Murray
Gibney, Wm.
Green, Jas. F.
Gilbert, A. M.
Galeilean, Mons
Griffin, H. M.
Grieves, John
Gorman & Fields
Hays Shows
Howard, Gene
Hills, Harry
Hess, Jack
Haskell, Jack
Hayes, Geo. F.
Hopper, Perry P.
Hertzel, H. A.
Haldenby, Geo. P.
Junker, W. A.
Kehoe, Chic
Kellard, John E.
Kolb, J. W.
Lange, Alfred
Lester, Hugh A.
Link, H. F.
Lace, R. H.
Lee, Allan
La Reine, Fred
Lace, R. H.
Maddocks, Frank L.
McGee, Jay
McLean, Hee
McGee & De Voy
Marshall, Edw.
Mack, Roy
Martin, Wash.
McEnroe, Joe
Marto, Al.
Nester & Williamson
Paddock & Paddock
Pomfrey, Victor
Picard Bros.
Pongo, Mr.
Renshaw, B.
Rex, Geo.
Rush, Felix
Roy, Walter S.
Reed, Danny
Steiner, Harry
Shayne, Mr.
Stoddard, Ed
Starr, Fred
Sams, H. D.
Slackey & Dell
Silbon & Siegrist
Thompson, E. F.
Van Sickles & Leander
Williams, Scotty
Waite, Billy E.
Waldron, J. L.
Williamson, O. M.
Werbell, M. J.
Workman, Chas. H.
Waite, Billy E.
Wilson, Harry
Waltham, Jas. H.
Young, A. W.
Young, Bert

DEATHS

WM. L. BOWRON, for many years orchestra leader at the Fourteenth street theatre, in the days when it was the home of the popular drama, died October 18 at his home near Los Angeles, Cal., aged about seventy-eight years. The deceased had the distinction of being the first man initiated by the B. P. O. Elks when New York Lodge No. 1 was organized, Feb. 16, 1868, thus making him the first Elk.

JACK LIVINGSTON, a member of the Flora De Voss Players, died Oct. 19, at Rhinelander, Wis., from tuberculosis. Mr. Livingston was well known in stock and repertoire and had been with the De Voss company for the past several seasons.

DAN THOMPSON, whose real name was Daniel F. Sallows, died last week at his residence in Brooklyn from an attack of pneumonia. He was for a number of years manager for the late Joseph Murphy, the Irish comedian.

ROSE COOK SKELDING, formerly well known as Rose Cook in musical and dramatic lines, died last week at the Home for Incurables. Burial was in the Actors Fund plot.

BIRTHS

Charlie Bradley, Boston's most popular demonstrator, is the proud father of a bouncing baby boy.

Last week the Stork brought a baby boy to the home of William Courtleigh, shepherd of the Lambs. This is number three in the Courtleigh household, the other two being girls.

Mr. and Mrs. Allen Summers were blessed with a baby boy last week.

MARRIAGES

J. W. Lorimer and Cora Witt, members of the May Vernon Musical Comedy Co., were married Oct. 18 on the stage of the Lyric Theatre, Gary, Ind.

Earl Carroll, the well known composer, and Mlle Marcelle, a French film actress, were married October 25 at the Little Church Around the Corner, the Rev. Dr. Houghton officiating.

EDWARDS SUES FOR $25,000.

Gus Edwards began last week in the Supreme Court an action against Anthony Maculaso for $25,000 damages for slander.

TO REMODEL PROCTOR HOUSE

Proctor's one hundred and twenty-fifth street theatre closed Sunday, Oct. 29 for a week, during which time the house is to work men. When it is reopened on Nov. 4 the management promises it shall be the most beautiful theatre in Harlem. It will have a slightly increased seating capacity and will be completely redecorated.

The Theatrical Lawyer
EDWARD J. ADER
10 So. La Salle St. Chicago
Practice in State and U. S. Courts

Like Pearls OF Great Price

Are the Chas. K. Harris song hits of the current season. Each song a shining pearl—perfect in lyric and melody; pure and sweet as an Angel's prayer; exquisite in melody, original in theme and story. Each one an artistic gem.

"COME BACK" (Let's be Sweethearts Once More)

The new love-story ballad now sweeping the country.

"All I Want is a Cottage, Some Roses and You"

The Irish ballad classic of the world.

"The Story of a Soul"

The most unique child-song story ever written.

"Songs of Yesterday"

Containing excerpts of Mr. Harris' most famous old-time ballad hits.

"It's a Long, Long Time Since I Have Been Home"

The song hit of America. Van & Schenck's biggest hit. Ten encores at each performance.

"Love Me Little, Love Me Long"

Jos. E. Howard's masterpiece—now being featured by himself and his vaudeville partner, Miss Ethelyn Clark.

And the new novelty song of the season

"She Comes from A Quaint Little Town in Pennsylvania"

By Will J. Hart and Billy Vanderveer.

ALL PUBLISHED BY
CHAS. K. HARRIS
Columbia Theatre Bldg.,
New York City

The Clipper's HEALTH DEPARTMENT

BY DR. MAX THOREK

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO THE NEW YORK CLIPPER HEALTH DEPARTMENT, 1604 Broadway, New York City. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

PERSONAL EXPERIENCES COUNT

In this morning's mail I find a letter from Philadelphia which follows *verbatim*:

Dear Dr. Thorek: A few weeks ago I was operated upon for submerged tonsils. It was done under a local anesthetic. The specialist who operated on me informed me at the time that he was injecting a double strength of cocaine to eliminate all possibility of pain, because of my nervous condition. I expected that the operation would be painless but I suffered intensely during the removal of the tonsils and all that day and the following night.

When I asked why I suffered so much during the operation, the specialist shrugged his shoulders and could give me no reason. Since I am so much interested in the Health articles in THE CLIPPER, I have decided to ask you to write an article on the subject.

A CONSTANT READER.

REPLY.

You have had your experience. You know now that under a local anesthesia the removal of the tonsils, at least in your case, was a painful procedure. I had, also, harbored for years a rebellious pair of tonsils which I decided to remove from their entrenchments. This was last December. The question of anesthesia confronted me and somehow or other I was persuaded to undergo the operation under a local anesthesia. I was also promised, by the surgeon who performed the operation, that the pain would be slight and entirely negligible. I consented.

Did I feel it? Those who have undergone the ordeal will unreservedly exclaim in a chorus,—"Of course you did." And truly I did—very, very much. I was unable to articulate properly and to swallow for sometime, and the shock was not a bit "negligible" as I was led to believe. It was indeed, very much marked. I had plenty of time to debate, in my mind's eye, whether, considering my personal experiences, I am justified in advising a local anesthetic for the removal of tonsils. While ill I unequivocally protested against infiltration anesthesia, to which I was subjected. I couldn't look a cocaine bottle in the face for some time to come.

However, after considering the arguments pro and con, and after looking the issue squarely in the face with an unbiased mind and leaving my own feelings in the matter entirely "neutral," I concluded that the indications for and against local anesthesia are many, no general and sweeping rules being applicable.

I am often asked about this question, and requests, to decide what is the best way of rendering the parts insensitive for tonsil removal, reach me by mail very often.

Let us, therefore, scan over the various phases of the proposition and arrive at a definite conclusion.

In the first place, very nervous individuals and children should never be operated upon under local anesthesia. I know of one instance—the case of a rabbi who in a highly nervous state of mind entered a certain hospital to have his tonsils removed under a local anesthetic and who died from fear before the operation was commenced.

I have had occasion to observe hundreds of cases who have been operated upon by both methods and I find that convalescence and the healing of the tissues progresses more rapidly when a general anesthetic is used. It stands to reason that when a person is thoroughly anesthetized, all tissues are relaxed and cleaner and more effective work can be done under such conditions. On the other hand, when cocaine or any other local anesthetic is used, the drug is injected into the tonsilar structures. Such injections devitalize the parts and retract from their recuperative power. They are local poisons and we cannot expect a poisoned structure to heal as kindly as one that is traversed by the healthy juices of the body. The pain is greater in some individuals than it is in others. A great deal depends upon whether or not the infiltration of the anesthetic has reached all the nerve-structures supplying that particular territory with sensation.

It is rare, I believe, that all nerve-filaments are blocked with the anesthetic fluid. More or less nerve-tissue remains unaffected and the pain will be proportionate to the degree of infiltration of these nerve-structures proper. In general anesthesia there is, of course, no pain whatever.

Patients who have taken a general anesthetic are able to swallow liquids in a comparatively short time, while those who have undergone the operation under a local anesthetic suffer from painful deglutition for some days. Submerged tonsils require thorough, scientific dissection, which can only be accomplished when the patient is thoroughly relaxed. Such relaxation may sometimes be unattainable in local anesthesia.

All these facts, coupled with the observation of many cases as well as that of my own, compel me to the conclusion that ether should be the anesthetic of choice.

However, there are cases where the use of a general anesthetic is strictly prohibited and at the same time the person is harboring a pair of tonsils that must be removed under any circumstances. To illustrate: Supposing an individual is carrying around tonsils that are elaborating large quantities of poison which are taken up into the system continuously and a slow poisoning of the entire system is progressing. (This is very often found to be the case). Supposing also that this very same individual has a bad heart, which therefore prohibits the use of general anesthesia, or a pair of rebellious kidneys or any other physical infirmity that contradicts the use of ether. In such cases local anesthesia is a blessing and such individuals should choose that method of rendering the parts insensitive for operation.

Before submitting to an operation for the removing of tonsils the conscientious surgeon will weigh all facts and circumstances in the balance and will consider each case individually, and only in this manner can he arrive at a definite conclusion as to whether the patient should take ether or be anesthetized locally with cocaine or one of the substitutes. No rule will apply to all cases. Every individual is a law unto himself.

ANSWERS TO CORRESPONDENTS

BRUSHING OF TEETH.

MRS. S. A., Cleveland, Ohio, writes:

DEAR DOCTOR: One dentist has advised me to use a tooth-brush and the other one disagrees with him. I wish you would express an opinion on this question, through the N. Y. CLIPPER. I am in the profession and suffer with my teeth.

REPLY.

A leading dentist expresses the hope that some day the human animal, like other animals, will, through a correct diet, be able to get along without a tooth-brush; but, he adds that in the meantime we need to advocate more tooth, gum, and tongue-cleaning rather than less of it. They should be cleaned night and morning and after each meal if possible, by rotary brushing. Strong pressure is not advisable. Rapidity of movement is the important point. This stimulates the circulation and increases the resistance of the gums and cleanses the teeth at the gum margins from the accumulation of tartar.

BLADDER TUMOR.

MR. D. S. A., Columbus, Ohio, writes:

DEAR DOCTOR: My brother and I are doing an ærial act. He is 39 years of age and has started developing certain symptoms referable to the bladder, which made him consult a physician in one of the large cities we were playing. The doctor told him that he is developing a tumor of the bladder, which at present is still small. He advised an operation, but we are undecided what to do. We are both White Rats and belong to the actors fund, and we feel that you will advise us right and let us know whether an operation is absolutely necessary, or whether or not there are other means that will cure the trouble. Thanks for an early reply.

REPLY.

There is a new method known as fulguration which is quite successful in cases of such kind as your brother is suffering from. It is an electrical procedure and not an operation. I would suggest that you go to someone who administers this form of treatment, and I feel confident that your brother will get well. Any prominent surgeon is able to give that treatment. Let me know how he is progressing.

ITCH IN THE FAMILY

V. O. O'C., Minneapolis, Minn., writes:

DEAR DOCTOR: There are five of us in our family. One of the members developed an itch some weeks and has handed it to all of us. We are all scratching. The trouble is worse at night. We have tried all kinds of stuff without any relief. Please advise us, through THE CLIPPER, what to do.

REPLY.

You should have given me your name and address instead of initials and this reply would have reached you much sooner. However, see that the members of your family sleep separately. Have the following preparation made up. Apply it with vigorous friction to the whole body, for twenty minutes. Allow it to remain on for six hours, following which take a soap bath. Repeat this for three days.

Sublim. sulphur	2 drachms
Benz. lard	1 ounce
Balsam of peru..............	1 drachm
Glycerin	1 ounce

Have the druggist make this up in five times the quantity given.

ST. VITUS DANCE (CHOREA).

MRS. H. R., New York, N. Y., writes:

DEAR DOCTOR: Our daughter, who is nineteen years of age, is afflicted with St. Vitus dance. What is the outlook in these cases? The doctor says it is not a very severe case, but the girl is rendered miserable from the constant twitching of the various muscles. She has been troubled for nearly six months. An answer in THE CLIPPER will be appreciated.

REPLY.

As a general proposition, the outlook, in cases of the type of your daughter is suffering from, is usually good. It will take some months, however, before recovery is complete. Recurrences after apparent cures are frequent.

STYES.

VENTRILOQUIST, Brooklyn, Mass., writes:

DEAR DOCTOR: I am troubled with styes that appear quite often on my eyelids. Kindly suggest in THE NEW YORK CLIPPER, what is to be done for their prevention and cure. Many thanks.

REPLY.

In the first place ascertain whether a refractive error is responsible for the occurrence of the styes. Often this is the case. With the correction of the visual error the styes disappear. Eye-strain must be avoided. Keep the margin of the eyelids clean. Wash them morning and night with a solution of boracic acid. Dry thoroughly and apply the ointment of yellow oxide of mercury. Should a little abscess develop, as often happens, this must be lanced and the pus liberated.

ASYMMETRY OF HIPS.

MISS V. Z., Philadelphia, Pa., writes:

DEAR DOCTOR: I am employed in a chorus, am twenty-eight years of age and enjoy excellent health. While wearing tights my attention was attracted by a peculiar asymmetry of my hips. I wonder if there is anything wrong with me. I am worried about this and would be obliged to you if you would tell me, through the Health Department of THE CLIPPER, whether there is reason for me to worry and what is to be done to have symmetry in both sides.

REPLY.

It is not at all uncommon to find, in perfectly healthy individuals, that the hips are not symmetrical. The habit of standing on one leg is usually responsible for it. Careful correction of that habit, with properly regulated exercises to correct the disparity, will usually correct the trouble. The effort, however, must be persistent.

POLYP.

MRS. F. S. S., Denver, Colo., writes:

DEAR DR. THOREK: I am the mother of three children who have all grown up on the stage. I am interested in THE CLIPPER and beg to consult you, through that paper. I have been suffering from hemorrhages for the past four months. I have consulted my family physician, who says that I have polypus. He advised to have the polyp removed. I will not undergo an operation until I hear from you. Is such an operation dangerous? Is it something like cancer? How long will such operation disable me?

REPLY.

Polypus may give rise to alarming hemorrhages. It is not cancer, but it may become malignant as time goes on. I would suggest that you take the advice of your physician and have it removed. The operation is not dangerous and will disable you for only a short time—say, five or six days, perhaps less. All depends on the size of the growth and the celerity of the surgeon.

WHAT IS BROMIDIA?

MRS. C. A. A., Seattle, Wash., writes:

DEAR DOCTOR: I am a movie actress, twenty-nine years of age. I am extremely nervous and have been so for a great many years. A nurse, a friend of mine, advised me a couple of years ago to take bromidia. It made me feel better while using it. Of late I am getting peculiar sensations about the heart and wondered whether the medicine might have anything to do with it. Please tell me what bromidia contains and whether or not the peculiar sensations may be caused by it. An early reply in THE CLIPPER will be appreciated.

REPLY.

Bromidia is said to be made up of chloral, potassium bromide, extract of cannabis indica, and extract of hyosciamus. Chloral is a marked depressant to the heart, and it may be that your heart-symptoms are due to this effect. I do not believe in taking advertised preparations, not knowing what they are, and simply swallowing them on the advice of some friend. To take medicines, without a strict and clear-cut reason for so doing, is a dangerous practice. If you imbibe heart depressants, such as chloral, for nervousness, you are doing an injustice to yourself and one that will sooner or later, result in injury to you or anybody else who resorts to such practices in an endeavor to correct some condition that requires expert attention.

SAN DIEGO MANAGER CHANGES

SAN DIEGO, Cal., Oct. 26.—Bradford Gardner, manager of the Hippodrome Theatre in this city, will be sent north and his place filled by Manager Watson, who formerly had charge of the Republic in Los Angeles. Mr. Watson has had a theatrical experience of many years. He takes his position tomorrow.

"PRINCESS PAT" TO TOUR

"The Princess Pat," Broadway musical comedy success, will be taken on tour by John Cort following the close of its current run at the Garrick, Chicago. The Blossom-Herbert operetta will begin its road season in Milwaukee, taking forty weeks to reach the Pacific Coast. Besides breaking records during its long stay at the Cort Theatre here, "The Princess Pat" has proven a money making attraction out of town.

MISS DALE WITH SOTHERN

Margaret Dale, recently a typhoid fever victim, now fully recovered, will be seen as E. H. Sothern's leading lady in his tour of "If I Were King," given for the British Red Cross.

SHOW DOING WELL

WASHINGTON, N. J., Oct. 26.—Clyde Anderson, owner of the "Cowboy and the Girl," reports the largest business he has ever played to, opening in this town. The company will tour through Ohio, Pennsylvania, Kentucky and Jersey. It is his intention to put out a No. 2 "Cowboy and the Girl" next season.

"HIS HEART'S DESIRE" COMING

Fiske O'Hara, according to present plans, will bring "His Heart's Desire" to New York.

PLAY NAME CHANGED

The title of the new Viennese operetta by Willner C. Bodansky and Edmund Eysler, which the Messrs. Shubert are to produce out of town next month, has been changed from "Lieutenant Gus" to "When Two Love."

BALLET RUSSE OFF ON TOUR

The Serge de Diaghileff Ballet Russe has departed for a tour of seventeen weeks. The first of its out-of-town performances was given Monday in Providence and the company then went to New Haven for performances Tuesday and Wednesday. On Thursday they will appear at the Academy of Music, Brooklyn. It is likely the Ballet Russe will return to New York for a return engagement at the end of its coast tour.

ACTORS FOR HUGHES

Many prominent authors and actors have declared for a Republican administration by signing an announcement to that effect made public this week. The paper bears the names of Hamlin Garland, Rex Beach, James Montgomery Flagg, Owen Wister, William Gillette and others.

PORTMANTEAU TO HAVE MUSIC

Arthur Farwell, Charles Wakefield Cadman and Harry Gilbert have composed incidental music for the plays in the repertory of the Portmanteau Theatre, Stuart Walker's unique portable theatre.

TO PRODUCE NEW PLAY

Early in November Thomas Phillips will produce a mining play in four acts, from the pen of Helen Harrington. The new piece will be called "Mary Galea."

JANE WHEATLEY, AUTHORESS

Jane Wheatley is preparing a Manual on Auction Bridge, for publication around holiday time.

LEGACY FOR ACTRESS

LOS ANGELES, Oct. 29.—Claire Vincent is on her way to this city to receive an inheritance of $25,000, left her by an uncle, who died several months ago.

"FIXING SISTER" FOR LONDON

The greater part of the company now playing at the Maxine Elliott in "Fixing Sister" will be seen with William Hodge when the play opens in London early next Spring.

WANTED MUSICAL TABS

for New England. 10 to 15 weeks on Tab. wheel. No Boston junk wanted. If you have the goods, come and get the money. Mgrs. send your open time. Address BREWSTER AMUSEMENT CO., Room 9, 39 Court Street, Boston, Mass.

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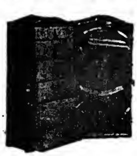

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U. B. O. CIRCUIT

NEW YORK CITY.

Colonial—Rae E. Ball—Young & Brown—Gusmani Trio—J. C. Nugent Co.—Gibson & Guinan—Cecil Cunningham—Whiting & Burt.

Royal—Sutton, McIntyre & Sutton—Brierre & King—John Le Clair—Harry Green & Co.

Alhambra—Three Rianos—Willie Solar—Dong Fong Gue—Eddie Foy—Mrs. Gene Hughes Co.—Tighe & Jason—G. & D. Muller.

BROOKLYN.

Bushwick—Jack Norworth—Paul Gordon—Eva Taylor & Co.—Lew Wilson—Will J. Ward—Roches's Monks—Morton & Moore—Joe Cook.

Orpheum—Shannon & Annis—Laurie & Bronson—Page, Hack & Mack—Dugan & Raymond—Louise Dresser — Robt. T. Haines Co. — Chas. Ahearn & Co.—King & Harvey.

ATLANTA, GA.

Forsyth—The Norvelles—Victor Morley & Co.—White Hussars—Leigh & Jones.

BOSTON, MASS.

Keith's—Dorothy Jardon — Hershel Hendler—Lew Dockstader—Camilla's Birds—Jean Adair & Co.—Fern & Davis—Jack Wilson Trio—Valentine & Bell—Madison & Winchester.

BIRMINGHAM, ALA.

Lyric (First Half)—Apdale's Animals—Harry Fern & Co.—Primrose Four—Musical Germans. (Last Half)—Three Alex—Tallman—Jones & Sylvester.

BUFFALO, N. Y.

Shea's—Bradley & Ardine—Isabelle D'Armond & Co.—Stuart Barnes—Lyda McMillan & Co.—The Rials—American Comedy Four.

BALTIMORE, MD.

Maryland—Gonne & Albert—Thos. Swift & Co.—Alexander Bros.—Chick Sale—Nat C. Goodwin—Navassar Girls—Nonette Flack.

CLEVELAND, OHIO.

Keith's—Hans Hanke—Phyllis N. Terry—Jordan Trio—"Miniature Revue"—Hirschoff's Gypsies—Welch's Minstrels—Arthur Havel & Co.—Roach & McCurdy—"The Ushers."

CHATTANOOGA, TENN.

Keith's (First Half)—Tuscano Bros.—Milton & DeLong Sisters—Helen Page & Co. (Last Half)—Minnie Allen—Kerr & Weston—Swan & Swan.

CINCINNATI, OHIO.

Keith's—Herbert's Dogs—Pilcer & Douglas—Keene & Mortimer—Aki Troupe—Morgan Dancers—Belle Baker.

COLUMBUS, OHIO.

Keith's—Mrs. Thos. Whiffen Co.—Harris & Manion—Harry B. Lester—Merle & Bessie Hart—Hopkins Axtell Trio—Tempest & Sunshine—Palfrey, Hall & Brown—Rose & Ellis.

DAYTON, OHIO.

Keith's—Musical Johnstons—"What Happened to Ruth"—Jasper — Yates & Wheeler—Folies D'Amour—Hunting & Francis—Geo. Damerell & Co.

DETROIT, MICH.

Temple—World Dancers—Four Roeders—Frank Hartley—Maud Miller—Julius Tannen—Davenport & Raftery—Chas. Mack & Co.—Bernard & Janis.

ERIE, PA.

Colonial—Bob Albright—Tennessee Ten—Jackson Trio—Bicknell—Harlan, Knight & Co.

GRAND RAPIDS, IA.

Empress—Jas. Carson & Co.—Three Alaskas—The Berrens—Edwin George—Fagg & White—Maxmillian's Dogs.

HAMILTON, ONT.

Temple—"Prosperity" — Wilkins & Wilkins—Hooper & Marbury—Wood & Wyde—Samaroff & Sonia—Barto & Clark.

INDIANAPOLIS, IND.

Grand—Mildred Macomber—Julie Ring & Co.—Santley & Norton—Two Blondys—Gerard & Clark—Those Five Girls.

JACKSONVILLE, FLA.

Keith's (First Half)—Paul Le Van & Dobbs—Ben Deeley & Co.—Pietro. (Last Half)—Ila Grannon—Hellen & Hunter—McCormack & Wallace.

KNOXVILLE, TENN.

Bijou (First Half)—Minnie Allen—Kerr & Weston—Swan & Swan. (Last Half)—Tuscano Bros.—Milton & DeLong Sisters—Helen Page & Co.

LOUISVILLE, KY.

Keith's—Harry Gilfoil—Everett's Circus—John & Winnie Hennings—Elsa Ryan & Co.—Bowman Bros.—The Headliners.

MONTREAL, CAN.

Orpheum—Frank Le Dent—McWaters & Tyson—Smith & Austin—Claudius & Scarlett—Geo. Lyons—Weber & Diehl.

NASHVILLE, TENN.

Princess (First Half)—Three Alex—Tallman—Jones & Sylvester. (Last Half)—Apdale's Animals—Harry Fern & Co.—Primrose Four—Musical Germans.

PROVIDENCE, R. I.

Keith's—Lloyd & Britt—Daisy Jean—Beauty of 1916—Kirby & Rome—Mme. Anselmi—Geo. Kelly & Co.—Dorothy Granville—Ouri & Dolly.

PITTSBURGH, PA.

Davis—Houdini—"Age of Reason"—Dunedin Duo—Bina Munsey—Van & Bell.

PHILADELPHIA, PA.

Keith's—Burley & Burley—Malets Bonconi—Arthur Deagon—Maria Lo—Booth & Leander—Four Danubes—Grace La Rue—Avon Four.

ROCHESTER, N. Y.

Temple — Four Entertainers — Bert Hanlon—Harry Beresford Co.—Blossom Seeley & Co.—Tom Edwards & Co.—Willa Holt Wakefield—Queenie Dunedin.

SAVANNAH, GA.

Savannah (First Half)—Ila Grannon—Hallen & Hunter—McCormack & Wallace. (Last Half)—Paul Le Van & Dobbs—Ben Deeley & Co.—Pietro.

TOLEDO, OHIO.

Keith's—"Forty Winks"—McCarthy & Faye—Maxine Bros. & Bobby—Baker & Janis—"Tango Shoes"—Morris & Allen—Mercedes—Hamilton & Barnes.

TORONTO, ONT.

Shea's—Naudain & Friedland—Frank Crumit—Toney — Norman—Capt. Anson & Daughter—Two Tom Boys—Australian Creightons—Bob Mathews & Co.—Hans Roberts & Co.

WASHINGTON, D. C.

Keith's—Chas. Kellogg—Whitfield & Ireland—Cycling Brunettes—Adams & Murray—Brennan & Powell—Nora Bayes.

YOUNGSTOWN, O.

Keith's—Moore & Haager—Murray & Bennett—Billy Bouncer & Co.—Bison City Four—Roy & Arthur—Mack & Walker.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Morgan Dancers—Jarvis & Dare—Claire Rochester—Dooley & Rugel—Milton Pollock & Co.—Rockwell & Wood—Togan & Geneva—Van Bergen & Gosler—The Flocimonds.

Palace—Emma Carus & Co.—Wheaton & Carroll—Four Marx Bros.—Yvette—Moran & Wiser—Derkin's Dogs—Corbett Shep. & Dono.—Lohse & Sterling.

CALGARY, CAN.

Orpheum—Bert Levy—Wilfred Clarke & Co.—Marie Fitzgibbon—Savoy & Brennan—Maryland Singers—Clown Seal—Ray Samuels.

DENVER, COLO.

Orpheum—Orville Harrold — Jacques Pintel—Helene Davis—Kajiyama—Pielert & Scholfield—Allen Dinehart & Co.

DULUTH, MINN.

Orpheum—Mason & Keeler—Clark & Hamilton—Spencer & Williams—Boudini Bros.—Sabinna & Bronner—Mary Melville—Six Water Lillies.

DES MOINES, IA.

Orpheum—Brice & King — Mayo & Tally—Cooper & Smith—Violet Dale—"Miniature Revue"—DuFor Boys—"Discontent."

KANSAS CITY, MO.

Orpheum—Fay Templeton—Lydell & Higgins—Dan P. Casey—Vinie Daly—Arco Bros.—Edward Marshall—Alan Brooke & Co.

LOS ANGELES, CAL.

Orpheum—Ralph Herz & Co.—Allen & Howard—Britt Wood—Nederveld's Baboons—Alexander MacFayden—Sherman & Uitry—Morin Sisters—Fred V. Bowers & Co.

LINCOLN, NEB.

Orpheum—"Nurseryland"—Willard—Deiro—Dore & Halperin—J. C. Lewis & Co.—Balzer Sisters.

MINNEAPOLIS, MINN.

Orpheum—Ruth St. Denis—Lew Madden & Co.—Silver & Duval—Mr. & Mrs. Jimmie Barry—Ollie Young & April—Leo Zarrell Trio—The Volunteers.

MILWAUKEE, WIS.

Orpheum—Adelaide & Hughes—Moon & Morris Clark & Verdi—Eddie Carr & Co.—Jim & Betty Morgan—Parish & Peru—Myrl & Delmar.

MEMPHIS, TENN.

Orpheum—Cressy & Dayne—Harry Cooper & Co.—Leah Herz & Co.—Ballet Classique—Albright & Rodolfi—Fay, Two Coleys & Fay—Brent Hayes.

NEW ORLEANS, LA.

Orpheum—Bessie Clayton & Co.—Franklyn Ardell & Co.—Consul, the Great—Grace De Mar—Elkins, Fay & Elkins—Rena Parker—Swan & Swan.

OMAHA, NEB.

Orpheum—Mrs. Langtry—Al & Fannie Stedman—Dancing Kennedys—"Old Time Darkies"—Parkes & Conway—Gordon & Rica—The Sharrocks.

OAKLAND, CAL.

Orpheum—Morton & Glass—De Witt Burns & Torrence—Williams & Wolfus—Scotch Lads & Lassies—Friscoe—Laura Nelson Hall & Co.—Josie Heather & Co.

PORTLAND, ORE.

Orpheum—Sophie Tucker & Co.—"Cranberries" Beeman & Anderson—Cantwell & Walker—Ruth Budd—Bert Fitzgibbon—Richie & Burt.

ST. LOUIS, MO.

Orpheum—Ellis & Bordoni—Emmet Corrigan & Co.—Willie Weston—Geo. Howell & Co.—Imperial Chinese Trio—Svengali—Hubert Dyer & Co.—Leipzig.

SAN FRANCISCO, CAL.

Orpheum—"Forest Fire"—De Witt Burns & Torrence—Miller & Vincent—Kitaro Bros.—Maud Lambert—Ernest Ball—Raymond Bond & Co.

STOCKTON, FRESNO AND BAKERSFIELD.

Orpheum—Chip & Marble—Bernard & Scarth—Marshall Montgomery—Orth & Dooley.

ST. PAUL, MINN.

Orpheum—Eddie Leonard & Co.—Russell & Ward Co.—Ronair, Ward & Farron—Lillian Kingsbury & Co.—Fink's Mules—Sylvia Loyal & Co.—Rooney & Bent.

SEATTLE, WASH.

Orpheum—"Dancing Girl of Delhi"—Raymond & Caverley—Four Readings—Craig Campbell—Sarah Padden & Co.—John Geiger—The Brightons.

SALT LAKE CITY, UTAH.

Orpheum—Evans, Burrowes, Fontaine—Walter Brower—Webb & Burns—Demarest & Collette—Lunette Sisters—Francis & Kennedy—"Honor Thy Children."

VANCOUVER, B. C.

Orpheum—Stone & Kalisz—Mullen & Coogan—McConnell & Simpson—McKay & Ardine—Mr. & Mrs. George Wilde—Ryan & Riggs—"Gautier's Toyshop."

WINNIPEG, MAN.

Orpheum—Bankoff & Girlie—Bernard & Harrington—G. Aldo Randeggor—Lightner & Alexander—Mme. Doris & Dogs — Kenny & Hollis—Anna Chandler.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Lowey & Lacey Sisters—Solomon—De Vine & Williams—"Whirl of Song & Dance"—Marinta Maniacs—Nat Carr. (Last Half)—Miller & Bradford—Gilmore & Romanoff—Morris & Campbell—Little Lord Robert—Dolly Morrissey—Hoyt's Minstrels—Nat Carr.

Boulevard (First Half)—Jewett & Pendleton—Clark & Lewis—Jack Barnett—Maurice Samuels & Co.—Adams & Guhl—Bell & Caron. (Last Half)—Johnson & Crane—Murphy & Klein—Maud Tiffany—Burns & Kissen—Leach La Quinlan Trio.

Greeley Square (First Half)—Sinclair & Casper—Scanlon & Press—"Into the Light"—Leach La Quinlan Trio—Harry Rose. (Last Half)—Clark & Lewis—Berzac's Circus—Dolce Sisters—"Danny"—Francis Renault—Hall's Musical Minstrels.

Delancey Street (First Half)—Joe Dealy & Sister—Murphy & Klein—Rawls & Von Kaufman—Sallie Fields—Lamberti—Delmore & Kilgard—The Kerasses. (Last Half)—Lowey & Lacey Sisters—Solomon—Martinta Maniacs—Fennell & Tyson—"Whirl of Song & Dance"—Henry Frey—Jack Morrissey & Co.

Lincoln Square (First Half)—Xylophiends—Evans, Zohn & Dunne—Bronte & Aldwell—"Bit of Scandal"—Murray Bennett—"Grey & Old Rose." (Last Half)—Jewett & Pendleton—Evans & Wilson—Lillian Watson—Mr. & Mrs. Norman Phillips—Frosini—Sully Family.

National (First Half)—Johnson & Crane—Howard & Sadler—Orth & Lillian—Marthe Russell & Co.—Lillian Watson—Australian Woodchoppers. (Last Half)—Theodore Trio—Sallie Fields—Bronte & Aldwell—Lamberti—Adams & Guhl—Joe Dealy & Sister.

Orpheum (First Half)—Ella La Velle—Fennell & Tyson—"Danny"—Evans & Wilson—Henry Frey—Hoyt's Minstrels—Dolly Morrissey—Gilmore & Romanoff. (Last Half)—Australian Woodchoppers—Dixie Harris & Four—Murray Bennett—Maurice Samuels & Co.—Orth & Lillian—The Kerasses.

Seventh Avenue (First Half)—Bernard & Meyers—Sully Family—Dolce Sisters—Berzac's Circus. (Last Half)—Xylophiends—Sinclair & Casper—Frank Gaby & Co.—Empire Comedy Four—Rawls & Von Kaufman—Martyn & Florence.

BROOKLYN.

Bijou (First Half)—Jack Morrissey & Co.—Morris & Campbell—Little Lord Robert—Quinn & Lafferty—Mr. & Mrs. Norman Phillips—Frosini. (Last Half)—Reed & Wright—Hawthorne & Lester—"Grey & Old Rose."

De Kalb (First Half)—Theodore Trio—Reed & Wright—Curry & Graham—Maud Tiffany—Dixie Harris & Four. (Last Half)—Bernard & Meyers—Chadwick & Taylor—Three Robins—Martha Russell & Co.—Delmore & Kilgard—Bell & Caron.

Fulton (First Half)—George W. Moore—Chadwick & Taylor—Morati Opera Co.—Alice Hanson—Empire Comedy Four. (Last Half)—Rekomo—Howard & Sadler—Tabor & Greene—De Vine & Williams.

Palace (First Half)—Morton & Noble—Wilson Bros. (Last Half)—Frank Markley—Folsom & Brown.

BALTIMORE, MD.

Hippodrome—Ioleen Sisters—Walton & Delberg—Five Old Soldier Fiddlers—Cunningham & Marion—Lee, Baggs & Co.—Al Wohlman & Co.—Tyrolean Troubadours.

BOSTON, MASS.

Orpheum (First Half)—Ed & Irene Lowery—"Vice Versa"—Virginia Ogden—"College Girls Frolic"—Fox & Wells. (Last Half)—Exposition Four—Byron, Lee & Co.—Marie Russell.

St. James (First Half)—Math Bros. & Girlie—Mabel Hamilton—Tracey & McBride—Phillipi Four. (Last Half)—Virginia Ogden—"Vice Versa"—"Fireside Reverie."

FALL RIVER, MASS.

Bijou (First Half)—Bryan, Lee & Co.—Exposition Four—Meidie De Long. (Last Half)—Ed & Irene Lowery—"College Girls Frolic"—Walter James.

HOBOKEN, N. J.

Lyric (First Half)—Tabor & Green—Barbier, Thatcher & Co.—George Armstrong—Martyn & Florence. (Last Half)—Norton & Noble—"The Big Question"—Thos. Potter Dunne—Six Stylish Steppers.

NEWARK, N. J.

Majestic (First Half)—Rekomo—Frank Gaby & Co.—Hawthorne & Lester—Hall's Musical Minstrels. (Last Half)—Lexey & O'Connor—Evans, Zohn & Dunne—Jack Barnett—"Bit of Scandal"—Alice Hanson—Ella La Velle.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Miller & Bradford—Brown & Jackson—Thos. Potter Dunne. (Last Half)—Quinn & Lafferty—Harry Rose—Morati Opera Co.

PROVIDENCE, R. I.

Emery (First Half)—"Fireside Reverie"—Walter James. (Last Half)—Math Bros. & Girlie—Mabel Hamilton—Tracey & McBride—Orientals.

TORONTO, CAN.

Yonge Street—Junior Follies—Powder & Capman—Barnes & Robinson—Three Lyres—Vessie, Farrell & Co.—Patsy Doyle.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli's (First Half)—Alice De Garmo—Freda Moore—Dorothy Regal & Co.—Ashley & Allman—"The Stampede." (Last Half)—Aerial Bartletts—Johnson Bros. & Johnson—Harry Mason & Co.—Al Herman—Toots Paka & Co.

Plaza (First Half)—Sherman, De Forest & Co.—Junie Mills & Co.—Herbert Germain Trio. (To fill.) (Last Half)—Bulger Bros.—Joe Kettler & Co.—Jofolla & Arnold—Katherine Dana's Fisher Folk.

HARTFORD, CONN.

Palace (First Half)—Hughes Musical Trio—Johnson Bros. & Johnson—Chas. Rogers & Co.—Jack Walters & Cliff Sisters. (Last Half)—Guiran & Newell—Warren, Mann & Donnolly—Vinton & Buster. (To fill.)

Poli's (First Half)—Bulger Bros.—Whipple, Huston & Co.—R. C. Faulkner—Katherine Dana's Fisher Folk.

NEW HAVEN, CONN.

Poli's (First Half)—Aerial Bartletts—Harry Mason & Co.—Al Herman—Toots Paka & Co. (To fill.) (Last Half)—Freda Mendel—Dorothy Regal & Co.—Rogers, Ansin & Rogers—Herbert Germain Trio.

Bijou (First Half)—Guiran & Newell—Joe Kettler & Co.—Jafolla & Arnold. (To fill.) (Last Half)—Alice De Darmo—Nobe & Phillips—Stephens & Hollister—Junie Mills & Co.—Boarding School Girls.

SPRINGFIELD, MASS.

Palace (First Half)—"How It Happened"—Bob Yosco—Stephens & Hollister—Denny & Sykes—Marcelle. (Last Half)—Francis & Ross—Chas. Rogers & Co.—R. C. Faulkner—Jack Walters & Cliff Sisters—"U. S. Boy Scouts."

SCRANTON, PA.

Poli's (First Half)—Gordon & Day—Ray & Gordon Dooley—"Playland." (To fill.) (Last Half)—The Faynes—Winchester & Claire—Wm. Sisto—Tom Brown Minstrels. (To fill.)

WATERBURY, CONN.

Poli's (Last Half)—Bob Yosco—"The Scoop"—Denny & Sykes—Marcelle—"The Stampede." (To fill.)

WILKES-BARRE, PA.

Poli's (First Half)—The Faynes—Winchester & Claire—William Sisto—Tom Brown Minstrels. (To fill.) (Last Half)—Gordon & Day—Ray & Gordon Dooley—"Playland." (To fill.)

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Poli's (First Half)—Francis & Ross—"The Scoop"—Vinton & Buster—"Oh, Please, Mr. Detective." (To fill.) (Last Half)—Whipple, Huston & Co.—Ashley & Allman—Sherman, De Forest & Co.

Plaza (First Half)—Noha & Phillips—Warren & Maxim Donnelly—Rogers, Curzin & Rogers—"U. S. Boy Scouts." (Last Half)—Albert Rougat & Co.—Hughes Musical Trio. (To fill.)

INTERSTATE CIRCUIT

AUSTIN, TEX.

Austin (Nov. 6-7)—Lamaze Trio—Joyce, West & Senna—James Thompson & Co.—Maurice Burkhart—Helen Lackaye—Adair & Adalphi—Ruby Cabelle & Co.

ATCHISON, KAN.

Orpheum (Sunday)—Nelusco & Hurley—The Kuehns—Bush & Shapiro—Six Cornallas—Davitt & Duval.

DALLAS, TEX.

Majestic—Halman Brothers—Countess Nardini—J. K. Emmett—Ames & Winthrop—Dunn & Beaumont—Bonita & Lew Hearn—Anker Trio.

FT. WORTH, TEX.

Byers (First Half)—Victoria Trio—Edmund Davis & Co.—Wright & Davis—Anita Dias Monks. (Last Half)—Mimic Four—McCloud & Carp—Neffsky Troupe—John P. Reed.

Majestic (Nov. 9-12)—Fritz & Lucy Bruch—Quigley & Fitzgerald—Moore, Gardner & Rose—Emerson & Baldwin—"Garden of Aloha"—Midnight Follies."

GALVESTON, TEX.

G. O. H. ((Nov. 5-6)—Mlle. Paula—Caits Brothers—Charles Deland & Company—Frank Mullane—Theodore Kosloff—Irwin & Henry—Bee Ho & Somerville.

HOUSTON, TEX.

Majestic—Saona & Company—Burt Earle—Ethel Clifton & Company—De Leon & Davies—Muriel Worth & Company—Lydia Barry—D'Armour & Douglass.

MUSKOGEE, OKLA.

Broadway (Nov. 5-6)—Fritz & Lucy Bruch—Quigley & Fitzgerald—Moore, Gardner & Rose—Emerson & Baldwin—"Garden of Aloha"—Midnight Follies.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Gordon & Ravini—McCloud & Carp—Mimic Four—John P. Reed—Neffsky Troupe. (Last Half)—Scamp & Scamp—Melvin & Gates—Royal Italian Sextette—Mack & Mabell—Four Valdares.

ST. JOSEPH, MO.

Crystal (First Half)—Chas. Ledgerer—O'Nell & Gallagher—Six Daughters of Dixie—Helen Beresford—Alleen Stanlay. (Last Half)—Yusney & Arlow—Caine & Odum—"The Family"—Cameron & O'Connor—Ralph Connors.

SAN ANTONIA, TEX.

Majestic (Nov. 8-12)—Mlle. Paula—Caits Brothers—Charles Deland & Company—Frank Mullane—Theodore Kosloff—Irwin & Henry—Bee Ho Gray & Somerville.

TOPEKA, KAN.

Novelty (First Half)—Nelusco & Hurlay—Tha Kuehns—Davitt & Duval—Bush & Shapiro—Six Cornallas. (Last Half)—Chas. Ledgerer—Crinoline Girls—O'Nell & Gallagher—Alleen Stanley.

TULSA, OKLA.

Empress (First Half)—Scamp & Scamp—Melvin & Gates—Mack & Mabell—Royal & Italian Sextatte—Four Valdares. (Last Half)—La Palarica—Follet & Wicks—Temple Four—Nelson Comiques—Rawson & Clare.

WICHITA, KAN.

Princess (First Half)—La Palarica—Follett & Wicks—Templa Four—Nelson Comiques—Rawson & Clare. (Last Half)—Dawn June—Bayle & Patsy—La France & Kennedy—Gallerini Four.

Wichita (Nov. 8)—Fritz & Lucy Bruch—Quigley & Fitzgerald—Moore, Gardner & Rose—Emerson & Baldwin—"Garden of Aloha"—Midnight Follies.

WACO, TEX.

Auditorium (Nov. 8-9)—Lamaze Trio—Joyce, West & Senna—James Thompson—Maurice Burkhart—Halen Lackaye—Adair & Adelphi—Ruby Cavalla & Co.

S&C CIRCUIT

ATLANTA, GA.

Piedmont (First Half)—Dyso & Baun—Fox & Evans—Rosella Bros.—Reed & Hudson. (To fill.) (Last Half)—Ryan Bros.—White, Mullaly & White—Lea & Welton. (To fill.)

AUGUSTA, GA.

Modjeska (First Half)—Infield & Ray—Musical Three. (To fill.) (Last Half)—Rosella Bros. (To fill.)

CINCINNATI, OHIO.

Empress—Ogden & Benson—Smiletta Sisters—Coratia—Hawley & Bellaire—Jos. Remington & Co.

DETROIT, MICH.

Miles—Thompson & Griffin—Grace Gibson—Hugo Gibson—Hugo B. Koch & Co.—Lee & Bennett—Walrod & Zell—Niobe.

FARGO, N. D.

Grand (First Half)—Willis Hall & Co.—Thompson & Berry—Pitroff. (Last Half)—La Mont & Wright—Pitroff. (To fill.)

JANESVILLE, WIS.

Apollo (Last Half)—Carre Sisters—"The Enchanted Cap"—Ray & Emma Dean—Kawana Japs.

KNOXVILLE, TENN.

Grand First Half)—Van Der Koors—Jean McElroy—Mr. & Mrs. Fred. Allen—Helm & Evans—Alvia & Alvia. (Last Half)—Dyso & Baun—Three Higgia Girls. (To fill.)

MINNEAPOLIS, MINN.

Unique (First Half)—Arthur & Grace Terry—Chas. Sweet. (To fill.) (Last Half)—Fairman & Farvol—4 American Patrollers—Wally & Irene Brooks. (To fill.)

MASON CITY, IA.

Cecil (First Half)—Kawana Japs—Dunlop & Virdun. (Last Half)—Pitroff. (To fill.)

MACON, GA.

Macon (First Half)—Three Higgia Girls. (To fill.) (Last Half)—Brewer & Green—Elliott & McGreevy—Infield & Ray—Wolfe & Brady. (To fill.)

MARSHALLTOWN, IA.

Casino (Last Half)—Gaffney & Dale—Dunlap & Virdun—Paul & Pauline.

RICHMOND, IND.

Washington (First Half)—Mansfield & Riddle—Grindell & Esther—Sorrority Girls. (To fill.) (Last Half)—Alvia & Alvia—Three Regals. (To fill.

SIOUX CITY, IA.

Model (First Half)—Four American Patrollers—Rice & Newton. (To fill.) (Last Half)—Moore & St. Claire—Quigg & Nickerson—Wilson & Snyder.

ST. PAUL, MINN.

Hippodroma (First Half)—Wilson & Snyder—Brown & Kennedy—Wally & Irene Brooks—Four Nightons—Fairman & Fervol. (Last Half)—Arthur & Grace Terry—Rice & Newton—Lind—Chas. Sweet—Apollo Trio.

ST. CLOUD, MINN.

Nemo (One Day)—Willis Hall & Co.—La Mont & Wright—Pitroff—Thompson & Berry. (To fill.)

PANTAGES CIRCUIT

CALGARY, ONT.

Pantages—"All Aboard"—Olympia Desvall & Co.—Moss & Frye—Novel Bros.—Nancy Fair.

DENVER, COLO.

Pantages—Douglas Family—Edna Ang—Emmy's Pets—Harry Coleman—Kimberly & Arnold—"Night in the Park."

EDMONTON, CAN.

Pantages—Imperial Octette—Herbert Brooks & Co.—Correlli & Gillatte—Millard Bros.—Whott Four.

GREAT FALLS, MONT.

Pantages—Hardeen—Howard & Ross—John T. Doyle & Co.—Joe Whitehead—Wood, Melville & Phillips—Osaki Japs.

KANSAS CITY, MO.

Empress—Black & White—Paris Green—Freeman & Dunham Co.—"Divorce Question"—Brooks & Bowen—Six Kirksmith Sisteas.

LOS ANGELES, CAL.

Pantages'—Henriatta DeSerris—Tom Kelly—Latoska—Slatko's Rollickers—Ben & Hazel Mann.

MINNEAPOLIS, MINN.

Pantages'—"Courtroom Girls"—Four Portia Sisters—Daniale & Conrad—Chisholm & Brean—Four Cook Sisters.

MOLINE, ILL.

Family—(First Half)—Paul & Pauline—Harry Gilbert—LaPetite Mercedes—Clayton & Draper—Gerard & Gardner. (Last Half)—DeAlberts—Miller & Myers—Arthur Guy Trio. (To fill.)

OGDEN, UTAH.

Pantages—Pirkinoff Rose Troupe—Clark's Hawaiians—Gareinatti Bros.—Holmes & Walls—Lucier Trio.

OAKLAND, CAL.

Pantages—Long Tack Sam & Co.—Eva Shirley—Gaylord & Lancton—Kano & Green—Wills Gilbert & Co.

PORTLAND, ORE.

Pantages—Nut Sundae—Clifford & Mack—Valentine Vox—Three Mori Bros.—Sherman, Van & Hyman.

SAN DIEGO, CAL.

Pantages—Junior Follies—Romaine Fielding & Co.—Will & Kemp—Browning & Dean—Bernard & Tracey.

SALT LAKE CITY, UTAH.

Pantages — "Society Buds" — Creole Band—Walch, Mealy & Montrose—Kartelli—Claudia Coleman.

SEATTLE, WASH.

Pantages—Resista—Geo. Primrose & Minstrels—Gilroy, Haynes & Montgomery—Leo & Mae Jackson—Weber & Elliott.

SPOKANE, WASH.

Pantages—"Mr. Inquisitive"—Three Keatons—Rucker & Winnifred—Burke & Broderick—Isetta.

SAN FRANCISCO, CAL.

Pantages—Rigoletto Bros.—Crawford & Broderick—Great Lester—Three Bartos—Nestor & Girls.

TACOMA, WASH.

Pantages—"Oh, the Women"—Jue Quon Tai—Neal Abel—Ollie & Johnnie Vanis—Warren & Templeton—James Grady & Co.

VANCOUVER, B. C.

Pantages—O'Neal & Walmsley & Girls—Valeria Sisters—Pereira Sextette—Harry Hines—Adonis.

VICTORIA, B. C.

Pantages—Schepp's Circus — Horlick Ballet—Barry & Woolford—Howard & Fields—Frear, Bagett & Frear—Elsie White—Santucci.

WINNIPEG, MAN.

Pantages—Winston's Water Lions—Lascala Sextette—Lemaire & Dawson—Sterling & Marguerite—Joe Roberts.

WESTERN U. B. O.

ANN ARBOR, MICH.

Majestic (First Half)—Lua and Analeka—Lane and Harper—"The Cop"—Clayton & Lennie—"The Society Circus." (Last Half)—Alfred Farrell—Fox & Ingraham—"All Wrong"—Von Hampton & Shriner—"Luck of a Totem."

BAY CITY, MICH.

Bijau (First Half)—Oscar Starr—The Dobertys—Grew, Palts & Co.—Brady & Mahony—"The Dog Watch." (Last Half)—Bell & Eva—The Barry Girls—Tilford & Co.—Morris Golden—The Magazine Girls.

BATTLE CREEK, MICH.

Bijou (First Half)—Onetta—Knapp & Cornalla—Schwartz Bros.—Darrell & Hanford. (Last Half)—"The Girl Worth While."

DANVILLE, ILL.

Palace (First Half)—Frevoli—Embs and Alton—Caesar Rivoli—Riesner & Cores—Three Bennett Sisters. (Last Half)—Milton Frankel—Wilson & Wilson—"Fun on a Farm"—Chas. Olcott—Marian's Dogs.

ELKART, IND.

Orphaum (First Half)—Mellyar & Hamilton—Henry & Adalaide—Medlin, Watts & Towne—Mme. Marion. (Last Half)—Honolulu Girl.

FLINT, MICH.

Majestic (First Half)—"The Four Husbands" (Tab.) (Last Half)—Lawrence & Hurl Falls—Weir, Temple & Dacey—"A Case for Sherlock"—Jarrow—Wrber & Wilson.

JACKSON, MISS.

Orpheum (First Half)—Alfred Farrell—Fox & Ingraham—"All Wrong"—Van Hampton & Shriner—"Luck of a Totem." (Last Half)—Lua & Analeka—Lane & Harper—"The Cop"—Clayton & Lennie—"The Society Circus."

KALAMAZOO, MICH.

Majestic (First Half)—"The Girl Worth While." (Last Half)—Onatta—Knapp & Cornalla—Schwartz Bros.—Farrell & Hanford.

KOKOMO, IND.

Sipe (First Half)—Wartenburg Bros.—Weston & Clare—Martha Washington Girls—Ray Snow—"The Freshmen." (Last Half)—Frawley & West—Reisller & Gores—Murphy, Howard & Rudolph—Swiss Song Birds—Fred & Adele Astair.

LA FAYETTE, IND.

Family (First Half)—Milton Frankel—Howard Sisters—"Fun on a Farm"—Monarch Comedy Four—Imperial Troupe. (Last Half)—Henry and Adalaide—Gorman Bros.—Bruce, Duffett & Co.—Leipzig—Mrs. Eva Fay & Co.

LOGANSPORT, IND.

Colonial (First Half)—Harold Yates—Billy & Ada White—Hanlon & Clifton. (Last Half)—Frevoli—Walters and Walters—Pipifax & Panlo.

LANSING, MICH.

Bijau (First Half)—Lawrence & Hurl Falls—Weir, Templa & Dacey—"A Case for Sherlock"—Jarrow—Waber & Wilson. (Last Half)—"The Four Husbands" (Tab.)

MARION, IND.

Lyric (First Half)—Swiss Song Birds)—Harry Starling. (Last Half)—Paul Pedrini & Co.—Mme. Marion.

MUSKEGON, MICH.

Regent (First Half)—Frawley & West—Carl & Rhell—Morgan & Grey—Foster Ball & Co.—Carmen's Minstrels. (Last Half)—Emmett's Canines—Green & Parker—Norwood & Anderson—Bobbe & Nelson—Imperial Troupe.

RICHMOND, IND.

Murray (First Half)—Pipifax & Panlo—Howe & Howe—Grace Wasson—Murphy, Howard & Rudolph—"Eight Black Dots." (Last Half)—Robt. Scott—Rambler Sisters & Pinard—Martha Washington Girls—Ernie & Ernie—"The Freshmen."

SAGINAW, MICH.

Franklin (First Half)—Bell & Eva—The Barry Girls—Tilford & Co.—Morris Golden—The Magazine Girls. (Last Half)—Oscar Starr—The Dobertys—Grew Parts & Co.—Brady & Mahoney—"The Dog Watch."

VINCENNES, IND.

Lyric (Nov. 5-7)—Wilson & Wilson—Rambler Sisters & Pinard—Norwood & Anderson.

ALTON, ILL.

Hippodrome (First Half)—Moriarity Sisters—Bert & Harry Gordon. (Last Half)—Permaine—"Girl in the Moon."

APPLETON, WIS.

Bijou (First Half)—Parsons & Parsons—Cortose Trio. (Last Half)—Edna Dreon. (to fill.)

BRANDON, CAN.

Orphaum (Nov. 10-11)—Transfield Sisters—Spiegel & Dunn—Arthur Angel & Co.—Three Melvin Bros.

CHAMPAIGN, ILL.

Orpheum (First Half)—"Vanity Fair" (Tab.) (Last Half)—Green & Pugh—Lew Fitzgibbons—Harrison Brockbank—Bevan & Flint—7 Lyric Dancers.

CROOKSTON.

Grand (Nov. 5)—Fields, Keene & Walsh—McGee & Kerry—Frank Stafford & Co.

COLUMBIA, MO.

Hall (First Half)—Harris & Nagle—Hal Stephens & Co. (Last Half)—Noel & Orville. (To fill.)

CHICAGO, ILL.

Kedzia (First Half)—Adroit Bros.—Norton & Earl—Polly Prim—Chas. Howard & Co. (To fill.) (Last Half)—Mystic Hanson & Trio—Wilton Sisters—Six Serenaders—Ash & Shaw—King Troupe.

Academy (First Half)—Nevins & Erwood—Three Lordons. (To fill.)

Lincoln (First Half)—Grace Cameron—"Wake Up, America"—Wilton Sisters. (To fill.) (Last Half)—Leonard & Beatrice—Casting Campbells—Darn, Good & Funny—Revue De Vogue. (To fill.)

American (First Half)—Kelly & Galvin—Silver & North—The Revue De Vogue—Casting Campbells. (To fill.) (Last Half)—Paul Bawens—Morgan & Gray—Medlin, Watts & Towne. (To fill.)

Windsor (First Half)—Will Morris—Otto Koerner & Co.—Kane & Herman—"The Edge of the World." (To fill.) (Last Half)—Wing & Ah Hoy—Silver & North—Robt. Henry Hodge & Co.—Polly Prim. (To fill.)

Avenue (First Half)—Mystic Hanson Trio—Mack & Velmar—Geo. Fisher & Co.—Green, McHenry & Dean—Paul Pedrini & Co. (Last Half)—"Vanity Fair" (Tab.)

Wilson (First Half)—Wing & Ah Hoy—Chief Caupolican—Ash & Shaw—Royal Hawaiians. (To fill.) (Last Half—Will Morris—Willing & Jordan—Norton & Earl—Kane & Herman—Adroit Bros.

CEDAR RAPIDS, IA.

Majestic (First Half)—Ovando Duo—Martini & Fabrini—Chas. Wilson—Herr Jansen & Co.—Lew & Mollie Hunting—Wolf & Stewart. (Last Half)—"The Blow Out" (Tab.).

DECATUR, ILL.

Empress (First Half)—La Vine & Inman—Green & Pugh—Six Serenaders—Diving Nymphs. (To fill.) (Last Half)—Harold Yates—Pell & Freda—Caesar Rivoli—Bert Howard. (To fill.)

DAVENPORT, IA.

Columbia (First Half)—Chas. & Anna Glocker—Ralph Connors—"On the Veranda"—Fiddler & Shelton—Harry Holman & Co. (Last Half)—Avonda Duo—Lew & Mollie Hunting—Charley Grapewin Co.—Kaufman Bros.—Herr Jansen & Co.

DULUTH, MINN.

Grand (First Half)—Geo. & Lillie Garden—Dae & Nelville—Adele Jason—Bert La Mont's Western Days. (Last Half)—Rae & Wynn—Pisano & Bingham—Frank Bush—The Four Roses.

DUBUQUE, IA.

Majestic (First Half)—Fraternity Boys & Girls (Tab.) (Last Half)—Mack & Velmar—"On the Veranda"—Mario & Duffy. (To fill.)

EAST ST. LOUIS, ILL.

Erber's (First Half)—Bellmonte Sisters—Lewis, Belmont & Lewis—The Seebacks. (To fill.) (Last Half)—Moriarity Sisters—Bert & Harry Gordon—Werner-Amoros Troupe. (To fill.)

EVANSVILLE, IND.

New Grand (First Half)—"Joy Riders"—Albert & Irving—"A Strong Cup of Tea"—Baby Helen—Darto & Rialto. (Last Half)—Roser's Comedy Wonders—Adlar & Arline—Wm. O'Claire & Girls—Both & Roberts—McGoods & Tate.

FT. DODGE, IA.

Princess (First Half)—Princess Kalama—Lou Holtz—Four Charles. (To fill.) (Last Half)—"All Girl Revue" (Tab.).

FT. WILLIAM, CAN.

Orpheum (Last Half)—Dave Wallington—Cross & Doris—Miller & Mulford—Sextette De Luxe.

FOND DU LAC, WIS.

Idea (First Half)—Lillian Sisters. (Last Half)—Parsons & Parsons—Cortose Trio. (To fill.)

GREEN BAY, WIS.

Orpheum (Last Half)—Nora & Sidney Kellogg—Mahoney & Rogers—Friend & Downing—Sig Franz Troupe.

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DIRECTOR BECOMES DRUGGIST

Edgar Lewis, well known picture director, who recently produced a seven-reel version of Rex Beach's "The Barrier" for Lubin, has embarked in a commercial enterprise. Besides being financially interested, he is also treasurer of the Boyer Drug Company, an organization which will operate a chain of drug stores catering particularly to the theatrical profession.

PAVLOWA WRITES BOOK

Anna Pavlowa has written her autobiography, which is now in press. It bears two dedications. The first to M. Belvaieff, the critic of *Novoe Vremya*, of Petrograd and the dedication of a special supplementary chapter is to Charles Dillingham "in appreciation of the efforts to develop the art of dancing in America."

DEANE PURCHASES ESTATE

Hamilton Deane, who plays the role of Lord Haggett with William Hodge in "Fixing Sister," at Maxine Elliott's Theatre, has purchased a fifteen-acre estate in Westchester County, which he has named "Haggett Manor" in honor of the English country place which he is supposed to represent in the play.

ACTORS ASSIST AT BAZAAR

Actors and film stars are assisting at a bazaar for the benefit of establishing a permanent relief fund for the soldiers of the Sixty-ninth Regiment. The bazaar opened last week and will continue for fifteen days.

BABY ACTRESS CASE IN COURT

A three-months-old baby actress appearing in one act of "Hush" was the cause of its mother and Edward Lyons, manager of the Little Theater, being summoned to court early last week on complaint of the Society for the Prevention of Cruelty to Children. It was brought out that although the baby was in the cast, a mannikin was substituted at times and that the baby is not in the play now.

NAT GOODWIN FILM PURCHASED

"Turned Up," a five-reel version of the stage play produced some time ago by the Mirror Film Co., has been purchased by the M. M. Feely Co. It is the buyer's intention to sell State rights on this subject, in which Nat Goodwin is featured, supported by such picture celebrities as Billy Quirk, Flora Finch, William Mandeville and Charles Brandt.

THEATRE FIRE A MYSTERY

ELGIN, Ill., Oct. 25.—Fire in the boiler room of the Grand Theatre, this city, about 11 p. m., yesterday, caused a good deal of excitement, but little damage and no interference to the business of the house. Origin of the fire is unknown.

SHUBERTS SIGN MAC QUINN

Robert MacQuinn has been engaged by the Shuberts to design the settings for "Strike the Lyre," the new musical comedy by Thomas Sydney.

WHIPPLE WITH KATE ELINORE

Waldo Whipple is playing the rube role with Kate Elinore's "My Aunt from Utah" company.

NEW HOUSE TO OPEN

CINCINNATI, Oct. 30.—The Little Playhouse will open the season for 1916-17 Oct. 25, and give a matinee the next day. Albert Thompson and Minnie Stewart and a company of 12 will put on "The Art of Being Bored."

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LONDON'S VAUDEVILLE BUDGET,
[illegible]LLY BLDG., CHICAGO

WANTED—PARTNER
I want a young, good-looking actress to learn mind-reading act for vaudeville. I will furnish the act and instruct the lady in same. From two to four weeks' rehearsal necessary and she must come to this city for rehearsals. Send photo, state age, height, weight, experience. Might consider talented amateur. EGROEG, 814 Riverside Ave., St. Clair, Michigan.

DO YOU COMPOSE SONGS OR INSTRUMENTAL MUSIC? If so, be sure to have same arranged by an expert; an artistic arrangement may mean success. I have done hundreds of big hits. Write or call afternoons, 3-5. EUGENE PLATZMANN, 224 West 47th Street, New York.

WANT
Lady divers for vaudeville act, working always. SAM DU VRIES, 35 S. Dearborn St., Chicago.

JACK MARLEY
SEE SAM KENNY, PALACE THEATRE BUILDING

PLAYERS ENGAGED

Albert Brunning for "The Yellow Jacket."

Margaret Calvert for "The Yellow Jacket."

Emilie Polini, by Oliver Morosco, for a new play.

Mortimer Weldon for Royden Keith's part in "Flora Bella."

Gertrude Dallas, of "Sinners" and "Payday," for pictures.

Jean Shelby as leading lady for William Collier.

Mme. Saharet, European dancer, by Maxim Lowe Producing Corporation for "Sesame of Love."

Percy Ames for "Strike the Lyre" musical comedy.

Edna Day for new Anna Held show "Follow Me."

Helen Lowell by Oliver Morosco for "Mile-a-Minute Kendall."

Marie Flynn and Eva Fallon by Arthur Hammerstein for "You're in Love."

Grace Carlyle by Frederic McKay for "Melting of Molly."

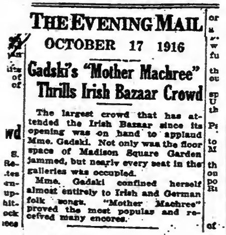
Beth Franklyn by George Anderson for Fritzi Scheff's new production.

Winnifred Burke by Richard Lambert for "The Blue Envelope."

Catheryn Rowe Palmer by Dillingham and Ziegfeld for "The Century Girl."

GADSKI SINGS "MOTHER MACHREE"

Yet another of the world's greatest artists has been added to the long list of those who have sung and are singing "Mother Machree." This time it is none other than Mme. Gadski, the famous Metropolitan diva. She first introduced this beautiful little classic to the crowded and enthusiastic audience that packed Madison Square Garden a few days ago to hear her sing. The occasion was the great Irish Relief Fund bazaar, and those who heard Mme. Gadski's rendition of "Mother Machree" will certainly never forget it.



THE EVENING MAIL

OCTOBER 17 1916

Gadski's "Mother Machree" Thrills Irish Bazaar Crowd

The largest crowd that has attended the Irish Bazaar since its opening was on hand to applaud Mme. Gadski. Not only was the floor space of Madison Square Garden jammed, but nearly every seat in the galleries was occupied.

Mme. Gadski confined herself almost entirely to Irish and German folk songs. "Mother Machree" proved the most popular and received many encores.

CENTURY OPENS NOV. 6

"The Century Girl" will have its premiere at the theatre of the same name on Nov. 6. Vera Maxwell and Billie Allen will augment the already large cast. A revue by Gene Buck and Dave Stamper will occupy the roof two weeks later.

TO PRODUCE "THE LODGER"

"The Lodger," by Horace A. Vachell, will be produced this week by Lionel Atwell. Harry Ashford will play a leading character role.

"BIG SHOW" PASSES 100 MARK

The one hundredth performance of "The Big Show" was celebrated Saturday, Oct. 28, and at each show on that date special features.

Wanted Quick

A1 Gen. Bus. Man that can act and do specialties for a week stand repertoire company, playing small towns. State very lowest; no time to dicker. John R. Higgins and Chick Varnell write. Others write. Address E. M. RANDALL, Opera House, Nassau, N. Y.

WANTED FOR

DAVIS STOCK CO.

SECOND MAN. Harry K. Hamilton wire. Mgr. DAVIS STOCK CO., Susquehanna, Pa.

AT LIBERTY

Manda F. Barnard

General Bus. and Characters. CAMP DOUGLAS, Wisconsin.

MUSICIANS WANTED

With good orchestra doubles for to join on wire for a long season, sure reasonable salary, we pay all after joining. Clarinet for B. & O. flute and piccolo, also 'cello, who can double in band on clarinet or saxophone. Address DE RUE BROS. MINSTRELS. Nov. 1st, Hanover, Pa.; 2nd, Waynesboro, Pa.; 3d, Carlisle, Pa.; 4th, Hagerstown, Md.; 6th, Chambersburg, Pa.; 7th, Frederick, Md.; 8th, Martinsburg, W. Va.; 9th, Winchester, Va.; 10th, Charlestown, W. Va.

WANTED FOR

THE TWO OLES

No. 2 Co., CHARACTER MAN and Light Comedian; must have strong specialties or double piano. State lowest, as you get it here. Pay your own wires. Photos? YES. GEORGE E. ENGESSER, St. Peter, Minn.

WANTED—AT ONCE

Character Comedian, Juvenile Man, both with specialty. State all first letter. Must join on wire. Tickets anywhere if I know you. Low sure salary. CHAS. E. WHAPLES, Mgr. Dad's Girl Co. Nov. 1, E. Arlington; 2, Wallingford; 3, Bristol; 4, Jeffersonville, all Vermont.

SCENERY

Special Drops for all acts at 5c. a square foot. Have lots of house scenery cheap. We can save you money on scenery. BAILEY STUDIOS, Troy, New York.

At Liberty for Season 1916-17

For Characters, Comedy and Gen. Bus., A-1 Comedy Singing and Dancing Specialties. Sober and reliable at all times. Reliable Managers only. Address ALEXANDER B. BUTLER, Minneapolis, Minn. (Gen. Del.)

At Liberty Now **HARRY E. LOCKHART**

Characters, heavies, gen. bus. Play anything cast for. Age 30, height 5 ft. 10, weight 165. Box 702, Union City, Mich.

WANTED FOR THE BOWERS-HYATT PLAYERS

At once, two gen. bus. men. Woman for heavies and gen. bus. Scenic artist. To play small parts. Send photos. Height, weight, salary, etc. Tickets if I know you. Perm. stock, 30 weeks. Join on wire. Matt Bowers, Copperhill, Tenn.

WANTED FULL CAST FOR MUSICAL COMEDY STOCK.

PRIMA DONNA, Tenors, Baritone, Contraltos, Sopranos, Chorus Men and Women. Capable of singing Classic and Popular Music. Male and Female Musicians that Sing and Double stage. Producer—Versatile young Comedian. Dancers for Dancing Chorus. State age, height, etc. Work winter and summer. No booze or smoking. Send photos. Low but sure salary.

EDWIN RENIN, Homestead, Pa.

WANTED LOCATION FOR GOOD MUSICAL STOCK

STOCK LOCATION WANTED

"HAPPY" LOU WHITNEY AND ASSOCIATES

An established, elegantly equipped attraction of 10 years' standing. Up in 50 standard releases. Per stocks at Lansing, Mich.; Muskegon, Mich.; Grand Rapids, Mich.; Saginaw, Mich.; Anderson, Ind., Etc. The best only considered. Address WELSH & WALBOURN, Crystal Theatre, Anderson, Ind.

LYCEUM, WASHINGTON, D.C.

NOW PLAYING BURLESQUE

LEA AND ROSENBERGER, MANAGERS.

Would like to hear at all times from burlesque people, principals and chorus girls. Address all mail to MARK LEA.

At Liberty—H. ADISON LESTER

Comedian with Specialties; height 5 feet 6 inches; age 23; weight 130 pounds; stock or first class rep. Address care CLIPPER, 1604 Broadway, New York, N. Y.

PARTNER WANTED WITH CAPITAL

for A1 Musical Comedy Co. Will invest 50/50. Reliable party only. Reference exchanged. Prefer an A1 vaudeville team. Address N. J. W., Clipper Office.

WANT PEOPLE—ALL LINES

for Prominent Stock; Two Bills a Week. Must be real ones and dress parts. Want Ingenue strong Enough for Leads; All-Character Man to direct; woman for characters and heavies. Address THURMAN F. BRAY CO., Box 425, Columbia, Ohio.

WANTED—GENERAL BUSINESS PEOPLE

MAN TO PLAY SOME LEADS. MALE PIANO PLAYER, to double stage, MAN TO HANDLE STAGE. SPECIALTY PEOPLE preferred. Wardrobe, ability, sobriety indispensable. Tickets if I know you. JACK GOULD NATIONAL STOCK, this week Vienna, Md.; Bridgeville, Del., Nov. 6.

WANTED YOUNG GENERAL BUSINESS MAN. SECOND BUSINESS WOMAN.

MAN for Characters and General Biz. WOMAN for Characters. Those doing specialties preferred. DeLuna's, Harry Ferris, Nina Bruns write or wire. Chateaugay, N. Y., week Oct. 30th; Plattsburg, week Nov. 16th. Mgr. SWAFFORD PLAYERS.

WANTED A1 REPERTOIRE PEOPLE

Full acting company in all lines. Specialties preferred. Money absolutely sure. WM. J. NESLSON, Little Falls. Managers in N. Y. and Pa. send open time.

WANTED FOR THE

CUTTER STOCK CO.

YOUNG INGENUE; Versatile Leading Woman, must have appearance, ability and wardrobe. Send photos, programs and state lowest salary. Character Man capable of playing good line of parts.

WALLACE R. CUTTER

Cutter Stock Co., week October 30, Cooperstown, N. Y.; week November 6, Little Falls, N. Y.

NEW YORK CLIPPER CHRISTMAS NUMBER

Out Dec. 20. Early Advertising Copy will receive preferred positions.

WANTED RECOGNIZED STAR

(Male or Female) with paper to be featured on the road in a new comedy drama. M. R. S., Producers, care of CLIPPER.

AIDA LAWRENCE

CHARACTERS, HEAVIES, GRAND DAMES, etc. All essentials first class. Tall. Any dialect. REVERE HOTEL, Chicago, Ill.

RISK 35 CENTS

on FUNNYBONE No. 3 (just out). It will stand the audience test. Not merely because we say it's funny—or you think it's funny—but because the audience will laugh—that's what makes FUNNYBONE No. 3 valuable to you. It contains exclusive sure-fire monologues, sketches for 2 males and for male and female, parodies, minstrel first-parts, sidewalk gags, etc. Price 35 cents; or for 75 cents will send FUNNYBONE Nos. 1, 2 and 3. Money cheerfully returned unless you are completely satisfied. FUNNYBONE PUBLISHING CO., 1052 Third Avenue, New York (Dept. C.)

MOTION PICTURES

OPERATORS FULLY PREPARED TO HELP ACTOR BRETHREN

Should Vaudeville Artists Decide to Call Strike, Machine Men Stand Ready to Render Any Assistance Asked For, Is Report. Important Factor Declare N. Y. Managers.

A plan calling for a sympathetic strike of moving picture machine operators, in the event of the vaudeville artists of the country deciding on the introduction of drastic measures in the next month or so, was a report which caused theatre managers and film manufacturers several hours of deep thought last week.

Should the long threatened actors' strike become a reality, it is no secret that the vaudeville houses affected would rely on the drawing powers of feature films to a considerable extent to fill in the temporary breach as one of the most likely methods of substitute entertainment.

With a strike of machine operators called coincidentally with an actors' strike, an entirely new problem would present itself, for managerial solution. An operators' walk-out would not only have marked bearing on the ultimate result of an artists' strike, but would entail enormous loss on the part of film manufacturers through the closing of rental channels. A strike lasting one week, a well known film maker has estimated, would cost the trade a monetary loss of over $1,500,000.

Nothing definite has been planned by the machine men, it is said, but the work of unionization has been quietly progressing satisfactorily for the past three months, under the direction of one of the ablest labor organizers in the country.

Recent disturbances in Boston, Cleveland and other large cities in which picture operators took a decided stand on the question of unionization, would seem to lend a slight degree of color at least to the reported strike plan.

A condition that managers are well aware of, forbidding the employment of any save licensed operators, said license necessitating in many of the larger cities the passing of an examination calling for considerable experience not alone as a machine operator but as a practical electrician as well, has also given all hands concerned plenty of cause for reflection.

The regulations in New York, for instance, would require at least a couple of weeks study on the part of would-be operators before they could possibly make good in the things demanded.

An attempt to interest the machine operators in a sympathetic strike in aid of the New York traction men fell flat recently, the officials of the union arriving at the conclusion that neither had enough in common to make action of the sort desired sufficiently helpful to justify the sacrifice involved. The operators themselves did not look upon the plan with enthusiasm. The vaudeville actor, however, working in a kindred line, is a different proposition.

FOX SPECTACLE A HIT

"The Daughter of the Gods," the big marine spectacle financed by Wm. Fox at a cost of $400,000 and directed by Herbert Brenon, opened at the Lyric, New York, two weeks ago and has been playing to capacity at every performance. Fox contemplates sending out no less than forty "companies" before Nov. 15, in response to a country-wide demand from theatre owners.

About twelve touring "companies" of "Cabiria" and "Quo Vadis" were routed over the legitimate circuits, and the "Birth of a Nation" established a record with its twenty-five distinct organizations. The sponsors of the Kellerman feature confidently expect to beat all previous attendance records. Sixteen hundred weeks have been booked.

LEAGUE STARTS CAMPAIGN

The Drama League is planning to make a winter campaign in the interest of better plays and a better understanding of the theatre.

The first of a series of meetings arranged to extend through the Winter was held at the Belasco Theatre yesterday afternoon. Lecture courses have been established by the league for outside cities, and the entire series has been subscribed for.

WITCHING HOUR READY

"The Witching Hour," Augustus Thomas' famous study in psychological playcraft, has been completed as a "better than program" subject by the Frohman Amusement Corp. The screen version of the play embraces seven reels, and was produced by George Irving, a director, who has turned out some of the biggest moneymakers ever filmed.

Harry Reichenbach, general manager of the Frohman company disposed of the coast rights to "The Conquest of Canaan" last week to Mark Lasky, a San Francisco promoter, who will open an exchange for the express purpose of exploiting the film. The Pennsylvania rights for the "Canaan" picture were purchased by the Stanley Mastbaum interests. The Variety Films successfully bid for the New York territory.

BARA'S INCOME TAX REDUCED

Theda Bara, according to the tax appraiser of New York City, owned some $20,000 worth of assessable property, until a visit to the offices of the collector by the leading exponent of the vampire type of screen artistry, convinced that inquisitive personage he was about $15,000 out of the way. Miss Bara endeavored to have the entire assessment declared off, but had to be content with amputating three-quarters of the amount from the rolls.

ROCCARDI BADLY INJURED

Albert Roccardi, a pantomimist whose experience dates back to the earlier productions of the Hanlons and Byrne Bros., is an inmate of the City Hospital of Ithaca, N. Y., as the result of an injury to his left arm, sustained by a fall, while acting before the camera in New York a month ago.

At the time of the accident Roccardi did not consider the injury worthy of medical attention. Last week, however, the wound showed signs of infection. The next few days will determine whether it will be necessary to amputate the actor's injured arm or not.

DE MILLE HEADS MOROSCO

Cecil De Mille has been elected vice-president of Morosco-Pallas. Credited with placing the Lasky pictures at the very fore front of the feature division while in charge of productions, De Mille was selected by the powers that be, in the recently merged Famous-Lasky-Morosco organization as the most logical person to bring forthcoming Morosco releases up to the standard desired by Paramount.

Frank Garbutt, who until the combination was effected, was president of Morosco-Pallas, will assume the active management of the allied concern's coast studios, with headquarters at Hollywood, Los Angeles, Cal.

LAEMMLE'S ANNIVERSARY

Carl Laemmle celebrated the tenth anniversary of his advent in the film exchange business Oct. 30. Mr. Laemmle's first exchange was established in Chicago in 1906, and was rapidly developed into a country wide system of distributing depots. In one year branches were successfully launched in Minneapolis, Omaha, Evansville, Memphis, Salt Lake, Winnipeg, Portland, Des Moines, Montreal and Seattle.

The progenitors of the present Universal program of twenty-eight reels were "Roosevelt in Africa" and "The Crusaders," considered big features in their day. Both were one reelers.

CAREWE SERIOUSLY ILL

Edwin Carewe, Metro director, is seriously ill, following a major surgical operation performed last week in Alston's private sanitarium, 26 West Sixty-first Street, New York.

FAMOUS PLAYERS PREPARED

Adolph Zukor's offer of $1,000 each for one hundred acceptable scenarios has been fruitful of results exceeding all expectations. While amply fortified for all present and future needs the Famous Players' script department, now under the direct supervision of Hector Turnbull, will be glad to consider the contributions of ambitious authors, who can meet the rather high grade requirements of Paramount Pictures.

ELECTION MOVIES FOR 400

The guests of the Waldorf-Astoria will be entertained, while awaiting the presidential returns, Election night, by a movie exhibition. The films will be furnished by Hearst's International News Service.

SHOWMAN TESTS N. Y. MINOR LAW

BELIEVES IT UNCONSTITUTIONAL

An effort to test the constitutionality of the law, which prohibits the admission of minors under sixteen, to picture houses in New York State was inaugurated last week by counsel of Jacob Van Brink, arrested and convicted for an infraction of the statute several months ago. Van Brink conducts a picture theatre on Lenox Avenue, New York, and convinced that he is engaged in a lawful business has sought vindication ever since he was convicted by the lower courts.

The principal contention of the plea to the Court of Appeals in the Van Brink case, is that the law in question should be declared void "because it abridges the right to transact business, by preventing the admission of children under the age of sixteen years to motion picture theatres conducted for profit, while the law does not apply to performances given under the auspices of school or church."

The appeal further states that "If this legislation was enacted on the theory that the conducting of a motion picture theatre is improper or dangerous, then it is invalid because the Legislature has no right under the guise of protecting health or morals, to enact laws, which bearing but remotely, if at all, upon these matters of public concern deprive citizens of the right to pursue a lawful occupation."

A decision may be expected in the next fortnight, the Court of Appeals now having the Van Brink case under consideration.

HENRY OTTO QUITS YORKE

Because of continued disagreements with Fred Balzhoefer, general manager of the Yorke Studios, one of Metro's Hollywood producing constituents, Henry Otto, recently engaged to put the concern on the map, quit precipitately last week. Jay Hunt was selected to fill the vacancy.

ACTRESS SUES FOR SALARY

Jane Vernon, a film actress, has brought suit for $1,200 against the Dudley Motion Picture Co. of Redlands, Cal., alleging that amount to be due her for salary, according to the terms of an agreement made a year ago.

CARRERA JOINS U FORCES

Liane Carrera, better known perhaps as Anna Held's daughter, has been engaged to appear in a Universal feature. Leslie Peacocke will write as well as direct the production, which will be made in Los Angeles.

MUTUAL ACQUIRES CHARITY

"Charity," the propaganda feature made by Frank Powell, a picture that caused a storm of protest from certain religious factions when first shown in New York, has been considerably toned down and sold to the Mutual.

FEATURE FILM REPORTS

"ROMEO AND JULIET"

Metro-Rolfe. Eight Reels.

Released Oct. 23 by Metro.

Story—Adaptation of Shakespeare's play of the same name. Tragedy. Costume play. Ambitious and beautifully staged visualization.
Action—Intensely interesting.
Continuity—Not a break.
Suspense—Holding all the way.
Detail—Correct.
Atmosphere—Wonderful.
Photography—The best.

Remarks.

"Romeo and Juliet" has been termed the greatest tragedy ever written by literary authorities well qualified to judge. As a general rule attempts to film the works of Shakespeare have not been crowned with conspicuous success, as witness Forbes Robertson's screen version of "Hamlet." All previous failures to catch the subtlety and classic atmosphere of the plays of the great Bard must be put aside, when considering this marvelous metro production. No better illustration of the advance made in the past three years in the art of cinematography could be given than the unparalleled exhibition of directorial technique evidenced by Jack Noble in making "Romeo and Juliet" an interesting picture play, incidentally one that will entertain the average amusement seeker quite as well as the loftiest of literary highbrows. As a whole the Metro "Romeo" is an unusual feature in every department. Francis X. Bushman makes an excellent "Romeo," Beverly Bayne a pretty and particularly capahle Juliet and Robert Cummings an acceptable Friar Laurence. Whover played the Apothecary is worthy of special mention for doing a small bit in a big way.

Box Office Value.

First class week attraction. Worth price asked. Will stand heavy advertising.

"THE CRIMINAL"

Ince. Five Reels.

Released Nov. 10 by Triangle.

Cast.

Naneta	*Clara Williams*
William Desmond	*Donald White*
Carlos Lupoli	*Joseph J. Dowling*

Story—A comedy drama written for the screen by C. Gardner Sullivan, depicting the serio-comic adventures of a young Italian girl. Locale in small village in Italy and America. Directed by Reginald Barlow.
Action—Lags in spots.
Continuity—Fairly good.
Suspense—Good toward the finish.
Detail—Excellent.
Atmosphere—Very good.
Photography—Fine.

Remarks.

"The Criminal," featuring Clara Williams and William Desmond, does not live up to the strength of its title. Dealing with a lonesome little Italian girl, slaving night and day for a miserly old uncle who keeps a cheap restaurant on the East Side, the characters are drawn exactly to the life they represent. The atmosphere of the entire picture is highly commendable. The story drags some at times, hut rises to an interesting climax, with a pleasing finish. William Desmond, as a young but unsuccessful writer, fills the leading male role acceptably. Miss Williams looks and acts the young Italian girl perfectly. The kidnaping element brought into the story will cause a flutter in the hearts of all mothers. Taken all in all, "The Criminal," while pleasing in the main, is a trifle under the standard set by Ince productions.

Box Office Value.

Fine attraction for the small houses and can be run two days in the big places with small amount of advertising.

"THE POWER OF EVIL"

Balboa. Five Reels.

Released on State Rights Basis by Moss.

Cast.

Stuart Merwin	*Henry King*
Laurine Manners	*Marguerite Nichols*
Jeano	*Lillian West*
Mrs. Willie Cloves	*Victory Bateman*
Tommy Carter	*Edward Peters*
Dan Harbison	*Gordon Sackville*
Old Parsons	*Frank Erlanger*
"Slick Mike"	*Philo McCollough*

Story—Melodrama. Considerable "sex" interest. Story points accepted moral of "be good and you'll be happy." Written by George Bronson Howard.
Action—Conventional.
Continuity—O. K.
Suspense—Fair.
Detail—Fair.
Atmosphere—Will pass.
Photography—Average merit.

Remarks.

This is a tale of the underworld and society, with rather well drawn characters. The bad end that all who dally with the festive cocktail may expect to reach ultimately is clearly designated, by the author, who undoubtedly has written better plays than this, but none more suited to the advantages and scope of the camera. The moral is a trifle obviously suggested, but on the whole the production can be safely rated as a picture that the masses will readily accept. Henry King directed and played the leading role. Marguerite Nichols and Lillian West are two players whose work helps materially to put this over.

Box Office Value.

The title of "The Power of Evil" is one of its main assets. Play it up. Two days. Snitable for the smaller houses. Should appeal strongly in temperance towns.

"THE LAST MAN"

Vitagraph. Five Reels.

Released Oct. 27 by Vitagraph.

Cast.

Jeanne MacDonald	*Mary Anderson*
Major Harvey	*William Duncan*
Lorna	*Corinne Griffith*
Sandy MacDonald	*Otto Lederer*
Lieutenant Horne	*Jack Mower*

Story—Modern problem play. Environment U. S. Army. Locale Montana and the Philippines. Directed by William Wolbert.
Continuity—Clear.
Action—Swiftly moving.
Suspense—Strong.
Detail—Well taken care of.
Atmosphere—Very good.
Photography—First-class.

Remarks.

An army surgeon leaves his wife in San Francisco to attend to his official duties in the Philippines. The wife is a giddy sort of creature and indulges in a series of lively flirtations. The surgeon returns to America and is sent to Montana. His wife continues her clandestine love affairs, her affections centering on a young lieutenant of the post. The situation created leads to all sorts of difficulties, resulting in a natural climax in the last reel. The picture is particularly well mounted and interesting from start to finish. The Philippine scenes and army atmosphere are excellent.

Box Office Value.

Can run for three days in most any house. Fair advertising.

SELZNICK TAKES BIO. STUDIO

Lewis J. Selznick took over the Biograph studios on One Hundred and Seventy-fifth Street, New York, last week. The various Selznick enterprises will be going full blast in a couple of days, the Clara Kimball Young Co. having already moved in, with three other producing companies, expected before Saturday.

CLEO MADISON'S OWN CO.

Cleo Madison, one of the Universal's chief coast stars, will shortly head a feature organization with herself as the bright particular luminary.

PETROVA MUTUAL POSSIBILITY

Olga Petrova may enroll under the Mutual banner if negotiations now pending go through. Petrova is said to have asked $250,000 a year to sign a Mutual contract, with the film concern taking a long breath countering with an offer slightly less.

NEW FILM CLUB FOR MAGNATES

A new and exclusive New York club for film men is in process of organization, promoted by Adolph Zukor, Arthur Friend and several other prominent Manhattan picture magnates.

FOX ADDS COMEDIES

Pathe Lehrman, originator of the L-K.O. comedies, released by Universal, has been engaged to make a similar series of fun films, which will be distributed by the Fox Film Corp.

"IT MAY BE YOUR DAUGHTER"
THE ONLY PICTURE
THAT PRESENTS A STRONG MORAL WITH A SINGLE PURPOSE TO ENLIGHTEN AND UPLIFT THROUGH THE POWER OF KNOWLEDGE.
STATE RIGHTS
ARE RAPIDLY BEING SOLD. GET YOURS—FOR THIS BIG BOX-OFFICE ATTRACTION.
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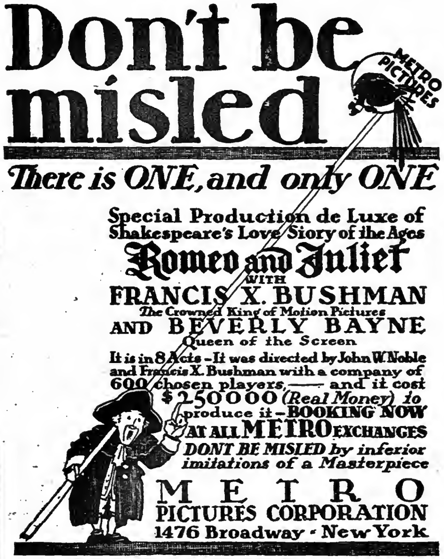

Don't be misled
There is ONE, and only ONE
Special Production de Luxe of Shakespeare's Love Story of the Ages
Romeo and Juliet
WITH
FRANCIS X. BUSHMAN
The Crowned King of Motion Pictures
AND BEVERLY BAYNE
Queen of the Screen
It is in 8 Acts – It was directed by John W. Noble and Francis X. Bushman with a company of 600 chosen players, —— and it cost $250000 (Real Money) to produce it – BOOKING NOW AT ALL METRO EXCHANGES
DONT BE MISLED by inferior imitations of a Masterpiece
METRO
PICTURES CORPORATION
1476 Broadway • New York

"THE RAINBOW PRINCESS"

Famous Players. Five Reels.

Released Nov. 8, by Paramount.

Cast.

Hope Daingerfield	*Ann Pennington*
Warren Reynolds	*William Courtleigh, Jr.*
Edithe Worthington	*Augusta Anderson*
Judge Daingerfield	*Grant Stewart*
Pop Blodgett	*Charles Sutton*
Dave	*Harry Lee*
Joe	*Edwin Sturgis*
George Walters	*Clifford Gray*

Story—Written for the screen by Shannon Fife, it paints accurately the daily life of a little performer in a traveling tent show. Situations, while not entirely new, meet the needs of the story perfectly, working out to satisfaction of average audience. J. Searle Dawley, directed.

Action—Keeps going nicely.
Continuity—Right.
Suspense—Enough to hold interest.
Detail—Great.
Atmosphere—Perfect.
Photography—Pretty views.

Remarks.

The vehicle chosen for Ann Pennington's second screen appearance fits her like a glove. Requiring no great histrionic efforts, the role of the young dancer with a small tent show gives the diminutive stage performer lots of opportunity to be cute and lovable. An excellent supporting cast helps things along immeasurably. The director of "The Rainbow Princess" knew his traveling circus life well, and many little touches go far toward increasing the interest and forming the atmosphere necessary to build the situations np properly. A bit of melodrama is injected toward the finish in the attempt of the circus owner to pass Miss Pennington off as the granddaughter of a rich old codger. These scenes are played effectively and the little dancer rises to unlooked for acting heights. "The Rainbow Princess" is a delightful story, with excellent comedy relief, lots of human interest and plenty of pretty girls.

Box Office Valne.

Good for a week in the big houses, or three days at least. Plenty of advertising.

"THE RETURN OF EVE"

Essanay. Five Reels.

Released Oct. 16, by K. E. S. E.

Cast.

Eve	*Edna Mayo*
Adam	*Eugene O'Brien*
David Winters	*Edward Mawson*
Seymour Purchwell	*Edward Arnold*
Mrs. Tupper-Bellamy	*Emily Fitzroy*
Clarice Bellamy	*Leona Ball*

Story—Modern problem play. A phantasy descriptive of what Adam and Eve might do if re-created and their lives cast among those of the present generation. Light story very well staged by Arthur Berthelet.

Action—Entertaining.
Continuity—Even.
Suspense—Fair.
Detail—Good.
Atmosphere—Fine.
Photography—Excellent.

Remarks.

Two orphans are adopted by a rich and correspondingly eccentric old man. The boy and girl are placed in nature's environment and brought up a la Adam and Eve until they reach the age of twenty-one. The experiment turns out quite as may have been expected, the boy falling in love with his companion and the girl playing with his affections until she realizes the true worth of her first sweetheart. Of course they eventually marry and live happy ever after. Edna Mayo makes a pretty and charming Eve, Eugene O'Brien a manly Adam and Edward Mawson is a carefully studied character role.

Box Office Value.

Two days. High class houses. Advertise the novelty of the story.

"THE SOUL OF KURA-SAN"

Lasky. Five Reels.

Released Nov. 2 by Paramount.

Cast.

Toyo	*Sessue Hayakawa*
Anne Willoughby	*Myrtle Stedman*
Kura San	*Tsuri Aoki*
Herbert Graham	*George Webb*
Naguchi	*Thos. Kurihara*
Oki	*George Kuwa*

Story—Tense melodrama with plenty of sex interest. Locale, Japan and the United States. Story written by Charles Sarver. Adapted for screen presentation by Eve Unsell.

Action—Deeply absorbing.
Atmosphere—Absolutely correct.
Continuity—Not a break.
Suspense—Keen.
Detail—Excellent.
Photography—Superb.

Remarks.

The Lasky Company has turned out in this picture a masterpiece in every sense of the word. In point of acting, direction and story "The Soul of Kura-San" is far beyond the average program feature. The work of Sessue Hayakawa in a role calling for supreme acting ability stamps him as a character artist of the first rank. The supporting cast, headed by Myrtle Stedman, fulfils every requirement. Tsuri Aoki ably supplements the exceptional performance of her countryman. She is an emotional actress who evidences a keen knowledge of dramatic technique. On the whole a great picture.

Box Office Value.

For first class houses can be run one week. Will stand strong advertising.

"A SON OF ERIN"

Pallas. Five Reels.

Released Oct. 27 by Paramount.

Cast.

Dennis O'Hara	*Dustin Farnum*
Katie O'Grady	*Winifred Kingston*
Patrick O'Grady	*Tom Bates*
Brian Trelawney	*Jack Livingston*
Terence	*Wilfred McDonald*
Dan O'Keefe	*Wallace Pike*
George Harding	*Lee Willard*

Story—Modern comedy drama with a few scenes laid in Ireland. Good part of the story takes place in America.

Action—Fairly interesting.
Atmosphere—Well suggested.
Continuity—Disjointed.
Detail—Unsatisfactory.
Suspense—Passably holding.
Photography—Very good.

Remarks.

"A Son of Erin" is entirely away from the sort of vehicle in which Dustin Farnum is wont to display his screen talents. In the character of a young Irish policeman (an honest one, too), he is dismissed from the force because of his refusal to collect graft for his superiors. As foreman of a contracting company, he again encounters the graft evil and after a series of misadventures becomes head of a powerful reform party. His work finally regains him a place in the police department, but this time as the captain. Then there is the little girl in Ireland who is waiting for Dennis to make good. Of course she comes to America and they live happily ever after. The story is pleasing, and many little human touches help to make it entertaining. Farnum's work is excellent and Winnifred Greenwood makes an acceptable colleen. Barring a few inconsistencies and some trite situations "A Son of Erin" presents the well known star in a "different" story which should please.

Box Office Value.

For houses charging a lower scale of prices this picture will get the money. Can be advertised fairly big.

FARNHAM'S MAGAZINE

Joe Farnham, according to report, is about to enter the publishing field, in association with Ira Lowery, former head of Lubin's. They will get out a monthly somewhat on the order of *Town Topics.*

"MAN WHO STOOD STILL"

Paragon. Five Reels.

Released Oct. 30 by World Film.

Cast.

Story—Comedy drama. Adaptation of stage play of same name. Written by Jules Eckhart Goodman. Directed by Frank Crane.

Action—Smooth.
Continuity—Even.
Suspense—Holding.
Detail—Correct.
Atmosphere—Very good.
Photography—Standard.

Remarks.

Louis Mann appeared in this play on Broadway and throughout the country, playing the better houses with considerable sneeess. Lew Fields, of the famous musical comedy team of Weber and Fields, essays Mann's role in the screen version, and does exceedingly well with a part necessitating full fledged dramatic qualifications. Naturally in the lighter moments Mr. Fields is at his best, but is not found wanting in the heavier situations, carrying several tense scenes quite convincingly. Others who contribute to the success of the prodnction are Doris Kenyon and George Trimble. The picture has been produced adequately and all things considered, furnishes thoroughly enjoyable entertainment.

Box Office Value.

Because of prominence of star and play, can be shown three days safely, with a fair amount of publicity.

"THE DEVIL'S PRIZE"

Vitagraph. Five Reels.

Released Nov. 5 by Vitagraph.

Cast.

Hugh Roland	*Antonio Moreno*
Adeline St. Clair	*Naomi Childers*
Arnold St. Clair	*Albert S. Howson*
Myra Roland	*Clio Ayres*
Emmy Roland	*Mildred Platz*
Mark Stratton	*Templar Saxe*
John Baldwin	*Lark Taylor*

Story—Modern society melodrama. Considerable sex interest. Written for screen by Marguerite Bertsch. Very conventional, poorly constructed story, with so many loose ends that it is almost impossible to discover what it is all about.

Action—Rambling.
Continuity—Very uneven.
Suspense—Absolutely lacking.
Detail—Passable.
Atmosphere—Fair.
Photography—Very good.

Remarks.

"The Devil's Prize" endeavors to relate a disjointed tale of love, betrayal, marriage and murder, not to mention considerable wild-eyed socialism, but never seems to get anywhere. The story is brimfull of ridiculons coincidences, one character entering a room to plot against another, being invariably discovered in the act. As a dramatic work it is impossible, and to the intelligent movie fan, will undoubtedly seem foolish in the extreme. At best a one-reel story, the five reels utilized disclose little that is interesting and much that is tedious. Marguerite Bertsch directed her own script. As a producer, Miss Bertsch has a long ways to go to attain perfection. At any rate, the direction far excels the story. Antonio Moreno gives a good account of himself, Naomi Childers is acceptable and Albert S. Howson over-acts as one of the most villainous heavies appearing on the screen this season. Very ordinary production. Cast of Vitagraph favorites may save it.

Box Office Value.

One day. No advertising. Smaller honses.

ANNETTE TO LECTURE

Annette Kellermann will lecture on the subject of hygiene, shortly, before several ethical culture societies. Later the lectures may be repeated at the Lyric Theatre, where "The Daughter of the Gods" is doing a turnaway business.

OCHS SUES VARIETY

Lee Ochs, National President of the M. P. E. L. of A. started an action Oct. 28 for $100,000 against *Variety* as a publication, alleging in his complaint that the paper had printed a libelous story in a recent issue, concerning his administration of the League's affairs.

Individual suits for $100,000 damages were also brought by Ochs against Sime Silverman and Joshua Lowe on the same grounds.

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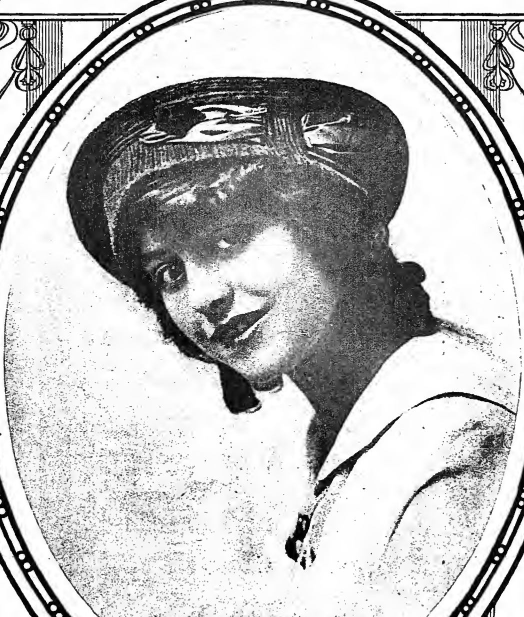

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NEW YORK, NOVEMBER 8, 1916

VOLUME LXIV—No. 40
Price, Ten Cents

CASEY SEEKS A UNION OF ALL MGRS.

SEES STRENGTH IN MUTUAL ASS'N

Springfield, O., Nov. 6.—Pat Casey, who is directing the campaign of the Vaudeville Managers' Protective Association in the controversy with the White Rats' Actors' Union, was in this city last Tuesday and held a meeting attended by all managers booking through the Gus Sun offices. He informed them that the organization has set out to enroll in its membership every independent manager in the United States and Canada

He also went into detail regarding the policy of the organization and the statement received the endorsement of the managers, who decided in a body to join the ranks of the V. M. P. A.

Upon his return from Springfield and Chicago where he had been for the past week, Mr. Casey appeared much pleased with the work he had accomplished. He stated that what had been done in the past in the way of organization was only foundation work for a greater organization which, when completed, will be the means of not alone protecting the managers of theatres but of reducing their running expenses, as the association would strive to protect them in every conceivable way in regard to the expenditure of funds.

The organization will not confine its activities to the United States, Mr. Casey said, but is seeking the support and cooperation of every vaudeville manager in America.

"We are seeking to form an organization that will protect the manager in every detail of his business," said Mr. Casey. "Since people have come to realize that the vaudeville show business is a staple proposition and given it the recognition in the business world, we are going to systematize it in the same manner as is done by large concerns which are operating a chain of stores. Really, our intention is to have this organization become known as the Chamber of Commerce, or Board of Trade of the vaudeville business and afford our members every benefit and protection within its power.

"Among our members, we have practically every big vaudeville circuit in the United States, and within six months we hope to have as our members every theatre manager in America, whether he be operating in this country or Canada."

"FATE DECIDES" PRODUCED

Syracuse, N. Y., Nov. 6.—"Fate Decides," a drama of New York life by Vincent S. Lawrence and George Scarborough, was presented at the Empire here tonight by Henry W. Savage. The cast includes: Frank Mills, Marie Chambers, Pauline Lord, Paul Gordon, Kathleen Comegys and Elizabeth Ariaans.

WINONA WINTER A MOTHER

Winona Winter, remembered by patrons of the Orpheum Circuit as "The Cheer-Up Girl," now has a boy to cheer her up. He was born October 26. In private life Miss Winter is Mrs. Lloyd Simpson, wife of a Chicago real estate man. They eloped about 12 months ago.

"HIP" HAS BIG DAY

Election day was a good day for the Hippodrome. The receipts for the day were $38,100, as follows: "The Big Show," $11,500; advance sale up to Christmas for "The Big Show," which opened yesterday, $9,400; day's receipts for "Hip-Hip Hooray" in Philadelphia, $9,200; advance sale for "Hip-Hip Hooray" in Boston, opening there next Monday, $8,000.

MARC KLAW IN GRAND RAPIDS

Grand Rapids, Mich., Nov. 7.—Marc Klaw, of Klaw & Erlanger, was here yesterday to see Elsie Ferguson's new play "Shirley Kaye" at Powers Theatre.

MacCARRON BOOKS AVON

J. H. MacCarron is booking the Avon Theatre, Rochester, in the Walter Plimmer offices. W. B. MacCallum is manager of the house.

IRENE ACKERMAN DEAD

Mt. Vernon, Nov. 6.—Irene Ackerman, actress-playwright, died at her home here today. While she was best known as an actress she had written a number of plays and was a frequent contributor to magazines.

FRANKIE BAILEY AT CENTURY

Among the celebrities who appeared upon the stage of the Century Theatre Monday night was Frankie Bailey, famous for her shapely legs.

SOPHYE BARNARD AT "HIP"

Sophye Barnard, who originally sang the title role in "The Red Widow," has been engaged for the cast of the Hippodrome.

HOBART WRITES ANOTHER PLAY

George V. Hobart is putting the finishing touches to his third merality play which he calls "Happiness." The new work will be produced next Spring.

ARNOLD DALY WILL HEAD N. Y. STOCK

HARRIS ESTATE BACKS PROJECT

Backed by the Henry B. Harris' Estate, Arnold Daly, long recognized as one of America's foremost actors, will soon head a new permanent repertoire company on Broadway capable of giving New York the best plays obtainable. Work has been going on on the project for some time and has progressed to the point of location and other final details.

The widow of the late founder of the Harris enterprises has engaged Mr. Daly to head the organization and together they are selecting a company of players.

At the offices of the Harris' Estate nothing definite could be obtained as to the personnel of the company but it was hinted that Mr. Daly will be surrounded by players of recognized ability and reputation, including some equally as well known as himself.

There has been no definite statement as to the theatre which will be selected to house the new company but it has been hinted it will be the Hudson.

It is more than probable that at the conclusion of each season at its home theatre the company will go on the road for a tour of six or eight of the larger cities.

The opening date has not been decided upon but those interested hope to give the initial offering before the first of the year.

MRS. BOUCICAULT DIES

London, Eng., Nov. 6.—Mrs. Dion Boucicault, who was professionally known as Agnes Robertson, died here today aged eighty-three years. The deceased, who had been on the stage for more than half a century, was almost as well known in America as in England. She retired from the profession about twenty years ago.

CHORUS GIRL CLEARED

Mrs. Ernestine McKenney, who before her marriage to Harold P. McKenney was a chorus girl in the "Follies Bergere" and "The June Brides," was found not guilty of the charges made against her in the divorce action brought by her husband of six months by Justice Platt in the Kings County Supreme Court last week. In denying her husband's charges, Mrs. McKenney accused her husband of arranging a "frame-up." They were married last April after McKenney had followed the chorus girl from Buffalo to Brooklyn.

WARD TO CHANGE CLIMATE

Fred Ward, who recently returned from London, has been ordered a change of climate by his physician and will go to Los Angeles, Cal., where he will remain indefinitely.

STRAKOSCH LEFT $150,000

Winsted, Conn., Nov. 6.—The will of Carl Strakosch, the former operatic impresario and husband of the late Clara Louise Kellogg, was admitted to probate in New Hartford today. It disposes of an estate of about $150,000. Relatives of the deceased and a maid in Strakosch's home are the beneficiaries.

KEENAN RETURNS TO NEW YORK

Frank Keenan, for two years past the star of the Triangle program at Los Angeles, returns to New York this week. His contract with the Triangle Company has expired, and he will not renew it. While he has made no announcement as to his future plans, it is probable that he will do a dramatic play before he will act again before the films.

"DIAMOND JIM" BRADY ILL

James Buchanan Brady, "Diamond Jim," as he is best known, New York's representative first nighter, is seriously ill at his home. Mr. Brady was stricken suddently last Monday.

MISS SHANNON ASKS DIVORCE

Winona Shannon, sister of the well known actress, Effie Shannon, has started action against her husband, Maurice Wolf, for a divorce. Miss Shannon, former leading woman with "The Butterfly on the Wheel" company, alleges cruelty on the part of Wolf, who was formerly a wealthy florist, now at the border with his regiment. The case is being tried in a special term of the Supreme Court.

PICTURE STAR IN SKETCH

Mildred Bright, formerly of Eclair films, is appearing this week in "Kisses," by S. J. Kaufman, at the Colonial Theatre. She is one of the many players recruited a few years ago from the vaudeville ranks when the picture craze was at its height.

FRANK MANAGING "JUSTICE"

Chicago, Nov. 6.—William Frank, for a long time in charge of the Charles Frohman offices, and acting manager for Ethel Barrymore, is here to represent "Justice." Colonel Bill Brill has been engaged by John D. Williams to do the advance work.

TULLY SKETCH TO BE PLAY

May Tully's vaudeville sketch, "Mary's Ankle," is to be elaborated into a three-act play.

FILM MAGNATES PLAN CHAIN OF HOUSES

HIGH STANDARD IS SET

Thirty picture theatres, situated in the largest cities of the United States, each approaching in style, capacity, method of operation and quality of entertainment, the standards set by the Strand and Rialto of New York, will be embraced in the circuit now being formed by Lewis J. Selsnick, Carl Laemmle and Herbert Brenon.

Houses are now being sought in the principal metropolitan centers by representatives of the trio of film men. The Broadway, New York, will open Nov. 12 with Brenon's "War Brides," a screen version of the successful vaudeville sketch, with Nazimova in the leading role.

Another theatre in the central part of Pittsburgh will start this week, and links will be added to the chain just as speedily as suitable houses can be leased and remodelled.

While Messrs. Selznick, Laemmle and Brenon will enter into an active combine looking toward the establishment of a high grade picture house circuit, their relations in the producing end of the business, according to announcements issued from each office, will remain exactly as they are at present.

As outlined in a statement defining their individual and collective reasons for entering the exhibition field, the unusual condition obtaining in New York's 200 theatre section seems to have prompted the step.

When Carl Laemmle tried to secure a theatre for a New York opening for his "Twenty Thousand Leagues Under the Sea" feature he found himself up against a stone wall, every available house being contracted for by either a big film or legitimate show for at least sixty days ahead.

Selsnick experienced the same difficulty with his Clara Kimball Young feature, "The Common Law," when he endeavored to break into the charmed circle of Broadway houses.

A casual conversation between Laemmle and Selsnick disclosed the necessities of each and was the forerunner of a plan of co-operation, the taking over of the Broadway constituting a tangible result of the idea.

The Selznick-Laemmle-Brenon chain will naturally give the booking preference to the big screen productions of each manufacturer interested, but will also route any film worthy of consideration as a money-maker at the box office.

MOVIE ACTOR FINED

In the Gates Avenue Court, Brooklyn, Eugene Cavanagh, a movie actor, was fined $2 by Magistrate Nash for fighting with his wife in the street at 1 o'clock in the morning of Oct. 30.

"RIGHT LITTLE GIRL" PREMIERE

SYRACUSE, N. Y., Nov. 6.—The first performance on any stage of "The Right Little Girl," a new comedy by Mrs. Charles A. Doremus, and Leonidas Westervelt, took place to-night at the Wieting Opera House. W. H. Currie made the production.

AGENT BECOMES PRODUCER

Chris O. Brown, for years known as a theatrical booking agent, made his first venture as a producer when he decided to back the Victor Herbert "Sweetheart" company, a musical comedy offering which recently began rehearsals at the Amsterdam Hall. Brown will still act as American representative for Hugh McIntosh, the Australian promoter.

He will star as leading lady Miss Julia Gifford, a former wife of Bob Fitzsimmons, the pugilist. The company is expected to open toward the end of this month, and will play the South and far West to the Coast. The company is very large and will be booked for its entire tour by Brown.

HARLEM OPERA HOUSE WILL BE REMODELLED

Theatre Probably Will Be Closed While Undergoing Changes That Will Add to Comfort of Patrons

It is expected that immediately after Thanksgiving the Harlem Opera House will be closed for several weeks while undergoing alterations and remodeling. This house is playing family time vaudeville supplied by the U. B. O., and is under the Keith management.

All of the seats will be taken out and modern opera chairs installed. The boxes are to be rebuilt and loges placed in the front of the balcony. The spacious lobby is to be redecorated and many modern facilities added for the comfort of patrons.

The move had been considered several months but as the house was doing capacity, J. J. Murdock was rather reluctant to make changes at this time. He feels, however, that closing the house the fore part of next month will be a favorable time as business generally falls off in Harlem prior to the Christmas holidays.

BLUMENTHAL BEATS FOOTE

T. M. Foote, Jr., and Max Blumenthal gave an exhibition of pocket billiards during the tournament at the Friars Club last week, and when, after a wonderful spurt, Blumenthal was declared the winner, the gallery gave him enthusiastic applause.

Considerable interest is being manifested in the match scheduled to be played between Chief D. Frank Dodge, of the Pelham Fire Department, and Couway Tearle, both scratch men.

SOUSA CELEBRATES BIRTHDAY

PHILADELPHIA. Nov. 6.—John Philip Sousa, who is appearing with "Hip Hip Hooray" at the Metropolitan Opera House, celebrates his sixty-second birthday to-day. E. I. Stotesbury, head of the Metropolitan House Corporation, presented Mr. Sousa with an elaborately engraved silver loving cup.

COHEN JOINS "REVUE" STAFF

ST. LOUIS, Nov. 6.—Mike Cohen, who came here to serve as treasurer of the Jefferson Theatre, has resigned and joined the staff of the "Cohen Revue 1916." He has been replaced at the Jefferson by Leon Spachner.

EARL TO MANAGE RIALTO

CHICAGO, Nov. 6.—Harry Earl, for several seasons manager of the La Salle Theatre, is to take charge of the new Rialto which Jones, Linick & Schaefer are building.

ROWDIES MAKE TROUBLE AT JEFFERSON

OFFICERS PRESENT HALT GANG

The vaudeville bill at the Jefferson Theatre last Friday afternoon was considerably enlivened by two disturbances occurring in the audience.

The first was caused by a man and woman occupant of orchestra chairs. A loud argument over a domestic matter in which they engaged finally necessitated their removal from the theatre by one of the ushers.

The matinee patrons of the Jefferson had hardly settled down to a further enjoyment of the stage entertainment when a commotion arose in the rear of the house, this time, luckily, while a picture was in process of being shown.

It proved to be an effort on the part of several gang members from the neighborhood to break up the show. The trouble was stopped by the prompt action of two plain clothes men, placed in the theatre at the request of Manager Keeney, who has had considerable trouble with a few persons in the Fourteenth Street district.

Mr. Keeney has taken a decided stand in stamping out rowdyism and this has gained for him the enmity of a certain gang, members of which were present Friday afternoon.

His timely precaution in having two officers in the audience doubtlessly prevented greater trouble, and the firm stand he has taken is commendable.

About a year ago certain of the undesirable element engaged in a row with a special officer of the theatre, with the result that he was shot and instantly killed.

Since then, Manager Keeney has increased his efforts to keep out the trouble-makers among the youths of the district.

So quietly did the officers work in quelling the disturbance, the greater part of the house was in ignorance of the second commotion.

HANLEY LEASES THEATRE

Nick Hanley, known in operatic and other musical circles, has obtained a lease on the Forty-fourth Street Theatre for Sunday afternoons and evenings for a term of fifteen weeks. It is Mr. Hanley's intention to give opportunity to gifted but unknown violinists, pianists and singers by giving them a public hearing free of any expense.

"CAPT. KIDD, JR." SEEN

WORCESTER, Mass., Nov. 6.—"Captain Kidd, Jr.," began another brief preliminary road tour here tonight. Edith Taliaferro now has one of the principal roles. Cohan & Harris expect to bring the play into New York shortly.

FRANK PAYNE FINED $40

Frank C. Payne, who is handling publicity for the Universal submarine picture, was fined $40 in the West Side Police Court last Saturday morning for violation of the smoking ordinance in the Mecca Building. Payne was looking over some film with a cigarette on his desk Friday when a fire department inspector entered his office and gave him a summons to court.

ZIEGFELD PROTECTS SHOW

Supreme Court Justice Daniel F. Cohalan has granted a temporary injunction against the Columbia Amusement Corporation and Harry Hastings Amusement Company, restraining them from using the title "Midnight Frolics" for advertising purposes pending a suit against them by the Ziegfeld Follies, Incorporated, for a permanent injunction.

In the plaintiff's complaint it sets forth that inestimable damage has been suffered by the Ziegfeld Company as a result of the use of the words "Midnight Frolics" and "Midnight Frolic" by the defendants. There is no set amount represented by the plaintiff for damages.

TREASURERS CHOOSE OFFICERS FOR 1917

Jed F. Shaw Selected for President and Harry B. Nelmes Vice-President; Other Offices Filled at Annual

At the annual meeting and election of officers of the Theatre Treasurers' Club, held at the Metropolitan Opera House, only one ticket was put in the field, and the recommendations of the nominating committee were ratified without any opposition.

Jed F. Shaw was elected president, Harry B. Nelmes was chosen vice-president, and the other officers comprised Allan J. Schnebbex, recording secretary; Louis A. Morgenstern, financial secretary, and A. L. Jacobs, counsel.

The board of governors comprises Max Hirsch, Barnard Klawans, Alfred T. Darling, Ralph W. Long, James H. J. Scullion, Earle Lewis and Charles J. Lyon. The auditors are Mark Hilliard, R. H. Klotz and John N. Ostrander.

SIXTY CLUB ACTIVE

The Sixty Club, made up of the Rialto's most insistent dancers, held a double revel this week. One, the regular bi-weekly affair, took place Monday night on schedule, and an extra ball was held at Sherry's on election night.

ELKAS QUITS VITAGRAPH

After a period of two and one-half years in the employ of the Vitagraph Company, Edward Elkas severed his connections with the stock company of the concern recently.

ALMA HANLON TO HEAD CO.

Alma Hanlon, the screen star, is to head a film company of her own now in the process of organization. Walter J. Kingsley, her husband, is negotiating with Lewis J. Selznick to release the pictures through his organization.

DOMAN TO GO ABOARD

Robert Doman, of the literary staff of the Universal, will go abroad Saturday on a leave of absence. He will sail on the French liner *Espagne* for Bordeaux. While on the other side he intends doing free lance work for several American newspapers as well as being the representative of the Universal weekly.

ACTRESS MARRIES WEALTHY MAN

SAN FRANCISCO, Nov. 6.—Rosanna Bleeker Wilson, until recently an actress playing over the Orpheum Circuit, was married Nov. 1 to Walter Norwood Baxter, a son of a millionaire of Berkeley.

SHOOTS ACTOR AND KILLS SELF

DERANGED MIND CAUSED DEED

ABILENE, Kans., Nov. 1.—Arthur Beamish, a member of "Rebecca of Sunnybrook Farm" Co., which played here last night, was shot and dangerously wounded this morning by Paul Fagan, who has lived here for some time. After firing three shots at his victim, all of which took effect, Fagan shot himself in the forehead and died from the effects this afternoon.

Fagan is known to have been addicted to drink which, it is claimed, deranged his mind. For some time he had an hallucination that he was being followed by detectives and the shooting was the result of his thinking Beamish was an officer of the law.

The actor was waiting for time to go to the train when Fagan saw him and without warning opened fire.

As there is no hospital in this city, Mr. and Mrs. Guy Callicotte, former professionals, took Mr. Beamish into their home, where he is now being cared for and unless complications arise a recovery is looked for.

HURT IN FILMS, SUES CO.

Henry Clay Grant, an artist, is suing the Peerless Feature Production Company, which releases its output through the World Film Corporation, for $10,000 damages, which he insists he sustained through injuries that befell him while acting in a picture the Peerless firm were sponsors for.

FORTY-EIGHT FILM MEN FINED

Representatives of motion picture houses in the city, to the number of forty-eight, were arraigned Monday in the Municipal Court, charged with having violated the corporation ordinance which prohibits the carrying of inflammable material in the Subway. All but one of the defendants pleaded guilty and were fined $10 each.

LOU-TELLEGEN CLOSES SATURDAY

Lou-Tellegen closes his season in "A King of Nowhere" next Saturday night in Detroit. He will be seen in a new production very shortly.

NEW ACT READY

"The Uneeda Girl," a miniature musical comedy act headed by Eddie Lane, Dave Hoffman and Madeline Lee, will be presented on the family circuit of the U. B. O. by Herman Becker. The book for the piece was supplied by Ned Dandy.

PREPARING NEW ACT

Ned Dandy is producing a vaudeville act entitled "Oh, You Devil," which is slated for the family department of the U. B. O. There are nine people in it headed by Billy Lang and Gladys Alexander.

TAIT ENGAGES MERVALE

Gaston Mervale has been engaged by E. J. Tait for one of the Australian companies of the Tait Brothers. Mr. Mervale will act and manage the stage.

STAGE STARS HOLD CIRCUS

William Collier, Marie Dressler, Robert Warwick, C. Anhrey Smith and other stage stars participated Sunday night in a real old-fashioned circus at the Sixty-ninth Regiment Bazaar. King Baggot and Major Doyle were two other actors who helped make this performance a second Greatest Show on Earth.

Sunday night's circus brought to an end the first week of the bazaar for the relief of the destitute families of the Sixty-ninth Regiment.

L. WEBER SUES JOE MAXWELL FOR $687

Claim Made That Act Billed Failed to Show; Much Interest in Vaudeville Circles in Suit for Breach of Contract

An action which has aroused interest in vaudeville circles is that instituted by Joseph L. Weber against Joseph Maxwell, well known producer of variety novelties, who sang in the "Fireman's Quintette" some years ago, when it was a popular turn in the two a day under the name of "A Night in a Fire House."

Weber claims $687.93 for breach of contract. He states that on May 17 last he entered into a written contract whereby Maxwell was to furnish his one act musical tabloid. "The Ladies' Reducing Parlor," for an engagement at the Hndson Theatre, Schenectady, New York, for which house Weber held a lease, commencing May 22.

He says neither Maxwell nor "The Ladies' Reducing Parlor" put in an appearance on that date. The money, Weber says, was spent in accordance with the contract.

Maxwell says the leading lady, Eva Williams, was taken suddenly ill prior to the engagement; therefore the performance could not be given, there being no understudy for the part.

FRITZI SCHEFF FILLS CAST

The cast of the new Fritzi Scheff play, "Husbands Guaranteed," is now complete and includes besides the star: Charles Bntler, Beth Franklyn, Amelia Summerville, Alice Hills, Cranford Kent, Jefferson De Angelis, Joseph C. Smith and George Anderson.

CAMPBELLS GUESTS OF CLUB

The Misses Campbell, who are to return to the Orpheum Circuit with their Southern drawing room specialty in a short time, were the guests of honor at a dinner given them by the famous Hungry Club of New York last Saturday night.

MAX FISCHER DIES

Max H. Fischer, pioneer advertising man, died at his home in Flushing, L. I., Friday morning, Nov. 3.

Early in his business career Mr. Fischer went to St. Louis where he became well known as treasurer of Ben de Bar's Opera House, and he also was the means of bringing Mary Garden to the stage. He was also responsible for the introduction of advertising in theatre programs.

KEITH IS HOST TO CHILDREN

Two hundred children from public school No. 141 in West 58th street were given a matinee theatre party at the Colonial Theatre last week as the guests of A. Paul Keith and E. F. Albee.

ACTORS AGAIN SEEK LABOR CHARTER

WILL PUSH FIGHT VIGOROUSLY

The Actors' Equity Association is determined in its efforts to obtain a charter from the American Federation of Labor. When the Federation meets at its National Convention in Baltimore next week representatives of the organization will be present to plead the cause of the society.

The organization has made many futile attempts to get an individual charter from the Federation but their endeavors have always been thwarted through the activities of the White Rat Actors' Union, which has held that the society being composed of members of the theatrical profession, it should, therefore, be subject to the jurisdiction of the White Rats, who would be glad to accept the equity members into their organization and issue to them a branch charter, such as is done with the various other organizations at present affiliated with the Rats.

The Equity Association people contend that they, being mostly legitimate performers, do not see any reason for affiliating with the Rats, as their contention is that the latter society is composed of vaudeville and burlesque performers, while they preferred to maintain their individuality by having a separate organization affiliated with the A. F. of L.

The White Rats' officials claim that the only reason that the Equity Association desire a separate charter is so that they will not have to pay the Rats a "capita" tax.

Harry Mountford and "Big Chief" Wm. Fitzpatrick will take up the cudgels for the Rats at the convention.

ACTOR HURT IN COLLISION

David Leavitt, 40 years old, an actor of 756 Hewitt Place, the Bronx, and Joseph Leavitt, of the same address, were injured, along with nine other persons, Monday night in a collision between a southbound White Plains avenue surface car and an automobile truck.

PRIZE FOR DRAWING AWARDED

Perriton Maxwell has been awarded the prize of $250 for the best design to be used as a trademark in advertising "Turn to the Right." Seven hundred and six suggestions and designs were entered in the contest.

MISS BRAINARD BACK IN CAST

Margaret Brainard, who, on account of illness, had been out of the cast of "Nothing But the Truth" for three weeks, returned Monday to her original role with William Collier in the Longacre Theatre.

PLOHN TO PRODUCE

Max Plohn has become associated with George H. Brennan in the management of several plays to be produced this season and next by William Faversham.

DORBIN WITH SELWYN SHOW

William H. Dorbin is with "Fair and Warmer," under the management of Selwyn & Co.

OLIVE FREMSTAD MARRIED

BRIDGETON, Me., Nov. 6.—Mme. Olive Fremstad and Harry L. Brainerd were married in Mme. Fremstad's bungalow here yesterday. Mr. Brainerd is an accompanist and teacher of singing.

Until two years ago Mme. Fremstad was the chief Wagnerian soprano of the Metropolitan Opera Co., and she has since been singing in concert and with the Boston and Chicago opera companies.

NEW STAGE UNION FORMED

The stage hands working in the Marcus Loew, the B. S. Moss and the William Fox theatres have formed an independent union, not to be affiliated with the International Alliance of Theatrical Stage Employees, and called the Amalgamated Stage Hands' Union. The organization will be affiliated with the Labor Council.

HENDERSON PLAYERS GIVE SHOW

The Henderson Players last week presented at Chickering Hall, this city, the first of a series of performances to be given monthly. The bill included several one-act plays. Agda Granberg, pantomist; Helen Jeffrey, violinist, and Emil Karmin, pianiste, assisted. A. E. Henderson is the director.

"6TH COMMANDMENT" REWRITTEN

ATLANTIC CITY, Nov. 3.—It is stated on good authority that "The Home Without Children," which was produced here last night, is a re-written version of "The Sixth Commandment," which was seen several years ago.

FLORENCE ENNEKING TO REST

CINCINNATI, Nov. 4.—Florence Enneking, who began her stage career this Fall, returned to her home in this city to rest her voice. She had one of the principal roles in the road company playing "Pom Pom," but suddenly lost her voice a week ago.

FOX'S NEWARK HOUSE READY

NEWARK, N. J., Nov. 6.—William Fox announces that his new Terminal Theatre, formerly Proctor's Park Place, will open Nov. 13. It will be conducted as a high class motion picture house, with good music included in its programs.

DIPPEL ENGAGES ECK BUNCH

Eck Bunch left last week to take charge of the managerial publicity in behalf of "Gypsy Love," which Andreas Dippel will give a road tour soon.

SHUBERTS TO STAGE 4 PLAYS

Messrs. Lee and J. J. Shubert announce that about Thanksgiving week they will produce four attractions in New York. Three of these attractions are musical: Anna Held in "Follow Me," "Her Soldier Boy," with Clifton Crawford, John Charles Thomas and Margaret Romaine, and "Girls Will Be Girls." The fourth is dramatic, being Mr. Sam Sothern in "Such is Life."

READING EXHIBITORS BANQUETED

READING, Pa., Nov. 6.—Reading Local No. 97, I. A. T. S. E., tendered a midnight banquet to the Reading exhibitors.

ARLINGTON TO GRAND RAPIDS

GRAND RAPIDS, Mich., Nov. 6.—Harvey Arlington has returned as manager of the Orpheum Theatre.

"JOLLY JESTERS" IS SUDDENLY CANCELLED

Frank Girard, of Gotham Theatre, Brooklyn, Stopped Engagement on Account of Alleged "Vulgarity."

Frank Girard, manager of the Gotham Theatre, Brooklyn, suddenly cancelled the engagement at that theatre last Saturday morning of Sam Micael's "Jolly Jesters," a burlesque organization which had been appearing at the theatre during the week. The reason given Micael's was that the show was short five chorus girls at the performance Friday evening and that the principal members of the company in their dialogue resorted to "vulgarity," and objectionable business.

The show was supplied to the house by the Independent Burlesque Circuit and is owned by Abraham Joffe of Pittsburgh. About ten days ago Girard notified the Independent Circuit that he would sever all business relations with them after Nov. 4, and that in the future his shows would be supplied by B. F. Kahn, who operates several burlesque companies. This notice was accepted and it was agreed to withdraw the Micael's show on Saturday night.

But, according to Girard, when the show was given Friday night he requested Micaels to withdraw at once, as he felt that the attraction was not one he cared to offer his patrons. After considerable argument Micaels finally consented to do so and immediately arranged to leave for Buffalo.

Girard then placed a notice in his lobby that there would be no matinee and another attraction was obtained for the evening.

SHOWMEN GO ON BIG HUNT

LEXINGTON, Ky., Nov. 6.—Colonel L. T. James, of Sharkey, Miss., famous fox hunter, is here to obtain dogs for the big bear hunt to come off at his plantation, beginning Nov. 29. Colonel James will have among his guests Zack and George Mill, owners of the 101 Ranch in Oklahoma, and Wild West Show of that name; Colonel William Cody (Buffalo Bill), and Judge Lynch, the Oklahoma cattle king.

JOE BERNARD MARRIES

SPRINGFIELD, O., Nov. 3.—Joseph E. Bernard and Hazel Harrington were married here at Miss Harrington's home. They will continue to be Bernard & Harrington to vaudeville playing the Orpheum Circuit with a Willard Mack sketch, "Who Is She?"

BILLIE BURKE IS SUED

Billie Burke is defendant in a suit brought last Monday in the city courts by James Neville, father of Helen F. Neville, a minor. The action is for $15,000 damages for injuries to Miss Neville alleged to have been sustained by being struck by Miss Burke's automobile on September 19 last.

MONTREAL SEES NEW PLAY

MONTREAL, Can., Nov. 6.—W. A. Tremayne's new play, "The Black Feather," was given at His Majesty's week of Oct. 30, with Albert Brown in the leading role. The play is an interesting melo-dramatic comedy. Mr. Brown scored a big hit.

ARLISS IN BARRIE PLAY

TRENTON, N. J., Nov. 6.—At the Trent Theatre tonight George Arliss appeared for the first time in James M. Barrie's new version of "The Professor's Love Story." Margery Maude, Mollie Pearson, Violet Kimbell Cooper, Ethel Dane, Grant Stewart, R. Leigh Denny, Edgar Kent, Arthur Eldred and Malcolm Morley were in the cast.

"FOLLIES OF DAY" AT THE COLUMBIA IS BIG SUCCESS

"The Follies of the Day" in a series of travesties filled the Columbia twice on Monday.

Gertrude Hayes leads the feminine contingent in her own breezy burlesque manner, exemplified particularly by her horseplay on the swing with one of the English girls and the effect caused by her hoopskirt can well be imagined. The Dancing Bricktop number went over as usual, a new scene in the lily pond with a descending crescent and the four singing lilies being well done.

The smallest soubrette in the business, Anna Propp, looked the doll she is and her individual efforts in singing and dancing, while charmingly costumed, earned recognition.

Another appreciated artiste is Elsa May, an attractive singer, who assisted in the Hawaiian and other vocal interpolations.

George P. Murphy, as the "Hot Dog Man," got many laughs by his clean-cut methods.

Chester Nelson, as the Rube Constable, needs no introduction. John B. Williams, W. B. Taylor, Norman S. Barry, Edward Ferraro, Alfred Ferraro and George Heather completed the male cast.

The Four English Girls contributed their high kicking and acrobatic dances. The "Sixty Miles an Hour Baby" hit secured innumerable encores and the swing number was another encore getter, as was the syncopated opera which finished the first act. The Doctor Shop scene was a great laugh as a burlesque on "The Boomerang."

The "Taxi Station" hit, with the taxi that never started, and "The Wireless Telephone" were worked by Murphy and Williams. In "The Dormitory" scene the four English girls introduced a lying down dance. In a Hula number, Miss Hayes appeared as a Hawaiian Girl, while Chester Nelson picked a Ukalele. Their "Three Weeks" travesty was also retained.

Barney Gerard has evidently decided that ginger is what the public wants and has given it to them.

The scenery is showy and the principals' and chorus' wardrobe showed many varied effects in combination of colors.

An extra election night performance started at 11.30.

FRED HOFF WANTS DIVORCE

SAN FRANCISCO, Nov. 6.—Fred R. Hoff, former musical director at the Gaiety Theatre, playing with the "Canary Cottage" company, wants a divorce from his wife, who is also with the company.

ROSHANARA SEEKS PLAY

Roshanara, who has just completed a vaudeville tour of twenty weeks, is seeking a play in which to star Carle E. Carlton, who is to make the production for her.

HODKINSON TO HEAD McCLURE EXCHANGES

Former President of Paramount Film Co. Will Control System; Syndicate Now Depending on Edison Co.

Wm. F. Hodkinson, former president of the Paramount Film Co., has been delegated by Frederick Collins, of the McClure Syndicate, to establish a full fledged system of film exchanges for the purpose of distributing the McClure product.

With Mr. Hodkinson will be associated Mr. Pawley, who has maintained an office with the film man since he retired from Paramount.

At present the McClure Syndicate is depending on the Edison Co. for the bulk of its product, but as soon as its distributing arrangements are completed will manufacture pictures in its own studios.

"HIP" GETS KELLERMANN

Annette Kellermann, the "Diving Venus," is scheduled to open with a new act as an adjunct to the "Big Show" in the Hippodrome around the first of the year. This arrangement was made between Charles Dillingham and Wm. Sullivan, Miss Kellermann's husband-manager, on Friday.

It is believed that she will do her tank act with a number of diving girls. To do this the third act or ice skating scene will have to be dispensed with as it would be impossible to freeze the ice for this act in so short a time after Miss Kellerman had used the tank Miss Kellerman had an act in rehearsal which was to have opened in a vaudeville house shortly. When new negotiations were commenced management rehearsals of the act were called off and the members of the company paid for the time spent in rehearsal.

NEGRO BEATS UP WM. ROCK

William Rock, of Rock and White, is confined to his home suffering from injuries received at the hands of a negro elevator boy in an apartment house on Morningside Avenue. Mr. Rock, who was badly beaten up by the negro, sustained a broken nose and other serious injuries, which required immediate surgical attention. According to his physician, Mr. Rock will not be able to work for several weeks.

ROW IN DRAMA CLUB

PHILADELPHIA, Nov. 6.—Internal dissensions have resulted in the resignation of Mrs. W. Yorke Stevenson as president of the Plays and Players Club of Philadelphia. The organization is composed of society folk who are interested in dramatic art.

CARTER VISITING IN ALBANY

ALBANY, N. Y., Nov. 6.—Henry S. Carter, former manager of Harmanus Bleecker Hall, now connected with a theatre in Chicago, was in this city last week visiting friends.

MISS BARRYMORE TREATS BOYS

Ethel Barrymore was the hostess of a party of youngsters at the matinee performance of "Treasure Island" Saturday afternoon.

PROPERTY MAN MARRIES

ALBANY, N. Y., Nov. 6.—Henry Clay Harris, property man at the Empire Theatre, married Katherine Kilday, of this city, Nov. 1.

KELLERD ON SHAKESPEARE TOUR

John E. Kellerd will begin his annual tour of the principal cities Nov. 27. The company will comprise over 50 people, and the repetoire will include "Hamlet," "The Merchant of Venice," "Macbeth," "Othello" and "Julius Caesar." In the last named Mr. Kellerd will be seen as Marc Antony. Charles B. Hanford will be Mr. Kellerd's leading support.

FLAG FINISH IS PART OF LIVELY SHOW AT OLYMPIC THEATRE

Joe Oppenheimer, the veteran manager of burlesque, joined his show for a few weeks to make some changes, and the offering is running along in lively fashion now.

At the Olympic, New York, a large sized matinee audience applauded the many good things offered by the Broadway Belles in "Cohen's Night Out" and "The Fortune Hunters," mixtures of catchy numbers, funny bits and entertaining specialties.

Joe Marks qualified as a really comical Hebrew, whose dialect and acrobatic proclivities were well suited to the purpose. Assisted by Sam Bachen, as the German, laughs in profusion were furnished.

Forest G. Wyer was a classy straight in looks and action, and showed his ability by playing the part of a tough bouncer in a Bowery resort, in realistic style.

"Trixie" Taylor, a cute soubrette of small stature, took care of three assignments satisfactorily.

Amy Evans was a cheery Mrs. Cohen and looked well in tights as she led several numbers, particularly the patriotic finale, in which different nationalities are represented. Miss Amy also leads the "Seaside Air" song and several ballads.

Dolly Southern is a black eyed little singer and dancer of ability. Myrtle Day plays the Dutchman's Wife in several comedy scenes.

Three Female Models are grouped in a series of living pictures. A tough dance is shown in the dive scene by Len Willis and Miss Taylor.

Mr. Wyer and Miss Southern sang a popular selection with good effect. The chorus members are a likely lot of good workers.

PADEREWSKI PLAYS

In Carnegie Hall Sunday Paderewski appeared for the first time this season, offering a programme of extended range, embracing numbers by Brahms, Beethoven's "Appassionata" sonata, Schumann and Chopin.

READING SINGER IN OPERA

READING, Pa., Nov. 6.—The newly organized Philadelphia Grand Opera Co. will have among its tenors Paul J. Breedy, of this city. Mr. Breedy will appear in the first production "Ruy Blas" December 18, at the Academy of Music, Philadelphia.

EXTRA SHOWS IN PHILADELPHIA

PHILADELPHIA, Nov. 8.—Nearly all of the playhouses here ran special performances beginning at 11 o'clock on Election night.

VIVIAN NOW "AMERICAN" CRITIC

Thomas Vivian has been appointed dramatic critic of the *New York American* succeeding Charles H. Meltzer.

VAUDEVILLE

MANAGERS ARE STILL BARRING RAT ACTS

MOUNTFORD OUT OF TOWN

The ultimatum of the Vaudeville Managers' Protective Association, through Pat Casey, that on and after Oct. 31 cancellation notices would be tendered any White Rat performers playing houses or circuits controlled by members of the association, was carried out during the past week, and it is understood several hundred cancellations were made. Among some of the performers who are said to have received cancellations of their contracts for this reason are Stella Mayhew and Billie Taylor, Dorothy Jardon, Wilson Bros. and Willie Solar.

Efforts were made to get in touch with Harry Mountford, international executive of the White Rats, on Monday, to ascertain what action the White Rats would take in this matter. It was explained at his headquarters that Mountford was out of town.

It was later learned that Mountford had been in Moutreal for several days conferring with the authorities there in regard to giving Sunday performances in that city. No action was taken last Sunday, but it was intimated to Mountford that measures along these lines would be taken in the near future.

There has been a great deal of gossip along the Rialto relative to the stand that Mountford would take in the matter of the cancellations. He declared, prior to the time the managers' edict became effective, that if even one act were cancelled, he would take action, and that he was prepared to call upon thirty-one deputy district organizers and twenty States attorneys in all parts of the country for any assistance he might require.

Up to press time it could not be learned whether he had taken any such action, even though it was admiteed at the White Rat headquarters that the Wilson Bros. had received a two weeks' cancellation for being members of the White Rats and refusing to resign.

It was learned that Dorothy Jardon had called at the United Booking Offices after receiving her cancellation and had convinced the officials there that she was not a member of the White Rats organization at the time her contract was revoked. It is believed that her route would be restored.

At the offices of the V. M. P. A. no information was obtainable as to the names of the White Rat acts which had been cancelled. It was simply stated that as fast as the heads of the V. M. P. A. were able to learn the identity of these acts on their bills cancellation notices were given them.

RUMLEY WITH "SOCIETY BUDS"

Ben Rumley is doing light comedy with the "Society Buds" in vaudeville.

COLLINS TO PROTECT ACT

Milt Collins, who is routed over the United and Orpheum circuits season after season offering his well known act "Speaker of the House," was notified last week while playing the Royal that a German comedian by the name of Billy Carlton, with the "Hello Girls" company playing the American Burlesque Circuit, had caught his act, while playing the Palace, Chicago, recently, and was doing the entire act, in the olio of the show.

Collins immediately wired Louie Lessor, the manager of "Hello Girls" company, to notify Carlton that he should not use any of his material, as it was copyrighted and fully protected by law. He has notified his attorney to have his representatives watch the show in the various cities it will play.

ACT ATTACHED IN NEWARK

NEWARK, Nov. 5.—The act and properties of "The Silphite Sisters," at present showing a "teeth hanging" turn over the small United time, have been attached by James A. Timouy, acting for George Coles, who claims a debt of $110, said to be due on a note given by Lanretta Styles, one of the sisters. The act was removed from the bill at Proctor's last week because of the attachment.

ELLIS PREPARES NOVELTY

CHICAGO, Nov. 4.—Louis Ellis is preparing a novelty in which he plans to feature Laurette, his wife, and which he announces will feature one of the most gorgeous electric displays ever with a show. He will call it the Palace of Art and will take it into vaudeville this winter and maks fairs and carnivals with it next season. Eleven people will be with the show.

ACTOR BREAKS WRIST

Jim Diamond, of Diamond and Brennan, is recovering from a broken wrist. He was cranking up his car and the crank flew back and struck him. Rather than have time wasted while his wrist is mending, he and his partner are rehearsing a new act entitled, "How Jim Met Sybil," which is a sort of 1916 edition of their "Nifty-Nonsense."

FITZGERALD CASE POSTPONED

In the Third District Municipal Court last Wednesday the case of Harry Fitzgerald, U. B. O. vaudeville agent accused of operating without a license and exacting exorbitant commissions, was placed over until Friday, Nov. 10, at the request of attorneys for both sides. The case, regarded by many in the nature of a test to clearly define the agency law, was first called in the above court several weeks ago.

BUSHWICK HAS LONG SHOW

The longest vaudeville show in point of running time given in Brooklyn for some years was that at the Bushwick Theatre last week. The performance opened at one forty-five, thirty minutes earlier than usual, and closed at six o'clock. The occasion was the Autumn carnival bill consisting of fourteen acts, all of which did their full routine at every show.

MAKE RECORD LONG JUMP

S. W. Laveeu and Alex. Cross, physical culture experts, recently closed an engagement in Brisbane, Australia, and set sail for this country to play the Orpheum Circuit, opening in Salt Lake City, a distance of 10,000 miles to fill a vaudeville engagement.

GAXTON RETURNS TO "KISSES"

Billy Gaxton is now appearing in S. Jay Kaufman's playlet, "Kisses," which he abandoned sometime ago to take up his old sketch, "A Regular Business Man." He is working under an arrangement with Arthur Hopkins and Joseph Hart.

WOOLF WRITES A NEW ONE

"To Be Married To-morrow" is the name of a new act shortly to appear on the big time, featuring Elwood Bostwick, Vivian Blackburn and company. The sketch has been written by Edgar Allen Woolf.

RINALDO ARIODANTE

Richard Pitrot has just imported a novelty in Rinaldo Ariodante, a nine-year-old Italian boy, who is one of the greatest conductors of the junior generation. This boy has conducted many big symphony orchestras in Europe, always creating a sensation. He carries testimonials from musicians like Oscar Straus, Franz Lehar and many others, and will open his American engagement at the Strand, New York, Nov. 12, where he will conduct an enlarged orchestra for two weeks. He is under the personal management of Pitrot. The Societe Francaise of New York is negotiating for a permit from the French government to bring over the noted French band now touring England, for a benefit tour of the United States for the Allies, and if they come this prodigy will direct it during its tour of this country and Canada.

PALACE SUED BY SCHEFF

Fritzi Scheff last week began suit against the Palace Operating Corporation, which conducts the Palace Theatre, for $1,500, which she claims is due her from an abrogated contract. Miss Scheff, whose act at the Palace was scheduled to go on October 16, alleges she held a contract with the management whereby she was to have been the sole headline feature of the bill. She further alleges that in spite of this contract other acts were featured equally with her.

PLANS VAUDEVILLE DEBUT

Olive Wyndham will soon appear in vaudeville in a Chinese poetic playlet called "The Sweetheart Game," written by Ruth Comfort Mitchell. May Tully will direct the production while Lawrence Marsdon, recently returned from the movies, will attend to the staging details.

HUGHES AND POND JOIN

MILFORD, Mass., Nov. 4.—Joe Hughes and Rufue Pond have joined hands as a vaudeville team and will try out their new act at a local Minstrel Show this coming week. The Four Sullivan Brothers have quit for good.

HASKELL PREPARING NEW ACT

Jack Haskell has closed with the Chas. Sveadar's Brinkley Co., and is working on a new act to be known as Haskell and Freedman. The act will be ready about the first of the year.

REHEARSE NEW SKETCH

Arthur McWatters and Grace Tyson, Orpheum favorites, are rehearsing a new comedy sketch, entitled, "Oh, How Sweet of You."

MAITLAND GETS NEW PLAYLET

A new playlet by Anna Marble, entitled "If I Had Married You," has been acquired by Arthur Maitland, and will be presented by him in vaudeville some time this month.

MORTON IS SPECIAL ANNOUNCER

James J. Morton returned to the Colonial as "special announcer of the acts" this week.

McGARRY SKIT TO BE COMEDY

Garry McGarry is making his vaudeville skit, "The Garden of Aloha," into a three-act musical comedy, which he expects to give a Broadwey production later in the season.

WILLIAMS & WELCH GO WEST

BUFFALO, N. Y., Nov. 5.—Williams and Welch, Jew and straight act, have left for the Coast. They are booked solid.

RATS ORGANIZE CHOIR

Gordon Whyte is the secretary of the newly organized White Rats' Ritual Choir.

ACTORS FORM PARTNERSHIP

Herbert Ashley and Jack Allman have formed a partnership and have a new act called "The Dawn of a New Day."

VAUDEVILLE

PALACE

Dancing dominates the Palace show this week.

The exponents of character were well represented also, no less than five acts containing a suggestion of dialect with a bit of caricature here and there.

Frank Hale and Signe Patterson, opening after intermission, repeated their remarkable success scored at the Colonial last week.

Right next to the very last number, following a decidedly unusual program of unparalleled excellence came petite Nan Halperin, and simply held the blase. Palace regulars spellbound.

Another entertainer who displayed talents of the highest order as an impersonator of familiar every day types was Beatrice Herford. The lyceum stage seemingly has funished vaudeville with another headline act.

Lovenberg Sisters and Neary Brothers work hard, do a great deal and evince a sincere desire to please, but somehow their offering appears to be framed up badly. One of the Neary brothers has a fine tenor voice of good range and calibre. He should find out how to use this invaluable asset. The finish, in blackface, with an encore dance, sent the quartet off to a good hand, but a general revision of the numbers would do a world of good.

Billie Montgomery is one of those natural born comedians, whose breeziness and unctuous manner of working carries him along past all obstacles of the gloom persuasion.

Elsie Pilcer and Dudley Douglas sing, dance, recite and converse airily. Miss Pilcer exhibits about the handsomest and most varied assortment of costumes worn by any single performer this season. She has real charm, plenty of dash and a personality that reaches right out over the footlights. Douglas, having a slight tendency to suggest Bert Fitzgibbons' mannerisms at times, has all the earmarks of a genuine comedian. He dances particularly well.

Gus Edwards warbled a ditty in the same plaintive tenor that made his voice stand out years ago, when he was one of the original News Boys' Quintet.

The Revue is the regulation girl act, notable for a corking college number at the end. The Edwards' proteges, Georgie and Cuddles, acquitted themselves with high honors. Their stage presence and talent is a testimonial that should please their instructor. A mention of the Edwards act would not be complete without giving due credit to the little chap who assisted Gus from a balcony box. His voice is a thing of beauty, and naturally a joy—at least as long as he was singing.

Van and Belle opened and gave a first rate showing of their novel act.

Wm. H. Thompson and company presented 'The Interview." The sketch and French and Eis' turn will be found under new acts. The current Palace bill, while great, considered from a musical comedy standpoint, would have balanced much better by the elimination of one of the dancing acts played and the addition of a low comedy turn.

SHOW REVIEWS

COLONIAL

Manager Darling had a job on his hands this week in arranging the bill. With no big names to speak of in the array of acts that was sent up to him, he had to change the running orler Monday night as the first part ran very slow.

The usual place of the sign boys was taken over by James J. Morton, who was engaged for the special purpose of announcing the election returns, but retained for the week, as Jim remarked, "so as to keep him out of mischief." He went over in his usual manner making witty remarks about each act to follow.

The headline position was given to Cecil Cunningham and she certainly retained it with songs about the U. S. A. and the American flag. What Miss Cunningham would do without these assets is a question. She has a very good closing number, about the American Customs that send her over for a solid hit.

Next to Miss Cunningham, William Gaxton, with capable support, had an easy time winning favor with "Kisses," that delightful one act playlet by S. Jay Kaufman.

After the usual Pathe Weekly the Guzmani Trio in a splendid equilibristic act walked away with three bows, a very unusual thing here. They perform some very difficult feats while walking on large balls, closing with one that was a stunner. One of the men while balancing on the ball holds one of the other men on his head with a ball between them. It was the first time the trick has ever been performed here, and the boys were given a big hand.

Then followed two young women full of snap and ginger, Myrtle Young and Jessica Brown, with some fairly good singing and dancing. Their opening song about Honolulu is a good one, but was followed by another that doesn't suit them at all. Each then did a single that didn't show much. They close with a popular number, going into a dance for a finish that just got them over.

Johnny Johnson and Bob Harty, assisted by Grace Eline, showed "On the Shrewsbury," a comedy skit with songs, successfully. The idea is cleverly written and acted and gives Johnson the opportunity he wants for some good patter with Harty. Miss Eline just fills in with Johnson for some poetic stuff. The audience liked it.

Dupree and Dupree, a man and woman, held down the closing position with a fine routine of cycle stunts. The man does the bulk of the work, with the young woman looking pretty in white tights. They held a majority of the audience in until the finish.

New acts were presented by George Whiting and Sadie Burt in "A Little Speculator"; Rae Eleanor Ball, programmed as the "Princess of the Violin," and William L. Gibson and Texas Guinan in "Honk-Honk—Maybe." A full review will be found in our New Acts column.

FIFTH AVENUE

The surprise of the Fifth Avenue performance Monday afternoon was the rather poor reception accorded Aveling and Lloyd, holding down the stellar position, and the Conlin Park Trio, both of which went exceedingly well at the Palace Theatre the week before.

While the "wise" audience immediately got the very clever talk of Aveling and Lloyd, the turn did not go over nearly as big as it should have, considering its merit.

In the case of the Conlin Park Trio, the piano and singing act failed to "get them" at the start and found it hard going finishing with the customary two bows.

Libonita pulled down one of the hits of the show with his xylophone playing.

The Ranodas open, singing and dancing in one, then to full stage, where they get to the real part of their act, bicycle riding. In this hard position they did well.

Valyda and the Brazilian Nuts, two men, colored, and a woman, have a pleasing routine of singing and dancing, with the smaller man doing comedy.

With a "bed room" sketch and dealing with the "night out" idea, Howard and White rather mar their otherwise entertaining offering by the introduction of stereopticon slides to cover a lapse of time.

A singing act with the members exhibiting real voices is headed by Leo Edwards, brother of Gus.

The aggregation more than pleased the Fifth Avenue regulars.

The magical act of Roland Travers and Company closed the vandeville portion.

JEFFERSON

A good bill, well arranged and a capacity house, were the conditions here at the first performance on Monday.

Weston and Martin, man and woman, in their singing and dancing skit, scored heavily.

Rogers and Hart, two men, made a hit in their singing and talking specialty. They are clever performers and have good material, which they know how to handle.

The three Keltons, a man and two women, presented their musical act and won most hearty and well deserved applause.

Henry Horton and company, two men and a woman, gave their very entertaining sketch, Mr. Horton making his usual success in his rural character delineation.

Violet Duval sang two grand opera selections from "Faust" and "I Pagliacci," for which she received little recognition. She finished strong with three popular songs.

"Harvest Days," a sketch employing nine persons, and featuring Gene Markley and Tom Aiken, proved to be a good vehicle. The comedy of Markley and Aiken was well put over. The six pony chorus girls did good work, and the woman principal was clever.

Harry Sydell made a hit.

THE AMERICAN ROOF

The entertainment for the first half is not quite up to the Roof standard, the second part of the program hardly outweighing the opening half in point of merit.

Nat Carr, who is placed next to closing, went very lightly Monday night with his English character studies treated with a touch of broad burlesque.

Honors are equally divided between The Marimba Maniacs and "The Late Mr. Camp," done by Wilmer Walters and Co.

The sketch in question, while a bit gruesome in the opening, it showing a man lying in a semi-casket, offset this first effect later with amusing dialogue and a rather novel idea.

And that brings us to Solomon, presented by Mrs. Morris Cronin, and billed as "The wisest of them all." He is truly a remarkable monkey, doing all manner of human things.

Loewy and Lacey Sisters open with songs and dances of a fairly pleasing variety. In the close the young lady will improve things by changing her gown to black and white, instead of the present colors.

Loray and George, a male talking act, smack of the small time, but did well in number two.

The opening talk of DeVine and Williams is exceedingly amusing, and their burlesque drama bit is well done. With a little better material, this man and woman team should shine on the present time. Their method of work is easy and natural.

A song and dance revue entitled "The Whirl of Song and Dance," closed the first half. Complete review will be found under "New Acts" department.

A first-class wheeling turn, that of the McDonald trio, brought the vaudeville show to a close.

CITY

The bill for the first half of the week had a little too much music, but it was well arranged and its best strength was shown. As usual the first performance on Monday saw a packed house.

After the feature picture the McGinnis Brothers presented their singing, dancing and drill act and scored.

Arthur De Voy and company, two men and two women, found favor in their sketch.

Billie Seaton, with a man assistant at the piano, put four songs over in good shape. A solo by the pianist also won favor.

Ford and Truly, a man and a dog, made one of the big hits of the bill. Mr. Ford is not only a clever entertainer but the feats performed by the dog prove him to be a good trainer as well. Ford sings and dances and as a finish goes through various motions which the dog imitates.

"The Auto Bandit," two women and six men, is a good melodramatic sketch in which an auto chased by a motor cop, shown by a motion picture, adds a thrill for a finish.

Cook and Lorens made a big hit in their well known act.

The Chinese Musical Entertainers, three men, won much applause for their playing on various instruments.

VAUDEVILLE

NEW ACTS

MONTGOMERY AND PERRY

Theatre—*Fifth Avenue.*
Style—*Piano, talk and songs.*
Settings—*In one.*
Time—*Thirty minutes.*
Value—*A real attraction.*

Billie Montgomery, once of Mongomery and Moore, and George Perry, formerly teamed with George White, have formed a new vaudeville partnership.

For pure laughing purposes, the act they offer is a distinct success. In the position next to closing, the turn did thirty minutes of entertaining and closed to a riot of applause. This was in face of a carnival bill twelve acts in length.

The opening parallels, somewhat that of the former Montgomery and Moore offering, but here the similarity ceases. After extremely funny talk, during which the comedian does his inimitable clowning at the piano, extracting many laughs by his clumsiness with walking stick and hat, Perry sings a comic number.

In passing, it may be remarked that his straight is one of the best seen around here in a long, long while.

Montgomery then does his old-time pianologue, with several new bits added. He would have been playing yet, if the audience had its way.

Perry follows with a recitation bit, constantly interrupted by Montgomery "ad libbing" from the piano.

A new song number of their own composition proved a hit. An unprogrammed young lady is brought in on this, disclosing a sweet but rather light voice. The song is done in trio, being used to close with.

For an encore Montgomery did a burlesque exotic dance, which brought the act back for another encore. This time he revealed a colored member of the company, who played one of the variety of "blues" on a harmonica to a storm of applause.

The present act of Montgomery and Perry, not forgetting their assistants, should be a knockout in any kind of company.

Al Fields is showing a new act at the Alhambra, New York, this week

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WHITING AND BURT

Theatre—*Colonial.*
Style—*Musical skit.*
Time—*Fourteen minutes.*
Setting—*Special drop in two.*
Value—*Just ordinary.*

Edgar Allan Woolf and Harry Von Tilzer are responsible for "A Little Speculation," shown for the first time here by George Whiting and Sadie Burt.

It didn't go over principally through the fact that it is too slow for this team. They need something with plenty of action. Whiting works well with "fly" material and Miss Burt is a good feeder, but he has gone out of his forte with this skit.

The idea is good, the story being all in songs with the action centering around a theatre ticket desk in any large hotel.

A flirtation is carried on by the two, with songs to fit the occasion, a special insert drop being used for each number. Also a change of costume.

"WHIRL OF SONG"

Theatre—*American Roof.*
Style—*Songs and dances.*
Setting—*Velvet drop full stage.*
Time—*Sixteen minutes.*
Value—*Attraction for present time.*

Presented by Zermaine, Zermaine & Co. "The Whirl of Song and Dance" numbers a company of nine people, five men and four women, offering a combination of singing and dancing, varied by one or two solos. It is opened by a short prologue, done by one of the young ladies, who afterwards takes her place in the ensemble.

A minuet executed by four couples in Colonial costume follows, done in fair shape. Three of the girls, gowned most beautifully, then sing a "blues" number, one of them displaying a real "coon shouting" voice.

This was the first real thing shown by the offering. A short period of modern dancing, with all members of the act in evening clothes slowed down the action, but a song solo done by the smallest member of the troupe gave the revue another start. The type of song used fitted the young lady perfectly.

A pantomime dance, introduced by another short prologue, adds nothing to the value of the turn.

The act is good and bad in spots, and more attention should be given to perfecting the various dances. The elimination to the pantomime thing, with the introduction of more fast stepping, should increase the value of the act.

LIBONITA

Theatre—*Fifth Avenue.*
Style—*Xylophone playing.*
Time—*Sixteen minutes.*
Setting—*In one.*
Value—*Ranks with the best.*

On as number four at the above house Monday afternoon, Libonita, a young man dressed in white flannel trousers and velvet sport coat, clung almost solely to a straight routine of popular numbers. The one exception is his rendition of "The Rosary" done with spotlight. This high class interpolation is played most effectively, and was the means of making him a decided hit.

A blues number of his own composition, especially adapted for the instrument played, earned him another encore.

His handling of the hammers is expert, and the one just criticism of the entire act would be the marked tendency on the part of Libonita to work too hard. His efforts in this direction at times are almost painful to witness, as it would appear he was laboring under a fearful strain in the playing of his various numbers.

It would not be a bad idea, either, to cut out the humming indulged in. As far back as the fourth row it could be heard that his voice was not in the same key with the instrument, marring his otherwise good work.

FRENCH AND EIS

Theatre—*Palace.*
Style—*Dancing ensemble.*
Time—*Thirty minutes.*
Setting—*Three special sets.*
Value—*Feature act.*

Bert French and Alice Eis, one of the first dancing teams to realize the possibilities of the allegorical style of terpsichore as applied to vaudeville conditions, habits and customs, and incidentally one of the foremost combinations in their line, showed their latest act at the Palace this week. The specialty opens in one, a witch appearing for a moment and giving a slight suggestion of the hallowe'en atmosphere that follows immediately..

A grotto set discloses several girls in elfin costumes and is the scene of a solo dance by French and some graceful capering by the company of eight girls.

Then a scene in one gives the stage hands a chance to put the big Faustlike garden set in place. This is a substantial looking affair and surely represents a large money outlay. The act opens in verse and closes in pantomime with the customary death grapple dance suggesting temptation, etc.

Miss Eis is just as graceful as in days of yore and the "big" dance at the finish with French went over like wildfire. French and Eis's new act is a pretentious number for any show. Closing the long bill at the Palace this week it is holding them in exceptionally well.

LEO EDWARDS & CO.

Theatre—*Harlem Opera House.*
Style—*Singing.*
Time—*Twenty-one minutes.*
Setting—*Music room full stage.*
Value—*Cannot be judged in present shape.*

After his short experience with Natalie Alt, Leo Edwards did not let the fire grow cold but immediately assembled an aggregation of singers and prepared another act for the exploitation of his compositions of days gone bye.

Of course, if Edwards' songs were those of the present day, instead of old ones, one could readily see the purpose of an act of this sort.

Leo, of course, wants the limelight throughout and should have realized from comment concerning his work with Miss Alt, that his manner of entrance and exit during the performance should be altered as his present way of doing so make him a bit too conspicuous.

His setting of the act with a baby and concert grand piano was needless. One instrument was sufficient. Also either himself or the other young man at the piano could be easily eliminated as the two players are unnecessary. As far as the people in the act were concerned their work was entirely satisfactory. But the material was entirely out of place.

Geo Snider and Jane May will replace Forest G. Wyer and Trixie Taylor with "The Broadway Belles."

W. H. THOMPSON & CO.

Theatre—*Palace.*
Style—*Dramatic sketch.*
Time—*Twenty-five minutes.*
Setting—*Library. Full stage.*
Value—*Thompson's name.*

"The Interview" is the title of the new dramatic playlet written by Tom Gallon and Leon M. Lion which Wm. H. Thompson, the veteran actor, is presenting at the Palace this week. The sketch lacks co-ordination, rambling along at an uneven gait and containing little that is passably interesting or entertaining in a dramatic sense.

The theme treats of loss of memory and the recovery of the same via a violent mental shock. Mr. Thompson plays an aged physician and makes the character convincing. His supporting company, including Robert Taber, Bernard Thornton and Crosby Little, is competent. The melodrama coming near the finish really does not belong at all. One fault the act noticeably possesses as it stands is the difficulty the average audience will experience in determining just what it is all about. For an artist of Mr. Thompson's talents "The Interview" leaves a great deal to be desired.

GIBSON AND GUINAN

Theatre—*Colonial.*
Style—*Comedy skit with songs.*
Time—*Sixteen minutes.*
Setting—*House drop.*
Value—*A good feature.*

Willard Mack wrote "Honk-Honk Maybe," an auto playlet with songs, and William L. Gibson and Texas Guinan played it. A happy combination it turned out to be. But after all it just simply serves as an introduction for this clever pair to do singing and Gibson to put over a recitation by Kipling entitled "Boots."

The opening showed the skit, both seated in an auto that has broken down and after an eight-minute talk, blaming one another for the mishap (a rather old idea) both get down to real work.

They open with a song, splendidly rendered, followed with the recitation by Gibson that is a "   ," and close with another popular number that sent them over for several bows.

Miss Guinan showed several stunning costumes.

RAE ELEANOR BALL

Theatre—*Colonial.*
Style—*Violin playing.*
Time—*Twelve minutes.*
Setting—*House drop.*
Value—*Ordinary.*

"The Princess of the Violin" is some billing to live up to, but Rae Eleanor Ball put over a solid hit Monday night, with a selection of classical numbers. She has stage presence, is full of personality and knows how to get results out of her instrument.

Miss Ball's work is away from that of the usual run of violinists seen in vaudeville, due to the fact that she doesn't try to play ragtime. Her work is a relief and stands in a class by itself.

(Continued to Page 13)

DRAMATIC and MUSICAL

"GETTING MARRIED" NEW SHAW PLAY DELIGHTFUL COMEDY

"GETTING MARRIED."—A three act comedy by George Bernard Shaw, presented at the Booth Theatre, Monday, November 6.

CAST.

Mrs. Bridgenorth	Mrs. Edmund Gurney
Collins	John Harwood
General Bridgenorth	Lumsden Hare
Lesbia Grantham	Hilda Spong
Reginald Bridgenorth	George Fitzgerald
Mrs. Reginald (Leo) Bridgenorth.	Arleen Hackett
The Bishop of Chelsea	Mr. Faversham
St. John Hotchkiss	Charles Cherry
Cecil Sykes	Hugh Dillman
Edith Bridgenorth	Virginia Fox Brooks
Oliver Cromwell Soames	Edwin Cushman
Mrs. George	Henrietta Crosman
The Beadle	Herbert Belmore

Young couples contemplating matrimony, and older ones as well, are sure to enjoy George Bernard Shaw's new comedy "Getting Married," presented by William Faversham for the first time in America, at the Booth Theatre on Monday evening.

All the scenes of "Getting Married" take place in the kitchen of the home of the Bishop of Chelsea. Preparations for the serving of the wedding breakfast for Edith Bridgenorth, the young daughter of the Bishop, and Cecil Sykes are under way and as the guests assemble the tale of their marital troubles is unfolded. In the midst of the discussion, the groom throws the party into consternation by declaring that he has been reading the marriage law and realizing the grave import of the step he is about to take, wishes to delay the ceremony.

It is then suggested that instead of the usual marriage ceremony, the matter be arranged by contract, and all gather around the table and endeavor to draw up an agreement which will be equitable and satisfactory to all. In the party is General Bridgenorth, the Bishop's brother, who has for years entertained an affection for Lesbia Grantham, a middle aged spinster. Reginald Bridgenorth, another brother, who has separated from his wife, Leo, in order that she may be free to marry a youthful admirer, St. John Hotchkiss and Collins, a butler who has for years officiated at all the weddings.

The company fails to agree upon the terms of the proposed contract and the butler calls in his sister-in-law, Mrs. George, to unravel the tangle. In the meantime the young couple have gone out quietly and been married by a minister and upon their return Reginald and Leo forget their differences and are re-united.

While the company which presents the charming comedy is not labelled "all star" it is justly entitled to that distinction, since it includes Mr. Faversham, Hilda Spong, Charles Cherry, Henrietta Crosman, John Harwood, Arleen Hackett, Virginia Fox Brooks and others almost as well known.

WHAT THE DAILIES SAY.

Sun—*Brilliant cast.*
Herald—*Just witty talk.*
Tribune—*Among minor plays of Shaw.*
World—*A thing of words.*
Times—*Is mixed fare.*

BREESE HAS NEW PLAY

Edmund Breese will take a temporary vacation from the films to rehearse in a new drama from the pen of Carlyle Moore, entitled "The Scapegoat." Robert W. Frazer, well known on the screen, has been engaged for the leading juvenile role.

"CENTURY GIRL," GORGEOUS AND LAVISH, OPENS BRILLIANTLY

Charles Dillingham and Florenz Ziegfeld, Jr., two of America's foremost producers of musical entertainment, presented their combined offering at the Century Theatre on Monday night, and if it be possible for a single production to establish in favor a theatre long known as the house of misfortune, "The Century Girl," as the new piece is called, will surely do it.

While the production offers little that could be callcd new as far as the review type of entertainment is concerned, the lavish expenditure of money in mounting and costuming the piece, the assembling of a full dozen of musical comedy and vaudeville stars, any one of whom has the ability almost to carry a piece to success alone, the really wonderful chorus and the enormity of the production leads one to agree with Frank Tinney, when he said in the midst of his monologue, "If we have no bad luck, and do what we really ought to do, we ought not to lose more than $2,000 a week."

Of the dozen principals prominent in the production, Sam Bernard, perhaps, carried off chief honors. One of the most amusing monologues heard in years was his political speech, given outside of the Union League Club; he was amusing throughout the entire piece as well. Frank Tinney also did well in his clever personal talk.

Hazel Dawn was another bright figure in the production, she was as beautiful as ever, sang well and brought back recollections of "The Little Cafe" by rendering a violin selection. Maurice and Walton danced with their accustomed grace. Arthur Cunningham and John Slavin imitated Victor Herbert and Irving Berlin, the composers of the music. Elsie Janis added to her familiar imitations a number of new and particularly good ones. Marie Dressler was amusing as ever and Doyle and Dixon danced through numerous scenes.

A revue of the production would not be complete without mention of the vaudeville team of Van and Schenck who with their clever singing act registered a hit all by themselves.

The Urban settings were very beautiful, especially "Under the Sea," which opens the third act, "Celestial Stairway" in the first, the "Forest Glade" and "Uncle Sam's Children," a wonderful patriotic finale to the second act.

"The Crystal Palace" brings the entertainment which lasts fully three hours to a conclusion.

WHAT THE DAILIES SAY.

Sun—*Full of novelty.*
Herald—*A hit.*
Tribune—*Gargantuan musical show.*
World—*Snappy and bright.*
Times—*A huge success.*
American—*Glittering beauty show.*

ABSURDITIES OF "GOOD GRACIOUS, ANNABELLE," REDEEMED BY LINES

REPUBLIC THEATRE.—"Good Gracious Annabelle," a play in three acts, by Clare Kummer.

THE CAST.

James Ludgate	J. Palmer Collins
Wickham	Harry C. Bradley
Wilbur Jennings	Roland Young
Ethel Deane	Ruth Harding
Alfred Weatherby	Walter Schellin
Gwendolen Morley	Helen Lee
Alec	Mac Macomber
William Gosling	Edwin Holland
Titcomb	Willis Reed
George Wimbledon	Edwin Nicander
Annabelle Leigh	Lola Fisher
John Rawson	Walter Hampden
Harry Murchison	Harry Ingram
Lottie	May Vokes

Theatrically speaking, Arthur Hopkins always does things well and his latest attempt to produce a successful play, as evidenced in "Good Gracious Annabelle," presented at the Republic Theatre October 31, is no exception. Splendidly staged, and cast with exceedingly good judgment, the piece heartily amused an audience on its opening night that is chary of its approbation, even though it broke away from dramatic tradition and set probability at naught, so far as its story was concerned.

The play is a hybrid farce and comedy in which an exquisite young creature of refinement and delicacy, finding herself financially embarrassed, accepts a position as cook in the home of a millionaire, where the usual complications that surround the life of even a cook, if she be pretty, follow. The millionaire who is perpetually tipsy, falls in love with her, but loses out when her cast off husband appears and she not knowing his identity bestows her affections upon him.

That is the story, studded in almost every scene with improbability, but with lines in abundance that may justly be termed brilliant. Indeed, there were speeches that suggested very strongly at times the late Clyde Fitch.

Hitherto not heralded as a leading woman of importance, Lola Fisher, in the role of Annabelle, established herself permanently as an artist of deftness and skill. Winsome, pretty and pert, she enacted the role of ingenious Annabelle with just the touch that was necessary.

May Vokes, as a slavey of the sentimental type, could not be more humorous than when scurrying about the home of the millionaire.

Edwin Nicander, as the bibulous millionaire, did much for the piece by presenting one of the silliest "jags" seen on the stage for a long time. Walter Hampden was the husband of Annabelle and looked the part of a Montana miner to a degree that made his acting of the part the more convincing.

WHAT THE DAILIES SAY.

World—*Exasperatingly clever.*
Times—*Brilliant farce.*
Herald—*Polite and piquant farce.*
Tribune—*Play mixed in merits.*
Sun—*Abounds in bright speeches.*
American—*Refreshing novelty.*

"LIEUTENANT GUS" REHEARSING

The Messrs. Shubert have placed in rehearsal "Lieutenant Gus," a new Viennese romantic operetta by Willner C. Bodansky and Edmund Eysler. Following an out-of-town premiere about the middle of November, it will be presented at one of the Shubert theatres in New York.

"BEN HUR" GIVEN SUMPTUOUS REVIVAL AT MANHATTAN

Klaw & Erlanger, on Monday evening, presented a noteworthy revival of General Lew Wallace's "Ben Hur" at the Manhattan Opera House. For many years "Ben Hur" has been the greatest standard attraction of theatregoers, and the new production may be said to surpass any previous offering. In magnitude, thoroughness, specularity, compelling interest and fascination of theme, "Ben Hur" will never fail to satisfy.

Interpreted by a competent cast, the work of A. H. Van Buren in the title role left nothing to be desired, while Leander de Cordova as the aged Simonides, slave of the House of Hur, gave both a strong and appealing characterization. Virginia Howell was a most fascinating temptress as "Iris," daughter of Balthazar, and Lillian Booth, as "Esther," was a picture of innocence and purity.

The famous Chariot Race was thrilling as ever, and the production as an entirety was one of the best ever staged, both from the standpoint of acting and as a spectacle. The huge Opera House was packed to the doors, and the production was enthusiastically received.

"SEREMONDA" DATE SET

Julia Arthur's production of "Seremonda" will have its initial showing at the Broadway Theatre, Long Branch, Saturday evening. Besides Miss Arthur the principals in the cast are: Gottschalk, Sonia Marcelle, Brigham Royce, Ivy Troutman, Katherine De Barry, Charles P. Hammond, Alphonz Ethier, Benj. Kauser, Charles N. Green, W. J. Holden, Grace Ade, David Malcolm, Herman Levine and James Montgomery.

PLAY NAME CHANGED

Rida Johnson Young has decided to change the name of her farce "Buried Treasure" to "Captain Kidd, Jr.," and under this title Cohan & Harris will bring it to Broadway in the near future. The play has been re-written and is now on the road with a company including Edith Taliaferro, Ernest Stallard, Charles Dow Clark, Adele Roland, Edward Snader, Otto Kruger, Zelda Sears, Charles Brown, Elmer Grandin and Lincoln Plummer.

"LADIES' CHANGE" REHEARSING

The Messrs. Shubert have accepted for immediate production a new comedy by Harry James Smith entitled "Ladies Change." Rehearsals begin Monday under the direction of Frank McCormack. Marie Nordstrom has been engaged for the principal feminine role.

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OUR STAGE RIDICULED

Yvette Guilbert, the French entertainer, who is at present in this country seeking American dollars, took occasion to raise her voice in criticism of American managers and actresses at a meeting of the Drama League of America in the Belasco Theatre last week.

"In France the managers are men of letters, but here they are men who have—what you call?—shined the boots," she said.

And further on in her address:

"The first thing that strikes one on entering your theatres is your indifference to bad pronunciation. Your actresses are pretty, yes, but for pity's sake why do they speak like that?

"And the American voice! Mon Dieu! One hears it in the children. They speak like a bird, like something between the frog and the parrot. Your actresses place the voice in the nose, behind the eyes, anywhere but in the right spot."

Well, if our system is as terrible as Mlle. Guilbert says it is, would the list of notable American actresses be as formidable as it is? It surely does not compare unfavorably with the French list, even though we have never had a Rachel.

We do not know what has fitted Mlle. Guilbert to become our critic. We do know, however, that she came to this country about twenty years ago as a vaudeville attraction and played an engagement of several weeks at Hammerstein's Olympia, now the New York. She half sang, half talked her songs, and while she met with good success, because of her unquestioned talent, she did not create the furore expected. Since then she has outgrown the vaudeville stage and is now a concert attraction. She is at present in this country because the American dollar is plentiful and the French franc is not.

She probably does not think Americans appreciate her as they should, but it is poor taste to ridicule her sisters and poor judgment to call our managers bootblacks.

ANSWERS TO QUERIES

MRS. R. W. S., Wymore.—The house of Brentano, New York City, can probably furnish a book on the Shakespeare Theatre.

• • •

H. A. M., Toledo.—The Vitagraph Co., the Triangle Co., and Wm. Fox, all of New York, exploit feature film shows. You can address Annette Kellermann, care of the Fox Film Corp., 126 West Forty-sixth street, New York. Yes, we still sell the Red Book.

• • •

J. M. H., Johnstown.—The Sullivan-Corbett contest took place September 7, 1892, at New Orleans, La. It lasted twenty-one rounds, which required one hour and twenty-three minutes.

• • •

MRS. C. S. K., Kansas City.—We believe R. E. Johnston, 1451 Broadway, manages Tagore.

• • •

F. G. S., Waldorf.—The Enterprise Music Supply Co., 145 West Forty-fifth street, can probably supply your wants.

• • •

Inquirer.—It is the same company and is expected to play Denver, Colo., November 13-18.

The Special Christmas Issue of the
New York Clipper
Will be issued December 20th
Early Space Reservations Will Receive Preferred Positions

"Juvenile," Malden.—We have not heard from them since they were with the Charles K. Champlin Co. You might reach them by addressing letters to them in care of this office.

• • •

R. S. B., Parkersburg.—You can get almost any kind of music at either the Enterprise Music Supply Co., 145 West Forty-fifth street, or the Plaza Music Co., 10 West Twentieth street. We believe you can obtain the songs you mention at either place.

• • •

W. W., Reading.—Lillian Russell's first New York appearance was made under Tony Pastor's direction.

• • •

H. H. H., Cairo.—House rules always abrogate standard rules in card games, but a rule which makes a player in pinochle take *two* tricks to count one meld is absurd.

TWENTY-FIVE YEARS AGO

Tony Hart died at Worcester, Mass.

Thos. E. Shea was with the "Jane" Co.

Wm. Jerome was playing at the Bijou, Boston.

Sarah Bernhardt appeared at the Standard, New York, in "Jeanne D'Arc."

David Belasco produced "Miss Helyett," with Mrs. Leslie Carter.

H. J. Sayers was manager of "Tuxedo."

Wm. Harris and Chas. F. Atkinson announced that the New Bowdoin Square and The New Columbia Theatre, Boston, would be lighted by electricity.

WARNS AGAINST AUSTRALIA

Editor, N. Y. Clipper:

Dear Sir.—I see by the Clipper that a representative of Mrs. McIntosh is engaging people for Australia. Having recently been there, I would advise others to think well before accepting contracts.

Everything there is not so pleasant for Americans as these managers would have one think.

I hope you may find space for this and give the performer a fair chance to judge for himself before going so far from home.

Thanking the "Old Reliable" for the interest it has taken in performers in the past.

I remain, etc.,
J. W. Bannon.
Springfield, Mass., Oct. 29, 1916.

ACTOR IN TROUBLE

Editor, New York Clipper:

I am writing to ask you to do a great favor for a former member of the theatrical profession who has fallen upon hard times. I am at present confined in the King County Jail with a life sentence staring me in the face unless I can raise sufficient funds at once to carry my fight for justice to the highest courts.

I have travelled up and down the Coast with the Lazino Troupe, S. & C. Circuit, The Velario Sextette and others, and if my friends in the business could be notified of my misfortune, I know many of them would be glad to come to my assistance.

I am absolutely at the end of my resources, yet I know that I would be acquitted if I could get enough money to properly present my case to the United States Supreme Court. If you will give this letter space in your columns, you will be doing myself and my friends a great kindness. Respectfully yours,

W. A. Coats,
King County Jail, Seattle, Wash.

SCORES SPECULATORS

Editor, New York Clipper:

Dear Sir: For once the ticket agents were literally beaten at their own game. The New York public rejoices, I am sure, to hear that Charles Dillingham and Florenz Ziegfeld, Jr., lessees of the Century Theatre, used the foresight necessary to put the tickets for the opening performance of "The Century Girl" into the hands of the deserving.

At the opening of the "Show of Wonders" at the Winter Garden I know New Yorkers, and the regular and best patrons of things theatrical, who were forced to pay $15 for $5 seats. That this would have been repeated Monday, with probably a still greater premium added, there is not the least doubt. Yours truly,

John Crapo.
107 West 104th St.

RIALTO RATTLES

HE TOLD THE TRUTH.

"Toots" Marks stood in the box office window of the Lyric Theatre, where William Fox's "Daughter of the Gods" is being shown, selling tickets the other night when a deaf and dumb man approached and bought two seats. After looking at them a moment he asked, with the aid of a pencil and paper, whether or not they were good ones.

"Certainly," answered Marks. "You can hear every word spoken during the whole show."

THE REASON WHY.

Jack Goldberg, who furnishes extra people for moving picture concerns, was seen coming out of the Liberty Theatre, where "Intolerance" is showing, the other night, looking downcast.

"What's the matter Jack?" asked a friend. "Why so downcast?"

"Why so downcast?" came back Goldberg. "Wouldn't it make you downcast if you were in my game to see so many extras as there are in that picture, all furnished by another agent."

SHE'S AN ATHLETE.

Ann Gold, the vaudevillian, went to a physician recently, and after spending about half an hour asking foolish questions and extracting five dollars from her, he asked.

"Do you take much exercise, Miss Gold?"

"Sure!" replied Ann. "I chew gum."

TO ARMS! TO ARMS!

The Shuberts have instituted an efficiency system to eliminate "unnecessary" expenses in the production cost of all their plays.

The grievance committee of the Chorus Men's Union, please take notice.

THAT'S WHERE HE WAS BORN.

"Can you swim?" asked a friend of Jules Jordan, the actor who has made such a big hit in "Object—Matrimony," the other day.

"With the name Jordan?" came back the Thespian. "I was born in that river."

SOMETHING'S GOING TO HAPPEN.

Doctor Suss, the dentist who makes a specialty of treating burlesque performers, was seen purchasing a pair of horse forceps the other day.

POVERTY NOTE.

Jack Hazzard is drawing a salary from "Miss Springtime," and royalties from "Go to It" and "Turn to the Right."

HERE'S A WISE MAN.

Paul Henkel, manager of Keene's chop house, was seen coming out of Childs' the other day.

EDDIE LEWIS, TAKE NOTICE.

Who stole the Cupid off Louis Bernstein's automobile. Better stay on the job hereafter.

BROADWAY PUZZLE.

His name is Murphy and he's a hotel clerk. Where does he work?

LONDON PARIS FOREIGN NEWS BERLIN SYDNEY

LONDON AT A GLANCE

London, Eng., Oct. 21.

Matheson Lang's revival of "Mr. Wu" has struck a popular chord, judging from the enthusiasm that attended the first performance last Saturday afternoon. It is the general opinion that this play with its oriental central figure will crowd the house until Mr. Lang presents his new play by Rudolf Besier.

In the title role actor-manager Lang repeated his former success. He made the actions of the impassive Chinaman just as fascinatingly gruesome. His support was superb. Lillian Braithwaite invested the role of Mrs. Gregory with her own personality and made the character at once womanly and appealing.

The debut of Joyce Carey (Lillian Braithwaite's daughter) which had been looked forward to with interest, was a veritable triumph for that young lady. Miss Carey has inherited her mother's charming manner, her pleasing appearance and her musical and appealing voice and her Hilda Gregory, despite the unimportance of the role, was distinctive. There is little doubt that Miss Carey will win a name for herself on our stage.

Ben Greet presented "The Merchant of Venice" at the Royal Victoria Hall Wednesday afternoon and night, and Thursday night and Friday afternoon of this week. Mr. Greet's Shylock was true to tradition and Miss Thomdike was an excellent Portia.

The handling of the trial scene in the Greet production differs from the usually accepted way. In it Portia does not declaim the "Quality of Mercy" speech, but it is reasoned out to Shylock, carefully and thoughtfully by Bassanio.

In "Lucky Jim" at the St. James Esme Beringer, sister of the authoress, plays a role with a Cockney dialect. Kenneth Kent plays the title role and Dorothy Green is prominent in the cast. Others are Stanley Dewitt, F. B. J. Sharp, George Owen, H. K. Ayliff, Charles Harley, Charles Koop, George Lake-Grange, Hubert Woodward, Roy Byford, Lila Mustle, Gertrude Sterroll, Ione Brannagh, Drusilla Wills and Minnie Koski.

Among the prominent players who will assist at an exhibition of needlecraft, which the Marchioness of Ripou will open at the Central Hall, Westminster, on Nov. 7 are: Gina Palerme, Marie Lohr, Irene Vanbrugh, Fay Compton, Madge Titheradge, Frances Wetherall and Moya Mannering.

Wm. L. Dobell's La Comedie Anglaise Co., now on its thirty-eighth annual tour, plays the first three days of next week at Larne.

Charles Harrington's "Uncle Tom's Cabin" Co. is next week at the Royalty, Chester.

The New Basil Hood, Herbert Bath, G. H. Clutsam show to be seen at Daly's has been named "Young England."

"Dying to Live," a farce of Lancashire life, was presented last Monday at the Theatre Royal, Brighton, and Charles Macdoua and Arthur Collins, the producers, were well satisfied with the reception accorded the play. The audience was kept in a constant roar of laughter. The work of the company was capital. Ada King, Cecil G. Calvert, William Cromwell, Lizzie Chambers, Sydney Russell, Anne Beaufort, Dolly Harmer, Charltou Hutchinson and Charles Leverton are in the cast.

The Grand Theatre, thoroughly overhauled and renovated, was re-opened last week after being dark for several months. The attraction was "Caroline," given by Percy Hutchison's Co. R. A. Beaton is manager and H. E. J. Nation, for many years musical director of the house, is again in the conductor's chair.

Another play to have a provincial tryout is "Mrs. Pomeroy's Reputation," which Violet Vanhrugh produced last week at the Theatre Royal, Bradford. It will be brought to London after a few weeks on tour and presented under the direction of Bernard Hishin and Clifford Heatherly.

Mary Anderson appeared as Galatea in "Pygmalion and Galatea" at a special matinee yesterday given at His Majesty's in aid of the Princess Club Hospital for wounded soldiers in Jamaica Road, Bermondsey. This was the first time in twenty-eight years she had appeared in the role.

Weedon Grossmith recently added to his collection of old tinsel pictures when he purchased in a curiosity shop in Manchester a picture of Napoleon dated 1837.

It is good news to hear that Graham Moffatt, author of "Bunty Pulls the Strings," has completed a new four-act play dealing with Glasgow life.

Claud Allister and Dorothy Overend have secured the provincial rights to "The Old Country" and will begin their tour at Christmas.

The Messrs. Stedmans are planning an elaborate revival of "Alice in Wonderland" at a London theatre, as yet unnamed.

Giving nine performances weekly "Chu Chin Chow" has already reached its half century mark.

W. T. Thompson has played the role of Roberts in "The Lady Slavey" more than 2,000 times.

Mr. and Mrs. Chalmers Mackey's Co. is at the Empire, Alexandria, next week.

"The Confession" will be produced Monday night next at the Elephant and Castle.

Martin Harvey opens next Monday at the Opera House, Belfast.

"Extra Special" is down for production one week from today at the Kingsway. George Barrett and Lupino Lane will be the principal comedians. Others in the cast will be Daisy Hancox, Ninette de Purlin and Honor Bright.

Kelly's Theatre, Liverpool, has been purchased by a leading firm of merchants and will be torn down to make room for a big store. This house was originally a chapel from which it was turned into a theatre.

Fred'k H.-U. Bowman, the playwright, has been elected honorary press agent for the Liverpool Kinema Managers' Minstrels, who are entertaining wounded soldiers.

Arthur R. Baggallay has taken over the management of Barnard's Theatre Royal, Woolwich, replacing Joe Alexander, who has joined the colors.

"The Misfortune of Being Clever," by Greboyedof, will be given its first production in England tonight at the Repertory Theatre, Birmingham.

Olive Weir will be principal girl with Julian Wylie and J. W. Tate's pantomime, at the Tyne Theatre, Newcastle-on-Tyne this season.

Archie Naish plays the Hippodrome, Bristol, week of Oct. 30, and follows with a week at the Hippodrome, Manchester.

Eva Wright is at Roker week of Oct. 30 and plays the Hippodrome, Workington, the week following.

The Bates Duo has just closed a month's engagement at the Circus Variete, Copenhagen, Denmark.

The Juggling Jays open next Monday a month's engagement at the Cirque-Medrano, Paris.

Barton and Ashley opened last Monday on the Moss Tours.

The Fourits play the month of Nov. at the Alhambra Music Hall, Paris.

Vasco, the Mad Musician, plays the Hippodrome, Brighton, next week.

Vona Clifford is at the Grand Theatre, Walsall, week of Nov. 6.

Betancourt is at the Palace, Ashington, week of Nov. 6.

The Famous D'Voraks are next week at the Grand, Hanley.

Lily Lyle plays the Granville, Walham Green, next week.

Torino will be at the Olympia, Paris, till Nov. 4.

PARIS MANAGERS HAPPY

Paris, France, Nov. 2.—The car strike ended yesterday and the theatre managers are happy in consequence. The end of the trouble came suddenly through government interference in behalf of the striking employes.

NEW YORK PLAY FOR SYDNEY

Sydney, Australia, Nov. 1.—Edward J. Tait, of the firm of J. & N. Tait, is in New York securing plays for production here. His latest acquisitions are "Turn to the Right" and "Very Good Eddie." When he returns he will bring a company of American players with him for these productions.

LONDON PLAY IS COMING

London, Eng., Nov. 1.—"Gamblers All" has been secured by an American manager for an early production in New York. The play is well liked over here.

WILL HONOR TABRAR

London, Eng., Nov. 4.—England's veteran composer, Joseph Tabrar, with a record of fifty years of service, will be tendered a testimonial benefit by his many friends on Wednesday afternoon, Nov. 15.

WOMEN FOR ORCHESTRAS

London, Eng., Nov. 4.—Indications now point to the striking musicians of the music halls of Oswald Stoll losing, and perhaps will never get back again. The women who have been installed have been found so satisfactory to Mr. Stoll that he has refused to consider the request of the Musicians' Union to put the men back to work.

MRS. CAMPBELL RECOVERING

London, Eng., Nov. 5.—Mrs. Patrick Campbell, who recently received a knife wound while playing in "The Law of the Sands" at the London Opera House, has entirely recovered. Owing to the nature of the wound it was thought at first it would prove serious.

HARRY LAUDER BUYS ESTATE

London, Eng., Nov. 2.—The estate which Harry Lauder recently purchased is located east of Loch Fyne, at Glenbranter, formerly owned by MacBrayne, the steamship man. The estate is 14,000 acres in extent.

LENA ASHWELL NOT ON TOUR

London, Eng., Oct. 21.—Lena Ashwell is not with the "Diana of Dobson's" company, touring the provinces. The billing makes it appear as though she was.

SECURE ANOTHER SUCCESS

London, Eng., Nov. 3.—"Mrs. Pomeroy's Reputation," the new Vachell-Cobb play, has been secured for the States. Its provincial success here presages a long London run.

WANT CHEVALIER FOR TOUR

London, Eng., Nov. 4.—It is the talk over here that a prominent New York manager is negotiating with Albert Chevalier with the view to his making an American tour, season of 1917-18.

(*Continued from Page 9.*)

MABEL BERRA

Theatre—*The Bushwick.*
Style—*Tabloid .musical comedy.*
Time—*Thirty-nine minutes.*
Setting—*Special.*
Value—*High class feature act.*

Fred De Gresac has collaborated with Billy McKenna, song writer, in writing the act for Miss Berra, an operatic prima donna, who has named it "The Midnight Kiss." It carries nine people, has an exceedingly costly black and white set, draped with hangings of old rose, and specially designed furniture. Mr. McKenna leads the orchestra from the pit.

Joe Farrell, Bud Ross and Bill Mack capably support Miss Berra in leading roles, while a chorus of four really high class looking show girls form the back ground for several of the numbers. Evident attention to dress and detail is conspicuous throughout the turn and the entire offering bears the distinction so necessary to feature acts holding down head line honors on the big time. The music and lyrics, all specially written with the exception of the aria which is splendidly rendered by Miss Berra, are excellent and have the pleasing quality of tunefulness.

The act deals with the adventures of a stage struck youth from Oklahoma who is precipitately thrust into a leading role entirely foreign to his shy and bashful nature. Farrell, in this part, displays a beautiful voice and his duo singing with the star form one of the commendable features of the turn. Ross handles the part of a comedy waiter capably, extracting more than the required number of laughs from the dialogue. The talk can be brightened up to advantage in some places and the running time of the act cut down with good results.

"The Midnight Kiss" is high class and entertaining, and with the smoothing out which will come with further playing, should take its place on the big time as a feature offering of real merit.

"CHIEF BULL BEAR & CO."

Theatre—*Columbia.*
Style—*Instrumental, roping, singing and lecture.*
Time—*Fifteen minutes.*
Setting—*Wild West exterior, full stage.*
Value—*Good opener.*

Indian acts are rare on the stage, and this novelty went over well, opening the bill with a cowgirl, four Indians and a squaw.

The cowgirl introduces the members of the troupe, who are squatted on the stage, smoking the pipe of peace. One Indian plays a cornet solo acceptably. Another plies the lariat in clever fashion, hopping, skipping and lying down, while keeping the loop awhirling. The chief in a speech made in well rounded English refers to historical facts and statistics regarding his race, stating that where there originally were only a few white men and many Indians in this country, there are now only 304,915 Indians against 98,836,164 whites. The Indians, he said, are now ready to fight for the Americans, instead of against them. He then sang a baritone solo, in a fair voice, but off key. The act closed with a "genuine" war dance, in which the cowgirl took part. The squaw beat the tom-tom.

FOUR MUSICAL YOUNGS

Theatre—*Harlem Opera House.*
Style—*Musical.*
Time—*Twelve minutes.*
Setting—*Parlor (full stage).*
Value—*Good to open show and warm up audience.*

A nice pleasant gray-haired man, presumably the father of the two young girls and youth, who assist him, puts over an act that just tickles the palate.

They make their appearance by advancing from off stage tuning up their violins. This is immediately followed by a piano and violin duet by the young man and the older of the girls who rendered a classical selection. Then the younger of the girls renders a chic French song accompanied by the others on the cello, violin and piano, which paved the way for the father to take his fiddle, "just for old times sake" and give an imitation of the "Mocking Bird."

All four followed with a violin imitation of an old colored preacher reading his sermon to the congregatoin, with its dialect, pronounciation and effect, concluding with the playing of the "Lord's Prayer," by the father while the three children kneeled in prayer.

This number had the audience in its grasp and good showmanship by the conceiver of the act would have had this followed up with the playing of the "Virginia Reel" by two of the folks on the violin while the two younger ones danced the number. The act closed with a rendition of "Pop Goes the Weasel."

TORCAT'S ROOSTERS

Theatre.—*The Jefferson.*
Style.—*Novelty animal act.*
Time.—*Fourteen minutes.*
Setting.—*Special barnyard scene.*
Value.—*Excellent closer.*

The novelty turn of Torcat and his Game Roosters in its former shape played almost all of the available time around New York, and he has shown wisdom in securing a new setting, together with a variance of the stunts performed by the birds.

A most realistic and finely executed drop depicting a farm yard constitutes the background for the novel performances of the birds. Several new props have also been added, and Friday afternoon one of the ladies formerly assisting Torcat was missing from the turn, the girl still remaining.

Although many of the tricks now done by the birds are brand new it would have been just as well to retain a few of the old ones, as this portion of the act is now a little weak.

The burlesque boxing finish between two birds representing Willard and Moran is still a veritable scream, especially for the present audiences.

JIM AND FLO BOGARD

Theatre—*City.*
Style—*Singing and talking.*
Time—*Fourteen minutes.*
Setting—*Special. In one.*
Value—*A good act.*

Jim and Flo Bogard have an act that will please any audience. Each has a good stage presence and the young lady is attractive.

Their patter is of the snappy repartee kind and they put it over well and their voices are pleasing. They sing two songs and render them effectively.

FIFTH AVENUE

(Last Half)

The extensive billing given to the Autumn Festival in progress all last week at the above house was really justified in the high quality of acts forming the program for the last half.

Billy Montgomery and George Perry, assisted by a young lady and a colored harmonica player, did thirty full minutes in the next to closing spot, scoring the largest team hit yet witnessed by the reviewer at this house. The piano playing, "clowning" and irresistible good natured fun of the former partner of Florence Moore made the act a veritable riot.

Cecelia Weston, sister of Willie, aided and abetted by a girl pianist, hit them right. With great songs, proper gowning and an excellent idea of dialect, Miss Weston is a first-class entertainer. But why use the word "hell"?

Pederson Brothers open with an excellent flying ring offering.

Samuel Ash, from "Katinka," with fine looks and a beautiful voice, sang six songs. Another hit.

The diverting family quarrel idea used as a sketch medium by the Agnes Scott Players is highly amusing. They also come under the hit classification. Assisted by Francis Young, Bothwell Browne scored his usual success with one of the best female impersonation turns in vaudeville.

The familiar talking skit of Eckert and Parker had them laughing from start to finish.

Out of a series of six impersonations, Venetia Gould scored with those of George Cohan and Bert Williams heavily. This is an exceedingly clever woman single. One of the most logically constructed and well acted dramatic sketches shown around here in some time is presented by Porter J. White and company, called "The Hideaway." Finely played, and with several surprises, it held the house throughout. Harry Vivian and Girls, with a great exhibition of sharp shooting, closed.

THE JEFFERSON

(Last Half)

Redington and Grant still cling to the old "monkey face" idea of make-up, but their bounding work compares favorably with that of the various other acts of this nature. Their set is excellent.

Fine singing voices are the main reliance of Morgan and Armstrong. Working before their own drop, the talk engaged in can be "chopped" and greatly improved. The singing of the pair scored heavily.

Marie Welsch should immediately replace her present numbers with new ones. Her voice is fair, and with a pleasing appearance, a discrimination in the songs sung will help immensely.

The serio-comic conversationalist vehicle of Sullivan and Meyers, a girl and boy team, is bright in spots, but can be improved upon.

A new musical "tab" called "The College Girls' Frolic" is described under New Acts.

Gill and Unger, a turn which has been seen around on all the better time under another name, have an offering just a little over the heads of the audiences to whom they are now playing. Their dancing is first class, and under present conditions they should do more of it.

Torcat has changed the routine and setting of his oft shown rooster specialty. Complete description will be found in the New Acts Department.

AMERICAN ROOF

(Last Half.)

To a capacity audience Thursday evening a much improved entertainment over the first-half of the week was offered. The show opened with Helene & Emilion, a sensational aerial act, who performed several thrilling feats on the bars. Quinn and Lafferty, a novelty singing and dancing act, followed. Their variety of dances were well received.

Trovello, the ventriloquist "different," offered a comedy playlet, entitled, "At the Road House." He is assisted by a woman and uses three figures. This act is unique.

Harry ("Dutch") Ward and Hattie Raymond were in the fourth position on the bill. Ward is using a great deal of the material that was responsible for his success in burlesque.

"Into the Light," a protean dramatic offering by Emilie Montrose, who portrays the five "types" of character in a courtroom scene, is an offering paralleling the Charlotte Parry act, which played all of the two-a-day houses around New York.

The second part of the show opened with the Three Robins, two men and a woman, who offered a refined repertoire of songs. "Don't Lose Your Nerve," a comedy playlet presented by two men and a woman scored heavily. The plot is novel and the business is humorous throughout. Harry Sydell the "Nut" comique followed. Harry is a mighty clever chap, but should get some of his own material instead of "borrowing" the theme of Al. Hermann's act in regard to the "gags" used regarding people on the bill.

The show closed with Jack Morrissey & Co. Morrissey is billed as the "Champion All Around Australian Bushman." He wields the stock whip in splendid fashion.

CITY

(Last Half)

For the last half of last week an excellent bill was offered and the business was big.

The opening position was given to Thorn's Animal Actors, seven dogs, who are put through their paces by Mr. Thorn and his very pretty young woman assistant. The dogs are fox terriers and small poodles and in their work show remarkable training.

Jim and Flo Bogard made a good impression in a singing and talking skit (see New Acts).

Walter Percival and company, two men and a woman, pleased in one of the eternal triangle playlets. (See New Acts).

Niemeyer and McConnell, man and woman, gave their entertaining act, "A Revue by Two," and scored their usual success.

Dorian gave his clever black face monologue and well deserved the hit he made. As a finish he called on four men in white face, one of whom sang three songs in Italian and displayed a tenor voice of much power and excellent quality. This singer received the heartiest applause of the Friday night show and deserved it.

"Mr. Chaser," a sketch employing eight girls and a man, had many pleasing moments (see New Acts).

Imogene Comer's reception was a contradiction of the "can't come back" saying, and the recognition accorded her singing of songs of a decade and a half ago proved that they were not forgotten.

(*Continued on Page 18.*)

STOCK REPERTOIRE

NEW STOCK HAS BRILLIANT OPENING

WADSWORTH CO. IN MANCHESTER

MANCHESTER, N. H., Nov. 7.—The Park Theatre here was opened last night with a permanent stock company, under the management of Edward Ornstein, presenting "A Pair of Sixes" as the initial attraction.

Mr. Ornstein last season conducted stock companies at the Elsmere and Wadsworth Theatres, New York, and is calling his present company the Wadsworth Stock Co.

The players have been secured through the Byron Chandler, Inc., Agency and include Harry Hollingsworth, Irene Daniel, William Blake, Miss Carroll Arden, Frances Agnew, Richard Irving, Harry Huguenot, Frank DeCamp, Marie Reels, Babby Gale and John J. Doyle.

J. Platzer is scenic artist and Carroll Daly director.

Harry Hollingsworth, the leading man, recently closed as leading man opposite Blanche Ring in "Broadway and Buttermilk" and was seen here in that play Oct. 30. The people of Manchester are pleased to have him remain in their city and accorded him a rousing reception upon his appearance last night.

Manchester is Byron Chandler's native city and the opening night of the company was known as Byron Chandler night, he appearing in person. He is making a specialty of forming stock companies and desires to give to his home town one of the strongest organisations procurable.

All royalty bills will be played by the company, "The Lie" having been secured by Mr. Ornstein for the second week's offering.

FRANCILLON WITH KELLY CO.

M. A. Francillon is this season playing general business and directing with Sherman L. Kelly Stock Co., playing Wisconsin, Minnesota and South Dakota. The roster: Sherman L. Kelly, owner; Billy B. Ray, manager; Robt. F. Kelly, advance agent; Glenn Cooke, musical director; P. A. Hughes, stage manager; Helen Keyes, leads; Lila La Grande, Lily La Grande, Mayis La Grande, Everett Walker, Frank McHugh and Dressler and Wilson—feature vaudeville.

ROSTER OF LOCKE PLAYERS

Roster of the Locke Players now touring South Dakota and Iowa includes Will H. Locke, Della Locke, Whitland Locke, Tom Spence, F. K. Hoffman and Leland McNees.

BAKER CO. ENGAGES COMPTON

PORTLAND, Ore., Nov. 4.—Charles Compton has been engaged as juvenile with the new repertoire established at the Baker Theatre.

SIOUX CITY CO. CONTINUES

SIOUX CITY, Ia., Nov. 4.—The report that the Princess Stock Co. at the Princess Theatre had closed is untrue. The company is still playing and intends to continue until the close of the season, July 1, 1917.

Inez Ragan has just arrived to replace Irene Oshier as leading woman. Georgia Woodthorpe has filled the place vacated by Jessie Pringle, and the other members who left have all been replaced.

BENJAMIN CLOSES 10TH SEASON

LINDSBURG, Kan., Nov. 4.—The Benjamin Stock Co., closed its tenth season here last week after fifty consecutive weeks without making a single change in the cast. Jack Benjamin will go to New York and arrange for plays for next summer and will add a fifteen-piece band and orchestra. The roster incinded Madge Haller, leads; Grace Hamilton, second business; Mrs. Norcross, general business; Palmer, general business; Lyman White, leads; D. F. Norcross, heavies; Barney Wolfe, director of characters; Fred Hamilton, general business, and Will E. Dawes, general business. Quartette: Messrs. Lowey, Bell, Few end Palmer. Geo. Childs was in advance.

ENGAGING MOBILE CO. CAST

MOBILE, Ala., Nov. 4.—The stock company, which will open at the Strand Nov. 6 with "A Woman's Way" will be headed by Adah Miller and E. B. Harrington. In the supporting cast will be Jos La Valliere, Jack Regan, Clark Capron, Watt Williams, Edna Lee Conroy, Dorothy Lewis, and Louise Browning.

MISS BUNTING AIDS ARMENIANS

SAN ANTONIO, Tex., Nov. 4.—Last Saturday being Tag Day for the benefit of the Armenian-Syrian sufferers of the war, Emma Bunting, now playing at the Grand Opera House with her stock company, devoted the entire day, together with her company, in collecting money for this noble cause. Her efforts were greatly appreciated.

BRUCE ORGANIZING SHOW

HUTCHINSON, Kan., Nov. 6.—Wallace (Pete) Bruce has closed with Sam Collins' Black Sensation, and is here organizing a colored show to be known as "Wallace Bruce and His Darktown Minstrels." It will carry twelve people, a band and orchestra, and open about Nov. 10, under the management of J. A. Blurton, playing Kansas, Nebraska, Iowa and Missouri.

OLESON TO HAVE OWN CO.

E. H. Oleson and wife (Georgie Oleson) closed their Summer season with The Ingram Show and after a week's rest at their home in Omaha, Neb., have started to Florida in their car. Mr. Oleson will have his own company this Winter playing throughout southern Georgia and Florida.

HATHAWAYS IN 33RD WEEK

The Hathaways, Frank and Lettie, are in their thirty-third week with Gorman D. Ford Stock Co. doing heavies and characters, also specialties. Company is doing good business.

DANIELS HAS $50,000 FOR STOCK CO.

WILL OPEN SOON AT CRESCENT

Chas. W. Daniels, whose plans for promoting a stock company in Brooklyn have been progressing these past few weeks, has announced that the Crescent, which he controls, will most likely house the organization. The Grand, whcih he also controls, will continue with International attractions.

The company will be known as "Brooklyn's Own Stock Co." and Mr. Daniels is holding a voting contest at the Grand Theatre to determine the leading players.

The supporting cast has not yet been decided upon, although many players are under consideration. The only engagement at the present time is W. C. Massen, who will direct the company. Mr. Massen is at present directing at Keith's Theater, Union Hill.

The people of Brooklyn have taken kindly to Mr. Daniels' idea. He says that five thousand anbscribers have deposited ten dollars each in the Mechanics Bank of Brooklyn, which guarantees they will purchase a certain number of seats during the season, and he says he expects twelve thousand subscribers before the first of the year.

The opening will probably take place the second week in January, but will be announced later.

GREELY LEAVES JEFFERSON

PORTLAND, Me., Nov. 2.—Manager James W. Greely, of the Jefferson Theatre, said last night that he had an option on the Jefferson up to yesterday, but had decided to give it up in favor of his house in Lewiston, to which he wanted to devote his entire attention. He stated, however, he would remain till a manager was secured for the Jefferson. It is not definitely known what the policy of the house will be but it is believed high class stock will be put in about December 1.

JANE CARLETON IN ST. LOUIS

ST. LOUIS, Mo., Nov. 4.—Jane Carleton, recently with a stock company in Omaha, has replaced Marie Curtis with the Players' Co. at the Players' Theatre. Miss Curtis is returning to New York.

McELHERN JOINS PARK STOCK

ST. LOUIS, Mo., Nov. 6.—James McElhern is the new comedian of the musical stock company at the Park Theatre.

HARRIET DULSE PLAYS LEADS

LOWELL, Mass., Nov. 4.—Harriet Dulse has succeeded Ines Rogan as leading woman with the Emerson Players.

"THE HAWK" RELEASED

"The Hawk," a former success of William Faversham, has just been released for stock.

PLAYERS MAKE HIT FROM START

PORTSMOUTH, O., Nov. 4.—The Broadway Players, who opened a permanent stock engagement Oct. 16, at the Sun Theatre, this city, is playing to big business. The opening play "In Walked Jimmie," drew capacity business at every performance. The last half of the week, "Kindling" was produced with much success. First half of the week, "Under Cover." Last half, "A Pair of Sixes." Roster: Thurman F. Bray, manager; Anna May, leads; Jack Morgan, leads; Frank Morris, Comedian; Luceil Addis, Grace Leanord, Glo Giffen, Nina Earl, R. Fitz, H. Becker, Clifford Munthie, R. Kennedy, Leo Burke.

CO. OPENING AT ROCK ISLAND

ROCK ISLAND, Ill., Nov. 4.—William B. Morris is opening a stock company here tonight and a circuit stock for seven towns in this vicinity opening next week. Mr. and Mrs. Herndon Richmond and Arthnr J. Hnghes have been engaged for the Rock Island Co.

STOCK ACTOR SERIOUSLY ILL

TERRE HAUTE, Ind., Nov. 4.—C. L. Braman, well known stock man, whose last engagement was with the Billy Clifford Musical Comedy Company as stage director, is seriously ill at the home of his mother here.

BARTON WITH HAVERHILL CO.

HAVERHILL, Mass., Nov. 6.—Homer Barton is the new leading man with the Academy players at the Academy of Music. "Broadway and Bnttermilk" is the offering by the company this week.

JANE WARRINGTON HEADING CO.

ST. LOUIS, Mo., Nov. 6.—Jane Warrington has been engaged to act leading roles with the Players' Theatre Co., succeeding Thais McGrane.

"JUST A WOMAN" IN STOCK

The Broadway Players, who are appearing at the Spooner Theatre in the Bronx under the direction of John Meehan, have announced "Just a Woman" for prodnction very shortly. This is the first release of the piece for stock purposes.

BABY SEEN IN PLAY

CHICAGO, Nov. 4.—In the production of "Why Girls Leave Home" by the Empire Stock Co., Oct. 26, at the Oak Theatre, Edwin Kaufman, Jr., the three-weeks old son of the stage manager, made his debut. He was carried on by Syde Hall, the heavy woman with the company.

HAGEDORN OPENING MUSICAL CO.

SAGINAW, Mich., Nov. 6.—C. A. Hagedorn is opening a musical stock company here similar to the company at the National, Detroit.

MISS SHELBY WITH BAKER CO.

PORTLAND, Ore., Nov. 6.—Margaret Shelby opened yesterday with the Baker Stock Co.

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CASEY URGES A CLOSER UNION OF M'G'R'S

WORK OF V. M. P. A. OUTLINED

"Pat" Casey, who is wielding the cudgels for the Vaudeville Managers' Protective Association in their campaign against the White Rats' Actors' Union, made a strong and convincing plea for a firmer association of theatrical managers and operators at a meeting of prominent managers in the Hotel Sherman last Thursday.

Mr. Casey declared that a business man will always protect himself in the operation of his business to the smallest detail and that there is no business concern that will run the risk of operation without insuring itself against losses and unlooked for contingencies. It seemed to him, he said, that the theatrical manager and owner is not that far seeing.

He said that they did not protect themselves against the performer who might refuse to conform with the rules of the theatre despite the fact that his financial remuneration was satisfactory to him.

"Why show the performer every consideration when he overlooks the fact that you are to be considered also?" he asked. "Give him an even break and insist that he does the same with you. But this can only be done through an effective organization of the managers, who will stick together."

Most of the prominent local theatre owners and managers were present at the meeting and Casey explained that the small initiation fee and weekly levy asked from them meant absolute protection against impositions and disappointments on the part of the actor in regard to strikes and other differences. The V. M. P. A. would reimburse owners for all losses and inconveniences, he said.

"If a stage hand quits, you can pitch in and do the work yourself," said Casey. "If an orchestra walks out, you can use a player-piano, but when the vaudeville performer deserts, you face absolute loss."

MOVIE LEADER FOR ORCHESTRA

A novel device for conducting an orchestra via a moving picture screen, conceived by Manager Hill and Orchestra Leader Arthur Dunham of Orchestra Hall, is being tried out here. A moving picture is made of the leader while conducting the orchestra—and later the image flashed on the screen is used.

LEE HARRISON BURIED

Lee Harrison, well-known showman, who died suddenly of paralysis in Stamford, Conn., Oct. 29, was buried in Waldheim cemetery, Nov. 2. Many prominent Chicago theatrical people attended the funeral.

ROBERTS AGAIN ON PANTAGES'

Joe Roberts starts a return trip over the Pantages' Circuit at Minneapolis, where he is on the opening bill.

MARSTON NOW A PRODUCER

Storm and Marston have returned to Chicago after a brief season of stock at the Alcazar in San Francisco, which followed a tour of the Pantages circuit. John Marston is engaging in the vaudeville producing business in Chicago, and Joan Storm will be featured in one of the attractions.

HERE'S A MATRIMONIAL MIXUP

Herbert A. Saner last week obtained a license to marry Mrs. Katherine Jordan, Clara Kimball Young's understudy, after Edward G. Eshelman, of Cincinnati, came here with Mrs. Jordan and obtained a marriage license. Eshelman laughingly stated the license was secured to put a stop to attentions paid Mrs. Jordan by Saner.

TOGAN AND GENEVA REST

Togan and Geneva came into Chicago last week from Louisville, having played several months on the big time and are laying off here preliminary to an engagement at the Majestic.

Harmony Notes

"Honolulu, America Loves You," right off the press, was awarded a splendid plug by Howard, Kibel & Herbert, at the Majestic last week. For that matter, the whole bill was one that music publishers appreciate. The "Honey Boys" put on so many numbers that it would be easier to tell what they didn't use than to name songs they sang.

Isn't it strange how quickly Witmark songs become standard? "Turn Back the Universe" is still comparatively new here, yet it seems as though we've heard it for years.

The Randolph Building is filling up again, reminding us of old times.

Marvin Lee is a wonderful enthusiast. He bubbles forth so much joy in mentioning the songs in Forster's catalogue that you begin to like them long before you see or hear 'em.

Publishers had best beware—Melville Ellis is threatening to write his own songs for Miss Bordoni.

Joe Bennet says he hopes all songs issued by Shapiro-Bernstein will prove as acceptable to performers as "Sunshine of Virginia."

E. Clinton Keithley has sent a notice to all managing editors of papers in towns about to be visited by the Boston English Grand Opera Company, reminding them that Elsine De Sellem has interpolated "When Shadows Fall" in the opera "Martha."

Judging by the way their songs are used in acts playing Chicago, it seems as if J. H. Remick & Company are determined to make every number in the catalogue a big hit.

W.V.M.A. BEGINS PRODUCING ACTS

SPINGOLD GETS WOOLF WORKS

What looks like the inception of a real producing department for the W. V. M. A. was engineered by Harry Spingold, Chicago booking agent, during his recent trip to New York.

Spingold has announced that he closed a deal for securing second companies of Edgar Allen Woolf's big-time acts, routing them around the houses controlled by the W. V. M. A.

It has been predicted frequently that the Western Vaudeville Managers would ultimately control their own producing department, but the difficulty of obtaining suitable material and the greater difficulty of preventing personal influence from determining the quality of productions presented themselves as seemingly insurmountable obstacles.

Spingold's plan, involving the methodical use of second shows from the pen of a writer who has repeatedly made good, successfully refutes all objections. Second shows of established successes are not unknown to Chicago, but the now operations, upon a big scale, are of exceptional interest, because they mean many manifold producing activities in direct conjunction with Western vaudeville.

HELD TO GRAND JURY

George Cochrane, alias Bradley, who has appeared in Chicago and New York vaudeville, was held to the Grand Jury under $5,000 bonds, last week, charged with violating the Mann act, in luring Catherine Beatty, a seventeen-year old Moberly, Mo., girl from the straight and narrow path. About four years ago Bradley got into trouble in New York, when he eloped with a girl whose parents had the marriage annulled because she was under legal age.

FRENCH PLAYERS HERE

The Theatre de la Renaissance Francaise opened at the Playhouse the afternoon of November 6 with Henri Bernstein's "La Rifale" ("The Whirlwind") as the initial attraction, interpreted by Rachel d'Escoubes, Charles Schanteu and Raymond Faure. A repertoire of several foreign successes will constitute the first week's program.

WOMEN SEE "THE UNBORN"

For the first time in the history of Chicago theatricals, a local playhouse last week was open to women while closed to men. The Bandbox moving picture theatre, on Madison Street, instituted this unique ruling, in order to get women's verdict on "The Unborn," before permitting men to witness the cinema-drama.

KORNHOUSER IN CHICAGO

Phil Kornhouser, general professional manager for Leo Feist, slipped into Chicago last Saturday.

VERA PETERS BOOKING FAIRS

Vera Peters is now achieving considerable success in F. M. Barnes' fair-booking offices. Vera likes fairs better than vaudeville—and managed to get in on the ground floor of the Texas State Fair, the largest in fair history.

PERFORMERS GETTING WELL

Richard Gibson, Sadie Wolf, Pauline Lorenz, Babe de Fields and Clara Sello are all at the American Hospital recovering from surgical operations performed by Dr. Thorek.

WOOLFOLK'S NEW TAB OPENS

Boyle Woolfolk's tab "The Girl Worth While," featuring Conrad & Semon, opened last week under conditions that should make Boyle's smile grow broader and broader.

RAY MERWIN INJURED

Ray Merwin, of the A. B. C. offices, had three ribs broken, last week, while auto-riding with Joe Gerner in South Chicago. Another auto crashed into Gerner's car. Ray returned to his desk Saturday, despite his physician's orders.

BROWNE ENGAGING PEOPLE

The most recent additions to Manager Maurice Browne's Little Theatre Stock Co., are Eugene Stockdale and H. Carroll French.

MRS. HOWARD HURT

Mrs. Monte Howard was thrown from an express train last week and was so badly bruised that she will be confined to her bed for some time. The accident occurred because the guard opened the gate too soon.

"RAT" DICTUM WAS HUMPHREYS

It has just leaked out that "Tink" Humphreys, Chicago manager of the U. B. O., framed the now famous "No White Rats employed after Oct. 31" dictum of the V. M. P. A.

CARNIVALS HURT BY RAIN

Street carnivals, run under the auspices of various business men's associations in all parts of Chicago, started what looked like an exceptionally successful early Fall season last week, when continuous rain kept the crowds away to an extent that made it difficult for most of the managers to "pay their bands." Carnival managers met with additional difficulties when the police raided some, claiming that gambling devices were used.

JACK BOYLE IMPROVING

Jack Boyle, of Howard and Boyle, who was stricken with paralysis several weeks ago, gets around with the aid of a crutch and cane.

ACT BECOMES TABLOID AGAIN

Boyle Woolfolk's "That's My Horse" concludes the Pantages' tour shortly and becomes a tabloid again, under the title of "The Sunnyside of Broadway."

"BAT" NELSON ARRESTED

"Bat" Nelson, ex-lightweight champion of the world and more recently a vaudeville headliner, was arrested in Chicago, last week, because he tried to pass a "phoney" transfer on a Cottage Grove Avenue car.

CIRCUS CARNIVALS PARKS

CUBA TO HAVE NEW TENT SHOW

BIG AMERICAN CIRCUS COPIED

HAVANA, Cuba, Nov. 3.—There is going to be big doings here this season in the circus line. Some of the smaller native shows, of which we have heard little for several seasons, will play the mountain towns, while the larger competitors will try the more populated districts. Interest, however, is centred on the circus which will be put out by Santos and Artigas, the leading managers of the island.

Santos and Artigas, while they are new to the tented show business, are thorough showmen. They have a string of motion picture houses, control a number of vaudeville houses and are film manufacturers. They are not only recognized as the foremost men in their line, but the richest, also.

The fact that so prominent a firm should break into a field new to them is in itself enough to attract general notice but the fact that they will give us the biggest and best circus we have ever seen is of two-fold interest.

The Santos & Artigas Gran Circo will open at the Payret Teatro, this city, and will have everything to make a big circus from clown to elephant. It will be copied after the big American circus, except that it will be given in one ring. Twenty high class acts will be seen at the opening and from time to time, during the stay in Havana, the acts will be arranged to give a newness to the performance.

To give an idea of how thoroughly Messrs. Santos and Artigas are imbued with the American idea they have engaged a full band, an equestrian director and a routing agent from the States.

When it closes here the show will tour the island's larger cities.

Messrs. Santos and Artigas have secured the Nacional as well as the Payret and when the circus leaves the latter they will put in vaudeville. The Nacional they will fill with operatic, dramatic and other offerings.

Owing to the fact that he cannot procure either of the above named theatres, Antonio V. Pubillones will be forced to show under a tent if he plays Havana. Mr. Pubillones has announced that he will bring the Fredini Troupe of Riders from Spain. In fact he intends to get the majority of his acts from that country. From America he will have the Mangean Troupe of Acrobats and Bennett's Seals, which sailed from New York yesterday.

Justo O'Halloran's Circo, one of Pubillones chief competitors, will have Marguerite's Lions (4), and Aldo and Moll, bar performers, and probably the Young and LaDell Trio, revolving ladder and comedy acrobats, all sailing from New York. He will fill out with native acts.

Jose S. Borrell's Circo Canarias, which will tour the interior only, will have as its feature Madame Andree's five lionesses.

McQUAY CO. CLOSES

The McQuay Amusement Co. has closed its season after a tour of twenty weeks, and the 1917 season is scheduled to open during the month of May.

Professor Bnck has again opened quarters at Stockton Park, N. J., where he will train animals for next season. Captain Vannaman departed for the South with his rides and concessions. Harry Boston, with his string of concessions, will play Philadelphia and vicinity until next spring. George Shaw has put his razzle-dazzle in storage until next Spring. The other concessionaires have gone South.

BUILDING UP SAVANNAH FAIR

SAVANNAH, Nov. 5.—The Savannah Fair Association will hold its second annual exposition, November 13-18. George R. Herbert, general manager of the Fair Association, intends to make this year's Savannah Fair one of the best big fairs in the entire State. He is engaging nothing but the best attractions, and concessions which, when complete, will be a very formidable list. The admission fee this season will be reduced to ten cents.

PLAN BIG LA. STATE FAIR

SHREVEPORT, La., Nov. 4.—President Wm. R. Hirsch, of the Louisiana State Fair Association, who took the secretarial duties upon the death of Louis N. Brueggerhoff, has been carrying on the plans for this year's big enterprise to be held Nov. 1-6. For big attractions the Fair Association has booked DeLoyd Thompson, Sloan's Automobile Racers, Johnny J. Jones' Shows, and vaudeville attractions.

FIRE DESTROYS FAIR BUILDING

FLORENCE, S. C., Nov. 4.—Because the main building of the Pee Dee Fair Association was totally destroyed by fire recently a temporary building under tent covering was erected to accommodate the opening of the fair, Oct. 31.

ON HIS OLD JOB

BARABOO, Wis., Nov. 3.—Danny La Rane will manage the Gollmar Bros. Hotel at Baraboo again this winter and the boys of the show are all pleased as Danny is very popular.

ARTHUR BENNETT HERE

Arthnr Bennett, an associate manager with H. H. Tammen and H. S. Bonfils, who own the Western Sells-Floto Circus, is at the Somerset Hotel. Mr. Bennett declares this was a banner year for that show.

HASKINS REPORTS GOOD SEASON

Frank Haskins, who was out "in front" of the Barnum and Bailey Circus, is in New York, stopping at the Putnam Hotel and says this closing season was a very prosperous one for the Barnum and Bailey Shows.

PEERLESS SHOWS CLOSE

COLUMBUS, Nov. 6.—The Peerless Exposition Shows, which closed in this city last week, have been shipped to Winter quarters at Vandergrift, Pa. Some of the members jumped South to join shows touring Dixieland.

WILL ENLARGE EVANS SHOW FOR 1917

EIGHTEEN CARS TO BE CARRIED

INDEPENDENCE, Kan., Nov. 4.—The Ed A. Evans Greater Shows closed last week one of the best seasons in their history. The paraphernalia has been moved to the show's new Winter quarters here.

A much larger territory than heretofore was covered by the show this past season and Manager Ed A. Evans declares the business done in the new territory as well as the old was entirely satisfactory.

Elated over the prosperity of the past season, all of the shows and concessions having made money, the management has decided to enlarge the show by the addition of a new and stronger line of concessions. The show will carry eighteen cars next season instead of twelve.

At Winter quarters where H. O. Evans, lot superintendent with the shows, is in personal charge, the work of overhauling of the old equipment and the rebuilding of the new for next season has begun.

RINGLINGS CANCEL DATE

MOBILE, Ala., Nov. 2.—The Ringling Brothers Big Shows were to appear here, Oct. 27, and one of the railroads was busy on engines to handle the big circus, but it is believed that the city license was too high to suit the Ringlings, so it was decided to cancel the date.

INGRAM CLOSES TENT SHOW

BELLE PLAINE, Ia., Nov. 4.—The Ingram Tent Show has just closed after a splendid season of twenty-five weeks. Mr. Ingram and his musical director, L. E. Johnson, are now at headquarters here routing and booking next season's show.

1917 FAIR PLANS STARTED

DES MOINES, Ia., Nov. 5.—The fair here had hardly closed before preparations were begun by the State Board for the 1917 exposition. The profit of this year's fair netted about $30,000.

GULFPORT TO HOLD CENTENNIAL

GULFPORT, Miss.—Ground has been broken here and work begun on the Centennial Celebration to be held here in December, 1917. The celebration will be in the nature of Mississippi's entry into the Union one hundred years ago.

CIRCUS OWNER ILL

CHICAGO, Nov. 4.—H. H. Tammen, one of the owners of the Sells-Floto Circus, is seriously ill at the La Salle Hotel. His wife and family physician came from Denver to his bedside. His illness was caused by overwork.

RHOADES QUITS CIRCUS

TERRE HAUTE, Ind., Nov. 6.—Geo. C. (Dusty) Rhoades, former cornetist of the Barnum & Bailey Circus, is now located at Detroit, having retired from the circus field.

RINGLINGS SUFFER FIRE LOSS

HUNTSVILLE, Ala., Nov. 4.—Fire of unknown origin totally destroyed one of the horse tents of the Ringing Bros. Circus last Saturday, burning to death about forty head of large baggage stock and severely burning another forty. The loss to the Ringlings was estimated at $25,000.

GOLLMARS DISPOSE OF SHOW

The Gollmar Bros. have decided to discontinue their shows next season and are now disposing of the show property.

FAIR AND CIRCUS TOGETHER

TEXARKANA, Tex., Nov. 1.—The opening of the Fair and Industrial Exposition here is now but one week away and everyone seems anxious for the arrival of Nov. 7. The youngsters are more interested in the coming of Nov. 10, on which date the Barnum & Bailey Circus will be with us. The fair closes the eleventh.

SHOW IN WINTER QUARTERS

JOHNSTOWN, Pa., Nov. 3.—The Harry Copping Shows closed here last week but were not shipped to Winter quarters until to-day.

CIRCUS CLOSING DATE SET

MEMPHIS, Tenn., Nov. 5.—Barnum & Bailey circus is billed here for Nov. 13, which will be the last stand of its present season.

HARVEY TO BE MANAGER

WEST BADEN, Ind., Nov. 4.—R. M. Harvey, who has had charge of the advance of the Hagenbeck-Wallace Shows for a number of seasons, will be manager of the show next season, handling the advance from back with the show.

HURD BROUGHT TO ATLANTA

ATLANTA, Ga., Nov. 4.—Thomas J. Hurd, with the Con T. Kennedy Shows, has been brought here from Ft. Madison, Ia., and is under the care of a special physician, who is giving him the serum treatment. He is recovering slowly, but is still confined to his bed.

HARRYMAN JOINS RUTHERFORD

Jerome T. Harryman, recently with the Old Dominion Shows, is now with Bert Rutherford on the Wheeler Show.

MARQUETTE WILL PLAY CUBA

Marquette, with her lions, will sail Nov. 10 for Cuba where she is engaged for the Winter.

CIRCUS LICENSE REDUCED

NEWMAN, Ga., Nov. 4.—The City Council has reduced the circus license from $500 to $100, and is now anxious for circuses to play the town.

ARGENTA RAISES BAN

ARGENTA, Ark., Nov. 4.—The resolution for prohibiting the exhibition of carnival companies here has been defeated by the City Council.

ZEIDMAN-POLLIE CLOSES

GREENSBURG, Ind., Nov. 4.—The Zeidman & Pollie Shows recently closed their season here.

MELODY LANE

SONGWRITERS UPSET PUBLISHER'S PLANS

Curiosity of Clarke & Johnson Responsible for Premature Publication of Ballad

When the popular ballad "Ireland Must Be Heaven" was well launched on the road to success, the Feist house informed its writers it was not in need of any new ballads until the first of the coming year, in order to give that number the attention that it required.

Unknown to Mr. Feist, however, Grant Clarke and Howard Johnson about the first of September wrote a new ballad, entitled "I Know I Got More Than My Share," and in their anxiety to find out how good the song was, called in Van & Schenck, who were in the Feist offices at the time, to hear it. They at once pronounced it the greatest ballad they had ever heard, and although Mr. Schenck was singing another ballad at the Palace Theatre, the very next day without any solicitation on the part of either of the writers he put the number on and scored one of the biggest hits of his career.

The same day, Joe Santley and Harry Cooper happened into the offices. Both Mr. Santley and Mr. Cooper are considered splendid judges of a ballad, and they, like Van & Schenck, were enthusiastic over this new song and at once declared their intention of using it. They did so, and found it a tremendous success.

Although the Feist house endeavored to hold back the new number, act after act came in, and of their own volition took the song and put it on.

The house of Leo Feist now feels compelled to make the announcement, to satisfy those not having been offered "I Know I Got More Than My Share," that they are just three months ahead of schedule time on putting out this song, but as a result of the writers' anxiety to get the opinion of others on the number, and the resultant popular demand for this ballad, the house has been forced to publish the song long before it originally intended to do so.

STERN'S PLEASE PUBLIC

Honored recognition is due to the firm of Jos. W. Stern & Co. In the realm of music they have succeeded in effecting a combination of versifier and composer that is winning for them a triumph as unique as it is merited. This house seems to have a faculty for sensing the musical wants of the public and for adequately catering to them.

Stern's list of new songs for the Fall of 1916 is striking evidence of unfailing up-to-dateness. It shows a pleasing variety of numbers, each one adapted to some particular taste. They also publish some of the best selections offered for the concert platform, for home amusement and for teaching. Songs like "Shades of Night," "Waiting For You," "Loveland," "It Seems To Me," and "Irish Love" not only appeal to singers of culture, but will also tend to widen the appreciation of audiences themselves for all that is best and beautiful in music.

ERNEST BALL IN THE WEST

Ernest R. Ball, who is just now playing over the Orpheum Circuit, has aroused tremendous enthusiasm in San Francisco, Los Angeles and other cities by introducing his new song written in conjunction with J. Ke'rn Brennan, "I'm Going Back to California, That's Where I Belong." Mr. Ball says this is the biggest hit he has ever had out West and it looks like repeating the record everywhere else.

Speaking of his Western tour, probably no single act that ever toured the country in vaudeville has run up against more solid and ever-increasing enthusiasm than has Ernest R. Ball in his present engagements over the Keith and Orpheum Circuits. Everywhere the same story is told, a constant round of triumphs. The Portland, Ore., "Star" said: "Ernest Ball ought to run for president. He would be unanimously elected judging from the enthusiasm of the audience which went wild over his playing and singing at the Alhambra."

Among the new songs introduced by Mr. Ball are "The Story of Old Glory, the Flag We Love," lyric by J. Will Callahan, a number that seems destined to become a national anthem. Appearing on the same bill with Mr. Ball, but not in the same act, is his accomplished wife, professionally known as Miss Mand Lambert. Her success is second only to that of her husband. Miss Lambert's big number is "You're the Best Little Mother God Ever Made." All are published by M. Witmark & Sons.

BRYAN LEE HAS NEW ACT

One of vaudeville's most successful acts just now is that offered by Bryan Lee & Co. It is a delightful sketch that audiences greet with warm enthusiasm everywhere, and the singing features are especially good. There is a little Irish song, which Bryan Lee wrote himself, called "Molly, Me Own"—which, by the way, is the title also of the act itself—that has proved a whirlwind hit. It is published by M. Witmark & Sons, who thus add another to their remarkable list of Irish song successes. Two other Witmark numbers are also introduced in this act, "'Twas Only an Irishman's Dream" and "O'Brien Is Tryin' to Learn to Talk Hawaiian."

JEROME HAS 2 HITS

Hardly three weeks in business, the William Jerome Publishing Corp. have to their credit two song successes, "Sometime" and "It's a Wonderful Place." "Sometime" is the feature song of "Betty," and is one of the best songs Raymoud Hitchcock has had in years.

Blanche Ring in "Broadway and Buttermilk," says: "It's a Wonderful Place" is the best song Mr. Jerome has written since "Bedelia."

HARMS HAS FEATURE SONG

"The Sunshine of Your Smile," the finely written high-class ballad which, during the past season has been heard on the concert and vaudeville stage alike, continues to be the feature number in the large catalog of T. B. Harms & Fancis, Day & Hunter.

HIGH-CLASS BALLADS WIN MUCH FAVOR

Popular Publishers Devoting Much Attention to the Exploitation of Worthy Songs

Vaudeville artists and music publishers alike are fast coming to a realization of the fact that there is a growing demand in all the theatres for the better grade of song. Semi-high-class ballads, which a few years ago would have been unsuited to anything but the concert stage, are now great favorites with vaudeville audiences, and scarcely any bill is complete without a singer who renders at least one number of the better grade.

To meet this demand, music publishers who in the past confined their activities to the publishing of strictly popular numbers have in many instances installed a high-class department, and are featuring these publications. The advertising columns of THE CLIPPER, which have in the past been almost exclusively devoted to the exploitation of the popular numbers, are now being used to popularize songs of the highest order.

It is pleasing to note that in this week's issue, a well-known house is utilizing advertising space to announce to singers a high-class number, the rendition of which in a vaudeville theatre a few years ago would have met with small favor. Surely this is an evidence of America's marked musical development.

CARROLL WRITES NEW SONG

Earl Carroll, author of "So Long Letty," has just completed a new song which T. Daniel Frawley will interpolate in "The Right Little Girl," which had its premier in Syracuse Monday. Carroll has taken his theme from the play and the number will be rendered by June Keith, who is being featured in the production.

REMICK SONGS SUCCESSFUL

"Just a Word of Sympathy," "Mammy's Little Coal Black Rose," "Memories" and "Dixieland" continue to lead the big Remick catalog in point of popularity. These songs, in addition to a number of new ones by well-known writers, are crowding the Remick professional offices with the best-known singers of the musical comedy and vaudeville stage.

"HAWAIIAN SOCIETY DANCE"

Hale and Patterson, at the Colonial Theatre last week, scored one of the hits of the bill with a new "Hawaiian Society Dance," which was cleverly executed to the music of the new Harry Von Tilzer number, "On the South Sea Isle."

MACK FEATURES "LONESOME"

Andrew Mack, just back from a week's vaudeville engagement in Scranton, tells of a great success he made with the new Harry Von Tilzer song, "Lonesome." The lyrics of the song made such an impression upon one of his hearers that he came back after Mr. Mack's appearance and requested a copy of the poem.

Sharps and Flats

By TEDDY MORSE

A story the piano player heard. "I have to learn some songs, and try to get some work. I am an English girl, married to a German, and up to the time of the war, we had a very good bicycle act working in London. When war was declared, I managed thro' influential friends to keep my husband from being interned, and was able to leave the country with him and baby. We had considerable money saved, but were allowed to take only $250 with us. That did not last very long over here, as we found our kind of act passé, and could not get an engagement. In desperation, my husband joined an acrobatic act, and the first week sprained his shoulder, and tho' in pain all the time, continues to work in order to send us some of his salary. Most any day I expect to have him home, unable to continue with the act. Please play it a little lower; my voice seems husky today."

Juuie McCree, ex-Big Chief of the White Rats, is "authoring," as he puts it, for many big time acts. His latest hit is the issuing in book form of the excruciatingly funny "Happy" Neely letters.

Inventions needed: Pocket phonographs. Mufflers for player-pianos. Soft piano stools. Automatic orchestra arrangers. Soft pedals for the month. Anti-Ego Tablets. Automat Etiquette.

Might as well throw away your corn, Abie. The cute little things we used to call "Chickens," pay no attention to that name now; they prefer to be called "Flappers," if you please.

Koryphaeus was the leader of the chorus in ancient Atheus. At last we know where the Shnberts get theirs from. They're imported.

Lyra Mendicorum is Latin for a plain, ordinary, hurdy gurdy. Would you take a chance and ask some husky Italian to play a tune on his "Lyra Mendicorum"?

"Enclosed find check!" The sweetest words
That e'er outclassed the song of birds.
Walt Mason.

Hasten, Oswald, and bring the dancing pumps hither. May West says there's a new dance coming from Chicago called "Shakin' the Shimmy."

We have one very serious kick to make over the new 5, 10 and 25-cent pieces. Not enough of them come our way.

Wolf Gilbert took the air with us, from the 50th St. Sub Station to 47th Street, and never talked shop once!

John T. Hall wrote a waltz in prison. Who will he pay to publish his'n?

Going up to the game Saturday? See you back of third base.

"MELTING OF MOLLY" IS WELL RECEIVED

Premier at Atlantic City Discloses Piece with Unique Orchestra and Songs That Please All

ATLANTIC CITY, N. J., Oct. 31.—Irene Franklin's new play, "The Melting of Molly," based upon Maria Thompson Daviess' novel, and produced by Frederick McKay, was seen for the first time at Nixon's Apollo Theatre tonight. The piece is a comedy in three acts, with songs, and was received with much favor. Miss Franklin scored a great personal success, and her songs were encored again and again. "The Melting of Molly" is admirably adapted to the star's personality, and the entire cast did excellent work in her support.

A unique feature of the performance was "Burton Green's Orchestra de Luxe," which served to bring performers, orchestra and audience into a pleasing and intimate relation by its splendid rendition of solo and ensemble numbers.

Among the songs which met with most favor were "Grandma, Dear Grandma," "Bread and Jam," "Eat and the World Eats With You," and "Oh, Doctor!" Miss Franklin also does an exceptionally fine dance number, entitled, "The Melting of Molly" waltz.

MME. HOMER'S DAUGHTER SINGS

PITTSBURGH, Pa., Nov. 2.—The daughter of the famous opera singer, Mme. Louise Homer, who bears her mother's name, made her first appearance here today, before an audience consisting of society folk and musicians. Miss Homer rendered several numbers, among them some composed by her father.

THEATRICAL MEN BUY RED SOX

Negotiations have been completed whereby Lawrence Weber, Hugh Ward, Harry H. Frazee and Broncho Billy have acquired possession of the Boston American League baseball club.

SPECIAL CO. FOR "GO TO IT"

F. Ray Comstock and William Elliott, announce that a special company will be organized to present the latest Princess Theatre musical hit "Go To It" on tour.

EDMUND ABBEY BACK

Edmund Abbey has returned to New York City after an extended vacation at his country home at Bronte on the lake, near Hamilton, Ont.

FIRE DESTROYS M. P. THEATRE

ALTOONA, Pa., Nov. 4.—The Lyric Theatre, a moving picture house at Philipsburg, Pa., was entirely destroyed by fire, early last Sunday morning.

AUSTRALIAN PLAYWRIGHT HERE

E. H. C. Oliphant, editor of the *Statesman* and *Mining Standard*, of Sydney, Australia, is in New York to dispose of several plays of which he is the author.

GOTTLOB HERE BOOKING SHOWS

Jake Gottlob, the San Francisco manager, is in New York booking attractions for the Columbia Theatre. He will be in the city for some time.

GUILD SHOW AT DOBBS FERRY

The Actor's Guild Society of America, under the direction of the Rev. Talbot J. Smith, gave a bazaar last week for the benefit branch of the organization at Dobbs Ferry, New York. Jack Shepherd furnished several acts for the entertainment of the members. It is planned to give a series of these bazaars throughout the country in order to arouse interest in the work of the Guild.

"RIO GRANDE" HALTS

The road tour of Augustus Thomas' famous play "Rio Grande" came to an abrupt stop Saturday night, Oct. 28, in Philadelphia, at the Broad Street Theatre, poor business being the reason given. A. H. Van Buren, leading man with the organization, was immediately engaged for a role he has previously played in the Klaw and Erlanger revival of "Ben Hur." The various other members of the company, with the exception of Robert W. Frazer, are looking for engagements.

MILFORD HOUSE HAS NEW MGR.

MILFORD, Mass., Nov. 4.—J. O'Neil is now the manager of the Ideal Motion Picture Theatre, the house having recently changed hands.

INDIAN CHIEF LOSES DAUGHTER

WOBURN, Mass., Nov. 4.—Edith Norma (Little Bear), daughter of Chief Little Bear, the Indian baritone, died here Nov. 1.

RINGGOLD BAND REORGANIZES

TERRE HAUTE, Ind., Nov. 4.—The famous Ringgold Band of this city, which disbanded three years ago, was reorganized Oct. 30, under the direction of P. J. Breinig.

FAY BAINTER SIGNS FOR 8 YEARS

Fay Bainter, because of her great success in "Arms and the Girl," has been placed under an eight-year contract by Wm. Harris, Jr.

HARRY C. POWER MARRIES

Harry C. Power, an actor in "His Majesty Bunker Bean" at the Astor Theatre, and Marjorie Irene Palmer, a non-professional, were married Nov. 1.

VAUDEVILLE FOR ROCKVILLE

ROCKVILLE, Ind., Nov. 6.—Being unable to book road attractions the Opera House management intends trying out vaudeville.

PREPARING NEW ACT

Jas. Brockman and Billy Sharp are organizing a new act, entitled "The Sewing Circle."

OPERA HOUSE OPENS

WAYNESBORO, Pa., Oct. 28.—The new Waynesboro Opera House opened last week. The house is acclaimed as one of the best equipped in the State, aside from those located in Philadelphia and Pittsburgh.

TITLE ROLE FOR MISS GILROY

PHILADELPHIA, Oct. 30.—Jane Gilroy has assumed the title role in "Experience," now playing at the Adelphi.

BENEFIT SHOW SET FOR DEC. 1

The benefit performance for the Seaside Home for Crippled Children at the Strand Theatre will be given Friday, Dec. 1.

(*Continued from Page 13.*)

HARLEM OPERA HOUSE

(Last Half)

The show opened with the Four Musical Youngs (new act), to a good start, Mabel Best, piano soloist and vocalist (new act). held the number two spot. Ketcham & Cheatem, just "ketched and cheated" all the laughs they could out of their "jas" offering, paving the way for Granville and Mack, delineators of Italian character.

This act slowed up the bill a bit by their delayed entrance not hitting the pace until the concluding number of their act.

Then came our old friend Sol Levoy, with his animated songs. We were glad to see Sol, but would suggest that after three years of this work at the house, he give his voice a rest for a few months, as it needs it, and retarded the program greatly.

Then along came Leo Edwards and company (new act), followed by Ed Grey, character monologist (new act). After this long routine of new acts the Velyda Brazilian Nuts, three of our old friends among the colored entertainers, came on with their variety of comedy, song and dancing, paving the way for the "Office Girls" (new act), which closed the bill.

COLLEGE GIRLS FROLIC

Theatre—*The Jefferson.*
Style—*Musical tabloid.*
Time—*Twenty-two minutes.*
Setting—*Special drop and set.*
Value—*Can be increased.*

Six girls and three principals, two male and one female, form the company of "The College Girls' Frolic." The leading players' names, together with that of the author, are not divulged.

The semblance of a plot is woven around the visit of Jack Strong, college athlete, to a young ladies' seminary and the use of the threadbare mistaken identity idea, wherein Strong changes places with "Simp Simon," the village boob.

The act is opened by a fairly snappy number led by the young lady principal. The following dialog between straight and comic is fairly amusing, containing much "hoke."

The pretended apple throwing of Simon at one of the musicians is funny and well handled by the comedian. After an excellent eccentric dance by the girl, the action transfers itself to full stage, being the interior of the college.

Three or four other numbers are done, all most ordinary, and the chorus makes two changes, the last one by far the best. As it stands the act is somewhat weak.

The girls in the chorus are only fair lookers and the turn just rises above mediocrity.

The comedian is to be commended for his easy style. He gives every evidence of having done a black face single at some time. Above all, the finish at present is entirely too tame and a punch should be injected into it.

OPEN GEORGIA HOUSE

MACON, Ga., Nov. 5.—R. H. De Bruler, manager of the Capitol Theatre, a motion picture house, opened the house on Nov. 3. The house represents an expenditure of $60,000 and only the best feature pictures will be exhibited.

"AMERICA FIRST"

Theatre—*Palace.*
Style—*Tabloid.*
Time—*Twenty-two minutes.*
Setting—*Three special sets.*
Value—*Splendid closing act.*

"Preparedness" gets a wonderful boost in the latest Rolfe and Maddock offering entitled "America First." It is in three scenes, the first showing West Point Military Academy, next the foredeck of the U. S. S. "Pennsylvania," and the last an encampment near the Mexican border. Beginning of each scene several hundred feet of motion pictures are shown of the idea to follow.

The principal theme of the whole thing is an appeal to patriotism and if one is to judge by the reception accorded the piece it has served its purpose.

Soldiers at drill and sailors singing and dancing on board a ship and a brass band of eight pieces with two shapely young women in tights doing an old-fashion drill serve to introduce a rather ordinary company.

It has very little to recommend it. National airs and the American flag playing a prominent part in what success it gained.

WALTER PERCIVAL & CO.

Theatre—*City.*
Style—*Dramatic act.*
Time—*Eighteen minutes.*
Setting—*Full stage, boxed scene.*
Value—*Better than the average.*

Walter. Percival and his company, consisting of a man and a woman, present an act of the triangle variety, which tells of a playwright who is too engrossed in his work to give his wife the attention due her. He is to take her to the theatre, but at the last moment refuses because he is busy on a play. His manager has told him he would not stand for a shooting or court-room scene, and he has reached a point in the play where the wife is in her lover's arms and the husband appears.

The playwright's wife tells him to use a pistol as any man would do, but he says a real man would wish them luck, bid them good-bye and be glad to be rid of them.

The playwright and his wife fall asleep and he dreams the plot of his play, and this is acted as part of the sketch.

"MR. CHASER"

Theatre—*City.*
Style—*Sketch with comedy and music.*
Time—*Twenty minutes.*
Setting—*Special. Full stage, boxed.*
Value—*A fairly good act.*

The scene of "Mr. Chaser" is rather elaborate. It represents a large hotel office, with a girl hotel clerk and a girl at the telephone switchboard.

There is one man and eight girls in the act, the two above mentioned being principals, the others do chorus work, act as bell boys, etc. The two girls have two songs together with chorus and the girl hotel clerk sings one with chorus.

The title role is made a very exaggerated and rather nauseous roue. If it were toned down and made more like a human being and less like a jumping jack the sketch would be improved greatly and could then be classed as very good instead of fair.

GERMAN COMEDY PLEASES IMMENSELY

"Der Gatte des Frauleins," at Irving Place Theatre, Proves Entertaining Piece.

The three-act comedy "Der Gatte des Fräuleins" ("Miss Lily's Husband"), by the Hungarian playwright Gabriel Dregely, German adaptation by Alexander Engel, is the latest novelty at the Irving Place Theatre.

The offering itself with its complications and mix-ups is one of the best and most entertaining plays offered in a long time, and it is small wonder that the success achieved in almost all theatres in Germany was tremendous. Unfortunately the cast was very poorly selected, with but three exceptions, i. e., Hans Unterkircher, Margarete Christians and Annie Rub-Foerster (the latter in a very small part).

The principal parts are being taken care of by Herr Christians and Herr Marlow, who are both much too old for the rolls allotted to them, and Frl. Felsing has hardly any of the qualities required for the vivacious young debutante, a fact made even more plain by her costumes, which show a deplorable lack of taste.

Margarete Christians looks and plays well; Herr Unterkircher brought out all the points to best advantage, and little Ruth Gird, who played the part of a six-year-old girl, looked sweet and spoke excellent German. Herr Marlow's stage management was excellent.

JUDGES UPHOLD PICKETS

OKLAHOMA CITY, Okla., Nov. 1.—Members of the criminal court of appeals were not convinced by the city attorneys that the picket ordinance passed by the city was valid and pickets continued to walk in front of the theatres.

Judge Doyle and Judge Armstrong upheld the right of any persons, as long as they are committing no crime, to walk the streets for twenty-four hears a day. Judge Doyle stated that the pickets had been peaceful and that under these circumstances no city council would have the right to keep them from using the streets. Judge Doyle said the streets were not owned by the city but were dedicated to the State.

FRENCH ACTOR ARRIVES

An arrival from Paris this week was M. Louis Guoget, the famous French pantomimist. He has been placed under contract by Winthrop Ames and Walter Knight to appear in "Pierrot the Prodigal."

PAVLOWA CLASS BEGINS

Thursday morning at the Hippodrome, Anna Pavlowa made the final selections for the Hippodrome's first class in ballet dancing. Among the two hundred and sixty applicants, eighteen young girls were chosen, and these began their instruction under the direction of Ivan Clustine, Pavlowa's ballet master, on Monday.

ALLA NAZIMOVA IN "CHITRA"

A professional performance of "Chitra" will be given by the Stage Society during the season. The play, by the famous Bengali author, Sir Rabindranath Tagore, will be produced by Mme. Alla Nazimova, who will also have the title role. The first of the Stage Society productions, "As It was in the Beginning," will be seen Sunday, Nov. 5.

HENRY BROOKS DIES SUDDENLY

PITTSBURGH.—Henry Brooks, who died suddenly in this city last week, sold music with the Sarah Bernhardt company. Mr. Brooks was taken ill on the street and was carried to his hotel, where he died an hour later. Death was due to heart disease.

PAPERS CUT SUNDAY NOTICES

PHILADELPHIA, Nov. 3.—Owing to the high price of white paper, the newspapers have begun to cut down the size of the theatrical notices in the Sunday issues. The managers are up in arms and the effect of it will no doubt be seen in the size of the Sunday ads.

PEOPLE'S, CINCINNATI, CLOSES

CINCINNATI, Nov. 4.—Tonight is the final night for burlesque at the Peoples Theatre here. Decline in interest in burlesque is given as the reason by C. Hubert Heuck, representing the owners. Heuck said he had no plans for the theatre's future.

MOOSER HAS NEW ONE

A new play is now in process of construction under the guiding hands of George Mooser and Robert M. Catts. The piece, which is being rehearsed under the direction of George Foster Platt, will be called "Standards."

AUBREY SMITH FOR LONDON

Aubrey Smith returned to his native heath last Saturday and will be seen in the London production of "Daddy Long Legs" during the rest of its English run. Mr. Smith relieves Charles Waldron, who returns to New York after an absence of seven months.

B. C. WHITNEY SELLS HOME

DETROIT, Mich., Nov. 5.—Bert C. Whitney, owner of the Detroit Opera House and millionaire theatre man, has recently sold his estate just outside of Detroit for $270,000. The house is considered one of the show places of this country. It is believed thet the sale indicates he will spend most of his time in New York, hereafter.

POONTON WITH DALY

James Poonton, well known advance agent, has entirely recovered from the long illness which confined him in Arizona for over a year, and will be ahead of Arnold Daly in "The Master" this season.

WONDER SHOW BOOKED 2 YEARS

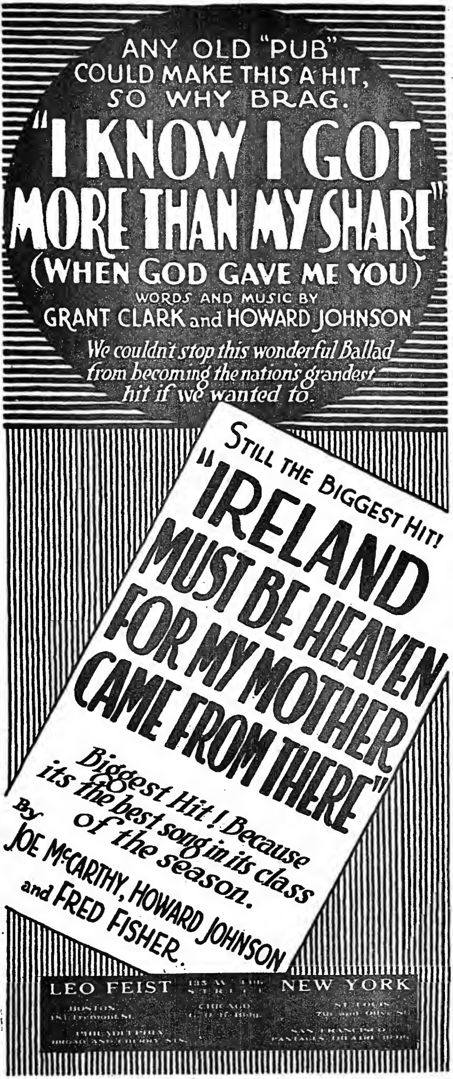
The "Show of Wonders," the new Winter Garden success, will remain on the road two years instead of one, as is customary with these productions. It is not likely that any other cities, beside New York and Chicago, will see the Shubert extravaganza during 1917.

PERFORMER VISITS AUNT

PALMYRA, N. Y., Nov. 3.—Irene Downey, child performer with "How Hearts are Broken" currently appearing at The Majestic Theatre, Buffalo, visited her aunt, Della Williams, last week, at Woodbine Terrace, here.

JAPANESE PLAY DUE SOON

When the second bill of the season goes on at the Comedy Theatre, Monday evening, Nov. 13, a play from the Japanese will be given its first presentation in this country by the Washington Square Players. It is "Bushido," one of the Japanese classics.



ANY OLD "PUB" COULD MAKE THIS A HIT, SO WHY BRAG.

"I KNOW I GOT MORE THAN MY SHARE" (WHEN GOD GAVE ME YOU)

WORDS AND MUSIC BY GRANT CLARK and HOWARD JOHNSON

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STILL THE BIGGEST HIT!

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BURLESQUE

KAHN FORMS A BURLESQUE CIRCUIT

GETS GOTHAM, BROOKLYN

Ben Kahn, has at last realized his ambition. He has formed a Greater New York Burlesque Circuit, through the acquisition of the Gotham Theatre, Brooklyn, which he obtained from the ranks of the Independent Burlesque Circuit last week. He also is negotiating for a theatre in The Bronx, which he expects to place on the circuit within a few weeks.

This will give Kahn four houses, as he is operating the Union Square and Lincoln Theatre, Union Hill, N. J., at present. He is also dickering for several more houses and before the beginning of the New Year anticipates having another house in Brooklyn, in addition to several in nearby cities.

The stock company which has been playing at Union Hill opened at the Gotham Monday. The Union Square Co. is playing at the Lincoln this week and a new organization headed by Frank Mackey and "Chick" Cameron are at the Union Square this week.

Besides the principals, the cast is composed of Al. Marks, Sam Raynor, John Crosby, Grace Harvard, Elsie Gainalla, Trixie Clarendon, May McCormack, and eighteen members of the chorus.

FROLICS HITTING THEM HARD

"The French Frolics" continued their winning streak on the American wheel last week by breaking all records on the Penn Circuit. They set a new house record in Johnstown by playing to the biggest business ever done at the Cambria, where they placed fifty on the stage, and turned many away. In New Castle, Altoona and Harrisburg, people were turned away at the night shows and capacity houses were the rule at the matinees. The cast includes Jake Fields, Lena Daley, Florence Tanner, Walter Parker, John O. Grant, Caroline Warner, Jack O'Malley, Flo DeVere and Harry Morrissey. Ed. E. Daley is manager: Arthur E. Diggs, business manager, Harry Nugent, agent, and a chorus of twenty-two girls. The first New York appearance of the French Frolics will be at the Olympic, week of Nov. 13.

SCHENECTADY ORPHEUM SOLD

SCHENECTADY, N. Y., Nov. 6.—The Orpheum Theatre here has been sold to Max and Eddie Speigel of New York and closed Sat., Nov. 4. The house will remain closed for about eight weeks, during which it will be entirely remodeled and redecorated. Feature pictures will be the future policy.

GARDNER BURLESQUE CLOSES

GARDNER, Mass., Nov. 4.—This city has discontinued playing burlesque, booked by the American Burlesque Circuit. Word from Greenfield states that burlesque has closed there also.

WASHINGTON LYCEUM REOPENS

WASHINGTON, D. C., Nov. 4.—The Lyceum, having been closed and cleaned up, has been leased by the L and R Amusement Co. and will be opened Sunday, Nov. 5, by Manager Bert Rosenbergen with Mark Lea's Tango Girls. The policy will be burlesque of the Independent Circuit.

BURLESQUERS IN VAUDEVILLE

Dave Vene and Luella Temple, who gave in their notice to the management of the "Beauty, Youth and Folly" company recently, are now in vaudeville, presenting "A Bunch of Squirrel Food," as a feature with the Western Vaudeville Road Show.

KUSELL ENGAGES PLAYERS

Matt Kusell engaged Jay F. McGee, Jim Daley and Sadie DeVoy at short notice for the Chester, Pa., date of his show, Oct. 7. Mr. Daly left the show but Mr. McGee and Miss De Voy remain for the season.

MILWAUKEE BURLESQUE OPENS

MILWAUKEE, Wis., Oct. 29.—A new burlesque stock opened at the Empress, on Oct. 29.—In the cast are John Black, Warren and Graham, Sam Bennett, Sue Milford, Albert West, Mabel Faleer and George Foran.

COLUMBIA HAS NEW COAT ROOM

The latest improvement in the equipment of the Columbia, New York, is the newly renovated coat room, which accommodates 200 "Bennys." It has a lighted dome and is presided over by John Larkin.

KLEIN BROS. JOIN LOEW

The Klein Bros. signed a contract last Friday with Loew and Pantages for forty weeks. They open on the Loew time in New York this week and start on the Pantages at Minneapolis January 21.

WIGERT JOINS ELKS

Martin J. Wigert, who is ahead of Mollie Williams' Show, became a member of the Newark Lodge of Elks No. 21, Nov 28.

PHIL PAULSCRAFT IS RECOVERING

Phil Paulscraft, who was injured by a fall in front of a theatre at Hoboken, N. J., recently, is recovering nicely and expects to be around again before long.

WILL OPEN NEW HOUSE

Frank Gerald and Mark Nathan, who control the Gotham, Brooklyn, playing Independent burlesque, will shortly open a burlesque house in the Bronx.

COOPER DENIES ENGAGEMENT

Harry Cooper, principal comedian, wishes the story that he was to be married to a wealthy Philadelphia girl denied.

MURPHY SIGNS CONTRACT

Frank Murphy signed a three years' contract with Tom Sullivan last week as principal comedian.

CHOOCEETA BURIED

Chooceeta, Mrs. M. J. Kelly, who died Oct. 30 at Cleveland, O., was buried at St. Louis, Nov. 2.

SAYS REFUSAL TO BE BLUE COST JOB

DISMISSAL IS FOLLOWED WITH SUIT

NEW ORLEANS, Nov. 1.—Ruth Hoyt, soubrette of a burlesque company, showing recently at the Lyric here, who alleged she was discharged by the management because she refused to conduct herself in an improper and indecent manner upon the stage, has brought suit in the Civil District Court for $1,214 on a contract she claims she had with the management. Of the sum sued for $1,000 is for damages and the balance for salary due.

The suit is entered jointly against the American Amusement and Producing Company and Arthur B. Leopold.

The connection ascribed to Leopold, who is not in the amusement business, is that he, acting as attorney for the corporation, made its contract with her in New York City.

The petition makes grave and specific charges of improper and indecent demands by the management of the American Amusement company upon the members of its performing company, and claims that Leopold gave her to understand in New York that nothing of this sort would be required of any member of the company.

THE SCRIBNERS ENTERTAIN

About forty of Sam Scribner's friends and business associates motored or trolleyed out to the Scribner's homestead at Bronxville, N. Y., where a beefsteak dinner had been provided to celebrate Hallowe'en. Among the guests were J. Herbert Mack, Kittie Gebhard, Mr. and Mrs. Harry Hastings, Mr. aud Mrs. Barton and Mr. and Mrs. Cooper.

COLUMBIA CONCERT BILL

Last Sunday's bill at the Columbia, New York, included the Hamilton Brothers, The Harvey De Nora Trio, Mr. and Mrs. Kelso, Rice and Francis, Europe's Entertainers, Sylvester and Vance, Breese Family, "The Man Off the Ice Wagon," and the Carl Eugen Troupe.

BAKER ON UNITED TIME

Bert Baker is offering a big girl act over the United Time, having opened this week. Baker, who has been featured for the past six seasons with the Bon Tons of the Columbia Circuit, was considered one of the biggest drawing cards on the burlesque circuit.

TRAVERS AT TOM'S RIVER

Bob Travers is enjoying himself looking after Dave Marion's interests at Tom's River, N. J. Nat Golden is back with the show.

MONTE CARLOS HAVE BIG WEEK

The Monte Carlo Girls played a big week at the Olympic last week in spite of political parades and other excitement.

IRWIN NAMES SHOW

"The Prince of Good Fellows," is the title of the new book for Fred Irwin's Big Show, by Paul Cunningham, who also wrote the Majestic Show. An entirely new show, with three distinct novelties is now being rehearsed and will be staged at Bridgeport, Nov. 15. The cast will include Emmet Gilfoil, principal comedian, a newcomer in burlesque, Anna Meek, Virginia Irwin, Hilda Barton, and John Wainwright.

FRANCES OLSEN SUES AGENT

Samuel Rabinoff, vaudeville agent, is the defendant in an action brought this week by Frances Olsen, through her counsel, J. A. Timony. The actress claims that she advanced to Rabinoff the sum of $75 upon his promise to secure her an engagement in vaudeville. The work not being forthcoming, Miss Olsen now wants her $75 back. The case will be tried in the West Fifty-fourth Street Court.

HARRIS-WHITE IN NEW ACT

MILWAUKEE, Wis., Nov. 3.—After ten weeks engagement at the Empress, Meyer Harris and Gussie White have left the cast.

Harry Goldenberg has formed a new act of fourteen people featuring them, which he has booked over the Pantages Circuit. Edna Raymond, George Hart and Joe Horn are also with the act.

JERMON BACK FROM BORDER

Eddie Jermon, nephew of John G. Jermon of the well-known theatrical firm of Jacobs and Jermon, returned to New York Nov. 3, with his regiment from the Mexican border, looking the picture of health. Young Jermon left New York early in June with Battery D., First Field Artillery, for McAllen, Tex.

VAUDE. TEAM TOURS WORLD

Richards and Grover closed a vaudeville trip at Bombay, India, October 15, that has carried them over the entire world. A cable from them states that they are returning to New York, and should reach here Christmas.

EMPIRE IS BILLING LONG ISLAND

The Empire, Brooklyn, is now billing out on Long Island. De Castro, the agent of the house, has a route laid out as far as Springfield for both "stock" and "live" paper.

HEIN SUES NATALIE ALT

Lionel Hein has brought suit in the Fifth Municipal Court against Natalie Alt for $150, which he claims for services rendered as manager and press agent of the singer.

FRANKIE RICE TO CLOSE

Frankie Rice will close with the Roseland Girls at the Casino, Brooklyn, this Saturday night.

LEW WILLIAMS CHANGES

Lew Williams has replaced Joe Perry as Hebrew comedian with "The Girls from Joyland."

BURLESQUE NOTES

Lucia Arnold will open with the "Darlings of Paris" company at the Star, Toronto, and work in conjunction with Josie Taylor. This will give Charlie Taylor two clever prima donnas, for the balance of the season.

Mollie Williams will stage a new number next season for her show called the "Mollie Williams Glide." It is Miss Williams' idea to dress her chorus as much like herself as possible, and to duplicate the glide she will do herself.

Charlie Baker left New York early this week for Hamilton, where he is to reorganize the "Frolics of 1916." Gladys Sears will replace Miss Perry and several other important changes are to be made.

Jack Duffy, straight man with the Mollie Williams Show, is doing a clever "dope" bit in Ted Burns' act in the olio. It is a little away from the other characters in this line.

Tom Miner was so impressed with the arithmetic bit of "Squirrell" Aills, which he uses in his act, that he sent back stage last Tuesday at the Empire, Newark, for a copy of it.

In spite of a severe attack of inflammatory rheumatism, Abe Leavett manages to handle his part with the "Sporting Widows," in such a manner, that it is hardly possible to detect the great pain he suffers.

Grace Anderson, prima donna of the Bowery's, was signed by Hurtig and Seamons last week for three years more.

Kathereen Pearl closes with Hughy Bernard's "Americans" Saturday night.

William Grieves will close with the "Sporting Widows" at the Colonial, Providence, Nov. 18. He will return to his home town, Albany, N. Y., and work in the orchestra at the Grand. Grieves is a trombone player.

Harry Jolson is to be featured in the "Golden Glade," a revue which opens at Healy's Restaurant the middle of this month. Rehearsals started last week.

Tom Gillen started off on the United Time last week. He is in Rochester this week, with Syracuse and Detroit following. He has added some new material to his act.

Freda Mitchell has replaced Rose Allen as soubrette with the "Auto Girls." Miss Allen joins Sid Gold in vaudeville.

Al Reeves is credited with the second largest business played to this season at Baltimore, Washington and Pittsburgh, and with the largest Saturday's business in two years at Pittsburgh.

Jack Duffy, who does a "dope" in Ted Burn's act in Mollie Williams Show, has received special mention in the "dailies," for his clever way in handling this line of work.

Augusta Lang assumed the prima donna role with the "Roseland Girls" at Boston on October 27.

Harry Hastings had several big theatre parties at the Casino, Brooklyn, last week for his Big Show.

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"Always working, thank you!"

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THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

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CERTIFICATES ISSUED

927.	Philip J. Lewis	Title
928.	Geo. J. Bishop	Song Poem
929.	C. J. Lynch	Photoplay
930.	Grant F. Owens	Play
931.	Harry Bolden	Material
932.	Robert Nome	Act
933.	Jos. La Doux	Burlesques
934.	A. Silver Bell	Song
935.	Jack Kammerer, Jr.	Song Poem
936.	W. J. Gordon and F. Van Zile	Song
937.	Geo. Holmes	Title
938.	Edward Dell	Comedy Sketch
939.	C. J. Lynch	Song
940.	Pete McMullen	Act
941.	Eddie Ruth	Act

PLUGGING BERNSTEIN SONGS

Mobile, Ala., Oct. 26.—Burton Kimber, a singer and demonstrator for Shapiro, Bernstein & Co., New York, has just closed a two weeks' demonstration at the Mobile, Ala., stores of S. H. Kress & Co. Mr. Kimber spends much of his time in Mobile, having married one of the Gulf city's "fairest flowers."

STERN FEATURE MAKES HIT

Along the Rialto, they're still talking about Tunnah & Skidmore's "Pray for the Lights to Go Out," the Western coon shoute classic, published by Jos. W. Stern & Co.

SONG CATCHES ON

"O'Brien Is Tryin' to Learn to Talk Hawaiian" has caught on finely in San Francisco and is being featured by scores of the best known vaudeville singers on the Coast.

NEW MERLIN DAPPERT SONGS

Merlin L. Dappert, of Taylorville, Ill., has written and published two new songs that are meeting with considerable success.

They are "My Little Evening Star" and "I Can't Forget You Mary" and are being sung by a number of well known singers.

LYCEUM, WASHINGTON, D.C.
NOW PLAYING BURLESQUE
LEA AND ROSENBERGER, MANAGERS.
Would like to hear at all times from burlesque people, principals and chorus girls.
Address all mail to MARK LEA.

MEYER'S MAKE-UP GUARANTEED BEST MADE

BURLESQUE STARS

GEO. LEON
WITH
MONTE CARLO GIRLS
DOING DUTCH AND MAKING GOOD

LYNNE CANTER
PRIMA DONNA LEADS
ROSELAND GIRLS
2ND SEASON UNDER MANAGEMENT
BLUTCH COOPER

GRACE L. ANDERSON
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BOWERY BURLESQUERS
MANAGEMENT HURTIG & SEAMON
Seasons 1916-17-18-19-20

JIM McCABE
Doing Comedy
With STONE & PILLARD in
Ragdoll in Ragland Co.

TEDDY DUPONT
Ingenue
With STONE & PILLARD in
Ragdoll in Ragland Co.

GRACE LEWIS
Personality Prima Donna
With BEN KAHN'S
UNION SQUARE STOCK

WOW
BOBBY BARRY
Jazbo and Gravy
MAIDS OF AMERICA CO.

ALICE LAZAR
Management
JACOBS AND JERMON

Bigger and Better Than Ever
JIM BARTON
STAR
20TH CENTURY MAIDS

BEN BARD
Straight
With STONE & PILLARD in
Ragdoll in Ragland Co.

DOC DELL
Eccentric But Different
Signed for 2 More Years with
Fred Irwin's Majestics

NORMA BELL
Winning Success
with
MAIDS OF AMERICA CO.

BOB TONY ED.
Calvert, Shane and Bisland
Mirth, Melody, Dance,
with the
MAIDS OF AMERICA CO.

JACK DUFFY
"Alias" King Versatile
with
Molly Williams' Own Show.

OPENING IS POSTPONED

Owing to the cancellation of sailings from England, Gertrude Kingston is unable to arrive in America as early as was expected. The opening of her season at The Neighborhood Playhouse has, therefore, been postponed from Saturday evening, Nov. 11, until the following Tuesday, Nov. 14.

Beginning on this date, Miss Kingston and her company will appear for two weeks in "Great Catherine," by Bernard Shaw, "The Inca of Jerusalem," and "The Queen's Enemies," by Lord Dunsany.

MADISON GARDEN DEAL HALTED

It is not positively settled yet whether or not Messrs. Rickard and McCracken will promote Madison Square Garden this Winter with a series of boxing shows. A halt has been called while Edward H. McCall, receiver for the Garden, determines whether James Johnson remains.

BROOKLYN AWED BY HAREM SCENE

The Academy of Music audience in Brooklyn last week was startled by the daring of the harem scene in "Scheherazade," starring the dancer, Nijinsky. The house seemed divided in its opinion, some hissing while others applauded.

ADA GILMAN ON STAGE 47 YEARS

BOSTON, Mass., Nov. 3.—Forty-seven years on the American stage is the record of Ada Gilman, currently appearing with "House of Glass" company. The veteran actress held a celebration on the stage of the Park Theatre, during which she was presented with a suitable gift from Mary Ryan, star of the play.

SHUBERTS SIGN SAM SOTHERN

A new comedy drama in three acts, "Such is Life," will be used by the Shuberts this season as a vehicle for the presentation of Sam Sothern, the English comedian. The play, written by Harold Owen, was placed in rehearsal Monday, Nov. 6.

"PIERROT" CHANGES THEATRES

Saturday night marked the final performance of "Pierrot the Prodigal" at the Booth Theatre, and on Monday it was installed at the Little Theatre for a continuance of its run.

PEGGY O'NEIL GUEST OF CLUB

Peggy O'Neil, of "The Flame," was the guest of honor Nov. 2 at the luncheon of the Twelfth Night Club. The event was the first social activity of the organization this season.

HEIN AHEAD OF SHOW

Lionel Hein, brother of Silvio, will go ahead of the new play "Peace and Quiet," by Edwin Milton Royle, when that piece starts on tour throughout the Southwest in the near future.

LUCREZIA BORI ILL

The malady which has affected the throat of Lucrezia Bori has developed to the extent of preventing her appearance this season at the Metropolitan Opera House.

VON OTTINGER WITH AGENCY

Benjamin Von Ottinger, well known as treasurer and business manager of numerous New York theatres, is now selling theatre tickets for the Boscom Agency at the Hotel Manhattan.

COMEDIAN GETS SENTENCE

Lester Richards, vaudeville comedian, was sentenced in the Traffic Court last week to ten days on the Island by Magistrate House. Richards was driving his automobile up Broadway when he struck and knocked down an unidentified man, and was arrested after a chase of six blocks. The victim was taken to the Washington Heights Hospital in an unconscious condition.

LEAVES FOR NEW YORK

ST. JOHN, Canada, Nov. 4.—L. R. Acker, manager of Acker's Theatre, Halifax, N. S., was in town this week en route to New York.

HAYES MUST PAY ALIMONY

Edmund J. Hayes, according to a ruling in the Appellate Court last week, must continue to pay alimony to his ex-wife, Mrs. Catherine Hayes, now a member of the team of Hayes and Johnson. Mr. Hayes had prayed the court to relieve him of the burden of paying alimony to Mrs. Hayes.

JANE EVANS SAILS

Jane Evans, well known for her work in "The Song of Songs," sailed for England last Saturday. The young lady has been engaged for a prominent part in the London production of "Fair and Warmer," to be made next month.

ACTOR AUTOIST FINED

John Davis, an actor, was sentenced in the Traffic Court last week to five days in the workhouse and $10 fine for driving an automobile while intoxicated. It was his second offence.

ACTRESS SUES FOR $100,000

PITTSBURGH, Pa., Nov. 3.—Katherine M. Johnstone, formerly an actress, has instituted suit against the estate of John W. Bookwalter, rich art collector of Ohio, who died recently. Although Bookwalter left his former traveling companion and secretary $30,000, she claims an additional $100,000 for services rendered.

"AIDA" DISPUTE STILL ON

SAN FRANCISCO, Nov. 2.—Differences between the promoters of "Aida" and Lloyd's of London, who insured the production, over the amount of the latter's liability, probably will be settled in the courts. Today has been set as the tentative date for final conference over the matters in dispute and if no agreement is reached legal action is promised by Auditor Boyle, who has prepared to file claim for $25,000 against Lloyd's.

CANNOT LOCATE DESTINN

Emmy Destinn, according to a cablegram from the Embassy at Vienna to the Metropolitan Opera Co., could not be found at Prague, Budapest, or any of the other places where she has been interned by the German military authorities. The Metropolitan Opera soprano was supposed to be in Prague.

XMAS "HIP" SEATS ON SALE

Charles Dillingham placed the holiday seats for the Christmas holiday performances at the Hippodrome on sale Monday. So many requests have been received for reservations that it was decided to place them at the disposal of patrons earlier than usual.

GEORGE M. COHAN'S Greatest Song! And when you specify "Cohan's Greatest" it means something.

"THERE'S ONLY ONE LITTLE GIRL"

A novelty march number full of motion, "pep" and the typical Cohan life.

WILLIAM JEROME'S GREATEST IRISH SONG!

And considering Jerome's past performances in this direction, "Jerome's Greatest" has a significance of its own.

"ERIN IS CALLING"

With a beautiful melody by Milton Ager.

Milton Ager's Greatest Musical Accomplishment!

"THAT OLD NEW ENGLAND TOWN"

Constructed around one of Jerome's best lyrics.

HARRY TIERNEY'S Wonderful Instrumental

"SOMETIME"

Every orchestra leader should have this hit.

A BRAND NEW BALLAD HIT

"TURN TO THE RIGHT"

By JEROME and AGER Don't miss this one

WILLIAM JEROME PUBLISHING CORPORATION

STRAND THEATRE BUILDING, Between 47th and 48th Streets, on Broadway NEW YORK CITY

We have some wonderful production numbers for managers looking for exclusive material.

PLAYERS ENGAGED

Helen Tracy, Grace Carlyle, Sue MacManamy, Clara Mackin, Nellie Fillmore, Harold Vosburgh, George S. Trimble, Raymond Van Sickle, William Webb and William P. Connery, Jr., by Frederic McKay for "The Melting of Molly."

S. T. King has been engaged as business manager of Western Co., No. 2—"The Human Soul." T. G. Murray as manager and Florence Raymond as the lead.

Henry Stanford and Alma Tell by Messrs. William H. Currie and T. Daniel Frawley for "The Right Little Girl."

Beth Franklyn, Alice Hills, Will Danforth and Lucille Saunders by George Anderson for "Husbands Guaranteed."

Hamilton Christie, Carewe Carvel, Clara Sydney, Thera Shore and Edmund Darney for Peg o' My Heart Company.

"There's None Will Forgive Like a Mother" was issued by the American Music Publishing Co.

Spike Hennessy and McCoy, reformed burglars, were engaged for "The Stowaway" Co.

Carl Randall by F. Ray Comstock and Philip Bartholomae for next season.

A. H. Van Buren, by Klaw & Erlanger, and Joseph Brooks, for "Ben Hur."

Amelia Summerville, by Fritzi Scheff, for "Husbands Guaranteed."

Blanche Duffield by John Cort for title role in "The Princess Pat."

Burrell Barbaretto by Arthur Hammerstein for "You're In Love."

Ernest Rowan by Helen Freeman for Nine O'clock Theatre.

Gertrude Vanderbilt, by F. Ray Comstock, for "Go To It."

Loretta Marks for "Very Good Eddie" (southern company).

J. W. Ashley re-engaged by A. H. Woods for "Cousin Lucy."

Otto Kruger by Cohan & Harris for "Buried Treasure."

Robert Frazer, by Edmund Breese, for a new production.

Victory Bateman for "The Yellow Jacket."

Gregory Kelly, Nancy Winston, McKay Morris, Florence Wollerson, Gertrude Davis, Willard Webster, Lew Medbury, Judith Lowry, Gitruda Tristjanski, Edgar Stehli, Ward Thornton, Agnes Rogers and Robert Cook by Robert Edgar Long for Portmanteau Theatre plays.

Blanche Yurka, Helen Travers and Walter Fenner by George Druary Hart for a vaudeville sketch.

Laura Hope Crews as leading lady for Sir Herbert Tree, replacing Edith Wynne Matthison.

Donald Gallaher and Eva Le Gallienne by Oliver Morosco for "Mile-a-Minute Kendall."

Howard Langford by Arthur Hammerstein for "Katinka" No. 3 company.

Florence Malone by Richard Walton Tully for "The Masquerader."

Harry Gribble by Richard Walton Tully for Guy Bates post play.

Albert Bruning and Margaret Calvert for "The Yellow Jacket."

Jefferson de Angelis by Fritzi Scheff for "Husbands Guaranteed."

Henry Duffey by Rush and Andrews for "His Brother's Keeper."

Eduardo and Eliso Cansino by "Bull Ring" management.

John Ellis by Oliver Morosco for "Mile-a-Minute Kendall."

Marie Nordstrom by the Shnberts to star in new play.

Katherine Emmet by Oliver Morosco for "The Brat."

Edith Campbell by the International Film Company.

Marguerite Leslie by Cyril Mande for "The Basker."

Mildred Richardson by the Shnberts for "Follow Me."

Adele Rowland by the Shuberts for "Her Soldier Boy."

Lillian Greuze for French operetta, "Le Poilu."

Muriel Window for the New Century show.

BOSTON CRITICS DINED

BOSTON, Nov. 1.—The "Very Good Eddie" company, playing here at the Wilbur Theatre, gave a Hallowe'en supper and dance on the stage after the performance last night and continued till the wee sma' hours. The affair was complimentary to the Boston dramatic critics and prominent players appearing in this city. Among those present were: J. J. Shnbert, A. L. Wilbur, Elizabeth Marbury, Ernest Truex, Alice Dovey, Oscar Shaw, Sir Herbert Tree, Julia Sanderson, Marie Tempest, Donald Brian, Clifton Crawford and Joseph Cawthorn.

FORM "MISS SPRINGTIME" CO.

Klaw & Erlanger have organized a special company for "Miss Springtime," the New Amsterdam Theatre success, which will open in Boston about Christmas. Frank McIntyre, Harrison Brockbank, Else Alder, Zoe Barnett and Wilmuth Merkyl will be the principals.

SHUBERTS TO RE-NAME COMEDY

The Messrs. Shnbert have decided to change the title of the new musical comedy by Thomas Sydney, Harry B. Smith and Jerome Kern. It will be named "Girls Will Be Girls" instead of "Strike the Lyre."

MOROSCO PLAYS FOR LONDON

"So Long Letty" and "Upstairs and Down" will be produced in London by Oliver Morosco. Hugh Ward has purchased the Australian rights of these plays. "Upstairs and Down" No. 2 opens in Chicago, Thanksgiving day.

COHAN & HARRIS THEATRE Formerly Candler
Eves. 8.20. Mats. Wed. & Sat. 2.20.
WILLIAM A. BRADY Presents a New Play
"Object—Matrimony"
By Montague Glass & Jules Eckert Goodman.

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ROI COOPER MEGRUE'S SPARKLING COMEDY

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EMPIRE B'WAY & 40th ST. Eve. 8.20 Mats. Wed. & Sat. at 2.20
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IN THE MODERN COMEDY
THE BASKER
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DAVID BELASCO presents
DAVID WARFIELD
In his world-renowned success
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ELTINGE THEATRE, W. 42d St. Eve. at 8.30 Mats. Wed. and Sat. at 2.30
A. H. WOODS presents
CHEATING CHEATERS
By MAX MARCIN.

GEO. M. COHAN'S THEATRE, B'WAY & 43d ST. Eve. 8.20. Mats. Wed. & Sat. at 2:20
KLAW & ERLANGER....................Managers
HENRY MILLER presents
RUTH CHATTERTON in
"COME OUT OF THE KITCHEN"
"Fragrant, diverting, appealing."—World.

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Oliver Morosco's great laughing success
Season's One Substantial Success
UPSTAIRS AND DOWN
BY FREDERIC & FANNY HATTON

THE MARCH SONG SENSATION OF THE COUNTRY
"THE GIRL FROM FRISCO"
By the Composer of "Down Among the Sheltering Palms." Vocal and dance orchestrations, 10 cents.
THE CADILLAC MUSIC COMPANY 1416 Broadway, New York City

DRAMATIC AND MUSICAL ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

Anglin, Margaret (Chas. Frohman, Inc., mgrs.)—Blackstone, Chicago, 6-11; Toronto, Can., 13-18.
Abarbanell, Lina (John Cort, mgr.)—Casino, New York, indef.
Adams, Maude (Chas. Frohman, Inc., mgrs.)—Memphis, Tenn., 6-8; Jackson, Miss., 9; Vicksburg, 10; Meridian, 11; New Orleans, La. 13-18.
Arliss, Geo.—Albany, N. Y., 10-11.
Allan, Maud—Decatur, Ill., 17.
"Arms and the Girl" (Wm. Harris, Jr., mgr.) Fulton, New York, indef.
"Alone at Last" (The Shuberts, mgrs.)—Illinois, Chicago, indef.
Boston Grand Opera Co.—Terre Haute, Ind., 15.
Bernhardt, Sarah—Hollis, Boston, 13-18.
"Big Show, The" (Chas. B. Dillingham, mgr.)—Hipp., New York, indef.
"Backfire" (Walter N. Lawrence, mgr.)—Lyceum, New York, indef.
"Ben Hur"—Manhattan O. H., New York, 6, indef.
"Boomerang, The" (David Belasco, mgr.)—Grand, Cincinnati, 6-11.
"Blue Paradise, The" (The Shuberts, mgr.)—Chicago, Chicago, indef.
"Blue Paradise, The"—Shubert, Bklyn, 6-11.
"Bringing Up Father in Politics" (Griff Williams, mgr.)—Cortland, N. Y., 8; Oswego, 9; Fulton, 10; Watertown, 11; Potsdam, 13; Canton, 14; Malone, 15; Plattsburg, 16; St. Albans, Vt., 17; Burlington, 18.
"Bird of Paradise, The"—Terre Haute, Ind., 10-11.
Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Canary Cottage"—San Francisco, 5-11.
Clifford, Billy "Single"—Ocala, Fla., 8.
"Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, indef.
"Century Girl, The"—Century, New York, 6, indef.
"Common Clay," with John Mason (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Common Clay," with Jane Cowl (A. H. Woods, mgr.)—Baltimore, 6-11.
"Cinderella Man, The" (Oliver Morosco, mgr.)—Majestic, B'klyn, 6-11; Wilbur, Boston, 13-18.
'Cow-Boy Girl" (Clyde E. Anderson, mgr.)—Clearfield, Pa., 8; Kittaning, 9; Vandergrift, 10; Blairsville, 11; Latrobe, 13; Mt. Pleasant, 14; Scottdale, 15; Monessen, 16; Donora, 17; Fayetteville, 18.
Dunn, Emma (Lee Kugel, mgr.)—Thirty-ninth Street, New York, indef.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Grand, Chicago, indef.
Drew, John (John D. Williams, mgr.)—Criterion, New York, indef.
"Daddy Long Legs"—Memphis, Tenn., 17-18.
Edison, Robert—Albany, N. Y., 9.
Eltinge, Julian (A. H. Woods, mgr.)—Cleveland, 6-11; Buffalo, N. Y., 13-18.
"Everywoman" (Henry W. Savage, mgr.)—Regina, Can., 6-8; Saskatoon, 9-11; Edmonton, 13-15; Calgary, 16-18.
"Experience" (Elliott, Comstock & Gest, mgrs.)—Adelphia, Phila., indef.
"Experience"—Decatur, Ill., 10-11.
Faversham, Wm.—Booth, New York, 1, indef.
Fiske, Mrs.—Tremont, Boston, indef.
Franklin, Irene—Lyric, Cincinnati, 5-11.
"Flame, The" (Richard Walton Tully, mgr.)—Forty-fourth Street, New York, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
"Fine Feathers" (F. L. Harrington, mgr.)—Logan, O., 9; Gloucester, 10; Athens, 11; Lancaster, 12; Crooksville, 13.
"Frame Up" Western Co. (B. Claman, mgr.)—Oakley, Idaho, 8.
Graham, Oscar (Oscar Graham, mgr.)—Boerne, Tex., 8; Comfort, 9; Keerville, 10; Fredericksburg, 11-12; Boerne, 13; Comfort, 14; Hondo, 16; Sequin, 17; Gonzales, 18.
"Go To It" (F. Ray Comstock & Wm. Elliott, mgrs.)—Princess, New York, indef.
"Good Gracious Annabelle" (Arthur Hopkins, mgr.)—Republic, New York, indef.
"Girl From Brazil, The" (The Shuberts, mgrs.)—Newark, N. J., 6-11.
"Girl Without a Chance," Easton Co. (Robert Sherman, mgr.)—Sunbury, Pa., 8; Shamokin, 9; Mt. Carmel, 10; Scranton, 1; Shenandoah, 13; Bloomsburg, 14; Lansford, 15.
"Girl Without a Chance," Western Co. (Robert Sherman, mgr.)—Ellsworth, Kan., Nov. 8; Holsington, 9; Ellinwood, 10; Larned, 11; St. John, 13; Macksville, 14; Stafford, 15; Pratt, 16; McPherson, 17; Wichita, 18.
"Girl From the U. S. A., The."—Douglas, Ariz., Nov. 8; Miami, 9; Globe, 10; Stafford, 11; Silver City, 12; El Paso, Tex., 14-20.
Hodge, Wm. (The Shuberts, mgrs.)—Maxine Elliott, New York, indef.
Holmes, Taylor—Astor, New York, indef.
Hitchcock, Raymond—Globe, New York, indef.
Held, Anna, Revue—Majestic, Boston, indef.
Hajos, Mitzi (Henry W. Savage, mgr.)—St. Louis, Nov. 5-11; Indianapolis, Ind., 13-15; Louisville, Ky., 16-17; Lexington, 18.
"Hit-the-Trail Holliday" (Cohen & Harris, mgrs.)—Montauk, Bklyn., Nov. 6-11.
"His Bridal Night"—Shubert, Bklyn, Nov. 13-18.
"Hip, Hip Hooray"—O. H., Boston, Nov. 6-11.
Irwin, May—Memphis, Tenn., Nov. 13-14.
"Justice" (Corey & Riter, Mgrs.)—Powers', Chicago, Nov. 6-11.
"Just a Woman"—Bronx O. H., New York, Nov. 6-11.
"Katinka"—Albany, N. Y., Nov. 8.
"Little Cafe, The" (Philip H. Niven, mgr.)—Atlantic City, N. J., Nov. 9-11; Montauk, Bklyn, 13-18.
"Lilac Domino"—Memphis, Tenn., Nov. 15-16.
Mantell, Robert—Montreal, Can., Nov. 6-11.
Maude, Cyril—Empire, New York, indef.
Montgomery & Stone—Buffalo, N. Y., Nov. 6-11.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Miss Springtime" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.
"Mutt and Jeff's Wedding," No. 2 Co. (Chas. Williams, mgr.)—Columbus, Miss., Nov. 8; Aberdeen, 9; Tupelo, 10; Sheffield, 13; Decatur, 14; Huntsville, 15; Columbia, 16; Jackson, 17; Union City, Tenn., 18.
"Mutt and Jeff's Wedding," No. 3 Co. (Harry Hill, mgr.)—Mt. Clemens, Mich., Nov. 8; Pontiac, 9; Port Huron, 10; Charlotte, 11; Grand Rapids, 12-13; Lansing, 14; Tecumseh, 15; Coldwater, 16; Battle Creek, 17; Benton Harbor, 18-19.
"Montana" (Bankston & Morris, mgrs.)—Hill City, Kan., Nov. 8; Natoma, 9; Lucas, 10; Wesper, 11; Assaria, 13; Marquette, 14; Lacrosse, Wis., 15; Hoisington, 16; Claflin, 17; Larned, 18.
"Million Dollar Doll," Eastern Co. (Harvey D. Orr, mgr.)—Rutland, Vt., Nov. 8; Granville, N. Y., 9; Mechanicville, 10; Pittsfield, Mass., 11.
"Merry Wives of Windsor" (Silvio Hein, mgr.)—Belasco, Washington, Nov. 6-11.
"Maid to Order" (Ed. H. Lester, mgr.)—Youngstown, O., Nov. 8; Titusville, Pa., 9; Erie, 10.
"Object—Matrimony" (Wm. A. Brady, mgr.)—Cohen & Harris, indef.
Powers, James T.—Buffalo, N. Y.; Nov. 6-11.
Post, Guy Bates (Richard Walton Tully, mgr.)—Albany, N. Y., Nov. 16-18.
Patton, W. B. (Frank B. Smith, mgr.)—Hastings, Neb., Nov. 8; Minden, 9; Cambridge, 10; McCook, 11; Alma, 13; Norton, Kan., 14; Phillipsburg, 15; Mankato, 16; Clyde, 18.
"Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgrs.)—Little, New York, Nov. 6., indef.
"Pollyanna" (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Hudson, New York, indef.
"Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Garrick, Phila., Nov. 6-25.
"Princess Pat, The"—Garrick, Chicago, indef.
"Peck's Bad Boy" (Benner & Herman, mgrs.)—Traer, Ia., Nov. 8; Webster City, 9; Nevada, 10; Tama, 11; Marshaltown, 12.
"Rich Man, Poor Man" (George Broadhurst, mgr.)—Forty-eighth Street, indef.
"Right Little Girl, The"—Albany, N. Y., Nov. 13-15.
Stahl, Rose (Chas. Frohman, Inc., mgr.)—Muncie, Ind., Nov. 8; Indianapolis, 9-11; Lafayette, 13; So. Bend, 14; Kalamazoo, Mich., 15; Battle Creek, 16; Muskegon, 17; Grand Rapids, 18.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgrs.)—Colonial, Boston, indef.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Broad, Phila., Nov. 6-11; Bronx O. H., New York, 13-18.
Sothern, E. H.—Belasco, Washington, Nov. 13-18.
"Seven Chances" (David Belasco, mgr.)—Belasco, New York, indef.
"So Long Letty" (Oliver Morosco, mgr.)—Shubert, New York, indef.
"Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Shepherd of the Hills, The"—Crawley, La., Nov. 9; Lafayette, 10; New Iberia, 11; Morgan City, 12; Houma, 13; Napoleonville, 15; Plaquemine, 17; Baton Rouge, 18.
"Silent Witness, The" (H. H. Frazee, mgr.)—Standard, New York, Nov. 6-11.
"Sunny South" (J. C. Rockwell, mgr.)—Salinesville, O., Nov. 10; Minerva, 11; Carrollton, 13; Dennison, 14; Cadiz, 15; Newcomerstown, 16; Caldwell, 17; Marietta, 18.
"Serenade, The" (Walker & Stevens, mgrs.) Newport News, Va., Nov. 8; Rocky Mount, N. C., 9; Darlington, S. C., 10; Charleston, 11; Sumter, 13; Orangeburg, 14; Augusta, Ga., 15; Athens, 16; Albany, 17; Montgomery, 18.
Tree, Sir Herbert—Hollis, Boston, indef.
Tempest, Marie—Plymouth, Boston, Nov. 6-11.
"Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.
"Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, indef.
"Twin Beds" (A. S. Stern & Co., mgrs.)—Winnipeg, Can., Nov. 6-11; Brandon, 13; Regina, 14-15; Moose Jaw, 16; Saskatoon, 17-18.
"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.
"Under Sentence" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Princess, Chicago, Nov. 6-11.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Wilbur, Boston, Nov. 6-11.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Majestic, Bklyn., Nov. 13-18.
Washington Sq. Players—Comedy, New York, indef.
Warfield, David (David Belasco, mgr.)—Knickerbocker, New York, until Dec. 2.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Victoria, Tex., Nov. 8; Galveston, 9-10; Houston, 11-12; Port Arthur, 13; Beaumont, 14; Opelousas, La., 15; Crowley, 16; Lafayette, 17; New Iberia, 18.
"When Dreams Come True" (Coutts & Tennis, mgrs.)—Chatham, Can., Nov. 8; Stratford, 9; Kitchener, 10; Hamilton, 11; Toronto, 13-18.

INTERNATIONAL CIRCUIT

Bover, Nancy (Will J. Donnelly, mgr.)—Walnut, Phila., Nov. 6-11.
"Bringing Up Father in Politics" (Chas. H. Yale, mgr.)—Orpheum, Phila., Nov. 6-11.
"Broadway After Dark" (Halton Powell, mgr.)—Polis, Washington, Nov. 6-11.
"Daughter of Mother Machree"—Castle Sq., Boston, Nov. 6-11.
Elinore, Kate (Williams & Hill, mgrs.)—Imperial, Chicago, Nov. 6-11.
Emmett, Gracie—G. O. H., Bklyn., Nov. 6-11.
"Eternal Magdalene, The"—Orpheum, Newark, Nov. 6-11.
Fox & Stewart (J. Goldenberg, mgr.)—Auditorium, Baltimore, Nov. 6-11.
"For the Man She Loved" (Wm. Woods, mgr.)—Lyceum, Paterson, N. J., Nov. 6-11; Orpheum, Newark, 13-18.
"Girl Without a Chance, The"—Nixon, Atlantic City, N. J., Nov. 6-8; Broadway, Camden, 9-11.
"Girl He Couldn't Buy, The" (Arthur C. Alston, mgr.)—Grand, Worcester, Mass., Nov. 6-11.
"Heart of Dixie" (Robert Campbell, mgr.)—National, Chicago, Nov. 6-11.
"Hour of Temptation" (John Kennedy, mgr.)—Palace, Toledo, O., Nov. 5-11; Lyceum, Detroit, 12-18.
"In Walked Jimmy"—Majestic, Buffalo, N. Y., Nov. 6-11.
"Little Girl in a Big City" (Arthur Alston, mgr.)—Krug's, Omaha, Neb., Nov. 6-11.
"Little Peggy O'Moore"—Majestic, Jersey City, N. J., Nov. 6-11.
"Little Girl God Forgot, The" (J. Bernero, mgr.)—Lyric, Atlanta, Ga., Nov. 6-12; Bijou, Richmond, Va., 13-18.
"My Mother's Rosary" (Ed. Rowland, mgr.)—Bijou, Richmond, Va., Nov. 6-11.
"Mutt and Jeff's Wedding" (Joe Pettengill, mgr.)—Lyceum, Detroit, Nov. 6-11.
"Millionaire's Son and the Shop Girl, The"—Crescent, New Orleans, Nov. 6-11; Bijou, Birmingham, Ala., 13-18.
"Old Homestead, The" (S. Z. Poli, mgr.)—Gaiety, Louisville, Ky., Nov. 6-11.
"Other Woman, The"—Modern, Providence, Nov. 6-11.
"Peg o' My Heart"—Bronx, New York, Nov. 6-11.
"Penalty of Sin"—American, St. Louis, Nov. 6-11.
"Rolling Stones" (Clark Ross, mgr.)—Lyceum, Pittsburg, Nov. 6-11.
"Step Lively" (Acme Prod. Co., mgrs.)—Bijou, Nashville, Tenn., Nov. 6-11; Lyric, Memphis, 12-18.
Thurston, Howard (Geo. H. Nicolai, mgr.)—Garden, Kansas City, Nov. 5-11.
Welch, Joe (M. Jacobs, mgr.)—Prospect, Cleveland, Nov. 6-11.
"Woman He Married, The" (Max Spiegel, mgr.)—Lyric, Memphis, Tenn., Nov. 6-11.
"Which One Shall I Marry?" (Max Spiegel, mgr.)—Park, Indianapolis, Nov. 6-11; Gaiety, Louisville, Ky., 12-18.

STOCK AND REPERTOIRE ROUTES

Permanent and Traveling

Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.
Alcine Players—Wichita, Kan., indef.
American Players—Spokane, Wash., indef.
Academy Players—Halifax, N. S., Can., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Angell Stock No. 2 (Ike Jutras, mgr.)—Sharpsburg, Pa., indef.
Angell's Comedians (Billie O. Angelo, mgr.)—Princeton, Mo., Nov. 7-11.
Bainbridge Players—Minneapolis, indef.
Burbank Players—Los Angeles, indef.
Bunting, Emma, Stock—San Antonio, Tex., indef.
Coburn-Pearson Players—St. Cloud, Minn., indef.
Cornell-Price Players—Peru, Ind., Nov. 6-11; Huntington, 13-18.
Denham Stock—Denver, indef.
Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.
Dailey, Ted, Stock—Hutchinson, Kan., indef.
Deming, Lawrence, Stock—Rushville, Neb., Nov. 6-8; Hay Springs, 9-11; Chaldron, 12-18.
Desmond, Ethel, M. C. Co.—Baton Rouge, La., Nov. 6-11.
Davis, Walter, Stock (Adam W. Friend, mgr.)—Bath, Me., Nov. 6-11.
Elsmere Stock—Elsmere, Bronx, indef.
Eckardt, Oliver, Players—Regina, Sask., Can., indef.
Emerson Players—Salem, Mass., indef.
Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Bklyn., indef.
Fleming, Alice, Stock—Portland, Ore., indef.
Hyperion Players—New Haven, Conn., indef.
Himmelein Associate Players—Evansville, Ind., indef.
Hillman Ideal Stock—Strang, Neb., Nov. 9-11.
Imperial Stock—Imperial, St. Louis, indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre Stock—Union Hill, N. J., indef.
Kelly Bros. Stock—Lansing, Mich., indef.
Lawrence, Del., Stock—Wigwam, San Francisco, indef.
Morosco Stock—Los Angeles, indef.
Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., indef.
National Stock (F. R. Cole, mgr.)—Minneapolis, indef.
Nestell Players—Freeport, Ill., indef.
Orpheum Players Stock (Ed. Williams, mgr.)—Omaha, Neb., indef.
Orpheum Players—Reading, Pa., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—Oak Park, Ill., indef.
Princess Stock—Sioux City, Ia., indef.
Park Opera Co.—Park, St. Louis, indef.
Players Stock—Players, So. St. Louis, indef.
Purkiss Stock—Bristow, S. D., Nov. 6-16.
Rae, Ida Weston, Rep. Co.—Lebanon, Neb., Nov. 8-9; Hendly, 10-11; Beaver City, 12-19.
Spooner, Cecil, Stock—Lawrence, Mass., indef.
Shubert Stock—Milwaukee, indef.
Stubert Stock—St. Paul, indef.
Somerville Theatre Players — Somerville, Mass., indef.
Selby Mus. Stock (Art. L. Selby, mgr.)—Terre Haute, Ind., indef.
St. Claire, Winifred, Stock (Earl Sipe, mgr.)—Paterson, N. J., indef.
Turner-Hammond Players (Jim Hammond, mgr.)—New London, Conn., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.
Wilkes Players—Seattle, Wash., indef.
Wilkes Players—Salt Lake City, U., indef.
Wallace, Chester, Players—Sharon, Pa., indef.
Wallace, Morgan, Players—Sioux City, Ia., indef.
Warburton Stock—Yonkers, N. Y., indef.
Willis-Wood Stock—Kansas City, Mo., indef.
Wadsworth Stock—Manchester, N. H., indef.

COMPANIES IN TABLOID PLAYS

American Girl, Zarrow's—Newport News, Va., Nov. 6-12; Lynchburg, 13-18.
Bernard's, Al & Gertrude, Girls and Boys from Dixie (Al. Bernard, mgr.)—Birmingham, Ala., indef.
Dan Cupid M. C. (G. H. Coleman, mgr.)—Erie, O., Nov. 6-8; Oil City, 9; Butler, 10; Wilkinsburg, 11.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Enterprise Stock, No. 2 Co. (Norman Hilyard, mgr.)—Chicago, indef.
Kilgare's Comedians—Cincinnati, O., indef.
Kute Komical Kiddies—Canal Dover, O., Nov. 6-11.
Lee, James P., M. C. Co.—E. Liverpool, O., indef.
McAuliffe, Jere, Revue (Fred Bowman, mgr.)—Mechanicsville, N. Y., Nov. 6-11; Cohoes, 13-18.
Marion's, Joe, Motor Maids—Sapulpa, Okla., Nov. 5-8; Okmulgee, 9-11.
Maxwell & Shaw Co. (Bob Shaw, mgr.)—Philadelphia, Nov. 6-18.
Sub-Marine Girls (Mersereau Bros., mgr.)—Durant, Okla., Nov. 6-11; Hugo, 13-18.
Stewart, Walter J., Stock (Stewart & Goodwin, mgrs.)—Chicago, indef.
Variety Review, Zarrow's (D. J. Lynch, mgr.)—Winston-Salem, N. C., Nov. 6-13.

MINSTRELS

DeRue Bros.—Martinsburg, W. Va., Nov. 8; Winchester, Va., 9; Charleston, W. Va., 10; Berryville, Va., 11; Harrisburg, 13; Alexandria, 14; Warrenton, 15; Culpepper, 16; Fredericksburg, 17; West Point, 18.
Fields, Al. G.—Galveston, Tex., Nov. 8; Houston, 9-10; San Antonio, 11-12; Austin, 13; Waco, 14; Ft. Worth, 15; Dallas, 16-18.
O'Brien's (Oscar F. Hodge, mgr.)—Parkersburg, W. Va., Nov. 8; Wheeling, 9; Johnstown, Pa., 10; Altoona, 11.

CARNIVALS

Argyle Shows—Monroe, N. C., Nov. 6-11.
Barkoot, K. G., Shows—Anderson, S. C., Nov. 6-11.
Dreamland Expo. Shows—Midville, Ga., Nov. 6-11.
Dorman & Kraus Shows—Chesterfield, S. C., Nov. 6-11.
Delmar Shows—Teague, Tex., Nov. 6-11.
Great Dominion Shows—Macon, Ga., Nov. 6-11.
Greater Sheesley Shows—Granville, Miss., Nov. 6-11.
Herbert's Greater Shows—Marion, S. C., Nov. 6-11.
Hopper Greater Shows—Kerens, Tex., Nov. 6-11.
Jones, Johnny J., Expo. Shows—Beaumont, Tex., Nov. 8-18.
Krause Greater Shows—Newbern, N. C., Nov. 6-11.
Metropolitan Shows—Blakely, Ga., Nov. 6-11.
Nigro, C. M., Shows—Holly Springs, Miss., Nov. 6-11.
Reynolds, George, Shows—Union, S. C., Nov. 6-11.
Sol & Rubin Shows—Helena, Ark., Nov. 6-11.
Washburn's Mighty Midway Shows—Charlotte, N. C., Nov. 6-11; Augusta, Ga., 13-18.
Whitney Shows—Newport, Ark., Nov. 6-11.

CIRCUSES

Barnes, Al. G.—Safford, Ariz., Nov. 8; Douglas, 9-10; Bisbee, 11.
Barnum & Bailey's—Bonham, Tex., Nov. 8; Paris, 9; Texarkana, Ark., 10; Little Rock, 11; Memphis, Tenn., 13; season closes.

BANDS AND ORCHESTRAS

Bohemian Orchestra, B. Kyrl's (H. J. Leak, mgr.)—Salem, S. D., Nov. 8; Redfield, 9; Clark, 10; Castlewood, 11.
Conway, Patrick, Band—Waco, Tex., Nov. 5-19.

MISCELLANEOUS

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Toronto, Can., indef.
Helms, Harry—Vincennes, Ind., Nov. 6-8; Danville, 9-11; Crawfordsville, 13-15; Connorsville, 16-18.
Lucey, Thos. Elmore—Quinn, N. D., Nov. 8; Cottonwood, 9; Underwood, 10.
Newmann the Great—Center, N. D., Nov. 8; Zab, 9-10; Halliday, 11-12; Kildeer, 13-14; Manning, 15-18.
Smith, Mysterious (Albert P. Smith, mgr.)—Leigh, Neb., Nov. 8-9; Dodge, 10-11; Snydiver, 13; Cedar Bluffs, 13-14; Dorchester, 16-17; Grafton, 18.

BURLESQUE

Columbia Wheel

Al Reeves' Big Beauty Show—Empire, Toledo, O., 6-11; Lyric, Dayton, O., 13-18.
Behman Show—Empire, Hoboken, 6-11; People's, Philadelphia, 13-18.
Ben Welch's—Berchel, Des Moines, 6-9; Gaiety, Omaha, 13-18.
Bon Tons—Gaiety, Omaha, Neb., 6-11; open, 13-18; Gaiety, Kansas City, 20-25.
Bostonians, Gaiety, Detroit, 6-11; Gaiety, Toronto, Ont., 13-18.
Bowery Burlesquers—Colonial, Providence, 6-11; Casino, Boston, 13-18.
Burlesque Review—Gaiety, Boston, 6-11; Grand, Hartford, Conn., 13-18.
Follies of the Day—Columbia, New York, 6-11; Casino, Brooklyn, 13-18.
Globe Trotters—People's, Philadelphia, 6-11; Palace, Baltimore, 13-18.
Golden Crooks—Gaiety, Kansas City, 6-11; Gaiety, St. Louis, Mo., 13-18.
Hastings Show—Empire, Newark, N. J., 11; Casino, Philadelphia, 13-18.
"Hello, New York"—Gaiety, Pittsburg, 6-11; Star, Cleveland, O., 13-18.
Hip-Hip-Hooray Girls—Gaiety, Toronto, 6-11; Gaiety, Buffalo, N. Y., 13-18.
Howe's Kissing Girls—Empire, Albany, N. Y., 6-11; Gaiety, Boston, 13-18.
Irwin's Big Show—Empire, Brooklyn, N. Y., 6-11; Park Bridgeport, Conn., 16-18.
Liberty Girls—Gaiety, St. Louis, 6-11; Columbia, Chicago, 13-18.
Maids of America—Cohen's, Newburg, N. Y., 6-8; Cohen's, Poughkeepsie, 9-11; Bronx, New York, 13-18.
Majestics—Bronx, New York, 6-11; Empire, Brooklyn, 13-18.
Marion's Big Show—Bastable, Syracuse, 6-8; Lumberg, Utica, 9-11; Gaiety, Montreal, Can., 13-18.
Merry Rounders—Orpheum, Paterson, N. J., 6-11; Empire, Hoboken, N. J., 13-18.
Midnight Maidens—Lyric, Dayton, O., 6-11; Olympic, Cincinnati, 13-18.
Million Dollar Dolls—Palace, Baltimore, 6-11; Gaiety, Washington, D. C., 13-18.
Mollie Williams' Show—Casino, Philadelphia, 6-11; H. & S., New York, 13-18.
New York Girls—Gaiety, Buffalo, 6-11; Corinthian, Rochester, N. Y., 13-18.
"Puss Puss"—Columbia, Chicago, 6-11; Berchel, Des Moines, Iowa, 13-15.
"Rag Doll in Ragland"—H. & S., New York, 6-11; Orpheum, Paterson, N. J., 13-18.
Roseland Girls—Casino, Brooklyn, 6-11; Empire, Newark, N. J., 13-18.
Rose Sydell London Belles—Open, 6-11; Gaiety, Kansas City, 13-18.
Sidman's Show—Star, Cleveland, O., 6-11; Empire, Toledo, O., 13-18.
Sightseers—Olympic, Cincinnati, 6-11; Star & Garter, Chicago, 13-18.
Some Show—Gaiety, Montreal, Can., 6-11; Empire, Albany, N. Y., 13-18.
Spiegel's Revue—Jacques, Waterbury, Ct., 6-11; Cohen's, Newburg, N. Y., 13-15; Cohen's, Poughkeepsee, 16-18.
Sporting Widows—Park, Bridgeport, Ct., 9-11; Colonial, Providence, R. I., 13-18.
Star and Garter—Boston, 6-11; Columbia, New York, 13-18.
Step Lively Girls—Corinthian, Rochester, N. Y., 6-11; Bastable, Syracuse, N. Y., 13-15; Lumberg, Utica, 16-18.
Twentieth Century Maids—Gaiety, Washington, D. C., 6-11; Gaiety, Pittsburg, Pa., 13-18.
Watson's Beef Trust—Star & Garter, Chicago, 6-11; Gaiety, Detroit, 13-18.
Watson & Wrothe—Grand, Hartford, Ct., 6-11; Jacques, Watersbury, Ct., 13-18.

American Circuit

Americans—Holyoke, Mass., 6-8; Springfield, 9-11; Howard, Boston, 13-18.
Auto Girls—Buckingham, Louisville, 9-11; Lyceum, Columbus, O., 13-18.
Beauty, Youth and Folly—Erie, Pa., 6-7; Ashtabula, O., 8; Park, Youngstown, 9-11; Penn Circuit, 13-18.
Big Review of 1917—Majestic, Indianapolis, 6-11; Buckingham, Louisville, Ky., 13-18.
Broadway Belles—Olympic, New York, 6-11; Majestic, Scranton, Pa., 13-18.
Cabaret Girls—Gaiety, Baltimore, 6-11; Trocadero, Philadelphia, 13-18.
Charming Widows—Zanesville, O., 7; Canton, 8; Akron, 9-11; Empire, Cleveland, 13-18.
Cherry Blossoms—Terre Haute, Ind., 6-8; Lafayette, 9; South Bend, 10; Gary, 11; Gaiety, Chicago, 13-18.
Darlings of Paris—Star, Toronto, 6-11; Savoy, Hamilton, Ont., 13-18.
Follies of Pleasure—Penn Circuit, 9-11; Gaiety, Baltimore, Oct. 13-18.
French Frolics—Trocadero, Philadelphia, 9-11; Olympic, New York, 13-18.
Frolics of 1916—Savoy, Hamilton, Ont., 9-11; Cadillac, Detroit, 13-18.
Ginger Girls—Open, 6-11; Century, Kansas City, 13-18.
Girls from Joyland—Star, Brooklyn, 6-11; Holyoke, Mass., 13-15; Springfield, 16-18.
Girls from the Follies—New Bedford, Mass., 6-8; Worcester, 9-11; Amsterdam, N. Y., 13-14; Hudson, Schenectady, 15-18.
Grown Up Babies—Open, 6-11; Englewood, Chicago, 13-18.
Hello Girls—Empire, Cleveland, 6-11; Erie, Pa., 13; Ashtabula, O., 14; Park, Youngstown, 16-18.
Hello, Paris—Gaiety, Minneapolis, 6-11; Star, St. Paul, 13-18.
High Life Girls—Gaiety, Chicago, 6-11; Majestic, Indianapolis, 13-18.
Lady Buccaneers—Star, St. Paul, 6-11; open, 13-18; Century, Kansas City, 20-25.
Lid Lifters—Cadillac, Detroit, 6-11; open, 13-18; Englewood, Chicago, 20-25.
Military Maids—Gaiety, Milwaukee, 6-11; Gaiety, Minneapolis, 13-18.
Mischief Makers—Gaiety, Brooklyn, 6-11; Academy, Jersey City, N. J., 13-18.
Monte Carlo Girls—Majestic, Scranton, Pa., 6-11; Gaiety, Brooklyn, 13-18.
Pace Makers—Lyceum, Columbus, O., 6-11; Zanesville, O., 14; Canton, 15; Akron, 16-18.
Parisian Flirts—Standard, St. Louis, 6-11.
Pat White Show—Englewood, Chicago, 6-11; Gaiety, Milwaukee, 13-18.
Record Breakers—Camden, 6-8; Grand, Trenton, 9-11; South Bethlehem, Pa., 13; Easton, 14; Wilkesbarre, 15-18.
September Morning Glories—Howard, Boston, 6-11; New Bedford, 13-15; Worcester, Mass., 16-18.
Social Follies—Gaiety, Philadelphia, 6-11; Camden, 13-15; Trenton, N. J., 16-18.
Tango Queens—Wilkesbarre, 8-11; Star, Brooklyn, 13-18.
Tempters—Oneida, 8 International, Niagara Falls, 9-11; Star, Toronto, Ont., 13-18.
Thoroughbreds—Academy, Jersey City, 6-11; Gaiety, Philadelphia, 13-18.
Tourists—Century, Kansas City, 6-11; Standard, St. Louis, 13-18.
U. S. Beauties—Amsterdam, N. Y., 8; Hudson, Schenectady, 9-11; Binghamton, N. Y., 13; Norwich, 14; Oneida, 15; International, Niagara Falls, N. Y., 16-18.

Penn Circuit

Opera House, Newcastle, Pa., Monday.
Cambria, Johnstown, Tuesday.
Mishler, Altoona, Wednesday.
Orpheum, Harrisburg, Thursday.
Orpheum, York, Friday.
Academy, Reading, Saturday.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

Ladies' List

Bennett, Victoria
Bedell, Dorothy B.
Barnicoat, Betty
Catlin, Margie
Clark, Mae E.
Coleman, Claudia
Cuscaden, Sara D.
Clement, Genevieve
Calvert Lillian
Diard, Mrs. S. D.
Dempsey, Helen
Donnelly, Dot
Danks, Gertrude L.
Demarest, Margie
Delaney, Helen P.
Dean, Ruby
Dailey, Mrs. E. S.
Ental Ora
Earle, Julia
Florence, Mildred
Gray, Maud
Grant, Mrs. C. W.
Gibbens, Mrs. Frank
Hibbard, Adelaide
Iodita, Princess
Kayne, Agnes
Langstaff, Ida
La Bergere, Elsie
Lyons, Jessie
McCoy, Patsy
Opel, Mrs. H.
Oakley, May
Pringle, Della
Phillips, Minna
Soule, Clara
Rawson, H. Miss
Ruling, Miss W.
Ferns, Mary
Starr, Margarite
Savoy, Blanche
Sheppard, Kathern
Varden, Evelyn
Wallace, Bessie
Wynne, Bessie
Woods, Nellie D.
Yale, Anna
Zara, Gara

Gentlemen's List

Adair, John, Jr.
Adler, Chas. J.
Abbey, Edmund
Ayres, Dudley
Auslet, Jack
Archebold, F.
American Amuse. Co.
Acker, H. H.
Allen, G. F.
Arco Bros.
Billings, Jas. J.
Bolden, Harry
Brown, J. W.
Boyd, Larry
Brown, Jas. J.
Bicknell & Gibney
Burke, John
Brown, Ritchie
Bedell, N. J.
Beasley, Al
Beaudoin, Fred
Brazel, J. C.
Belmour, P.
Browne, Bothwell
Brown, Billy
Chesterman, Bruce
Cassimus, Chas. A.
Colby, Jack
Coggshall, J. R.
Cohen, Manny
Christy Hippo Shows
Crosby, Scott & Puglia
Collins & Hawley
Carleton, Frank
Callahan, Frank H.
Crackles, Billy
Catalano, Joe
Carroll, Edmund
Delmaine, Frank
Dickson, C. F.
Dooley & Rugel
Du Fayne, Frank
Dickens & Floyd
Deming, Arthur
Duvall, Harry
Dunning, Bodie
De Loris John
Davidson, W. J.
Develde, Ed. J.
Drake, F. G.
D'Leir, Joe
Dampier, Frank
Dolan, W. A.
Delong, C. A.
Donovan & Lee
Elks Trio
Ernest, Frank
Elliott, Max C.
Floystrop, Neal
Feldman & Christie
Fields & Allen
Foley, Eddie
Finney, C. W.
Fries, Sam
Frank, J. E.
Finch, Leon
Gould, Lloyd
Gorman, Jack
Griffith, Jack
Gordon & Gordon
Gurney, Henry
Gregory, Frank L.
Gilmore & Castle
Gillen, Chas. J.
Goetz, Coleman
Gillen, Frank G.
Gordon, Paul
Gerard, Ralph
Geyer Stock Co.
Galvin, Jas.
Genter, Chet
Haskell, Jack
Hickman, Paul D.
Huber, Frank
Harrington, Giles W.
Hollenbeaux, Geo.
Hammond, Chas.
Halloway, Fred J.
Harris, Meyer
Hillis, Paul
Hasay, J. T.
Huftle, John W.
Hurley, W. L.
Indiana Amuse. Co.
Ingraham, Ray
Jarvis-Seeman Shows
Jolson, Harry
Jeavons, T. J.
Jack, Bert M.
Judge, Billy
Kyle & Damroth
Kane, John E.
Kirkham, J. Ellis
Kempton, Geo. E.
Knecht, John
La Cour, Harry
Lanshaw, G. J.
Lynch & Zeller
Lorraine & Cameron
Lindons, The
Lynch, Marlin
Lynn, Jack
Lawler, Frank
Lester, H. A.
Latin-American Prod. Co.
La Marrs, Flying
Lambe, Lee
Le Roy, W. D.
Luce, Grant
Lorch, Theo.
Lord, Lillian
Malloy, Burton
Maury, Frank
Maddocks, Frank L.
Murphy, H. Francis
Mackay, Frank
Morgan, Jack
Meehan, John
Marshall, Walter
Meyer, Chas. E.
Mennetti & Sidelli
Mac Associate Players
Meakin Hardie
McAllister, Jack
McCamon, J. H.
Manning, Dan
McKenna, Chas.
McElhern, Jas.
Nye, B. H.
Norcross, D. F.
O'Neill Bobby
Oliver, O. T.
Onthank, Fred
Palfreyman, Frank
Paul Bros.
Parrish, Earl
Raymond, Jack
Renals Comedy Co.
Reese David
Ray, Jay
Romley, Ralph M.
Reaves, Roe
Rogers, D. R.
Striplin, R. M.
Salter, Harold E.
Spencer & Ben Nar
Stebbins, Si
Stanley, Arthur
Stelle, Fred'k
Selby, Arthur L.
Sanford, Buster
Sherwood, W.
Steindel Bros.
Shapiro, X. Abe
Stout, Edwin
Starr, Fred
Travers, Noel
Travelers Add. Co.
Todd, Frank
Taylor, Albert
Vance & Newton
Varlie Players
Viarda, Mme.
Vincent, B.
Winders, Jay
Waltham, Jas. H.
Whitehart, L. E.
Wilson, Thos. M.
Wright & Lane
Wood, Cully
Wilson, Chas. C.
Wright, John, Jr.
Wilson, Billie
Wanda
West, Al H.
Yul- & Mackey

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The Clipper's HEALTH DEPARTMENT

BY DR. MAX THOREK

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO THE NEW YORK CLIPPER HEALTH DEPARTMENT, 1604 Broadway, New York City. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

A LESSON IN "COW-OLOGY"

Dr. John H. Kellogg, of Battle Creek, Michigan, has recently penned an article for his paper called "Good Health," which bears the above title. We shall refer to it later.

Let me ask you right here: Do you know how the milk you purchase is transferred from the cow to you? Are you aware of how many thousand people have lost their lives and are rendered ill by the use of contaminated milk? Have you ever stopped to think that you may some time be the victim of some bacterial invasion by using milk that carries disease producers? Of course not. Most people are satisfied to get up in the morning, order the maid to bring in the milk or cream that is left on the back porch in the wee morning hours, and beyond that they bother naught. This applies with special aptitude to the members of your profession who are on the road and are most of the time obliged to take what they are given, only too often with serious or even disastrous consequences. A few words with you on the subject may be profitable.

Keep in mind that inasmuch as milk forms one of the most important foods we imbibe, it must reach the stomach in as pure a condition as possible. It is a more dangerous disease carrier than meat. As a rule one cooks the meat first, thereby destroying possible contamination, but milk is frequpently gulped down as it is handed to us. As Dr. Kellogg says, "Somewhere in the small hours of the morning there is a rattle of wagon wheels on the hard pavement, a tremendous clattering of heavy feet up the back porch, a rattle of bottles as they are deposited on the floor, and a clattering of steps away again. And that is all most people know about the milk they drink."

A large part of the milk is consumed by children under five years of age, and much of it by babies under one year. The digestive organs of the baby are very delicate and it needs no far-fetched imagination to see what havoc disease producing germs will create when in contact with the delicate digestive organs of the child, or for that matter the grown up person. As a culture medium (where germs may rapidly multiply) milk has very few rivals.

The following statement appears in a report on grading and labeling milk, by the Boston Chamber of Commerce: "There is practically no commodity bought and sold in the slipshod way that milk and cream are bought and sold." To quote Kellogg:

"We pay dearly for our indifference concerning the source of the milk which we buy. We pay for it in tuberculosis, we pay for it in typhoid fever, in colic, and other diseases which attack our children in the summer. All of these diseases can be wiped out of existence, as far as milk is concerned, the moment people study the milk which is delivered to them with half the care with which men scrutinize the cigars they buy, and women the chocolates they consume."

Clean milk, obtained from clean cows, kept in clean stables, collected in clean receptacles, and distributed in clean vessels, is the choicest of all infinite products of the laboratory of nature.

Dirty milk, corrupted with gleanings from sources of pollution, is a veritable poison cup, and is doubtless responsible for the loss of at least nine-tenths of the three-hundred-thousand infant lives that every year are sacrificed to ignorance and neglect.

Milk must be free from the germs of disease. In addition to the common germs that give rise to putrefaction, milk may contain germs of various specific diseases such as tuberculosis, typhoid fever, diphtheria, scarlet fever, sore throat, etc.,—diseases originally derived from human beings suffering from the above named disorders, and with the germs of which the milk, by direct or indirect contact, becomes contaminated. These same putrefactive germs are likewise the cause of colon poisoning. Entering the body through the medium of milk, they take up their abode in the colon, where they grow and multiply to the extent of hundreds of billions daily, producing poisons which, when absorbed into the blood, give rise to an almost infinite number of distressing symptoms, and to serious or even fatal diseases!

Dr. Kellogg believes that while cooking is one of the best means we possess to eradicate contamination, it will detract from the nutritive value of milk. To quote:

"Man has been defined as a 'cooking animal,' and for ages the culinary art has been highly cultivated and made the means, not only of utility but of harmful luxury."

Through modern scientific research, we are coming to know that notwithstanding its great service to the human race, the art of cookery has associated with it many perils, one of the greatest of which—though the most recently recognized—is the destruction of certain vital elements which so modify the food as to greatly impair its nutritive value.

Milk fresh from the bovine font, with its rich store of vitamines and enzymes, with the finest quality of protein for brain and muscle building, salts to stiffen the bony framework and to brighten the vital fires of the body, is a natural product.

Not only is it not improved by the art of cookery, but it is actually damaged by it and rendered incapable of supplying in the highest degree those subtle elements which are essential to good nutrition. A word should also be said about how to take milk. It should be eaten, not swallowed as a beverage.

All foods need to be masticated. The calf and the nursing infant chew milk. The movements of the jaws and the sucking movements, executed by an infant in nursing, induce an abundant supply of saliva which, mixing with the milk, dilutes it, and thus promotes its digestion.

Milk when swallowed rapidly as a beverage is likely to form in the stomach large and hard curds, which are very slowly digested. Many persons who suffer from taking milk in this way imagine themselves to be unable to take milk, and so abandon its use.

Milk should be sipped slowly. Milk should also be taken in right quantities and in right combinations. It cannot be denied that milk digests better when taken by itself or in very simple combinations, than it does when mixed with a large variety of other foodstuffs.

Traveling artists should know these facts. It is to be remembered that it is impossible for the stomach to elaborate juices that are at once suited for the digestion of meat and for the digestion of milk. It may be that as a result of this condition Hebraic laws prohibit the combined use of milk and meat. In days gone by, much physiologic knowledge was applied in the matter of diet.

ANSWERS TO CORRESPONDENTS

SALIVATION.

X. X., Commerce, Okla., writes:

Dear Doctor: I was salivated as a result of taking mercury two years ago. The trouble now has returned. The courtesy of a reply through The Clipper, of what you would recommend in such a case, will be highly appreciated.

REPLY.

The first thing of course is to abstain from using mercury in any form. Have the following preparation made up and use it as a mouthwash:

Sodium Borate	5 drachms
Powdered Myrrh	1 drachm
Water	6 ounces

STAGE FRIGHT.

M. B., Toledo, Ohio, writes:

Dear Doctor: Several of my friends interested in theatrical work are subject to stage fright. What is it? What is it caused by?. How can one overcome it? An early reply in the N. Y. Clipper will be looked for.

REPLY.

Stage fright is essentially a nervous condition, resulting from lack of confidence, auto-suggestion of failure and a lack of general nerve-stability. It can be overcome by self-education and a well-directed effort to overcome the instability. Practice of self confidence and doing every possible thing to increase the tone of the nervous system, coupled with frequent appearances before audiences will in a great majority of cases be effective in overcoming this functional condition.

SEBORRHOEA.

MR. H. B., New York, N. Y., writes:

Dear Dr. Thorek: I have "seborrhoea of the scalp." It is confined to the front of the head. As a result I am beginning to lose the hairs at the points where the trouble is noticeable. We feel grateful to you if you will please advise me through The Clipper what I may do to cure the trouble effectually.

REPLY.

The following hairwash applied daily will prove very efficacious:

Potassium Carbonate	½	drachm
Ammonium Carbonate	½	drachm
Glycerin	½	ounce
Water	8	ounces
Oil of Lavender	6	drops

STRAIGHTENING NOSE.

MRS. C. C. R., Georgetown, Mass., writes:

Dear Dr. Thorek: I would like to ask your advice about having my nose straightened. Is it possible to have a bump on the nose straightened? Are the so-called "nose-shapers" one has to wear at night, any good for the purpose? How can the nose effectually be put into shape? Thanking you in advance for an early reply in The Clipper, etc.

REPLY.

Nose-shapers are fakes and cannot possibly take bumps off a nose. The rectification of such deformity can be accomplished by the removal of the projection and this can only be performed by surgical means. If such operation is deftly performed by a man of experience, good results may be confidently expected. There are, of course, cases where the nose is malformed to such an extent that even surgical intervention does not offer much in the way of perfect reconstruction.

A BUSY DOCTOR.

B. L. L., New York, writes:

Dear Sir: We got into a discussion the other evening. It was asserted by one of our company that a certain Dr. Kellogg insists that a healthy person should have a normal bowel action after each meal. What is your opinion in the matter? There was a controversy on the question and we thought to have it decided through the Health Department of The Clipper.

REPLY.

The doctor is wrong. Just think of it, the healthy normal individual eats three times a day, some people more often than that, is it the rule that after each meal the person has to empty the bowel? Of course not. Maybe the doctor eats one meal a day. If not, if he eats three times a day, as you and I, then he truly must be kept busy. One action a day is normal for all of us.

SHE SHOULD EXERCISE.

MISS F. McM., Minneapolis, Mont., writes:

Dear Doctor: I am an actress. I do not work hard at all. I am 29 years of age with no physical ailment other than a languid feeling, I am always tired—get up tired in the morning and feel "all in." Have been examined by quite a few physicians who tell me that they find nothing organically the matter with me. I have absolutely no ambition. I am anxious to feel as I used to in years gone by and would be pleased to have you advise me through The Clipper.

REPLY.

If there is nothing organically the matter with you, then you are suffering from a bad attack of "inactivity." Get busy, exercise, do something in the open air and limber up your muscles, fan your organs into activity. Doing nothing and playing a show in stock, with perhaps an occasional matinee, is not sufficient exercise for the average healthy individual. My friend, Mrs. Langtry (Lady de Bathe) told me, when I remarked about the firmness of her muscles, the unusual vigor and noteworthy activities, that "Woman's health and beauty is vastly and permanently enhanced by daily exercise of some sort." She is right. Galen, one of the ancient medical sages said: "We should exercise to prevent disease." I don't care what form of exercise you indulge in,—walking, horseback riding or gymnasium work, as long as you have your muscles working and your circulation in full swing.

STOMACH OUT OF PLACE.

MRS. C. B., Detroit, Mich., writes:

Dear Dr. Thorek: I am suffering from very peculiar nervous spells, vomiting and persistent constipation. I have been treated by some of the most prominent physicians in many cities. I am on the road in a vaudeville sketch and am now worse than ever. Life often seems worthless. I have swallowed all sorts of dope, have worn belts to keep the stomach in place, was in a sanitarium for seven weeks —all in vain. I am just as bad off as ever before. An X-Ray picture was taken which showed my stomach was out of place. What shall I do now? I appeal to you for advice. Please answer this as soon as possible through The Clipper.

REPLY.

The displaced stomach is responsible for all your trouble. Losing courage and catering to despondency is playing cards with the devil. Believe that you must conquer. "Keep a stiff upper lip" and do all you can for yourself and you will win. I have seen excellent results follow in cases like yours by replacing the stomach by an operation. Belts cannot and will not keep the stomach in proper place. That is impossible. Confinement to bed, etc., is followed by temporary relief only. Have your stomach replaced and keep cheerful and you will regain your health.

FULGURATION.

MR. P. S. C., St. Louis, Mo., writes:

Dear Doctor: I am told that I have a small tumor of the bladder. I am 46 years of age and have been in the show business for a great many years. I was advised to have the growth fulgurated (whatever that may mean), but before deciding definitely I would like to hear from you through The Clipper. An early reply will be much appreciated.

REPLY.

Fulgration is a process of destruction of bladder tumors by means of electricity. It is an excellent procedure in certain cases, and I certainly would advise you to have it done.

DEATHS

CHOOCEETA, the well-known dancer, died at Cleveland, Ohio, Oct. 30. She was the wife of Mike Kelly, burlesque manager and performer, and had gained fame as an artistic demonstrator of physical culture as applied to terpsichore. As an added attraction to traveling and stock burlesque companies she has played at all the burlesque theatres and was considered to be one of the best drawing cards in her line. The body was shipped to her home in East St. Louis, Ill., where burial was made Nov. 20.

MAY ADAMS, the well-known burlesque and vaudeville comedienne, died Oct. 28, at the home of her sister in New York and was buried Oct. 31. She was the wife of Chas. Keely, and had been playing recently in the "Tango Shoes" act on the United Time. She was formerly the wife of the late John B. Wells and is survived also by her two children, Estella Wells and Walter S. Wells.

W. D. NEFF, better known as "Duff" Neff, committed suicide by gas Monday, October 30, in his room in the Garden Hotel, this city. The deceased had been connected for many years with circuses. For seven years he was treasurer for the Barnum & Bailey show and formerly was with the John Robinson show. He was forty years old.

WILLIAM B. WHEELER, a member of a company playing the Globe Theatre, Milwaukee, recently, died October 28, at the City Hospital, that city, from pneumonia, aged fifty-three years. He leaves a widow. The remains were interred in St. John's Church cemetery, Geistown.

SILAS GAMALIEL PRATT, an internationally known pianist and composer, died last week in Pittsburgh, aged seventy years. He was born in Addison, Vt., and studied music in Chicago. He was well known in London and Berlin as well as this country. For the last ten years he had lived in Pittsburgh. His wife and two children survive.

JULES TURNOUR
Brother Tom Seriously Ill.
Wire Him Your Address Immediately.

Wanted, for Uncle Tom's Cabin

Lady for Eliza and Ophelia. Piano Player to double horn in Band. Specialty people to double parts or brass. Useful Tom people in all lines. Hotel show. I pay all low, sure salaries. THOS. L. FINN, Gen. Del., Waterville, Maine.

AT LIBERTY
H. A. LESTER

Juveniles, Light and Character Comedy. Address CLIPPER, 1604 Broadway, New York, N. Y.

PROVIDENCE THEATRE SOLD

PORTLAND, Me., Nov. 6.—The Empire Amusement Co. of Portland, Me., has purchased the Modern Theatre, Providence, R. I.

NEW MOROSCO PLAY SEEN

HARTFORD, Conn., Nov. 7.—Oliver Morosco presented "Mile a Minute Kendall," a new three-act comedy by Owen Davis, at Parson's Theatre tonight. The story tells of the return of a youth from the high life to the path called "Straight and Narrow" and of his prosperity through an automobile invention. The audience laughed heartily.

CIRCUS MAN'S WIFE DEAD

Mrs. Anna Graham, wife of Lew Graham of the Ringling Bros. Show, died on Nov. 3.

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BRIGHT & ORIGINAL
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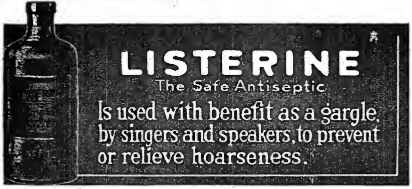
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to put in a first class permanent stock company. Playing high class royalty bills, and making feature productions of them.
File this address. I own the place.
55 Rosalind Ct., Akron, Ohio.

TENNEY A really worth while vaudeville writer. Ask Tom Nawn, Valentine Vox, Carson & Willard, Bayne & Hoyt, etc. If originality in vaudeville materials appeals to you, write me to write you. It may be mutually beneficial.
ALLEN SPENCER TENNEY 1493 Broadway New York City

I AM "CRITICUS"

You will get to know me well. I am the typical vaudeville fan. Day after day I make my rounds, seeing all the acts, hearing all the songs; liking the ones the dear old "General Public" likes. Remember, I am the *typical* fan. Acts and actors; songs and singers; *my* favorites are *the* favorites. Often have I heard

SHADES OF NIGHT

a ballad that pleases the lover of the finest in music. What "Glow Worm" *was*, "Shades of Night" *is*. And, oh, how we like it, we vaudeville fans! Gilbert and Friedland did this one, too. Also, theirs is the credit for

OUT OF THE CRADLE
INTO MY HEART

I have heard people say that this beautiful song "grips the heart." But I heard one girl say that it went *into* the heart—and stayed there.

PRAY FOR THE LIGHTS TO GO OUT

which is a real old "bring-down-the-house" coon-shout, more power to it. Tunnah and Skidmore wrote it. To go suddenly to the opposite extreme, there is

MY OWN IONA

and often I hope to hear it. It stands out from among the Hawaiian numbers as one truly representative of the Islands of Delight. Its success is, I hear, another feather for Gilbert and Friedland. Then there are

A few more of "STERN" encore winners

THE WORLD IS HUNGRY FOR A LITTLE BIT OF LOVE
ARMY BLUES
ROSE OF HONOLULU
IF YOU WERE THE OP'NING ROSE
TENNESSEE BLUES
WAITING FOR YOU
IF I ONLY KNEW JUST HOW I STOOD WITH YOU
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VAUDEVILLE BILLS For Next Week

U. B. O. CIRCUIT

NEW YORK CITY.

Colonial—Weston & Claire—Alexander Carr & Co.—Adams & Murray—Nichols Nalson Troupe—Page, Hack & Mack—Watson Sisters—Laurie & Bronson—Al Herman—Meehans Dogs.

Royal—Mlle. Lingard—Stone & McAvoy—Clayton, White & Co.—Harry & Eva Puck—Rock & White—California Boys.

Alhambra—Rae E. Ball—Bensee & Baird—Jack Norworth—Shannon & Annis—Paul Gordon—Young & Brown—Mang & Synder—Noel Travers & Co.

BROOKLYN.

Bushwick—Hussy & Lee—Sutton, McIntyre & Sutton—Edwin Arden & Co.—Frank Crumit—Camilla's Birds—Eddie Foy & Co.—Zara Carmen Trio—Madison & Winchester.

Orpheum—Hussy & Lee—Nora Bayes—Shattuck & Golden—Jaan Adair & Co.—Australian Creightons—Clairmont Bros.—Gibson & Guinan—Brennan & Powell—Lloyd & Britt—Henry Lewis.

ATLANTA, GA.

Forsyth—Goelet, Harris & Morey—Paul LeVan & Dobbs—McCormack & Wallace—Willard Simms & Co.—Bogany Troupe.

BOSTON, MASS.

Forsyth—Beatrice Herford—Robt. T. Haines—Smith & Austin Co.—Tight & Jason—White & Cavanaugh—Van & Bell—Saxo Sextette—Four Danubes—Sylphide Sisters.

BIRMINGHAM, ALA.

Lyric First Half)—Nina White Hussars—Ila Grannon. (Last Half)—Minnie Allen—Kerr & Weston.

BUFFALO, N. Y.

Shea's—Frank Le Dent—Daisy Jean—Harry Beresford Co.—Hooper & Marbury—Mack & Vincent—Seven Honey Boys.

BALTIMORE, MD.

Maryland—Burley & Burley—Homer Miles & Co.—Eadie & Ramsden—Avon Four—Grace La Rue—Maleta Bonconi.

CLEVELAND, OHIO.

Keith's—Valmont & Beynan—Una Clayton & Co.—Tennessee Ten—Gerrard & Clark—Murray Bennatt—Tempest & Sunshine—Dainty Marie—Four Husbands.

CHATTANOOGA, TENN.

Keith's (First Half)—Apdale's Animals—Pietro. (Last Half)—Five Musical Gormans—Hallen & Hunter.

CINCINNATI, OHIO.

Keith's—Harris & Manion—Hans Hanke—Houdini—Hugh Herbert & Co.—Three Bobs.

COLUMBUS, OHIO.

Keith's—Musical Johnstons—Alexander Bros.—Hamilton & Barnes—Arthur Deagon—DeBiere—Mack & Walker.

CHARLOTTE, N. C.

Piedmont (First Half)—Elvers Sisters. (Last Half)—Brown & Jackson—Hickman, Shew & Campbell.

CHARLESTON, S. C.

Academy (First Half)—Milton & DeLong Sisters—Swan & Swan—Tallman—Bessie LaCount. (Last Half)—Jones & Sylvester—Hippodrome Four.

DAYTON, OHIO.

Keith's—Harry Gilfoil—Moore & Haager—The Demacos—Claude & Fannie Usher—Welch's Minstrels.

DETROIT, MICH.

Temple—"Prosperity"—Sameroff & Sonia—Corbett, Shepard & Donov—Jas. Carson & Co.—Frank Wilson.

ERIE, PA.

Colonial—Willie Zimmerman—Hunting & Francis—Everest's Monks—Hirschoff's Gypsies.

GRAND RAPIDS, MICH.

Empress—Orville Stamm—Harry B. Lester—Marx Bros.—Hopkins Axtell Trio.

HAMILTON, ONT.

Temple—Claudius & Scarlet—Walsh, Lynch & Co.—Weber & Diehl—"Cheyenne Days."

INDIANAPOLIS, IND.

Grand—Herbert's Dogs—Haager & Goodwin—Elsa Ryan & Co.—Joe Fanton & Co.—Dan Burke & Girls—"The Headliners"—Mary Elizabeth.

JACKSONVILLE, FLA.

Keith's (First Half)—Ethel Hopkins—Helen Page & Co.—Benn Deeley & Co.—"New Producer." (Last Half)—Tuscano Bros.—Primrose Four.

KNOXVILLE, TENN.

Bijou (First Half)—Five Musical Gormans—Hallen & Hunter. (Last Half)—Apdale's Animals—Pietro.

LOUISVILLE, KY.

Keith's—Mildred Macomber & Co.—Santley & Norton—Two Blondys—Julia Ring & Co.—Bella Baker.

MONTREAL, CAN.

Orpheum—Mrs. Thos. Whiffen & Co.—Bert Hanlon—Gonne & Alberts.

NASHVILLE, TENN.

Princess (First Half)—Minnie Allen—Kerr & Weston. (Last Half)—Nine White Hussars—Ila Grannon.

NORFOLK, VA.

Colonial (First Half)—Stone & Hayes—Vivian & Arnsman—Mantilla & Cahill. (Last Half)—The Norvelles—Whitfield & Ireland—Staley & Burbeck.

PROVIDENCE, R. I.

Keith's—Harry Green & Co.—Willie Solar—Terada Bros.—P. George—Wilson & McNallys—Doug Fong Gue & Haw—Nellie V. Nichols.

PITTSBURGH, PA.

Davis—Four Entertainers—Jasper—Nat Goodwin—Jarvis & Dare.

PHILADELPHIA, PA.

Keith's—Lovenberg Sisters—Herschel Hendler—Kelly & Galvin—Louis Hardt—Leigh & Jones—Louis Stone—Aveling & Lloyd—America First—Geo. Kelly & Co.

ROCHESTER, N. Y.

Temple—World Dancers—Maud Muller—Four Roeders—Frank Hartley—Julius Tanner—Davenport & Raftery—Chas. Mack & Co.—Bernard & Janis.

ROANOKE, VA.

Roanoke (First Half)—Brown & Jackson—Hickman, Shaw & Campbell. (Last (Half)—Elsie Williams & Co.—Elvers Sisters.

RICHMOND, VA.

Colonial (First Half)—The Norvelles—Whitfield & Ireland—Staley & Burbeck. (Last Half)—Stone & Hayes—Vivian and Arnsman—Mantilla & Cahill.

SAVANNAH, GA.

Savannah (First Half)—Tuscano Bros.—Primrose Four. (Last Half)—Ethel Hopkins—Helen Page & Co.—Ben Deeley & Co.—New Producer.

TOLEDO, OHIO.

Keith's—Bob Albright—Roach & McCurdy—Valerie Bergere & Co.—Edwin George—Reno, Keya & Melrose—Marie & F. Burt—Alaska Trio—Burt Johnson & Co.

TORONTO, ONT.

Shea's—Bradley & Ardine—Isabelle D'Armond—Stuart Barnes—Lida McMillan—The Rials—American Comedy Four.

WASHINGTON, D. C.

Keith's—J. C. Nugent & Co.—Mayhew & Taylor—Kitamura Japs—"Five of Clubs"—Chick Sale—Elaville—Hermine Shone & Co.—Toney — Norman.

YOUNGSTOWN, OHIO.

Keith's — Bessie Hampel & Co. — Chas. L. Fletcher—Palfrey, Hall & Brown—Mazie King & Co.—Fagg & White—Maria Lo—Tango Shoes—Chung Wha Four.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Adelaide & Hughes—Wilfred Clark & Co.—Willie Weston—La Graciosa—Sumiko & Girls—John & Winnie Hennings—Dyer & Faye—Boudini Bros.—Three Hickey Bros.

Palace—Clark & Hamilton—Blossom Seeley & Co.—Geo. Damerel & Co.—Nina Payne & Co.—"Forty Winks"—McCarty & Faye—Maurice Burkhart—Parish & Peru—Myrl & Delmar.

DENVER, COLO.

Orpheum—Evans, Burrows Fontaine — Walter Brower—Webb & Burns—Demarest & Collette—Lunette Sisters—Francis & Kennedy—"Honor Thy Children."

DULUTH, MINN.

Orpheum—"Petticoats"—Lillian Kingsbury & Co.—Fink's Mules—The Volunteers—Ronair Ward & Farron—Sylvia Loyal—Mr. and Mrs. Jimmie Barry.

CALGARY, CAN.

Orpheum—Bankoff & Girlie Ballet—Bernard & Harrington—G. Aldo Randegger—M. Lightner & Alexander—Mme. Doria—Kenny & Hollis—Anna Chandler.

DES MOINES, IOWA.

Orpheum—Nursery Land—Lydell & Higgins—J. C. Lewis & Co.—The Sharrocks—Parks & Conway—Dancing Kennedys—Vinie Daly.

KANSAS CITY, MO.

Orpheum—Mrs. Langtry—Willard—Al & Fannie Stedman—Old Time Darkies—Princess Kalama Duo—Gordon & Rica—Five Belgian Girls.

LOS ANGELES, CAL.

Orpheum—Chip & Marble—McDevitt, Kelly & Lucey—Bernard & Scarth—Britt Wood—Marshall Montgomery—Allen & Howard—Ralph Herz & Co.—Orth & Dooley.

LINCOLN, NEB.

Orpheum—Orville Harrold — Jacques Pintel—Helene Davis—Kajiyama—Pielert & Schofield—Allan Dinehart & Co.

MINNEAPOLIS, MINN.

Orpheum—Brice & King—"Discontent"—Miniature Revue—Violet Dale—Nell O'Connell—Rooney & Bent.

MILWAUKEE, WIS.

Orpheum—Brenda Fowler & Co.—Carroll & Wheaton—Dooley & Rugel—Natalie & Ferrari—Adair & Adelphi—Derkin's Dogs—Mary Melville—Hubert Dyer & Co.

MEMPHIS, TENN.

Orpheum—Ellis & Bordoni—Bob Mathews & Co. Geo. Howell & Co.—Leipzig—Imperial Chinese Trio—Svengali.

NEW ORLEANS, LA.

Orpheum—Cressy & Dayne—Harry Cooper & Co.—Leah Herz & Co.—Ballet Classique—Albright & Rodolfi—Fay, Two Coley & Fay—Brent Hayes.

OMAHA, NEB.

Orpheum—Fay Templeton—Al Shayne—Doire—Dore & Halperin—Balzer Sisters—Martin & Fabrini—Alan Brooks & Co.

OAKLAND, CAL.

Orpheum—"Bride Shop"—Miller & Vincent—Kitaro Bros.—Bart Fitzgibbon—Richa & Burt—Raymond Bond & Co.—Maud Lambert—Ernest Ball.

PORTLAND, ORE.

Orpheum—"Dancing Girl of Delhi"—Raymond & Caverly—Four Readings—Craig Campbell—Sarah Padden & Co.—John Geiger—The Brightons.

ST. LOUIS, MO.

Orpheum—Morgan Dancers—Claire Rochester—Rockwell & Wood—Eddie Carr & Co.—McLallen & Carson—Richards & Kyle—Lohse & Sterling.

SAN FRANCISCO, CAL.

Orpheum—Sophie Tucker & Co.—Ward Bros.—Beeman & Anderson—Cantwell & Walker—Ruth Budd — "Forest Fire" — "Cranberries" — Joale Heather & Co.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Morton & Moore—Laura Nelson Hall Co.—De Witt, Burns & Torrence—Frisco—Williams & Wolfus—Scotch Lads & Lassies.

ST. PAUL, MINN.

Orpheum—Ruth St. Denis—Lew Madden & Co.—Mayo & Tally—Duffy & Lorenze—Du For Boys—Leo Zarrell Trio—Ollie Young & April.

SEATTLE, WASH.

Orpheum—Stone & Kalisz—Mullen & Coogan—McConnell & Simpson—McKay & Ardine—Mr. & Mrs. Wilde—Ryan & Riggs—Gautier's Toy Shop.

SALT LAKE CITY, UTAH.

Orpheum—Fred V. Bowers & Co—Claire Vincent & Co.—Alexander MacFayden—Morin Sisters—Nederfeld's Baboons—Sherman & Uttry—Musical Geralds.

VANCOUVER, B. C.

Orpheum—Rae Samuels — Maryland Singers—Marie Fitzgibbon—Bert Levy—"Clown Seal"—Savoy & Brennen.

WINNIPEG, MAN.

Orpheum — Eddie Leonard & Co. — Mason & Keeler—Russell & Ward—Stan Stanley Trio—Silver & Duval—Sabina & Bronner—Six Water Lillies.

W. V. M. A.

ALTON, ILL.

Hippodrome (First Half)—Billie Joy—Lewis, Belmont & Lewis. (Last Half)—The Ferraros—Caesar Rivoli.

APPLETON, WIS.

Bijou (First Half)—Nora and Sidney Kellogg—Rice Brothers. (Last Half)—Laidlaw and Ryan. (One to fill.)

BRANDON, ONT.

Orpheum (Nov. 17-18)—Davis & Kitty—Mabel Florence & Co.—Vina & Temple—Gordon Highlanders.

BELOIT, WIS.

Wilson (Last Half)—The Kelloggs—Edna Dreon—Clayton & Lennie—"Luck of a Totam."

CROOKSTON,

Grand (Nov. 12)—Transfield Sisters—Arthur Angel & Co.—Three Melvin Bros.

COLUMBIA, MO.

Hall (First Half)—Georgalis Trio—Victoria Trio. (Last Half)—Wright & Davis. (To fill.)

CHICAGO, ILL.

Kedzie (First Half)—Wing and Ah Hoy—Kane & Herman—Mr. & Mrs. Mal Burne—Maxim Bros. & Bobby. (One to fill.) (Last Half)—Argo & Virginia—"What Happened to Ruth"—Von Hampton & Shriner—Werner Amoros Troupe. (One to fill.)

Academy (First Half)—Norwood & Anderson—Eva Putier. (Three to fill.) (Last Half)—Zeda and Hoot. (Four to fill.)

Lincoln (First Half)—Spanish Goldinis—The Frolickers—Ash & Shaw—Sullivan & Mason. (One to fill.) (Last Half)—Ray Snow—May & Kilduff. (Three to fill.)

American (First Half)—"Vanity Fair." (Last Half)—Spanish Goldinis—Dickinson & Deagon—The Frolickers—Florence Lorraine & Co. (One to fill.)

Windsor (First Half)—Zeda & Hoot—Shirley Sisters—The Tamer—Monarch Comedy 4—McRae & Clagg. (Last Half)—"Vanity Fair."

Avenue (First Half)—Will Morris—Wilton Sisters—Electrical Venus—Bell & Fredo—Adroit Bros. (Last Half)—Six Little Wives.

Wilson (First Half)—Anthony Jerrold)—Golding & Keating—Warner Amoros Troupe. (Last Half)—Embs & Alton—"Women"—Polly Prim—Maxim Bros. & Bobby. (One to fill.)

CHAMPAIGN, ILL.

Orpheum (First Half)—"The Joy Riders"—Moriarty Sisters—Morgan & Gray—Santos & Hayes—McGoods & Tate. (Last Half)—Lavine & Inman—Skipper, Kennedy & Reeves—Jane Connelly & Co.—Robbie Gordone. (One to fill.)

CEDAR RAPIDS, IA.

Majestic (First Half)—Mario & Duffy—Mack & Velmar—Three Dancing Mars—Grapewin & Chance—Kauffman Bros.—George Lovatt & Co. (Last Half)—Wing & Ah Hoy—Edward Marshall—Anderson & Goines—"On the Veranda"—Golding & Keating—Sig Franz Troupe.

DECATUR, ILL.

Empress (First Half)—Rice, Elmer & Co.—Dickinson & Deagon—"What Happened to Ruth"—Willing, Bently & Willing—Seven Lyric Dancers. (Last Half)—"International Girl"—Santos & Hayes—Harrison, Brockbank & Co.—Bevan & Flint—McGoods & Tate.

DAVENPORT, IA.

Columbia (First Half)—"The Blow Out." (Last Half)—John R. Gordon & Co.—Willing & Jordan—Geo. Lovett & Co.—Monarch Comedy Four—Royal Gascoignes.

DULUTH, MINN.

Grand (First Half)—Walter Gilbert—Masseroff's Russian Gypsies—Park & Francis—Treat's Seals. (Last Half)—Chas. & Madeline Dunbar—Green, McHenry & Dean—Carl Rosini & Co.

EAST ST. LOUIS, ILL.

Erber's (First Half)—The Ferraros—Leroy & Mabel Hart—Joseph L. Browning—Diaz' Monkeys. (Last Half)—Billie Joy—Willing, Bentley & Willing—Norton & Earle—McRae & Clegg.

EVANSVILLE, IND.

New Grand (First Half)—Reino & Flores—Silber & North—Dunbar's Salon Singers—Earl & Edwards—Merian's Swiss Canines.

FOND DU LAC, WIS.

Idea (Last Half)—William Molsen—Rice Brothers. (One to fill.)

FT. DODGE, IA.

Princess (First Helf)—Alexandria—Stone and Hughes—Anderson and Goines—Dave Wood's Animals. (Last Half)—"Fraternity Boys and Girls."

FT. WILLIAM, CAN.

Orpheum (Last Half)—Geo. & Lillie Garden—Dae & Nelville—Adele Jason—Bert La Mont's Western Days.

GARY, IND.

Orpheum—Spanish Goldinis—Sullivan & Mason—The Frolickers—Bell & Fredo. (One to fill.)

GREEN BAY, WIS.

Orpheum (First Half)—"Fashion Shop"—Jack Lavier—Spencer & Williams—Green & Pugh.

HAMMOND, IND.

Orpheum (Last Half)—Will Morris—Shirley Sisters—Mystic Bird—Kene & Herman. (To fill.)

INTERNATIONAL FALLS, MINN.

Grand—Geo. & Lillie Garden—Dae & Nelville—Adele Jason—"Bert La Mont's Western Days."

IRONWOOD, MICH.

Temple—George and George—Darling Saxaphone Four. (Three to fill.)

JANESVILLE, WIS.

New Meyers (First Half)—Hal Hart—Earl and Edwards. (Three to fill.)

JOPLIN, MO.

Club—Nelusco & Hurley—The Kuehns—Buch & Shepiro—Six Cornalias. (To fill.)

KANSAS CITY, MO.

Globe—Chas. Ledegar—"Crinoline Girls"—O'Nell & Gallagher—Brenk's Models. (Last Half)—Yusney & Arlow—Caine & Odom—"The Family"—Joe Roberts & Co.

LINCOLN, NEB.

Lyric (First Half)—Leighton and Kennedy—Lawrence, Crane & Co. (Last Half)—Stone and Hughes. (One to fill.)

Orpheum—Charles & Anna Glocker—Zeitler and Zeitler—Burke and Burke—Clark and McCullough—Ross Brothers.

MADISON, WIS.

Orpheum (First Half)—Herr Jansen & Co.—Spencer & Williams—Imhoff, Conn & Corrine—Patricola & Myers—Gen. Pisano & Co. (Last Half)—Darto & Rialto—Benny & Woods—Harry Holman & Co.—Kaufman Bros.—Mrs. Eva Fay.

MILWAUKEE, WIS.

Palace (First Half)—Mlle. Latoy's Models—Green & Pugh—Vonhampton & Shriner—Al Abbott—"Fashion Shop"—Chas. Mason & Co. (Last Half)—Herr Jansen & Co.—Godfrey & Henderson—Patricola & Myers—Electrical Venus—Gen. Pisano & Co. (One to fill.)

MASON CITY, IA.

Regent (First Half)—Carl and Le Claire—Royal Gascoignes. (Last Half)—Mints and Palmer—Hauman Trio.

MOOSE JAW, SASK.

Allen (First Half)—Davis & Kitty—Mabel, Florence & Co.—Vine & Temple—Gordon Highlanders.

MINNEAPOLIS, MINN.

Palace—Rae & Wynn—The Elopers—Frank Bush—"The Edge of the World." (One to fill.)

New Grand—Transfield Sisters—Spiagel & Dunn—Arthur Angel & Co.—Three Melvin Bros.

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EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M.
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10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agent
1440 BROADWAY, NEW YORK

OMAHA, NEB.

Empress (First Half)—Arthur & Grace Terry—Dena Carroll—Heuman Trio. (One to fill.) (Last Half)—Frances and Norde—Leighton and Kennedy—Ross Brothers. (One to fill.)

OSHKOSH, WIS.

Majestic (First Half)—William Molsen—Laidlaw and Ryan. (One to fill.) (Last Half)—Chase and La Tour. ((Two to fill.)

FT. ARTHUR, CAN.

Lyceum (First Half)—Geo. & Lillie Garden—Daa & Nelville—Adale Jason—"Bert La Mont's Western Days."

ROCKFORD, ILL.

New Palace (First Half)—Swain & Ostman—Willing & Jordan—Geo. Fisher & Co.—Bobbe & Nelson—"The Famall Clerks." (Last Half)—"All Girl Revue"—Kate Watson.

RACINE, WIS.

Orpheum—The Puppetts—Harry Gilbert—Paul Pedrini & Monks. (Two to fill.)

ROCHESTER, MINN.

Metropolitan—Fields, Keane and Walsh—George N. Brown & Co. (Three to fill.)

REGINA, KAN.

Regina (Last Half)—Frank Palmer—Larry Reilly & Co.—Nelson Sisters—Mack & Dean.

SASKATOON, CAN.

Empire (First Half)—Frank Palmer—Nelson Sisters—Mack & Dena—Larry Reilly & Co.

SPRINGFIELD, MO.

Jefferson (First Half)—Gordon & Rovini—John P. Reed. (Last Half)—Four Charles.

ST. PAUL, MINN.

Princess (First Half)—Chas. & Madeline Dunbar—Greeo, McHenry & Dean—Carl Rosini & Co. (Last Half)—Knight & Carlisle—Al Abbott—Copeland's Dining Car Girls.

ST. LOUIS, MO.

Empress (First Half)—Roser's Aerial Wonders—Florance Lorraine & Co.—Jane Wallace & Co.—"Darn, Good & Funny"—Norton & Earle. (Last Half)—Dias' Monks—Joseph L. Browning—Bruce, Duffatt & Co.—Bowman Bros.—Dudley Trio.

Grand—Waak & Manning—Louise Mayo—The Lelands—Ruby Cavalla & Co.—Princess Whitehood—Evans, Lloyd & Co.—Roth & Roberts—Hal Stephens—"Telephone Tangle."

SOUTH BEND, IND.

Orpheum (First Half)—Frawley & West—Embs & Alton—"The Luck of a Totem"—Ray Snow—"All Wrong." (Last Half)—Wilton Sisters—Lewis & Falber—Howard, Kibel & Herbert—Revue Devogue. (One to fill.)

SPRINGFIELD, ILL.

Majestic (First Half)—DeWitt, Young & Sister—Caesar Rivoli—Harrison, Brockbank & Co.—Bevan & Flint—Dudley Trio. (One to fill.)—(Last Half)—Roser's Comedy Wonders—Moriarty Sisters—Morgan & Gray—"Darn, Good & Funny"—Fiddler & Shelton—"The Joy Riders."

SIOUX CITY, IA.

Orpheum (First Half)—"Fraternity Boys and Girls." (Last Half)—Chas. & Anna Glocker—Cooper & Smith—Franklyn, Ardell & Co.—Chas. Wilson. (One to fill.)

SUPERIOR, WIS.

People's (First Half)—Victor—Hall and Beck—Four Roses. (Last Half)—Rome and Wager—Darling Saxaphone Four. (One to fill.)

SIOUX FALLS, S. D.

Orpheum (First Half)—Lee Kalliors—Coghlan, Avary and Otto—Charles Wilson—Models De Luxe. (Last Half)—The Jeunats—Alexandria—Lew & Molly Hunting—Dave Wood's Animals.

TERRE HAUTE, IND.

New Hippodrome—Mystic Hanson Trio—Bert Howard—Arthur Lavine & Co.—Klass & Waiman—"The Girl in the Moon."

VIRGINIA, MINN.

Lyric—Walter Gilbert—Maseroff's Russian Gypsies—Park & Francis—Treat's Seals.

WATERLOO, IA.

Majestic (First Half)—Garcinetti Bros.—Lew & Mollie Hunting—"On the Veranda"—Benny & Woods—Herry Holman & Co. (Last Half)—Harris & Nolan—Bobee & Nelson—Frank Stafford & Co.—Four Slickers—Ralph Connors.

WINNIPEG, MAN.

Strand—Dave Wellington—Cross & Doris—Miller & Mulford—Sextette De Luxe.

WATERTOWN, S. D.

Metropolitan (First Half)—The Jeunets—Fields, Keane and Walsh. (Last Half)—Leslie and Sol Berns—Four Roses.

PANTAGES' CIRCUIT

CALGARY, ONT.

Pantages—Winston's Sea Lions & Nymphs—Lamaire & Dawson—Joe Roberts—Sterling & Marguerite—Lascala' Sextette.

DENVER, COLO.

Pantages—Pirnikoff Rosa Ballet—Clark's Hawaiians—Garcinotti Bros.—Lucier Trio—Beaumonts & Arnold—Holmes & Wells.

EDMONTON, CAN.

Pantages—Imperial Octette—Whott Four—Herbert Brooks & Co.—Correlli & Gillette—Millard Brothers.

GREAT FALLS, MONT.

Pantages (Nov. 13-14)—Olympia Desvall & Co.—Moss & Frye—Novel Bros.—"All Aboard."—Nancy Fair.

KANSAS CITY, MO.

Empress—Von Cello—Maley & Woods—Melody Six—Leonard Anderson Players—Alice Hamilton—George Morton.

LOS ANGELES, CAL.

Pantages—Long Tack Sam & Co.—Keno & Green—Gaylord & Lancton—Eva Shirley—Wills, Gilbert & Co.

MINNEAPOLIS, MINN.

Pantages—Gruber's Animals—Metropolitan Five—Ray & Emma Dean—Gaston Palmer—Wilson Brothers—Salon Singers.

MOLINE, ILL.

Family (First Half)—Collier & De Waldo—Rose & St. Clair—Bernivici Bros.—Tom Brantford—Coin's Dogs. (Last Half)—Dix & Dixie—The Lowrys. (Three to fill.)

OGDEN, UTAH.

Pantages—Society Buds—Kartelli—Creole Band—Walch, Mealy & Montrose—Claudia Coleman—Nan Gray.

OAKLAND, CAL.

Pantages—Rigoletto Bros.—Great Lester—Three Bartos—Crawford & Broderick—Ned Nestor & Girls.

PORTLAND, ORE.

Pantages—"Oh, The Women"—Warren & Templeton—James Grady & Co.—Ollie & Johnnie Vanis—Jue Quong Tai.

SAN DIEGO, CAL.

Pantages—Tom Kelly—Slatko's Rollickers—Benny & Hasel Mann—Latoska—Henriette De Serris & Co.

SALT LAKE CITY, U.

Pantages—"Junior Follies"—Bernard & Tracey—La Farra Sisters—Will & Kemp—Browning & Dean—"The Heart of a Man."

SEATTLE, WASH.

Pantages — "Mr. Inquisitive" — Isetta — Three Keatons—Rucker & Winnefred—Burke & Broderick—Senator Francis Murphy.

SPOKANE, WASH.

Pantages—"Betting Bettys"—Smith & Kaufman—Sigbee's Canines—Olive Briscoe—London Singing Bellringers.

SAN FRANCISCO, CAL.

Pantages—Chinko—Minnie Kaufman—Herbert Lloyd & Co.—Four Renees—Ward & Faye—Neal Abel.

TACOMA, WASH.

Pantages—Horlick Ballet—Schepp's Comedy Circus—Howard & Field's Minstrels—Frear, Bagott & Frear—Elsie White—Santucci.

VANCOUVER, B. C.

Pantages—Resista—Gilroy, Haynes & Montgomery—Primrose's Minstrels—Weber & Elliott.

VICTORIA, B. C.

Pantages—O'Neal & Walmsley & Girls—Harry Hines—Pereira Sextette—Valarie Sisters—Adonis & Dog.

WINNIPEG, MAN.

Pantages—"Courtroom Girls"—Daniels & Conrad—Oxford Trio—Four Cook Sisters—Four Portia Sisters—Chisholm & Breen.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Sully & Arnold—"Gray & Old Rose"—Orientale—Archie Goettler—Danny. (Last Half)—Orth & Lillian—Scottish Four—Evans & Wilson—Hall's Musical Minstrels—Sinclair & Casper—Martha Russell & Co.—Burns & Kissen.

Boulevard (First Half)—Loewy & Lacey Sisters—Bronte & Oldwell—"The Arm of the Law"—Thos. Potter Dunne—Hall's Musical Minstrels. (Last Half)—Evans, Zohn & Dunne—Lottie Grooper—"The Big Question"—Eddie Foyer—"Gray & Old Rose."

Avenue B (First Half)—Fridkowsky Troupe—Lena Guerny. (Last Half)—Rogers & Wood—Tabor & Green—Clayton, Drew Players—Ti Ling Hing—Stain's Circus.

Greeley Square (First Half)—Jones & Gray—Hawthorne & Lester—Manetta Duo—Sully Family—Eddie Foyer—Martyn & Florence. (Last Half)—Rawles & Von Kaufman—Bronte & Oldwell—Maurice Samuels & Co.—Alice Hanson—Jack Morrissy & Co.

Delancey Street (First Half)—Miller & Bradford—Scanlon & Press—Sinclair & Casper—Evans & Wilson—James & Bonnie Thornton—Jack Barnett. (Last Half)—George W. Moore—Dorothy Herman—Lucky & Yost—Klein Bros.—Jas. & Bonnie Thornton—Frosini.

Lincoln Square (First Half)—Etta LaVelle—Walton & Delberg—Frankie Fay—"Into the Light"—Cook & Lorens—Six Stylish Steppers. (Last Half)—Wolgas & Girlie—Dolly Morrissy—Morris & Campbell—Hoyt's Minstrels—Devine & Williams—"The Arm of the Law."

National (First Half)—George W. Moore—Clark & Lewis—Evans, Zohn & Dunne—Nat Orr. (Last Half)—Three Xylophiends—Jack Barnett—Miller & Bradford—"Into the Light"—Empire Comedy Four—Manola.

Orpheum (First Half)—Xylophiends—Rawles & Von Kaufman—Empire Comedy Four—Niemeyer & McConnell—Dorothy Herman — Three Emersons. (Last Half)—Loewy & Lacey Sisters—Jones & Gray—Little Lord Roberts—Cook & Lorens—Maud Tiffany—Lamberti—Ambler Bros.

Seventh Avenue (First Half)—Harry & Am Turpin—Lamberti—Alice Hanson—Jack Morrissy. (Last Half)—Niemeyer & McConnell—Nat Carr—Three Emersons.

BROOKLYN, N. Y.

Bijou (First Half)—Murphy & Klein—Lillian Wilson—Hoyt's Minstrels—DeVine & Williams—Wolgas & Girlie. (Last Half)—O'Neill & Saxton—Walton & Delberg—Marimba Maniacs—"Danny"—Dixie Harris & Four—Three Kundles.

DeKalb (First Half)—Manola—Morris & Campbell—Burns & Kissen—Little Lord Roberts—Frosini—Moratti Opera Co. (Last Half)—Frankie Fay—Murphy & Klein—Sully Family—Adams & Guhl—Joe Dealy & Sister.

Warwick (First Half)—"The Big Question"—Walter James—Sinclair Serenaders. (Last Half)—Nora Allen—"Anto Bandits."

Fulton (First Half)—O'Neill & Saxton—Lucky & Yost—Maurice Samuels & Co.—Maud Tiffany—Joe Dealy & Sister. (Last Half)—Etta La Velle—Three Dolce Sisters—Vessie Farrell & Co.—Hawthorne & Lester—Six Stylish Steppers.

Palace (First Half)—Three Dolce Sisters—"Anto Bandit"—Nora Allen—Staine's Circus. (Last Half)—O'Brian & Buckley—Walter James—Sinclair Serenaders.

BALTIMORE, MD.

Hippodrome—Jewett & Pendleton—McGowan & Gordon—Frank Gaby & Co.—Folsom & Brown—"Fascinating Flirts"—Murray & Bennett—Helena & Emilion.

BOSTON, MASS.

Orpheum (First Half)—Chadwick & Taylor—Phillipi Four—Bernard & Meyers—"Whirl of Song and Dance"—Harry Rose. (Last Half)—Ed & Irena Lawry—Mr. & Mrs. Norman Phillips—Keefe, Langdon & White—Tracey & McBride—Marvin's Minstrels—The Kerressas.

St. James (First Half)—Handis & Millis—Bryan, Lee & Co.—Maria Russell—The Kerressas. (Last Half)—Chadwick & Taylor—Harry Rose—"Whirl of Song and Dance."

FALL RIVER, MASS.

Bijou (First Half)—Keefe, Langdon & White—Ed & Irene Lawry—Mr. & Mrs. Norman Phillips—Tracey & McBride—Conroy's Models. (Last Half)—Virginia Ogden—Bernard & Meyers—Conroy's Models.

HOBOKEN, N. J.

Lyric (First Half)—Abe & Marion—Scottish Four—O'Brian & Bockley—Scanlon & Press. (Last Half)—Reed, Wright & Spell.

NEWARK, N. J.

Majestic (First Half)—Orth & Lillian—Dolly Morrissy—Marimba Maniacs—Vessie Farrell & Co.—Klein Bros.—Soloman. (Last Half)—Clark & Lewis—Harry & Augusta Turpin—Moratti Opera Co.—Thos. Potter Dunne—Scanlon & Press.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Marie Fenton—Adams & Gubl. (Last Half)—Martyn & Florence—Lillian Watson.

PROVIDENCE, R. I.

Emery (First Half)—Virginia Ogden—Fox & Wells—Marvin's Minstrels. (Last Half)—Handis & Millis—Bryan, Lee & Co.—Maria Russell—Phillipi Four.

SPRINGFIELD, MASS.

Plaza (First Half)—Math Bros. & Girlie—Rhoda & Crampton—Five Old Veterans. (Last Half)—Fox & Wells—Prince Charles.

TORONTO, ONT.

Yange Street—Curry & Graham—Archer & Belford—Gardoer & Revere—George Armstrong—Gleason & O'Houlihan.

ATLANTA, GA.

G. O. H.—Prevost & Goelet—Dunbar & Turner—Lee Beggs & Co.—Al Wohlman & Co.—Tyrolean Troubadours.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli's (First Half)—Alice De Garmo—Delisle & Vernon—Warren & Mann—Lew Wilson—Tom Brown's Minstrels. (Last Half)—Gordon & Day—Francis & Ross—"Fun in a Sanitarium"—Clara Howard—Ashia Troupe.

Plaza (First Half)—Conrad & Conrad—"Harvest Days." (Two to fill.) (Last Half)—"Voughland Fancies." (Three to fill.)

HARTFORD, CONN.

Palace (First Half)—Stephens & Hollister—Helen Leach Wallin Trio. (Four to fill.) (Last Half)—Haesl Moran—Nora & Phillips—Tom & Stacia Moore—Herbert Germain Trio. (Two to fill.)

Poli's (First Half)—Morris & Miller—Cecilia Western & Co.—Dainty Marie. (Two to fill.) (Last Half)—The Youngers—Junie Mills & Co.—Five Lyceum Girls—Harry Auger & King Sisters.

NEW HAVEN, CONN.

Poli's (First Half)—Gordon & Cay—Clara Howard—"Fun in a Sanitarium"—Tom & Stacia Moore—Ashia Troupe. (To fill.) (Last Half)—Warren & Mann—Johnson Bros. & Johnson—Dainty Marie—Cecilia Western & Co.—Tom Brown's Minstrels. (To fill.)

Bijou (First Half)—Elenore Sherman—Phil Dyer & Co.—Jack Walters & Cliff Sisters—"U. S. Boy Scouts." (To fill.) Last Half)—"Harvest Day."—De Lisle & Vernon—Helen Leach Wallin Trio. (Two to fill.)

SPRINGFIELD, MASS.

Palace (First Half)—"Circus." (Last Half)—Guy Sampsal & Co.—Conrad & Conrad—Toots Paka & Co.—Ashley & Allman—Marion's Dogs. (To fill.)

SCRANTON, PA.

Poli's. (First Half)—Shorty Dewitt—Lewis Harrington & Co.—Denny & Sykes—"Stampede." (Last Half)—The Yaltos—Owen & Moore—"Motorboating"—Sid Lewis—Barnold's Dogs. (To fill.)

WATERBURY, CONN.

Poli's (First Half)—Herbert Germain Trio—Francis & Ross—Junie Mills & Co.—Five Lyceum Girls—Ashley & Allman—Marion's Dogs. (Last Half)—Alice DeGarmo—Jack Walters & Cliff Sisters—Chas. Rogers & Co.—"Kiddies Burglar" Lew Wilson—"U. S. Boy Scouts."

WILKES-BARRE, PA.

Poli's (First Half)—The Yaltos—Owen & Moore—"Motorboating"—Sid Lewis—Barnold's Dogs. (To fill.) (Last Half)—Lewis Harrington & Co.—Denny & Sykes—"Stampede"—Shorty DeWitt.

WORCESTER, MASS.

Poli's (First Half)—Hazel Moran—Guy Sampsal & Co.—Harry Auger & King Sisters—Toots Paka & Co. (To fill.) (Last Half)—"The Circus."

Plaza (First Half)—The Youngers—Nora & Phillips—Chas. Rogers & Co.—Voughland Fancies. (To fill.) (Last Half)—Elenore Sherman—Phil Dyer & Co.—Stephens & Hollister. (To fill.)

S & C CIRCUIT

ATLANTA, GA.

Piedmont (First Half)—Howard & Graf—McAoliffe & Pearson—Reed & Hudson—Challis & Lambert—Randow Trio. (Last Half)—DeVoy & Dayton—La Patitte Mercedes. (Three to fill.)

ALBIA, IA.

King (One Day)—Dunlap & Virdun—Paul & Pauline—Fairman & Fervol.

CINCINNATI, OHIO.

Empress—Alvia & Alvia—Variety Trio—Musical Three—Dyso & Baun—"Is It Right to Do Wrong?"—Chung Lee He Troupe.

DETROIT, MICH.

Miles—La Joe Trio—Gabby Bros. & Clark—Ogden & Benson—Croatia—Hawley & Bellaire—Jos. Remington & Co.

FARGO, N. D.

Grand (First Half)—Four American Patrollers—Wally & Irene Brooks—Chas. Sweet—Nixon Duplea Trio. (Last Half)—Apollo Trio—Ward, Terry & Co.—Ling & Long—Marian Mahr.

JANESVILLE, WIS.

Apollo (Last Half)—La Dell Sisters—La Mont & Wright. (Three to fill.)

KNOXVILLE, TENN.

Grand (First Half)—Morono & Roma—Infield & Ray—Wolfe & Brady. (Two to fill.) (Last Half)—Fox & Evans—Brewer & Green—Cleora Miller Trio—Ryan Bros. (One to fill.)

MINNEAPOLIS, MINN.

Unique (First Half)—LaMont & Wright—Ward Terry & Co.—Moore & St. Claire—Apollo Trio. (One to fill.) (Last Half)—La Balla Trio—Gaffney & Dale—Nichols Sisters—Nadje. (One to fill.)

MASON CITY, IOWA.

Cecil (First Half)—Thompson & Berry—York, Rose & Tina. (One to fill.) (Last Half)—Edith Mole. (Two to fill.)

MACON, GA

Macon (Last Half)—Howard & Graf—White, Mullaly & White—Lea & Walton—Randow Trio. (One to fill.)

MARSHALLTOWN, IOWA.

Casino (Last Half)—Brown & Kennedy—York, Rose & Tina. (Two to fill.)

OSKALOOSA, IA.

Orient (Last Half)—Dunlap & Virdun—Paul & Pauline—Fairman & Fervol.

RICHMOND, IND.

Washington (First Half)—Ryan Bros.—Brewer & Green—Mrs. Fred Allen & Co.—Niobe. (Last Half)—Buch Bros.—Wolfe & Brady—Morano & Roma—Infield & Ray.

SIOUX CITY, IOWA.

Model (First Half)—Edith Mote. (Two to fill.) (Last Half)—Balcolm & Sherman—Gerald Mollane. (One to fill.)

ST. PAUL, MINN.

Hippodrome (First Half)—La Bella Trio—Gaffney & Dale—Frances McHenry & Co.—Wilson & Snyder—Rice & Newton. (Last Half)—Four American Patrollers—Norton Girls—York, Rose & Tina—Moore & St. Claire—The Red Heads.

ST. CLOUD, MINN.

Nemo (One Day)—Nixon Duplea Trio—Four American Patrollers—Chas. Sweet—Wally & Irene Brooks.

INTERSTATE CIRCUIT

AUSTIN, TEX.

Austin (First Half)—Mlle. Paula, Caits Bros.—Theodore Kosloff—Charles Deland & Co.—Irwin & Henry—Be Ho Gray & Somerville—Frank Mullane.

ATCHISON, KAN.

Orpheum (One Day)—Yeoney & Arlow—Caine & Odum—"The Family"—E. J. Moore—Joe Roberts.

DALLAS, TEX.

Majestic—Fritz & Lucie Bruch—Quigley & Fitzgerald—Moore, Gardner & Rose—Emerson & Baldwin—"Garden of Aloha"—"Midnight Follies."

TOPEKA, KAN.

Novelty (First Half)—Yusney & Arlow—Caine & Odum—"The Family"—Joe Roberts. (Last Half)—Polzin Bros.—Ryan & Ryan—Joe Roberts—Venetian Four—Stewart Sisters.

TULSA, OKLA.

Empress (First Half)—Dawn & Hune—Bayle & Patsy—La France & Kennedy—Gallerini Four. (Last Half)—Nalusco & Hurley—Kuehns—Yvietta—Buch & Shapiro—Six Cornalias.

WICHITA, KAN.

Princess (First Half)—Nalusco & Hurley—Kuehns—Buch & Shapiro—Six Cornalias. (Last Half)—Brengks Models—Crinoline Girls—Oneil & Gallagher—Charles Ledeger.

WICHITA FALLS, KAN.

Wichita (One Day)—Witt & Winter—Hope Vernon—"What Happened to Ruth?"—Violinsky—Bessie Clayton—Hufford & Chain—The Seebacks.

WACO, TEX.

Auditorium (Last Half)—Mlle. Paula—Caits Bros.—Charles Deland & Co.—Frank Mullane—Theodore Kosloff—Irwin & Henry—Be Ho Gray & Somerville.

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Full acting company in all lines. Specialties preferred. Money absolutely sure. WM. J. NESLSON, Little Falls, N. Y. Managers in N. Y. and Pa. send open time.

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Dainty Emoise—**SUMMERS**—Claude R.

Ingenue—Soubrette. Age 24, weight 118. Height 5 ft. 1 in.

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On account company closing. Open for rep. stock, one piece, wardrobe. Experience, ability. Double and single specialties, when parts permit, can join on wire. Address Grand Theatre, Greensboro, N. C., week Nov. 6th.

Leading Lady JUVENILE WOMAN PIANO PLAYER

Useful people for repertoire. State age, height, weight, salary. Sylvester, George, and those who wrote before write again. Show never closes and all season near New York City. HOYTE-COOK CO., Walton, N. Y.

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Good Comedy Man to do one good cross trick; weight 125 lbs. Also two ladies that can do hand to hand, some tumbling; weight about 115 to 125. Also want young man as assistant, play small bit. Good chance for experience. I furnish all wardrobe and R. R. fares. State lowest salary, full particulars and nationality. GEO. RIALCEL, care Clipper, 1604 B'way, N. Y. C.

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Also versatile general business woman. Other useful people write. Those doing specialties given preference. State salary and all particulars first letter. CARL M. DALTON, Lake Andes, South Dakota.

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By BRUCE RINALDO. A powerful comedy-drama in 4 acts. Cast, 5 men, 3 women; 2 sets of scenery. A strong favorite with the city stocks.

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Both plays copyrighted and protected. Can be secured for week stock or road production on reasonable royalty. ADDRESS, A. MILO BENNETT DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago, Ill.

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NEW YORK CLIPPER

Christmas Number Out December 20th
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MOTION PICTURES

EXHIBITORS TO MAKE FILMS IS LEAGUE INSIDERS' PLAN

Picture Showmen Contend Film Producing on Co-operative Basis Should Prove highly Profitable Business—Proposition All Ready for Presentation to Trade

A comprehensive plan of picture manufacturing, contemplated for some time past and just recently perfected, that will be put in operation very shortly by members of the Motion Picture Exhibitors League, of America, was the substance of a report, quietly discussed in the inner circles of the film business this week.

The active head of an organization, composed mainly of actors and directors, who is very close to one of the chief league officials, is authority for the statement concerning the forthcoming exhibitors picture producing plans. When the final details are arranged it would not be surprising to those in the know to see the above mentioned person, placed in charge of all studio work, his past experience having fitted him acceptably for an executive position of this character.

Quite naturally the film manufacturers will not hail the announcement of a competitive organization, composed of their own customers, with any particular degree of delight. The exhibitors interested in the proposed new manufacturing scheme, on the other hand, contend that their action is fully justified, in view of the fact of their being forced to meet retail competition several times during the past year or so, instituted by service corporations conducting theatres.

According to the present unformulated plan of procedure, a corporation is contemplated that will not only manufacture but distribute film throughout the country.

TWO FOX DIRECTORS OUT

Will Davis and Tefft Johnson retired from the directorial staff of the Fox Film Corporation last week. Davis will sign up with a front rank producing concern shortly. There seems to have been some friction in the withdrawal of Johnson, arising over the Joan Sawyer picture, which the latter recently completed. It is said that certain deficiencies of the Sawyer feature were charged up to the director, with Johnson contending that anything lacking, was chiefly attributable to what he described as the dancer's camera inexperience.

While nothing definite has happened, early this week it looked as if matters might be straightened out satisfactorily and that Johnson would return to the Fox fold.

GARWOOD IN LEGIT.

William Garwood, for years a Universal standby, has joined the Oliver Morosco stock organization in Los Angeles. His opening performance of the leading role in "On Trial," has resulted in the movie player entering into a long time contract with Morosco, with, it is believed, a clause providing for a New York starring venture next year.

INCE DIRECTING WARWICK

Ralph Ince will direct Robert Warwick in his initial picture to be made under the auspices of and released through the Lewis J. Selznick organization. The Warwick company was promoted by Harry Rapf. Eight features of the highest grade attainable will constitute the yearly output.

MYERS LEAVES EASTERN

Harry Myers and Rosemary Theby left the Eastern Film Corporation's Providence studio last week after some sort of misunderstanding with Frank Tichenor, the concern's general manager. The Vim comedies formerly made in the Eastern studios will for the present be filmed in the Burstein Jacksonville, Fla., plant.

HONOR SYSTEM SCREENED

"The Honor System" is the title of a new ten reel feature to be released by the Fox Film Corporation. It deals with prison life and conditions. The photoplay was directed by R. A. Walsh and Milton Sills played the leading part. Thomas Mott Osborne, former warden of Sing Sing, and other prison officials have endorsed the film. It was shown two weeks ago to 1,200 convict members of the Mutual Welfare League at Sing Sing.

SELZNICK BUYS EASIEST WAY

Lewis J. Selznick has purchased from Eugene Walter, the playwright, the motion picture rights to his big success, "The Easiest Way." Clara Kimball Young will probably be seen in the role made famous by Frances Starr. Mr. Selznick is reported to have paid $13,000 for the world rights.

SELZNICK'S PITTSBURGH HOUSE

Lewis J. Selznick left for Pittsburgh, Pa., Sunday to personally superintend the opening of the new Selznick theatre in that city. Dick Schayer accompanied him on the trip. Having already acquired an interest in the Broadway, New York, the two theatres will form the nucleus of a countrywide chain of picture houses, Selznick is now actively engaged in establishing.

PATHÉ RECOVERS "WHO PAYS"

Pathé was returned the winner in a law suit brought against the A. F. T. Corp. November 1, the disputed ownership of a full set of "Who Pays" films being the cause of action. The defendant claimed the serial was bought in good faith, and the fact that the pictures were stolen being unknown to them at the time of purchase, contended they should be allowed to retain possession. A jury in the Supreme Court of New York county held otherwise and the A. F. T. Corp. is out $1,000 as a result.

N. Y. EXHIBITORS BALL

Preparations are going on apace for the forthcoming Movie Ball, to be held at Madison Square Garden, Thanksgiving Eve, Nov. 29, under the auspices of the New York Branch of the M. P. E. L. of America.

Boxes have been purchased by Pathé, Metro, Universal, Vitagraph, International, Brenon, Kalem, Essanay and Nicholas Power.

ARTCRAFT HAS COHAN FILMS

The Artcraft Corporation has been selected as the distributing medium, for the George M. Cohan pictures. As outlined in this paper a couple of weeks ago, Cohan will film all of his earlier successes.

MOROSCO'S SECOND YEAR

The Oliver Morosco Photoplay Co. celebrates its second anniversary November 9. The Paramount concern has every reason to congratulate itself, which by the way, it has no reluctancy in doing, as gleaned from a detailed resume of its activities, genuine progress having been made in the two short years of its existence.

TRI'S NEW AD. MAN

J. F. Bartlett has been appointed to the place left vacant by Walter Johnson as trade paper advertising manager for Triangle. Johnson is now getting out a house organ for Jones & Baker, Wall Street brokerage firm.

TIMELY PICTURE TOPICS

Harry Sherman, of the Sherman, Elliot Co., a Minneapolis film concern, is back in New York after a flying trip to Chicago, whither he journeyed last week for the express purpose of securing the world rights to the Selig production of "The Garden of Allah."

Having paid $250,000 for seventeen states on the "Birth of a Nation," and made a handsome profit on the investment Shermen sighed for more worlds to conquer, so just to keep his hand in he bought the entire United States territorial rights of "The Crisis." He proposes to place the latter feature in a $2 theatre "somewhere on Broadway" before the holidays.

An interesting discussion took place recently over at the Fort Lee studio of the Fox Film Corporation. It seems one of the Lee children, (no relation to the Fort) was bitten by Theda Bara's wolfhound. Virginia Pearson made a comment on the occurrence, the vampirish Theda countered with a cryptic observation about certain actresses minding their own business and an exchange of pleasantries ensued between the screen stars that narrowly approached the acrimonious in tone. A remark to the effect that Theda's whole family should be muzzled caused all the trouble. There was much excitement.

Notwithstanding the fact that New York contains the greatest free school system in the world and elementary English grammers sell as low as fifty cents per copy, not to mention the superior facilities offered the earnest seeker of knowledge by the innumerable public libraries scattered throughout the metropolis, a contemporary gaily chortles "her and Morris at odds." Wont someone kindly page the educational films right away.

H. H. Van Loan is horrified according to a recent communication lest someone confuse him with Charles E. Van Loan, same name but no relation. Isn't that rich. To explain: H. H. is connected in some way or other with the Universal publicity department. Charles E. has written a story or two if we mistake not for the Satevepost. MY!

Civilization has been passed by the Ohio censors without a cut.

The Paramount press scroll left at the outer gate by Uncle Sam's minion in gray further goes on to gravely asseverate "for the first time in the history of the industry, travel pictures are being used as the chief feature in a cabaret performance. The Famous Players Film Service, Inc., recently signed a contract with Bismarck Gardens of Chicago to run the Burton-Holmes Travel Pictures, each Monday and Tuesday." As usual Chicago is a bit late. Coney Island only beat Chi. to the picture cabaret thing by about ten years.

The Moral Uplift Society, sponsors of "It May Be Your Daughter," report countrywide interest in the sociological film of that title. Nebraska, Iowa, Ohio and Kentucky have already been sold. The society may retain the New York and Illinois rights and exploit the picture as a high class theatrical attraction. Sam Spedon is blowing the publicity trumpets for the uplift production.

James Wallingford is named as one of the new owners of the former Keith Theatre, Buffalo, N. Y. Paramount service will be installed and a first class musical organization has been arranged for. The location is excellent and all things being equal Wallingford may proceed merrily to "get rich quick."

William A. Brady returned from a western trip last week. He says the country is prosperous and the time when the one nighters will derive their amusements solely from pictures is almost here.

Henry Bayard, former manager of the Peerless Studio, expects to open his own plant after Thanksgiving.

Alice Brady won a voting contest recently conducted by the Grand Opera House, Pittsburg, Pa.

Sol Lesser is in our midst again having completed his tenth round trip to 'Frisco.

C. C. Ezell has been appointed manager of General Film's Atlanta, Ga., branch.

War Brides will be shown at the Broadway Theatre, starting Nov. 12.

FEATURE FILM REPORTS

"IN THE DIPLOMATIC SERVICE"

Quality. Five Reels.

Released Oct. 28 by Metro.

Cast.

Dick Stansbury	*Francis X. Bushman*
Beverly Ryerson	*Beverly Bayne*
Mrs. Ryerson	*Helen Dunbar*
Doctor Montell	*Henri Bergman*
Helen Wardlow	*Belle Bruce*
Major Blaine	*Edmund Elton*
Mrs. Blaine	*Mrs. La Roche*
Lynn Hardi	*William Davidson*
Chinese Valet	*Charles Fang*
Negro Butler	*Harry D. Blakemore*
Mammy	*Lisa Miller*

Story—Melodramatic tale of mystery, intrigue and love, with novelty finish. A curious mixture of drama and comedy, ingeniously put together. Written for screen by John C. Clymer and Hamilton Smith.

Action—Very entertaining.
Continuity—Not a break.
Suspense—Very well sustained.
Detail—Will do.
Atmosphere—O. K.
Photography—Good.

Remarks.

This picture play possesses the merit of being slightly different from the average. While the plot is composed of tried and true ingredients, a particularly well devised surprise at the finish more than atones for its conventionality. Technically the film approaches high class feature standards. Francis X. Bushman has a role which permits him to do just the sort of heroic things he excels in. Beverly Bayne is also well fitted with a congenial part. All things considered, "In the Diplomatic Service" is a welcome relief from the regulation celluloid melodrama and should meet with first rate financial returns.

Box Office Value.

Two days. Advertise Bushman and Bayne of course. This film will stand strong exploitation. It is a novelty.

"THE SCARLET OATH"

Peerless. Five Reels.

Released Oct. 23 by World.

Cast.

Olga Pavloff *Nina Pavloff*	*Gail Kane*
Ivan Pavloff	*Philip Hahn*
Victor Karenin	*Carleton Macoy*
Mrs. Victor Karenin	*Lillian Paige*
John Huntington	*Allan Hale*
Nicholas Savaroff	*Montagu Love*

Story—Russian melodrama, with usual intrigue, secret police and nihilism. Written for screen by Frederick Schultz. Scenario by Gardner Hunting. Directed by Frank Powell and Travers Vale.

Action—Theatrical but interesting.
Continuity—A bit mixed.
Suspense—Not over strong.
Detail—Satisfactory.
Atmosphere—Well suggested.
Photography—Standard.

Remarks.

"The Scarlet Oath" contains the familiar arrangement of mystery, love and oppression that has formed the plot basis of Russian melodramas from time immemorial. A decidedly clever twist has been added in the present instance, through the introduction of a dual character. Gail Kane plays twin sisters, one of whom is brought up in luxury and the other raised in the atmosphere of nihilism, with an environment of poverty as a natural result. There is plenty of action and more than sufficient to hold the attention of the average movie fan, incorporated within the five reels of this feature, and properly advertised it should meet with country-wide favor. The cast is particularly good.

Box Office Value.

Two days. Suitable for any class of theater. Advertise play and Gale Kane.

"THE HEART OF A HERO"

Brady. Five Reels.

Released Nov. 5 by World.

Cast.

Nathan Hale	*Robert Warwick*
Colonel Knowlton	*Alec B. Francis*
Guy Fitzroy	*George McQuarrie*
Tom Adams	*Clifford Gray*
Cunningham	*Henry West*
Alice Adams	*Gail Kane*
Widow Chichester	*Clara Whipple*

Story—Melodrama written around the life of Nathan Hale, the American patriot. Adaptation of stage play written by Clyde Fitch, entitled "Nathan Hale." Scenario by Frances Marion.

Action—Interesting.
Continuity—Even.
Suspense—Well sustained.
Detail—Good.
Atmosphere—Satisfactory.
Photography—Standard.

Remarks.

"The Heart of a Hero" is a very well played melodrama with a fine degree of patriotic interest always kept to the fore. Robert Warwick plays Nathan Hale and makes a manly figure of the never to be forgotten American martyr. Gail Kane as Hale's sweetheart is easy and natural in the leading female role. The story of Nathan Hale, familiar to every school child, treating of his unfortunate capture as a spy, coupled with a nicely handled thread of heart interest makes decidedly good screen entertainment. The supporting company, sets and general attributes of the film are satisfactory in every way and up to high class feature standards.

Box Office Value.

Bring out the patriotic element of the story and advertise along these lines. Feature Warwick and Kane. Two days. Suitable for any class of house.

THE END OF THE RAINBOW

Bluebird. Five Reels.

Released Nov. 8, by Bluebird.

Cast.

Ruth Bennett	*Myrtle Gonzales*
Elihu Bennett	*George Hernandez*
Jerry Simpson	*Val Paul*
Thursday Simpson	*Jack Curtis*
Ferdinand Stocker	*Fred Church*
Bill Hardy	*Joe Ryan*
Sheriff Connelly	*Jack Connelly*

Story—Melodrama. Lumber camp environment. Conventional story constructed along familiar lines. Written and directed by Lynn Reynolds.

Action—Slow.
Continuity—Even.
Suspense—Fair.
Detail—Fair.
Atmosphere—Will do.
Photography—Good.

Remarks.

"The End of the Rainbow" is a bit better than the average Bluebird, which isn't saying a great deal, considering the easy field this one has to beat. The principal merit of the picture is its nicely filmed outdoor stuff. There is quite a little plot, with more than the customary amount of villainy and the tried and true happy ending, without which no real honest to goodness Bluebird movie would seem natural. Myrtle Gonzales plays intelligently and Val Paul and Jack Curtis manage to enliven things generally whenever they get within the focus of the lens. Taken as a whole it is fair entertainment.

Box Office Value.

One day. Smaller houses. Fair advertising.

ACTOR HELD FOR BLACKMAIL

George Bush, an actor, was arrested last week on the charge of extorting $18,000 from a Baltimore bank official, whose name is withheld, whom he threatened with prosecution under the Mann Act.

"CINCI" MAY SEE CINEMA

CINCINNATI, Nov. 4.—Theodore Mitchell and J. J. McCarthy, representing the Epoch Producing Co., were in the city this week and said another effort would be made to permit the showing of the motion picture "The Birth of a Nation."

BRONCHO BILLY B. B. MAGNATE

Gilbert M. Anderson, former half owner of Essanay, and the first to introduce a continuous charter in the movies, last week purchased a third interest in the Boston Red Sox. H. H. Frazee is also interested.

TRIANGLE
RELEASES FOR WEEK OF NOVEMBER 12
WILFRED LUCAS
AND
CONSTANCE TALMADGE
IN
"The Microscope Mystery"
FINE ARTS

A photoplay that will grip and hold to the end.

There is mystery, humor, love, violence, retribution. The situations unfolded are an endless chain of surprises and the climax leaves satisfaction.

Fine Arts will not often excel this production, while Wilfred Lucas and Constance Talmadge leave nothing to be desired in telling the story of "THE MICROSCOPE MYSTERY."

CHARLES RAY
SUPPORTED BY
MARGERY WILSON
AND
MARGARET THOMPSON
IN
"The Honorable Algy"
KAY-BEE

A King's ransom in jewels, a renegade English Lord, another of a different stamp, who wins fortune in America, but leaves his heart with little "Pat" back in Old England; these all combine in making a story of appeal and intensity, a typical Triangle Kay-Bee; and the interest is but heightened by the presence of Charles Ray, Margery Wilson and Margaret Thompson.

KEYSTONE COMEDIES
There are two, brimming with snap, fun and cleanliness.

RELEASED AT LAST
THE RIGHTS FOR
OHIO
PENNSYLVANIA
MARYLAND
WEST VIRGINIA
DELAWARE
Thos. H. Ince's Million Dollar Spectacle
"CIVILIZATION"
The mightiest, most thrilling, truest and most beautiful picture ever filmed
FOR BOOKINGS APPLY TO
THE A. G. FONTANA PRODUCTIONS, Inc.
Main Office: 907 Longacre Building, New York City Philadelphia Office: 1225 Vine Street

THE PRINCE OF GRAUSTARK

Essanay. Five Reels.

Released Nov. 6, by K. E. S. E.

Cast.

Prince Robin of Graustark	*Bryant Washburn*
Princess of Dawsbergen	*Marguerite Clayton*
Count Quinnox	*Sydney Ainsworth*
William W. Blithers	*Ernest Maupain*
Mrs. Blithers	*Florence Oberle*

Story—Adaptation of celebrated novel and successful stage play by George Barr McCutcheon. One of the earliest stories of the "imaginary European kingdom" type to attain country-wide favor. Romantic comedy drama, with strongly developed heart interest. A costume play. Scenario and direction by Fred E. Wright.

Action—Entertaining.

Continuity—Clearly told story.

Suspense—Sufficient.

Detail—Good.

Atmosphere—Very convincing.

Photography—High class.

Remarks.

Costume plays are not rated as particularly strong drawing cards as a general rule, picture patrons having shown a rather marked inclination ever since the movie craze started, for heroes and villains dressed in the conventional garb of the times. To be sure considerable of the action of "Graustark" takes place in America and just that very fact may assist in repopularizing this former success of the stage, which in its prime was a close second to "Zenda," as a money maker. The screen version has been produced with care, the sets are adequate, the acting excellent throughout and the general tone of the picture consistent with high class feature standards. Bryant Washburn makes a dashing Prince, Marguerite Clayton a sweet and distinctly human Princess, and Ernest Maupain excellent as the American millionaire.

Box Office Value.

This should easily stand a two-day run, in the city or town of average size. Fair amount of advertising. Feature play and stars equally.

"THE SISTER OF SIX"

Fine Arts. Five Reels.

Released Oct. 25, by Triangle.

Cast.

Amos Winthrop	*Ben Lewis*
Prudence	*Bessie Love*
Jonathan	*George Stone*
Caleb Winthrop	*Ralph Lewis*
Joaquin Sepulveda	*Frank Bennett*
Don Francisco Garcia	*A. D. Sears*
John Longstreet	*Charles Gorman*
Diego	*Charles Stephens*
Miss Ruth	*Alberta Lee*

Story—Melodrama. Period of 1860. Locale lower California. Written for screen by Bernard McConville. Directed by C. M. and S. A. Franklin.

Action—Moves along nicely.

Continuity—Coherent.

Suspense—Breath holding.

Detail—Right.

Atmosphere—Especially good.

Photography—Very fine.

Remarks.

Bessie Love is without question one of the most magnetic actresses on the screen. Another year and this little girl will be a star of the very first magnitude. In the present instance she is capably supported by a cast of unusual merit. While it is a matter of doubt whether the public is strongly interested in picture plays of the character of "A Sister of Six," the personal hit of the above mentioned ingenue will be assured, wherever the film is shown. In point of locations, sets, etc., this is without fault. On the whole a fine production.

Box Office Value.

One day. Fair advertising. Boost cast and feature Miss Love. Also mention Geo. Stone, clever child actor.

"THE HONORABLE ALGY"

Kay-Bee-Ince. Five Reels.

Released Nov. 15, by Triangle.

Cast.

The Honorable Algy	*Charles Ray*
Grace Dryker	*Margaret Thompson*
Lord Rockmore	*Howard Hickman*
Patricia	*Margery Wilson*
Lon Basset	*Albert Cody*
Bud Harvey	*Jerome Storm*
James Dryker	*Charles French*
Mrs. Dryker	*Louise Brownell*

Story—Comedy drama. Part of action occurs on board a Trans-Atlantic liner. Wall Street also enters into the proceedings. Written for screen by J. G. Hawks. Directed by Raymond B. West.

Action—Interesting.

Continuity—Smooth.

Suspense—Holding.

Detail—Right.

Atmosphere—Excellent.

Photography—Artistic.

Remarks.

"The Hon. Algy" is a Britisher who, deciding to better his worldly condition, leaves his native land flat, for the time being as it were, and sets sail for the land of the free and the home of the brave. "Algy," a likely young chap, starts in to experience adventures almost immediately after he boards the ship. Through no fault of his own he is cast as the hero of a deep-laid plot to rob an American heiress of a fortune in jewels and by exercising a little common sense comes out on top, finishing up with a healthy bankroll. Naturally he wins the girl of his heart and everything is lovely. Conventional but exceedingly well done.

Box Office Value.

Advertise Chas. Ray. Film will only stand fair exploitation. Suitable for better class of houses.

THE BRAND OF COWARDICE

Rolfe. Five Reels.

Released Nov. 1, by Metro.

Cast.

Cyril Van Cortlandt Hamilton	*Lionel Barrymore*
Marcia West	*Grace Valentine*
Colonel Gordon West	*Robert Cummings*
Mrs. West	*Kate Blancke*
Navarete	*John Davidson*
Idigui	*Frank Montgomery*
Corporal Mallin	*L. Wolheim*

Story—Melodrama. Locale, New York and Mexican border. Time, the present. Written for screen by Charles Maigne. Directed by John W. Noble.

Action—Brisk.

Continuity—Uneven.

Suspense—Not over strong.

Detail—Satisfactory.

Atmosphere—Good.

Photography—O. K.

Remarks.

"The Brand of Cowardice" tells an ordinary story in a rather jumbled fashion. The reason for certain inconsistencies may be due to poor cutting rather than direction, nevertheless they are there and quite visible to anyone with a tendency to criticise minor details. The military features of the picture are timely and should interest. Lionel Barrymore gives a likable portrayal of the hero, but on his showing in this production clearly evidences his superiority as a light comedian, and would do better to confine his future screen efforts to roles of that nature, instead of going after the heavier stuff. Grace Valentine is a lively heroine and never misses an opportunity to register. As a whole a fair program picture, that can be turned into a winner, through proper handling.

Box Office Value.

Two days. Suitable for any audience. Feature the military stuff.

TRIANGLE'S NEW BLOOD

Lambert Hillyer and Albert Cowles are two recent additions to Triangle's reorganised coast scenario department. Both are top notchers in their profession.

"THE HEIR TO THE HOORAH"

Lasky. Five Reels.

Released Nov. 6 by Paramount.

Cast.

Joe Lacy	*Thomas Meighan*
Geraldine Kent	*Anita King*
Mrs. Kent	*Edythe Chapman*
Bud	*Horace B. Carpenter*
Bill	*Charles Ogle*
Mr. Marshall	*Ernest Joy*
Mrs. Marshall	*Joane Woodbury*

Story—An adaptation of the famous Broadway success, screened under the direction of C. B. De Mille. A comedy drama with excellent human interest touches.

Continuity—Unbroken.

Action—Lively.

Suspense—Sufficient.

Detail—Excellent.

Atmosphere—Fine.

Photography—Great.

Remarks.

"The Heir to the Hoorah" is just the type of story to have a wide appeal in all classes of picture theatres. It is nothing if not natural, intensely human at all times and possesses a fine strain of humor which helps to enliven the plot at the proper times. Thomas Meighan and Anita King in the two leading roles have been intelligently cast. The usual Lasky sense of artistic values is dominant throughout and the exterior settings have been picked with rare discrimination, showing many impressive Western landscapes. The story, familiar to most all theatregoers, is ideally adapted for movie presentation, and on the whole the picture provides entertainment of the diverting sort.

Box Office Value.

In the big cities three days at least with a fair amount of publicity. Bring out the popularity of the play and the human interest element in your advertising.

GAITES BUYS PENN. RIGHTS

Jos. Gaites, for several years a leading figure in the production of musical shows, is the purchaser of the Pennsylvania rights of Tom. Ince's "Civilization." Heller and Wilk put the deal through.

VITA. STARS CONTEST WINNERS

Earle Williams and Anita Stewart were declared winners of the popularity contest recently held under the auspices of the Minneapolis Journal. Both Vita stars received a large majority, winning first honors over a list of contestants containing the names of some of the biggest favorites of filmdom.

BEECROFT'S NEW JOB

Chester Beecroft resigned as eastern representative of the American Film Co., Saturday, and on Monday took up his new duties as manager of the Overseas Distributing Co. of America. Harry Poppe will assist Beecroft in his new job.

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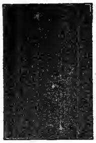

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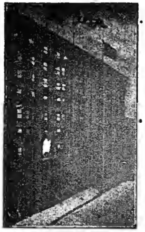

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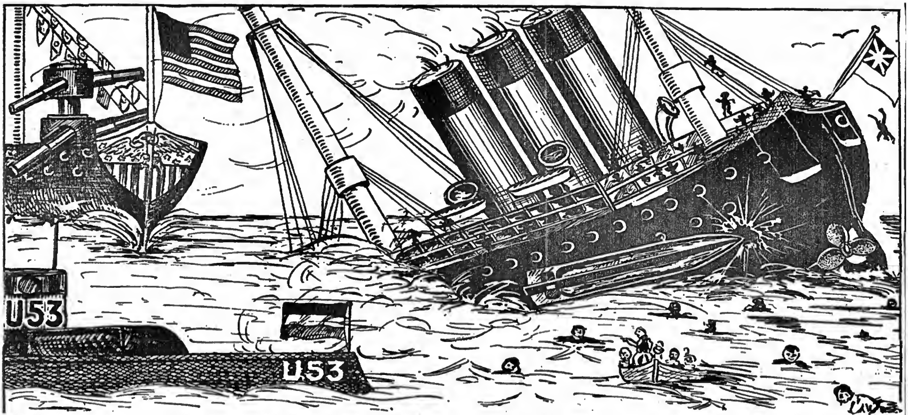

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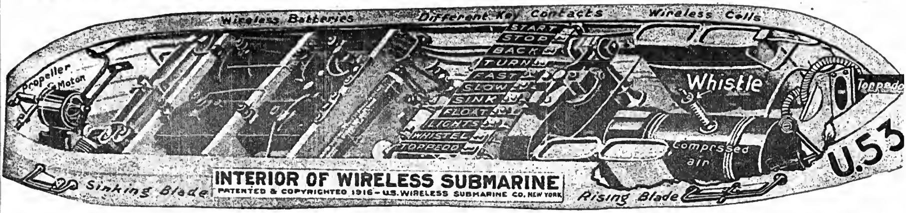

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NOVEMBER 15, 1916
PRICE TEN CENTS

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NEW YORK, NOVEMBER 15, 1916

VOLUME LXIV.—No. 41
Price, Ten Cents

MANAGERS, BARRING RATS, COURT STRIKE, IS REPORT

Have Taken Situation into Their Own Hands and Will Assume the Aggressive, Persons Familiar with Situation Say; Time of Over 200 Acts Killed, Is Rumor

The reported cancellation of White Rat acts by vaudeville managers all over the country during the past week have convinced many persons that the managers have taken the aggressive in the trouble between their organization and the White Rats. Reports as to the number of acts cancelled varied widely, running all the way from two to three hundred.

Basing their conclusions on these reports, persons who have studied the situation profess to see a change of attitude on the part of the managers from one of indifference and watchful waiting, in expectation of a strike, to one where they actually court a test of strength between themselves and the White Rat organization.

These persons point out that the managers made no idle boast some weeks ago when they declared they would cancel all contracts held by members of the White Rats. The declaration was made for a purpose, they state, the same being an effort to bring the smouldering trouble of several years' standing to a decisive and conclusive issue. But Oct. 31, after which they announced they would book no more White Rat acts, came and went without other than verbal and printed protest on the part of the Rats.

This, it is stated, was really somewhat of a surprise to the managers but, having recovered, they are now said to be more willing than ever to bring on a contest.

The reported cancellations of the week also brought out a new phase of the matter, in that they showed the managers of most of the big circuits to be acting together.

This it is said, proved a considerable surprise to many White Rat members, the general impression among the latter having been that the trouble was between the United Booking Offices alone and the White Rat organization. The fact that the reported cancellations, however, have extended over several circuits, has convinced many persons that the Rats have not only the U. B. O. to fight, but the other circuits as well, all members of the Managers' Protective Association working hand in hand.

Some of the acts reported cancelled during the past week are said to have been big ones and the impression along Broadway is that if an act belongs to the White Rats, its bigness or smallness is a matter of secondary importance. Even life members are to be frowned upon it is said, their only chance of retaining their time being a signed affidavit in which they forfeit their membership. This renouncement, it was reported has been, and will, continue to be acceptable to the managers.

One of the cases said to have come up during the week concerns Aveling and Lloyd, who, after being accused of being Rats, had their time cancelled. Both denied they were members of the organization and even their agent assured the managers it would not be possible for them to be without his knowing something about it.

Questioned at length, however, by a representative of the managers as to whether or not they had ever paid money into the organization fund while in California, they explained that they had once given $10. It came about, they said, one night after the show, when they won a considerable amount of money in wagers.

They started out to spend it, they said, but, before they got very far were approached by a representative of the White Rats who inquired if they would not give $10 to the organization. The money having come easily to them they did so, they explained, and some time later received a letter asking them to call, when they returned to New York, for a membership card. They paid no attention to the card, they said, never paid any more dues, and argued long with the representative of the managers in an effort to convince him that their time should not be cancelled.

He was obdurate, however, explaining that, while he was very sorry, the organization which he represented had come to a point where it felt that it must draw the line very closely and that their cancellation would have to stand.

This is only one instance, but is thoroughly typical of the way the managers have taken hold of the situation and has proven to many persons interested in the situation that the managers really intend to carry out their program of cancelling all White Rat acts.

When inquiries were made at the Vaudeville Managers' Protective Association yesterday regarding the situation, Pat Casey, who is wielding the cudgels in behalf of the association, declared the organization was getting stronger and stronger each day and that within the past week 75 new members had been admitted. With-

(*Continued on page 27*)

RAYMOND HODGDON TO MARRY

Announcement is made of the engagement of Raymond F. Hodgdon, son of Samuel K. Hodgdon of the United Booking Offices, and Kathryne G. Quinn, secretary to Edward S. Keller, the vaudeville agent.

BIRTHDAY PARTY FOR WYNN

PHILADELPHIA, Nov. 11.—Ed Wynn, of "The Passing Show of 1916" now playing at the Lyric, is a Philadelphia boy, and on his thirtieth birthday, which occurred Nov. 9, he was given a party by his many friends in town.

MOROSCO TO BUY CASTLE

SAN FRANCISCO, Nov. 8.—"Oliver Morosco is doing a tremendous business in New York with spoken drama and is getting ready to buy a landed estate in Westchester County, with a castellated mansion on it, overlooking the Hudson," said George Mooser, general manager for the Morosco productions, who is in the city.

NASH SISTERS BUY HOME

MILFORD, Mass., Nov. 11.—The Nash Sisters, a vaudeville team, is the latest addition to our Theatrical Colony. They have bought a bungalow and small farm at South Milford.

FIGMAN RETURNS TO STAGE

Max Figman has given up acting for the screen and will return to the speaking stage next month in Edwin Milton Royle's new play, "Peace and Quiet."

CHAPLIN MAY MARRY

DENVER, Nov. 10.—Sara Farrar, a theatrical writer here, says Charlie Chaplin is to arrive here next week and be married to a Denver girl.

LESSER GETS "WAR BRIDES"

Sol. Lesser has purchased the Pacific Coast rights for the Nazimova picture, "War Brides," from the Selznick enterprises.

DOMAN SAILS FOR PARIS

Robert S. Doman of the Universal family left for Paris Nov. 11 on the *Espagne* of the French Line. Mr. Doman will represent a number of American newspapers as correspondent.

BROWN AND LANE OPEN OFFICE

Hal. Lane, the burlesque producer, and "Gil" Brown, a song writer, have opened an office in the Putnam Building for the purpose of producing girl acts. They have two acts in rehearsal at present which will open on the Loew Circuit about Dec. 1.

MANAGER ENTERS BUSINESS

Prof. Hornaman, for the past five years manager of Patrick's "Ten in One" show has opened a magical goods store on Eighth Avenue.

MOUNTFORD TO ASK FOR LABOR AID

A. F. OF L. CONVENTION ON

BALTIMORE, Nov. 13.—With the opening of the convention of the American Federation of Labor here today it is expected that Harry Mountford, international executive of the White Rats Actors' Union, and James A. Fitzpatrick, president of the organization, will bring before the convention the controversy existing between their organization and the Vaudeville Managers' Protective Association, and ask for the support and aid of organized labor in their endeavor to have the White Rats recognized as a body and bring about the closed shop in the theatres in America.

It is said that Mountford is very much perturbed over the action of the managers in canceling acts that are members of his organization and feels that as long as their capita tax is accepted by the A. F. of L. that the body should give them not alone their moral, but also their active support as members of an organization affiliated with organized labor in accomplishing their purpose.

As to the manner in which Mountford will present his proposition to the convention, nothing could be learned, as neither he nor Fitzpatrick will discuss the situation.

It is their intention, however, to sound out every delegate to see just what his attitude is in the matter, it is said, so that they can be guided accordingly when they present their case before the convention in a day or two.

Mountford is said to realize that since the maangers have made good their threat in regard to canceling White Rat acts. it is up to him to make some retort in order to show the members of the White Rats that their cause is not lost and that the American Federation of Labor will come to their aid as a body and compel the managers to either close up their houses or recognize the organization. It is not so much the fact that White Rats be allowed to work that Mountford is striving for. but to compel recognition of the union and force the managers to play none but White Rat acts.

From reliable sources it was learned that Mountford feels this will be a splendid opportunity to strengthen himself in the eyes of the members of the White Rat organization.

Should he accomplish his purpose here it is believed he will call a general strike throughout the country, and with the aid of the various trades unions that are in any way connected with theatrical work, attempt a tie-up of every vaudeville theatre in the country.

However, if the convention refuses to take up the issue, he will be compelled, upon his return to New York, to tackle the matter from some other angle.

ACTORS EQUITY ALSO SEEKING A CHARTER

Harry DeVoe left New York Monday to attend the convention of the American Federation of Labor in Baltimore, as a representative of the Actors' Equity Association, to apply to that body for a special charter to be issued to his association. Much opposition is anticipated, as Harry Mountford, International executive, and James A. Fitzpatrick, president of the White Rats Actors' Union, who are delegates to the convention, will try to forestall the granting of the charter.

The White Rats' contention is that their organizaion represents the theatrical profession and that if the Actors' Equity Association desires to affiliate with the Federation of Labor, they will grant them a branch charter. They claim that the reason for the Equity Association not wanting to accept the branch charter is that they would be compelled to pay a per capita tax to the White Rats.

The Equity people, however, claim that their branch of the theatrical business is confined to the legitimate field and that for that reason they do not care to become associated with the Rats.

SCREEN ARTISTS TO ASK FOR CHARTER

An effort will be made on the part of the Screen Artists, composed of screen actors in the class that work for from $10 to $15 a day, to obtain a charter from the American Federation of Labor at the Baltimore Convention this week. Representatives of this organization have written a letter to Samuel Gompers, president of the Federation, requesting him to place this matter before the convention. Their idea is to form an organization of nation wide scope with branches in the various cities throughout the country.

In the request it was asked that provision be made for jurisdiction of the screen artists in local unions with local autonomy and complete jurisdiction over their branch of the industry.

It is more than likely that the matter will be referred to the White Rats by the membership committee, as at the present time their charter permits them to give branch charters to organizations of this kind. At the present time there is a Motion Picture Extra's Union holding a branch charter.

BARNUM AGENT RESIGNS

MEMPHIS, Nov. 14.—Jake Newman, for many years general agent of the Barnum & Bailey Circus, tendered his resignation to-day when the show closed here. Newman was one of the best known general agents in the country and prior to joining the Barnum & Bailey outfit was employed with the Gentry Bros. Circus in the same capacity. He will be succeeded by Paul W. Harrell, who for a long time was connected with the "101 Ranch" shows. Harrell was in the city to-day and held a lengthy conference with John Ringling regarding the initial plans for next season.

NEWS MEN GUESTS OF FOX

William Fox gave a beefsteak and vaudeville entertainment last Wednesday night in the Jungle room at Healy's to 100 newspaper men, as his token of appreciation in honor of the success of the Annette Kellermann film, "A Daughter of the Gods." General Manager W. R. Sheehan was master of ceremonies.

The vaudeville talent was supplied from the various Fox theatres and the contingent of entertainers was headed by Rita Gould. Col. Bill Thompson, who has charge of the Kellermann publicity, provided a novely surprise with a Coney Island side show consisting of a number of circus freaks. Mr. Sheehan acted as toastmaster and in introducing the various speakers requested them to be very brief in their remarks, as it was a festive occasion and not a business gathering. Mr. Fox in his speech paid a glowing tribute to the trade and daily press.

LOU ROGERS LEAVES FOX

Lou Rogers, who has been contract and and Canadian manager of the Fox Film Corporation since the inception of the organization, severed his connections with the concern Saturday. He will go into the State right business, buying features especially for the New York State territory. Monday he opened offices in the Candler building annex, where he has two floors. He has an exchange in Buffalo and will start others in Albany, Syracuse and Rochester. His sales staff will consist of ten men who are at present employed by New York distributors.

ACTOR'S HAND BADLY BURNED

Oscar Brennan, a well known motion picture actor, had one of his hands severely burned Saturday night. Mr. Brennan and his wife were preparing to auto home after an evening at the theatre and he put his finger into the gasoline tank to see if the gasoline was high. He had on a pair of white chamois gloves. As the tank had plenty of gasoline Brennan's finger was thoroughly soaked. Closing the seat of the car down, he pulled out his cigarette case and struck a match to light his cigarette. Before he could get the glove off his hand was badly burned.

MIDGLEY GOES TO SALT LAKE

OAKLAND, Cal., Nov. 13.—Rex Midgley, part owner and manager of the Franklin photo house, has sold his interest and departed for Salt Lake, his former home. August B. Krueger has purchased the Midgley interest and is the new manager of the Franklin. Byron Taylor has been appointed assistant manager.

FRANK McKEE RECOVERING

Frank McKee, the theatrical manager, is well on to the road of recovery from an operation performed for mastoid at the New York Eye and Ear Hospital recently. It is expected that he will leave the institution within a week or ten days. This was the third of a series of operations performed upon him.

WALTER HAMPDEN CONTINUES

The report that Walter Hampden is leaving "Good Gracious Annabelle" to work in a new play with Margaret Illington is an error. Mr. Hampden will continue in "Good Gracious Annabelle" at the Republic Theatre.

BOSTON ACTORS CAN'T GET ROOMS

100,000 VISITORS ARE IN CITY

BOSTON, Nov. 13.—With stately old Boston crowded with a hundred thousand visitors, here to hear Billy Sunday, several scores of show people are frantically trying to "break" into the hotels or private homes for accommodations.

With more music shows in the city than ever before, besides a number of other attractions, among which is Sarah Bernhardt, advance agents found the "All Taken" signs displayed conspicuously at the hotels. Many members of Dillingham show were compelled to get lodgings in various rooming and private houses in the Back Bay district.

Even the Divine Sarah herself has secured a private house where she and the members of her company will dwell during their stay here. No provisions were made for the members of the "Cinderella Man," the Arliss Co., and for several other attractions that are at the combination vaudeville and burlesque houses. From present indications many of the performers will have to seek refuge in the theatres for their nights' lodging. The show people may have to endure this for a week or more, as many of the visitors have engaged rooms so as to hear the first week of Sunday lectures.

While they are "hitting the trail" at the early Sunday meetings, the various managers of hotels and rooming houses are waxing rich through the charging of exorbitant prices. The burden, as usual, is falling heavily on the show people.

With so many visitors in town, managers of shows here believe that business will be good while the Sunday lectures are in progress.

"After hearing Sunday, many will want a little diversion," said one of the managers, "and they will flock to the theatres, favoring the girlie shows."

Today four openings took place, "Hip, Hip, Hooray!" at the Boston Opera House; Sarah Bernhardt at the Hollis; "The Cinderella Man" at the Wilbur and George Arliss in "The Professor's Love Story," at the Tremont. Besides these the Held show, Jolson show and "Sybil" are here. It is said the engagements of the various shows will be of short duration so as to supply as many new attractions as possible during Sunday's stay.

Prior to the opening of the Jolson show, last Monday, Ben Atwell staged a big burlesque political pageant with six floats in line, which toured the city. He had arranged to have a Chinese band on the Jolson float, but they struck at the last minute for more pay. Ben had agreed to pay them the union wages, but they demanded a fee of $10 an hour per man, which he refused to pay. Mee Wah, leader of the band of six men, then told the alert Ben that there would be nothing doing unless he came across. So Jolson rode without the band.

HITCHCOCK HAS NEW SONG

Raymond Hitchcock introduced a new entr'acte speech and a new song in "Betty" Monday night on the occasion of the one hundredth performance of that play.

"SEREMONDA" IS SEEN

LONG BRANCH, N. J., Nov. 13.—Julia Arthur was seen in the premiere of her new play, "Seremonda," at the Broadway Theatre, this city, Saturday night. William Lindsey is the author. The play is lavishly produced and created an impression upon the large audience that greeted the star.

Associated with Miss Arthur in the play are Alphonse Ethier, Ivy Troutman, Brigham Royce, Katherine De Barry, Sonia Marcelle, Robert Gottschalk, Charles P. Hammond, Charles N. Greene, Benjamin Kauser, W. J. Holden, David Malcolm, Florence Lee, Herman Levine and Louise Waller.

SPIEGEL SUED FOR $3,500

Jules Gerstle filed suit last week against Max Spiegel to recover $3,500 which it is alleged was loaned for the construction of the Strand Theatre, Newark, N. J. For the accommodation of the loan he was to be made superintendent and assistant manager of the Strand with the agreement that when he wished to resign the $3,500 was to be returned with 6 per cent. interest.

Gerstle asserts he resigned Oct. 28 last and when he asked for the money it was refused.

GEM, ST. JOHN, CHANGES POLICY

ST. JOHN, N. B., Nov. 13.—The Gem Theatre, which has up to the present been a straight picture house, will, after Nov. 18, play vaudeville and pictures. Manager Trifts announced that he had completed arrangements whereby he would play three acts of vaudeville and pictures, giving three shows a day at 10 and 15 cents. The acts will come here from the Orpheum Theatre, Boston, or the new Marcus Loew Theatre in Portland, Me., and will open on Saturdays and close on Fridays, leaving Saturday morning for Boston. Mr. Trifts says that he has an exclusive arrangement with the Marcus Loew company for their vaudeville in this territory.

"THE MASQUERADER" SEEN

NEW HAVEN, Conn., Nov. 14.—Guy Bates Post was seen here last night in the first performance on any stage of "The Masquerader," a play by John Hunter Booth, founded upon Katherine Cecil Thurston's novel of the same name. Richard Walton Tully made the production and after a preliminary road tour plans to bring the play to New York about Jan. 1.

"SUCH IS LIFE" AT PRINCESS

Sam Sothern, in his new play, "Such Is Life," by Harold Owen, will open at the Princess Theatre, on or about Monday, Nov. 27. Ferdinand Gottschalk has been engaged by the Messrs. Shubert to stage this comedy. Mr. Gottschalk will also play a leading role.

EDWARD RILEY DEAD

ST. ALBANS, W. Va., Nov. 11.—Edward Riley, formerly a well known actor, is dead at his home here. He retired from the profession years ago and soon afterwards became a resident of this city.

$1,000 FOR STAGE HANDS

SAN FRANCISCO, Nov. 10.—About $1,000 was cleared at the dramatic entertainment given in the Alcazar Theatre for the benefit of the Theatrical Mechanical Association.

NEW BROADWAY FILM HOUSE NAMED

CONSTRUCTION TO START SOON

The Temple will be the name of the new motion picture palace to be erected on the site, between Forty-ninth and Fiftieth on Broadway. The estimated cost of the land is $725,000 and the building will cost in the neighborhood of $350,000.

The house will seat 2,400, 1,300 on the lower floor, 920 in the balcony and 180 in the loges. No stores or offices will be in the building.

Russell B. Smith, civil engineer and architect, will be in charge of the construction. Work will be commenced March 1 and the house completed in time to open Nov. 1. A financier who has not heretofore been connected with the theatrical business is financing the project. The promoters refuse to reveal his identity. The property is to be run by an operating company, incorporation papers for which were filed in the office of the Secretary of State at Albany by O'Brien, Boardman, Platt & Fox, attorneys for the financier, on Tuesday.

Samuel L. Rothapfel, managing director of the Rialto Theatre, is to assume a similar position at the Temple and will sever his connections at the Rialto as soon as the constructive work on the building is started. This is the third Broadway project that Rothapfel has been interested in, the first two being the Strand and the Rialto. It is understood that his compensation is to be $15,000 a year and a percentage of the profits.

The owners of the Rialto have a five-year contract for Rothapfel's services, which has four years to run. His salary is $10,000 a year at the Rialto.

WARFIELD TO CLOSE DEC. 2

David Warfield, who has been appearing at the Knickerbocker Theatre in his revival of "The Music Master," will close his engagement there Dec. 2 and will then go on tour, opening at the Hollis Theatre, Boston, Dec. 4. Efforts have been made to continue the Warfield run at the Knickerbocker, but a contract had been made with Mme. Sarah Bernhardt to open at the house Dec. 4. Bernhardt is due to come direct from Boston to the Knickerbocker.

"A LADY'S NAME" CLOSES

BOSTON, Nov. 13.—"A Lady's Name," Marie Tempest's starring vehicle which has been running at the Plymouth, closed Saturday night. No further route was available after the closing so the company disbanded and returned to New York. The production was sent to the New York storehouse. It could not be learned what Miss Tempest's future plans are, but she said she would not continue on tour with the attraction.

McKAY VISITS DETROIT

DETROIT, Mich., Nov. 9.—Frederic McKay and Bertram Harrison Co. came here to witness the performance of Irene Franklin in "The Melting of Mollie." Mr. McKay returned to New York but Mr. Harrison remained in charge of the stage.

PLAYS IN CANADA FAIL

TORONTO, Nov. 13.—English plays have all failed throughout Canada this year. Most notable of those that did not attract here were Cyril Maude in "Jeff," and Lou-Tellegen, in "The King of Nowhere."

It was anticipated by the producers of these attractions that they would do a tremendous business, but the burlesque shows even topped them in box-office returns.

A motion picture, "The Battle of the Somme," has opened here, and the theatres at which it is being shown are compelled to begin their performances at 8 o'clock in the morning. This picture has been sanctioned by the British government and is being projected here to encourage recruiting.

YIDDISH MUSIC COMEDY IS BIG HIT

LIKELY TO BE RECORD BREAKER

There is now running at Thomashefsky's Theatre, Second Avenue and Houston Street, a Yiddish musical comedy entitled "The Broken Violin," which has met with such phenomenal success that the management expects it will continue until the first of January, 1917, and perhaps longer. It surely will make a record in Jewish theatricals.

BELLE MONTROSE AND BILLY ALLAN

Making good in their quaint comedy oddity, "EXTRA," under personal management of Jo Paige Smith

NAN PATTERSON NAMED IN SUIT

CINCINNATI, Nov. 13.—Nan Patterson, former New York actress, is named as corespondent in an amended suit for alimony which was filed in the Domestic Relations Court Saturday by Mrs. Viola Dillingham against Frank A. Dillingham, patent medicine manufacturer.

HAMMERSTEIN ENGAGES MARKS

Robert Marks has been especially brought over from London by Arthur Hammerstein, to stage the dancing numbers of his new musical comedy "You're in Love," and has also signed a contract for a number of years, to stage all future Hammerstein productions.

JOE DRUM ON ROAD

Joe Drum, who is press representative head of the Tom Wise Co. in "The Merry Wives of Windsor," passed through New York last Sunday *en route* to Providence.

HERMAN FRIEDMAN DIES

Herman Friedman, long associated with Liebler & Co., died Sunday morning at his home, 526 West One Hundred and Eleventh Street. Friedman, who was forty-six years of age, had been seriously ill with a complication of diseases for more than a year. A series of operations left him in a weakened condition, and his end was not altogether unexpected. He is survived by a widow and two daughters.

SELWYN AFTER FULTON

Arch Selwyn is reported as negotiating with William Harris for the lease of the Fulton Theatre for a long term of years.

Selwyn and Co. now control only one house in New York, the Harris, which was leased from the Henry B. Harris Estate about a year ago, and this theatre is not sufficient for their purposes.

SALVIN OUT OF RECTOR'S

Paul Salvin has disposed of his holdings in Rector's and the Garden to "Bob" Nelson and "Jimmy" Thompson, who were interested with him in their management. Mr. Salvin has obtained the lease of the Palace Hotel, in Forty-fifth Street, is remodelling the Astor Gardens, directly opposite Rector's, which he will open shortly, and is also negotiating with the Shuberts for the lease of the "Bull Ring" atop the 44th Street Theatre.

The Palace Hotel was turned over to him Monday and it is understood he will be actively engaged in its management.

LEWIS NOW WITH FOX

Randolph E. Lewis, who has been director of publicity for the National Association of the Motion Picture Industry, has been appointed director of national publicity for "A Daughter of the Gods," and assumed his new position in the Fox organization Monday. He is to institute a national advertising campaign in the daily newspapers throughout the United States and Canada, beginning Dec. 1, when fifteen road shows are to be sent out from New York.

MISSES CAMPBELL AT SING SING

The Misses Campbell entertained the prisoners at Sing Sing on Election Day with their Southern drawing room entertainment.

HOFFENSTEIN WRITES POEMS

Just to prove that he can turn out other pen work besides that which he sends out as publicity promoter for A. H. Woods, Samuel Hoffenstein has written a book of poems which, under the title of "Life Sings a Song," will be published this month by the Wilmarth Publishing Co.

MELTZER AHEAD OF BERNHARDT

BOSTON, Nov. 13.—Chas. Henry Meltzer, the New York musical and art critic, was in town last week doing the advance publicity work for Mme. Bernhardt, in conjunction with George Murray. This is Meltzer's first attempt as an advance representative. He landed a great deal of space on the "Mme." in the Sunday papers.

WM. HODGE TO ADDRESS CLUB

William Hodge will address the Missouri Club of New York at its next regular monthly meeting, to be held during Thanksgiving week, upon "Certain Aspects of the Native Drama."

HUBBELL SUING HARRIS

Raymond Hubbell, the composer and musical conductor of the Hippodrome, appeared in Supreme Court last week as plaintiff against Charles H. Harris, his former publisher. He is suing Harris for an accounting and royalties on "A Knight for a Day," "Midnight Sons," and "The Jolly Bachelors," all of which he wrote and Harris published.

TAIT AND WARD FIGHT FOR PLAYS

NEW PRODUCERS TO WAGE WAR

The supremacy of the J. C. Williamson, Ltd., in the Australian dramatic field is threatened by the advent of J. & N. Tait, a firm of four young brothers who have entered into the fray with a spirit which presages a fight to the finish.

Edward J. Tait, who represents the firm in the United States, has been in New York for some time, and his one object seems to be to secure nothing but pronounced Broadway successes for the Antipodes.

So busy has he been in signing up the Australian rights of plays that Hugh Ward, who represents the older firm in America, is kept on the jump to get hold of anything at all.

The latest play to fall into the Tait net is "Turn to the Right," which Mr. Tait believes will be a riotous success in his country. He has a number of other plays about ready to be signed up, but owing to the keen competition between the Taits and Ward, he does not care to divulge the titles.

While no concern holds a monopoly of houses in Australia the Taits believe a circuit of theatres is sure to develop in that country, and they are working to that end.

They already have the Palace in Sydney, and the Kings in Melbourne; in Adelaide Fuller has one house, Kings; there are two open houses in Perth, and one in Brisbane; Fuller has the Opera House in Auckland; Fuller has the Vaudeville in Wellington, and there is one open house there; the Victoria is an open house in Christ Church, and Duneden has two open houses.

Of course, in the cities named there are Williamson houses, but they will in no way interfere with the Tait project.

The theatres in the smaller towns throughout Australia and New Zealand are of ample size for any ordinary production, and they are all open.

The Taits have entered into the field with plenty of money and brains. They secured their experience exploiting Harry Lauder, John McCormack, Clara Bntt and other celebrities. Their first dramatic venture was made with "Peg o' My Heart," the tour of which was one of the most successful in Australia's theatrical history.

MAUDE ADAMS CELEBRATES

MERIDIAN, Miss., Nov. 13.—During the second act of "The Little Minister" Saturday afternoon, instead of the make-believe supper scene, there was a real birthday feast in honor of Maude Adams, who on that day celebrated her birthday.

Unknown to Miss Adams, the members of "The Little Minister" company had arranged a surprise birthday party, and as during the second act there is fortunately a supper scene in the production, it was decided to make this a real party.

FOSTER JOINS BLANCHE RING

SPRINGFIELD, Mass., Nov. 11.—Charles Foster joined Blanche Ring in "Broadway and Buttermilk" when the play was shown here.

TWO USHERS WED

Lyda Neilson, an usher at the Lincoln Square Theatre, and Alfred Beal, an usher at a Harlem motion picture theatre, were married Saturday night, Nov 11, in Willimantic, Conn.

WOODS BACK FROM CHICAGO

After spending ten days in Chicago, where he went on a special business trip, A. H. Woods returned to New York last Sunday.

ILLUMINATED RUNWAY IS A BIG FEATURE AT OLYMPIC THIS WEEK

In the "French Frolics" at the Olympic, New York, this week the girls enter for the opening, down the illuminated runway, over the orchestra chairs, with the varying lights forming a pretty effect. After assembly, they go into a lively opening medley, the first of a series of happily selected musical numbers, which, along with the comedy hits, holds keen interest throughout.

A dilapidated auto manipulated by Harry Fields, as Cohen, and Walter J. Parker, as Finnigan, brought laughter.

Lena Daley, the rapid-fire soubrette, had a number of lively innings, and was well backed by the chorus, notably in the "Kangaroo Hop" incident, during which she introduced a few of her noted wiggles.

Mr. Parker's Irish character was funny. John O. Grant did a classy straight, and Jack O'Malley as the "dope" mentioned some visionary happenings along that line

Harry Morrissey worked well in several numbers, notably an eccentric dance with Miss Daley.

An attractive march number, handsomely dressed, was an encore getter. Harry Fields scored with his parodies. For the "Eighteen Year Old" closer of the first part, the runway was used by the entire company. The fishing stunt with the bankroll as bait, and a supper scene with two couples furnished amusement.

A "Hula" number was a big hit with Florence Tanner, the prima donna. Caroline Warner was another one of the ladies who looked, acted and sang well.

The chorus is well appointed and includes Dolly Clarke, Billie Stanley, Lillian Raymore, Billie Stanton, Georgie Torreuce, Rosie Jenkins, Troja Clarke, Florence Menzie, Flo Morrissey, Van Rush, Iva Teal, Dolores Ray, Lucille Dawson, Georgia Bernard, Mary Morrison, Grace Gray, Kathryn Sahine, Clare Metz. The staff includes Ed. E. Daly, manager; Arthnr E. Diggs, business manager; Wm Brown, musical director; Larry Gero, carpenter; Fred Walters, propertyman.

CHAS. HOWE FORMS CO.

Charles Howe, brother of Sam Howe, the burlesque producer and comedian, is organizing a musical comedy company to tour the New England States and Canada, beginning Thanksgiving day. He will carry twenty-five people and the organization will be known as the "Heart Charmers."

WALTER CREEDON IN HOSPITAL

DETROIT, Mich., Nov. 11.—Walter Creedon, at one time a road manager for the Hugh Shut burlesque attractions, and last season at the Lyceum, Washington, D. C., in the same capacity, underwent a successful operation in a local hospital Nov. 8, and is on the way to recovery.

SUNDAY LEAGUE TO HALT NEW YEAR SHOWS

WILL FIGHT SPECIAL RULING

The firm stand of the New York Sabbath Committee against the giving of the regular performance of a play on a Sunday night has killed whatever hopes theatre managers may have had of reaping their usual harvest on the coming New Year's Eve. And this stand has made the managers determined to at least get a little slice of it so long as it can not all be theirs.

When it is considered that every theatre giving a dramatic or musical show in the city is always sure of a packed house at advanced prices the anxiety of the managers at the thought of losing this plum can be readily understood.

Wm. A. Brady, who has always been opposed to the Sunday closing law as it is now enforced, has started a campaign to influence the city authorities to make a special ruling giving theatre managers the right to present dramatic and musical plays in costume on the holiday eve. He holds that the vaudeville and motion picture theatres which give "sacred concerts" on Sundays are permitted to give shows which are, oftentimes, in violation of the law as it reads.

For example, Mr. Brady says, the "sacred concerts" sometimes include dancing acts, which are forbidden by the Sunday law; while the performers often appear in costume and the curtain is raised and lowered and the settings changed, which is also against the statute.

Should the managers fail in getting a special ruling giving them the right to give regular dramatic and musical performances they will, as an alternative give "sacred concerts" in the various dramatic theatres in New York and will demand that all vaudeville and motion picture theatres in Greater New York, which openly violate the letter of the law, be made to keep within it or that the managers of dramatic theatres be allowed the same privilege.

On this point these managers are of one mind. They aver that at present the volume of business on Sunday nights is diverted to the comparatively few houses open and that it is a discriminatory arrangement which allows certain things to be done in certain theatres which is forbidden in others.

ST. JOHN TO HAVE STOCK HOUSE

ST. JOHN, N. B., Nov. 11.—There is a well defined rumor here to the effect that some local and outside capitalists will erect a large house to seat in the vicinity of 2,000 and will present a dramatic stock company at 10-20-30 admission. The plans are already drawn and a large amount of the capital subscribed.

ROSNER LEFT $3,100

SAN FRANCISCO, Nov. 13.—The will of the late Edmund M. Rosner, director of the Orpheum Theatre orchestra for nearly a quarter of a century, leaves the estate, consisting of a $3,000 life insurance policy and personal property valued at $100, to the widow, Mrs. Dora Rosner.

ANDERSON WILL SETTLED

The contest over the estate of the late Max Anderson, theatrical manager of New York and Cincinnati, has just been settled amicably by the relatives.

By the terms of the adjustment the widow, who is now Mrs. Frank Williams, wife of the president of the Broadway Central Bank, receives 55 per cent. of the estate.

POPULAR MUSIC AT COLUMBIA ENJOYED WITH GOOD SHOW

"At the Mardi Gras" is the title of the good mixture of music and comedy, supplied by the members of the Star and Garter show at the Columbia, New York.

Bert Rose is cast for the Hebrew character and dispensed comedy of that description, while James Coughlin as a rube sheriff, and then again as a sailor of the Dick Deadeye species, did excellent character work.

Margaret Lee, who has a pleasing personality and good voice, filled the prima donna role, also displaying good form, and Jacqueline Tallman, a petite soubrette, active and resourceful, was the opposite in point of size.

Don Clark was the museum proprietor; Walter Wolfe, the sea captain; May De Lesle, a deaf old lady; and Jess Weiss, the wild man.

A number of freaks were introduced in the first part with comic results. "Pinafore" and "Mikado" music formed part of the burlesque, and the "Chin Chin" and "Carolina" numbers were well played up. A tableau showing the destruction of the ship by a submarine was shown, prior to the landing of the Hebrew and the sailor on a Japanese island, where they had to tell a funny story to save their lives.

The picture, "The Great Deluge," posed with twenty lovely victims of the flood, caused much favorable comment from the gallery.

W. A. Wolfe and Margaret Lee contributed a singing specialty, introducing duets and solos and concluding with a medley of popular airs. The "Mary on the Merry-Go-Round" effect was produced in the dark, two girls appearing on the electric revolving swing out over the audience.

The Burlington Four, Jack Bnrton and Otto Wilson, tenors; Gene Curtis, baritone, and S. Featheringill, basso, sang several selections to good applause, the baritone solo being especially well liked.

May De Lesle did a "pretty baby" number, and the chorus girls' innings came in the "Happy Days" selection, led by Mr. Coughlin, wherein he also introduced clever grotesque dancing.

ST. JOHN HOUSE LEASED

ST JOHN, N. S., Nov. 10.—J. M. Franklin, manager of the Strand, Halifax, who was in town last week, has completed all arrangements pertaining to the leasing of the Opera House here and will control the house, succeeding F. G. Spencer on Feb. 1, 1917. It is reported, but not confirmed, that Mr. Franklin and Mr. Spencer will be partners in the enterprise. The rental is fixed at $8,000.

Mr. Franklin will re-decorate and reseat the house. He will give five or six acts, giving three shows a day at popular prices, running it in conjunction with his Halifax Theatre.

VAUDEVILLE

PANTAGES HERE LOOKING FOR FEATURES

SEES BIG PROGRESS NEXT YEAR

Alexander Pantages, head of the large circuit of vaudeville theatres in the Northwest, is in New York looking for feature turns for his string of houses.

The Western vaudeville magnate believes the coming year will see a renewed activity on the part of himself and associates in the matter of development and building. He is also optimistic over the present conditions, stating that business in his territory is excellent.

Following the long established custom of opening at least three houses each year to be added to his present large circuit, Mr. Pantages stated that houses in Tacoma and Vancouver are now well under way, while ground is being broken for a new theatre in Calgary, Alberta.

As announced in the THE CLIPPER some weeks ago, Mr. Pantages is seriously contemplating the invasion of the motion picture field through the medium of his own film productions. He is now planning the erection of complete motion picture studios and laboratories on a site in California. While in New York he will investigate the releasing arrangement of large producing firms.

Questioned as to his attitude toward the present White Rats-Managers' controversy and the critical aspect it has assumed within the past few weeks, Mr. Pantages states he had nothing to say.

The Western vaudeville manager came here from Minneapolis, where he has been supervising the opening of a palatial new Pantages' theatre.

He stated to a CLIPPER representative that he was on his annual business trip to New York and that he would remain here at least a month, conferring with his Eastern representative, Walter Keefe, and the Loew interests.

Before Mr. Pantages returns to his home he probably will make a trip through the South, going by way of Texas, for the purpose of looking over the theatrical situation.

FITZGERALD CASE ADJOURNED

The cast of Walter Duffy, a license inspector, against Harry Fitzgerald, vaudeville agent, on the complaint of James Oliver, of the Six Tumbling Demons, charging illegal agency operation, came before Magistrate Groehl in the West Fifty-fourth Street Court Friday. After hearing two witnesses, the magistrate adjourned the matter to November 28.

"VIRGINIA JUDGE" IN COURT

Walter C. Kelly, famed in vaudeville as "The Virginia Judge," now doing his act in the Winter Garden Show, had the experience of assuming the role of witness in a real court room scene Friday when he was called as a witness for the plaintiff in the case of James Oliver against the U. B. O. agent, Harry Fitzgerald.

BOY COPS AT JEFFERSON

Friday night Manager Keeney of the Jefferson Theatre acted as host to the Junior Police, a juvenile organization sponsored by Inspector Sweeney, which now numbers a membership of two hundred and fifty boys. The boys have been trained by Inspector Sweeney to report petty thievery, disorderly conduct and other undesirable actions on the part of youthful offenders while in theatres, or other public places. It is said the diminutive policemen have assisted the Jefferson manager in stamping out rowdyism among the younger element.

ORR AND HAGER TRY OUT ACT

Charles Orr and Etta Hager tried out their new act at the Harlem Opera House last week. They call it "An Operatic Courtship."

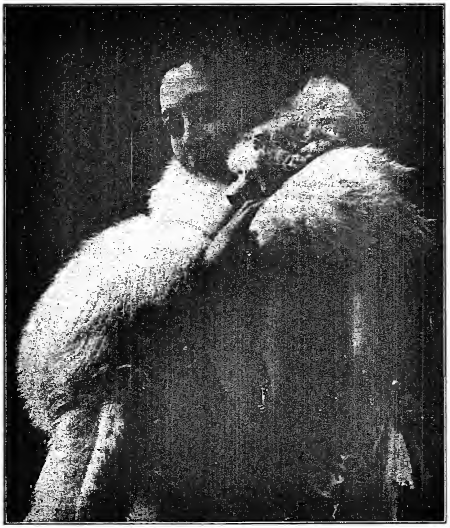
MISS JARDON SETTLES CLAIM

An action brought against Dorothy Jardon by Bangs, the theatrical photographer, has been settled out of court. Unsuccessful attempts on the part of the picture man to collect a balance of $21 for work performed resulted in the serving of papers through James A. Timony. Miss Jardon paid the sum in question this week and the suit was dropped.

LOEW SECURES YORK THEATRE

The York Theatre, which in a rather limited career has been run under many policies, seems to have settled down at last. The house passes to the control of Marcus Loew this week and will be renamed Loew's One Hundred and Sixteenth Street Theatre. Motion pictures will be the attraction.

JOSEPHINE DAVIS



Now Appearing in Her Original Novelty "The Girl in the Phonograph"

"UNEEDA GIRLS" CAST FORMED

Eddie Lane, Dave Hoffman and Madeline Leeth will form the cast of Herman Becker's new girlie act, "Uneeda Girls," and with six chorus girls they are rehearsing for an early presentation of the act.

JOAN SAWYER WITH KEITH

Joan Sawyer has obtained a contract from the United Booking Office to play the Keith houses around New York for a period of six weeks with a new act. She will open at the Palace Nov. 27.

MISS WATSON TO ENTER VAUDE

Lucile Watson, at present in "His Bridal Night," is about to enter vaudeville in "Lotus," a playlet of her own writing.

JOHN RUSSELL VERY ILL

John Russell, of Russell brothers' fame, is seriously ill at his home in Elmhurst, Long Island, with stomach trouble.

KINDLER ON LOEW TIME

Dave Kindler opened on the Loew time at Springfield last week.

Patsy's Patter

Oriska Worden, well known in big time vaudeville ten years ago, has stepped into the limelight of public approval again. She has opened a music studio at 950 Eighth Avenue, where she will pay particular attention to rejuvenating overworked, tired voices, specializing in tone production. Miss Worden has studied with the best masters abroad and here, and has had valuable vaudeville experience, which should prove a big help in her understanding of its requirements.

Venita Gould, after making an undoubtedly big hit at the Fifth Avenue Theatre—and after being told she had stopped the show—went up to her agent's office a bit elated. Imagine being offered two split weeks in the wilds of Pennsylvania when she was in such a happy frame of mind! What she thought was not fit for publication. She's got the act, however, and will get regular time for it before many moons.

Little Mr. and Mrs. Tom Mahoney celebrated their eighth wedding anniversary last week. A special supper was served for some special friends in the dining room of the Princeton Hotel. Music, dancing and various light refreshments were indulged in. Tom was not the only sick Irishman around the Palace building the next day.

Cute little Patsie De Forest who had more hoodoos following her around last season than most people have in a whole professional career, is not discouraged. Her side partner, Blanche Merrill, has written another act for her, and she will soon be seen in vaudeville again. Here's to Patsie.

Gladys Alexander has just secured the best Cressy, sketch put on for some seasons. It had a try out last season with another cast. It's a safe bet Gladys will be a great hit in the comedy part, and the act will get over "with bells on."

Jack Norworth did throw away that ugly hat he wore at the Orpheum. Wearing a light gray derby now—his old time smile and a few other things he is looking more like "our Jack" every day.

Edna Goodrich was seen in the offices of M. S. Bentham the other day looking younger and more beautiful than ever. It is rumored she will be seen at the Palace Theatre in the very near future.

Have you seen Belle Montrose? She's a brand new type of comedienne in the East, and well worth the price of admission at any theatre, no matter what it may be.

Have you seen Elsie Pilcer's Hawaiian dress? This is one dress she cannot be accused of copying from Gaby.

VAUDEVILLE

SHOW REVIEWS

PALACE

An entertaining, well balanced program characterizes the Palace show this week.

"Those French Girls" (the Amoros Sisters) opened with their pot pourri of song, dance and gymnastic work. The younger sister in pink tights and bodice, with a touch of purple chiffon, is still holding her own as one of the prettiest and most graceful trapeze artists extant.

Billy Lloyd and George F. Britt in a "Vaudeville Mixture," may not have liked their spot, but the audience would have liked them better if Billy Lloyd had cut out some of his "asides." Harry Langdon and Company in "Kidding & Skidding" have a bright lot of dialogue which gets well over right from the start.

Dainty Nan Halperin is a strong favorite in her second week. A new character song cycle depicts the five stages of girlhood. In the first number, she sang about being born in a one-ring town and wanting to be loved in the old fashioned way. In the second she was born in a three-ring town and is looking for someone to love her in the new fashioned way. In a little encore verse, she tells the audience she is going away for about a year and hopes they will remember her when she comes back.

"Overtones," by Alice Gerstenberg, played by Helene Lackaye and competent cast, was a novelty that appeared to be well liked.

George Whiting and Sadie Burt, in "A Little Speculator," opened after the intermission. Their imitations were well selected and they registered a solid hit. Sam and Kitty Morton, in the best spot on the bill, were somewhat of a disappointment at first until they started doing their old stuff.

If you never heard of Melville Ellis, you could not help liking him from over the footlights. The orchestra plays a sufficiently long introduction for you to note the really beautiful stage picture in the act. A drop painted in soft browns has draperies of gold cloth and black and gold striped cloth to set it off. Miss Bordoni, who affects soft tulle draperies over all her beautiful gowns, opens with a French number, sings a pretty Hawaiian melody in just a different manner than you have heard it before and closes with a popular song translated into French.

After a delightful piano solo, Mr. Ellis plays an accompaniment for an obligato by the first violinist in the orchestra and then insists on him standing up and taking a bow. Down in "one" Mr. Ellis and Miss Bordoni take numerous bows and thank every one from the scene painter down. Mr. Ellis said Miss Bordoni and he had been so successful they have decided to get married—but not to each other.

One didn't need a program, after witnessing the performance of these clever artists, to tell who was toplining the Palace bill.

Lew Brice and Helene Coyne—the latter, by the by, looking remarkably like Muriel Worth—had undoubtedly a hard spot but held up fine with their series of dances. Pavlowa's "Passing of the Swan" and "The Book-Worm" (by Mr. Brice) being the best.

COLONIAL

To Roland Travers & Co., presenting "The Illusion Extraordinary" goes a good share of the credit for the presentation at this house of an almost perfect bill.

The applause was so evenly divided among the nine acts that it would be a hard matter to give first honors. The show ran without a hitch in both parts.

After the usual Pathe Weekly, Page, Hack and Mack, one of the cleverest trios performing feats of strength, "clean up" in the opening position. Their closing trick is a feature, getting them three bows.

Sammy Weston and Sydney Clare in number two spot struck their gait with songs and eccentric dancing. Both boys are clever, but they need a better routine of numbers.

"Cotton Stockings," as presented by Mabelle Adams and Marion Murray, is a classic. The playlet has an interesting story and is well acted. As a finale the girls play several popular songs on the piano and violin and score heavily.

Joe Laurie and Aleen Bronson in "Lost and Found," had it all their own way. Personality is three-quarters of their act, the young woman just bubbling over with stage presence.

William Meehan and his performing and leaping dogs had a cream spot following this clever pair, and surely made the most of it. While he puts the animals through a good routine of tricks, his feature is the finish, when he works the audience up almost into fever heat with some wonderful hound leaping.

Alexander Carr and company gave his well-known act, "An April Shower," the audience liking it so well that Carr had to respond with a short recitation called "Life." Carr is a finished actor, and never demonstrated it more clearly than he does in this little classic. His supporting is good, the work of Helen Sevilla standing out prominently.

Al Herman, with new material and songs in next to closing position walked away with a solid hit. Al is now making a feature of talking about the different acts on the bill, and does it cleverly. He closes with a song, being assisted by a young man with an excellent voice in an upper box.

"Those Two Girls," the Watson Sisters, sang songs, sported new costumes, had a clever line of patter and actually tried to dance in the sixteen minutes they held the stage. They feature six songs of the popular variety, each one being put over in the usual "Watson" way with excellent result. The girls make about five changes of costumes, each one a creation along original lines.

Roland Travers and company will be reviewed in our New Acts column.

BROCKBANK TO LEAVE VAUDE

Harrison Brockbank will leave vaudeville Dec. 1 to begin rehearsals with the special "Miss Springtime" company Klaw & Erlanger are organizing to present for a Boston run.

FIFTH AVENUE

Gerard's Monkeys started the vaudeville section of the combination bill off nicely. It is a well trained and competently staged animal act.

Dorothy Shoemaker & Company are playing a rather talky sketch. The playlet is of conventional construction and on the whole contains little that is even mildly entertaining. Louis Leon Hall, an experienced stock actor, is the "company" of the act. He is capable of a decidedly higher grade of histrionism than the sketch offers.

Brierre and King are a classy couple. They wear clothes distinctively and conduct themselves as if they had just stepped out of a drawing room.

Al Fields and Company followed a funny Chaplin screen comedy and naturally suffered a trifle in consequence. The turn is patterned after the manner of the old act of Fields and Lewis and contains some ancient gags. Fields made the old ones sound new so what is the difference.

"A Breath of Old Virginia" is an ambitious production for the smaller houses. The idea is remindful of "Romance" and "On Trial." The players are all inclined to overact and might tone their voices down considerably. The Flying Venus is a pretty and beautifully formed young woman, who adds a great deal to what is really a routine illusion.

Stewart and Donahue registered the big hit of the bill.

THE JEFFERSON

The combination of Charlie Chaplin and a first class vaudeville bill brought a capacity house into the Jefferson Monday afternoon.

June Dixon's Models open with a series of symbolic poses, the majority of which are well staged and costumed.

The character singing of Russell Vokesec bears all the earmarks of an English turn. Doing four numbers he found it hard sledding until the introduction of his really remarkable dog, which does a life-like "drunk."

Tony and the Stork offer a rather weak vehicle for an Italian characterization by the leading man. The supporting company is adequate, but the sketch itself smacks of the small time.

Valyda and company, two colored fellows and a woman, styling themselves "The Brazilian Nuts," have a pleasing singing turn.

The laughing hit of the bill went to the old familiar Tate's "Motoring," which remains the same as of yore, with the exception of one or two new characters which add to the merriment of the uproarious skit.

The Manhattan Trio, three men, ran the English sketch a close second for honors. Their harmonizing is excellent, and the songs well chosen. They make an excellent singing trio. Dunbar, Bambar and Dunbar show the usual variety of tricks in their bar act, finishing with a breath take.

AMERICAN ROOF

The best opener shown in many weeks at this house is the Billy Jordan Trio, colored singers and dancers. Their entertainment value lies in the fact that they are entirely natural, not endeavoring to ape the manners of their white brethren. The two men with their female partner earned a genuine hit in the No. 1 spot.

With plenty of personality and wearing their clothes as though they belonged in them, Sully and Arnold are an extremely likable boy and girl team, both with excellent voices. Miss Arnold reminds one of Clara Morton, possessing the same voice intonation.

A novelty dance offering, "Grey and Old Rose," will be found reviewed under New Acts. George Yeoman mars an otherwise entertaining monologue with several very raw bits. His reading of mock telegrams a la Nat Wills scored heavily. He will do well to eliminate the "blue" gags.

"Orientele" will be found under New Acts. Opening the intermission, Marie Fenton was severely handicapped in the singing of her numbers by a heavy cold. Using four numbers, with a change of wardrobe for each, Miss Fenton displays admirable taste in the selection of her gowns. The songs went over nicely.

Burns and Kissen were unfortunate in using songs done by preceding acts, but the really fine voices of the pair, together with the funny Hebrew business interjected by Kissen, more than justified the spot they held down next to closing.

CITY

The threatening weather on Monday last caused this house to fill up for the first afternoon performance earlier than usual and Manager Fried started the show a quarter of an hour before time in consequence. At this time the house was packed and the space roped off for standers wouldn't hold another one.

After the Charlie Chaplin picture, "Behind the Screen," Snyder and Wilson, man and woman, presented their dancing act. They are very clever and graceful. The only trouble with their act is that they stretch it out too long.

Olga Cook received her full share of hearty plaudits for her singing.

Wilmer Walters and company, three men and a woman, won well-deserved recognition for their sketch, which describes how a man made believe he was dead and brings his wife to her senses.

Popular Jimmy Flynn was given a warm welcome on his entrance and great applause for his singing.

Chappelle and Vidocq, two men, gave their clever talking and singing act and scored their usual success.

"A Bit of Scandal" proved to be a rather cleverly arranged skit, employing three men and one woman principals and eight chorus girls. The special setting is quite elaborate. The reception accorded the players was well deserved.

Cooper and Ricardo, man and woman, were well liked in their singing and dancing act.

The De Vries Troupe of gymnasts, three women and one man, scored heavily with their clever work.

VAUDEVILLE

NEW ACTS

THE "ORIENTELES"

Theatre—*American Roof.*
Style—*Operatic singing.*
Time—*Eighteen minutes.*
Setting—*Special drops. Full stage.*
Value—*Fair. Can be improved.*

Under the name of "Orientele," what appears to be one of the numerous operatic vaudeville companies, augmented by more than the usual number of people, offers selections from several of the operas, varying the familiar routine by the introduction of a popular ballad, which meets with the most favor from the audience.

Working first in front of a back drop, depicting a palace evidently in Turkey, the company of four men and a like number of women, open with a singing ensemble. The much rendered Miserere from "Il Trovatore" is then sung by two of the principals—it must be admitted with more fervor than tunefulness. Some blame for this may be laid to the orchestra, which appeared to be playing unnecessarily loud.

The theatre musicians are directed from the pit by a leader carried along with the troupe.

Lowering another drop, presumably showing a prison wall, a scene from "Faust" is done in trio, the singers assuming the roles of devil, lover and prisoner. This is fairly well executed. Going back to the first drop, the gentleman wearing a costume startlingly similar to that shown on some of the current cigarette advertisements, displays a finely trained baritone in his rendition of the aforementioned popular ballad.

This aroused the first real enthusiasm of the audience, and on the encore, one of the girls, in harem costume, sung an abbreviated chorus. She possesses probably the most pleasing voice of the entire company and should be given more to do at once.

Following this, the turn goes to an operatic finish in which the combined singing strength of the act showed up excellently.

JOSEPHINE DAVIS

Theatre—*Fifth Avenue.*
Style—*Songs and piano.*
Time—*Sixteen minutes.*
Setting—*Drawing room.*

Josephine Davis, assisted by Harry Thomas at the piano has a novelty opening which is distinctly original. The act opens with Mr. Thomas at a grand piano. A uniformed bell-boy steps in, starts up a phonograph and you hear the faint strains of a song. Then the doors open and the melody increases in volume,—Miss Davis finally stepping out of the cabinet.

She then sings a character number and an Irish melody in quick succession. There is not a moment wasted in the act.

Miss Davis had a slight cold which only affected her middle register, but altogether she is in fine voice. She made three changes of costume—each prettier than its predecessor. The last—a silver cloth and silver lace creation was more than pretty. A special drop and a really good stage set furnish a splendid background for this versatile comedienne.

DOROTHY SHOEMAKER & CO.

Theatre—*Fifth Avenue.*
Style—*Comedy-dramatic sketch.*
Time—*Twenty minutes.*
Setting—*Full stage.*
Value—*Small time feature.*

This act is hardly up to the standard of Dorothy Shoemaker's former sketch. The story in brief tells of a woman who goes abroad because of a disagreement with her husband.

As the action starts, the husband is seen reclining near the fireplace. Enter Jap. valet, another conspicuous sign of riches. Master and man converse anent the ways of the world and women in general. Hubby deplores his lot and valet essays to cheer him up, with little or no success. Of course at this point it is only natural that the woman returns from abroad. A little drawing-room dialogue ensues. Inasmuch as both Miss Shoemaker and Mr. Hall are experienced players, it certainly does seem strange that they should overact so badly in this little comedy. Nevertheless they do just this.

The climax possesses the merit of novelty. As an ordinary comedy sketch the act will do well enough, but if Miss Shoemaker has loftier aspirations than the class of bookings the present act will bring her, she will immediately proceed to secure a better vehicle for the exploitation of her talents. Monday afternoon at the Fifth Avenue the audience listened politely enough and gave the act a curtain call or two. It would be a pity for these very capable artists to be deceived by the attitude of the friendly matinee audience. They can put a regular sketch over in great shape. Why waste time on a poor one.

MILLER & LYLES

Theatre—*Fifth Avenue.*
Style—*Negro team.*
Time—*About twenty minutes.*
Setting—*Stage drop.*

This act introduces two men who, with attention to certain details, can present an act that will be much stronger.

It opens with both coming on stage engaged in an argument that serves to bring out an abundant supply of new and funny negro jokes that are delivered with considerable finesse by the shorter of the pair, but not so successfully by the taller. After debating the question at issue over and over, they put on boxing gloves and dance through a fight, swinging at each other, being knocked down and rising again in perfect rhythm with the music of the orchestra.

This is very well done and almost atones for some of the faults of the act, among which are forgetfulness on the part of the taller member of the team that he is supposed to speak like a negro. His lapses into unadulterated English mar the effect at times. He also remains still too much during the progress of the earlier part of the act. Both are faults easily remedied.

"AL. FIELDS & CO."

Theatre—*Fifth Avenue.*
Style—*Comedy talking act.*
Time—*Twenty-five minutes.*
Setting—*One and three.*
Value—*Small time headline act.*

Al. Fields and Arthur Jarett follow familiar paths in their talking act this week at the Fifth Avenue. The turn carries a special street drop, in front of which the acts starts in one. Fields is a cabman and Jarett the straight.

To begin with, Fields is too clever and experienced a comedian to continue using the red nose and florid facial make-up of the English music hall comique. He doesn't need these accessories at all. An exchange of dialogue of the get back sort brings the team up to the conversational meat of the act, which treats of asparagus flocks and laughing vegetables along the lines of the old Fields and Lewis turn.

Whenever a comedian speaks of these outlandish and incongruous things in a vaudeville theatre, somehow or other the classic ham tree discussion of McIntyre and Heath comes to mind. While Al. Fields and his "company" do not in any way infringe on the material of the black face turn above mentioned, still there is a suggestion of their manner of working.

The act uses another special drop in three. The props contained in this set furnish a bunch of laughs. Finishing in one, the team sings a song into which a plant interpolates comedy. The new turn of Al. Fields would be very good for a novice. For a veteran like Al. it is only fair at best.

HUFFOLD AND ROSE

Theatre—*American Roof.*
Style—*Wire act.*
Time—*Twelve minutes.*
Setting—*Full stage.*
Value—*Excellent.*

Huffold and Rose live up in every particular to their billing, which calls them "sensational wire artists," and their work ranks with anything of a like nature shown in New York in many moons.

Monday night, there was considerable of a stage wait before the apparatus was finally adjusted, and the young lady of the turn was palpably nervous throughout the daring work of her partner on the tight and slack wire.

The delay had no effect on his nerves, however, and his balancing on one foot while juggling several articles, together with his reckless swinging back and forth from the back drop to the footlights sent a genuine thrill through the majority of the audience.

The female member of the team also contributes some excellent balancing on the wire and assists her partner materially in his performance. Her appearance is far above the average, and her modest demeanor going about her performance was really a treat.

ADDISON, DOLAN & CO.

Theatre—*American Roof.*
Style—*Serio-comic sketch.*
Time—*Eighteen minutes.*
Setting—*Full stage.*
Value—*Good for present time.*

Programmed as a tale of Broadway and the White Lights, "Danny" is presented by Addison, Dolan and company, two men and two women. According to the state of affairs in our lobster palaces and cabarets, as revealed in this sketch, the dangers run by young girls frequenting these resorts are not to be lightly reckoned with.

Danny is a young man who, by the handiness of his fists, has become lightweight champion of the world, and in keeping with his rise in the fistic world has taken his widowed mother and his sister from their poverty-stricken home, placing them amid the splendor of a Riverside Drive apartment.

The change in their mode of living appears to be too much for the sister in question, and she promptly proceeds to become intimate with a ne'er-do-well of the Broadway night life. She is saved from slipping off the "straight and narrow" by the timely intervention of the rough-and-ready Danny, who discloses the villain in his true colors, to the delight of the mother, the discomfiture of aforesaid villain and the repentance of sister.

The sketch is excellently played in the main, though the actor doing the "heavy" is one of the politest "deep dyed" we have seen in some time. There is lots of homely sentiment to the act, and the characterization of the mother by the older woman of the turn is most natural and convincing.

MONTROSE & ALLAN

Theatre—*Fifth Avenue.*
Style—*Comedy.*
Time—*Fifteen minutes.*
Setting—*In one.*

A card announcing "Extra" is displayed, and before the music starts a young woman walks on. The leader tells her to go back and wait for the music. She then asks: "Oh, do I have to wait for the music?" and goes back into the wings. After the introduction has been played and the leader stops to see what the trouble is, she walks out and gets in an argument with him in which she says she is going to sing, and, if she makes good, they are going to keep her in the bill.

She sings a song and attempts a dance, despite the orchestra's endeavor to "queer" her.

Then a plant from the audience gets up disgusted and is about to leave the theatre. She gets into an argument with him and finally asks him to come up on the stage. He tries to sing also, and the two of them are chased off by a tough stage hand.

Throughout this, Miss Montrose displays a mastery of comedy lines that is unusual. The act is there and it will not be long before this girl is right in front with the best of the best.

DRAMATIC and MUSICAL

"CAPTAIN KIDD, JR.," FULL OF INTEREST AND MODERN HUMOR

"CAPTAIN KIDD, JR."—A three act farcical adventure, by Rida Johnson Young. Produced Monday, November 13, at the Cohan & Harris Theatre.

CAST.

Andrew MacTavish	Ernest Stallard
An Expressman	Westcott B. Clarke
Mary MacTavish	Edith Taliaferro
Jim Anderson	Otto Kruger
George Brent	Lincoln Plumer
Marion Fenton	Adele Rolland
William Carleton	Charles Brown
Lemuel Bush	Edward Snader
Luella Bush	Zelda Sears
Samuel Dickins	Charles Dow Clark
Greyson	Elmer Grandin
Green	Alf De Gorsey
Brown	Olney Morgan
Solomon Shears	George Flint
John Long	Danby Dillon

Cohan & Harris have given this new work of Mrs. Young a most adequate production. The cast is composed of capable players and setting of the picture is a fine example of the scenic artist's best work.

The play, which is a delightfully pleasing comedy, is full of heart interest and plenty of fun. The story deals with a wild goose chase for a supposed fortune of millions said to be buried at Cape Cod. In a book, which finds its way to the old book store of MacTavish & Co., is a chart showing the location of the buried treasure, and Mary MacTavish, granddaughter of Andrew, and Jim Anderson, his foster son, finance the expedition, which is headed hy William Carleton, the grandson of the author of the chart. Of course the Cape Cod trip proves disastrous, and to cap the climax Mary buys the farm.

Everything turns out O. K. in the last act when Mary sells the farm to a railroad prospector for $25,000.

Edith Taliaferro did excellent work as Mary, giving the character a mixture of the hoyden and the red-blooded girl.

Otto Kruger made Jim Anderson a manly, foreceful fellow, and Ernest Stallard was good as Andrew MacTavish, barring a tendency to forget his Scotch dialect at times.

Charles Dow Clark made a character study of the role of Samuel Dickins. The others all did capital work.

WHAT THE DAILIES SAY.

World—*Pleasant entertainment.*

Times—*Full of laughter.*

Tribune—*Full of jollity.*

Sun—*Has one hilarious act.*

American—*Has fun and thrills.*

TO TRANSLATE "DIE TOLLY"

S. Rachman, director of "Die Tolly Dolly," which is meeting with success at Loew's Yorkville German Theatre, is planning an English version of the piece for presentation on Broadway. The new company will include the present cast with the exception of Rudi Rahe, who has not yet mastered English.

EMPIRE CO. ACCEPTS COMEDY

The Empire Producing Corporation has accepted for early production a farcical comedy in three acts entitled "In for the Night," by James Savery.

"THE FLAME" ON TOUR SOON

Monday "The Flame" has begun its last two weeks at the Forty-fourth Street Theatre before going on tour of the large Eastern cities.

ROSENFELD PLAY ACCEPTED

"Under Pressure" is the title of a play by Sydney Rosenfeld, which Cohan & Harris have accepted for production around the holidays.

WASHINGTON SQUARE PLAYERS PRESENT 4 PLAYS IN EVENING

The Washington Square Players, on Monday evening at the Comedy Theatre, presented for the second hill of the subscription season four one-act plays.

The first was "Trifles," by Susan Glaspell, a cleverly written little play which deals with the arrest of a poor country woman on suspicion of murdering her husband. Everything points to her guilt except a motive, and at the rise of the curtain the sheriff, his wife, the county attorney, a farmer and his wife, are present in the kitchen of the murdered man's house. The men are seeking the motive, while the women are gathering together the personal belongings of the poor woman in prison. The dialogue brings out the many cruelties the woman has suffered at her husband's hands, and while looking through her work basket they come upon her dead canary, with his neck wrung.

This is the motive, and as the men come into the room the farmer's wife conceals it in her pocket. The cast was: T. W. Gibson, Arthur E. Hohl, John King, Marjorie Vonnegut and Elinor M. Cox.

"Another Way Out," a comedy by Lawrence Langner, was the second offering, and deals in a rather novel way with artist life in a Washington Square studio.

The cast was: Gwladys Wynne, Jean Robb, Jose Ruben, Helen Westley and Robert Strange.

Third on the bill was "Bushido," a Japanese historical tragedy, dealing with the sacrifice of the young son of a devoted father and mother, to save the life of the child of Japan's deposed Chancellor. "Bushido" is the Japanese term for loyalty to the liege lord, and is considered one of the great virtues.

It can be seen that in Japan the play might have some appeal, but in this country it seems a trifle far fetched. It was, however, exceptionally well played by the following principals of a cast composed of eighteen: Florence Enright, Frank Longacre, T. W. Gibson, Jose Ruben, Elinor M. Cox, Marjorie Vonnegut, Richard Gray and Glenn Hunter.

The last play of the evening was "Altruism," a satire from the German by Karl Ettlinger, translated by Benjamin Glazer. Although hardly up to the standard of the other plays of the evening, it was in spots mildly amusing

WHAT THE DAILIES SAY.

World—*Varied and interesting bill.*

Times—*Their best program.*

Tribune—*Set new mark in skill.*

Herald—*Earned another success.*

COCOANUT GROVE TO OPEN

Messrs. Charles Dillingham and Florenz Ziegfeld, Jr., have announced that the Cocoanut Grove, on the roof of the Century Theater, will be opened during the week of Thanksgiving.

"GO TO IT" CLOSES

"Go to It" closed last Saturday night at the Princess Theatre. It is possible that it may go on the road later with a new company.

ADELE BLOOD BACK ON B'WAY

Adele Blood is once more on Broadway, having returned from a trip to China and a long stay on the Pacific Coast.

"CATHERINE" HAS NOTABLE OPENING AT FRENCH THEATRE

One of the most ambitious efforts of the season opened Saturday night, when the Theatre Francais presented "Catherine" at the Garrick Theatre.

This was the beginning of the season of the organization and its first appearance at the Garrick, it having formerly appeared at the Berkeley Theatre. The house was well filled and the opening proved to be a social event.

"Catherine" is by Henri Lavedan and had been one of the biggest successes of the Comedie Francaise in Paris. The performance given by the Theatre Francais was entirely satisfactory.

There were several additions to the cast of last season, and of these none have before been seen in this country, although they have all been prominent in French companies. The cast as a whole was a notable one and each player contributed to the fine performance. Gilda Darthy, of the Odeon, who has created leading character roles in classical and modern French players, appeared in the title role.

In the Lavedan play, Catherine, a young, very talented pianist, is the main support of her family, composed of her father, an invalid sister and two young brothers. One of Catherine's pupils is Madeleine, daughter of the Duchess de Coutras. Madeleine's brother, the Duke, has fallen in love with Catherine and wishes to marry her.

Catherine has another suitor, George Mantel, who declares his love and ohtains her promise to wed him. As soon as George learns, however, that Catherine can make a brilliant marriage, he withdraws in favor of his wealthy rival.

Catherine adapts herself easily to her new life, as the Duchess of Coutras, but her husband cannot endure the sight of his wife's family comfortably settled in his chateau.

Helen, the Duke's cousin, comes to pay a visit to them at their country home and tells the Duke she has loved him for years. Catherine one day surprises the Duke and Helene locked in each other's arms. She threatens to divorce him and sends for her girlhood friend, George. The Duke, however, refuses to give up Catherine, whom he really loves, and implores George to intercede once more in his behalf. George persuades Catherine to forgive her husband and to remain as his wife.

DAVIS' PLAY MAKES HIT

NEW HAVEN, Conn., Nov. 10.—"Mile-a-Minute Kendall," the new comedy by Owen Davis, was produced at the Shubert Theatre this evening by Oliver Morosco's company, headed by Helen Lowell, in the role of Amelia.

It proved one of the most substantial laughing hits produced by a Morosco company. The play is in three acts, all the scenes heing set on the old Boston Post Road. The company included Eva La Gallienne, Alma Belwin, Beatrice Noyes, Olive Oliver, Burr McIntosh, Donald Gallaher, John Flood and William Simpson. The stage settings were designed hy Robert Milton and the play was staged under his direction.

ROSE SIRE SUES BRADY

Rose Sire, known to the stage as Rose Curry, brought suit last week in the Supreme Court against Wm. A. Brady for $7,500 for alleged breach of contract.

The case was tried before a jury of one, so as to save expenses of the trial, as both the plaintiff and defendant have agreed to have the verdict passed upon hy the Appellate Division. Following the trial, Justice Platzek reserved decision.

"BOHEMIAN GIRL" TO CANADA

ELGIN, Ill.—Music lovers had the pleasure of seeing "The Bohemian Girl" at the Grand tonight, presented by the Aborn Opera Co. The company is headed for a Canadian town. Henry B. Winchell is company manager. Attendance records have been good.

"OUR LITTLE WIFE" FOR HARRIS

"Under Sentence" will leave the Harris Theatre Saturday night and will be succeeded the following Monday by "Our Little Wife," in which Margaret Illington will star and be supported by Walter Jones, Lowell Sherman, Effingham Pinto, Gwendolyn Piers, Rae Selwyn, Robert Fischer, Walter Hampden and Thomas F. O'Malley.

TO SUCCEED "BUNKER BEAN"

When "His Majesty Bunker Bean" ends its engagement at the Astor Theatre and goes on the road it will be succeeded by "Her Soldier Boy," the musical play in which Clifton Crawford will star.

"FIXING SISTER" TO CONTINUE

"Fixing Sister," at Maxine Elliott's Theatre, has been extended beyond the original date, and seats are now on sale for Thanksgiving, Christmas and New Year's.

MISS ILLINGTON IN NEW PLAY

Margaret Illington will open at the Harris Theatre, November 20 in Avery Hopwood's farce "Our Little Wife," succeeding "Under Sentence," which goes on the road.

"OBJECT—MATRIMONY" MOVES

"Object—Matrimony" has been transferred from the Cohan & Harris Theatre to the Forty-eighth Street Theatre.

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Paul C. Sweinhart, Managing Editor

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THE SKY THE LIMIT

The lavish expenditure of money by Managers Dillingham & Ziegfeld on the production of "The Century Girl," causes the average man to wonder where the manager will stop in his desire to outshine his fellows in the mad rush for public patronage.

Since the Spanish-American war there has been a growing tendency on the part of the theatrical manager to be more and more extravagant in the outlay of money on his productions. He has vied with his fellow managers in his endeavor to make his offering more elaborate, more splendid, more costly than theirs, with the result that the theatregoer of today would turn up his nose at the average spectacle of a decade ago.

True, there have been many gorgeous spectacles in the past. "Ben Hur," which has just been revived, was a notable one in this class and it is seventeen years old. When Klaw & Erlanger and Joseph Brooks produced it in the last year of the nineteenth century, managers and public alike were astounded. It cost a fortune to produce it and a goodly sum to run it. But the public liked it and it filled the coffers of its producers.

"Little Nemo," a later K. & E. offering, cost nearly twice as much as "Ben Hur" and was a failure. "The Garden of Allah," "Joseph and His Brethren" and "The Garden of Paradise," all stupendous productions, cost Liebler & Co. fabulous sums. And going back sixty years, it cost William Wheatley $55,000 to put on "The White Fawn," the immediate successor of "The Black Crook" at Niblo's Garden.

It is only within the last two decades that managers have been educating the public taste to "show extravagance" and "The Century Girl" is the highest pinnacle yet reached. Judging, however, from the tendency of the present manager to spend, we are forced to believe their motto is "The sky is the limit."

ANSWERS TO QUERIES

K. R., Newark.—We do not know of any theatre now giving amateur nights. However, Wm. Fox has tryout nights at his various theatres and as he is to open the Terminal Theatre in Newark, shortly, you may be able to have a tryout there.

• • •

A. R., New York.—Marie Doro has never played the part of "Oliver Twist" in motion pictures. She has appeared in the part in the spoken drama and was a member of an all star cast which presented the piece a number of years ago.

• • •

H. A. P., Huron, S. D.—In a two-handed game of seven-up, with the game a tie, the eldest hand gets the game.

• • •

J. L., New Orleans, La.—The song "Marguerite" was composed by C. A. White. It is published by the White-Smith Music Publishing Co., and you can obtain a copy by addressing them at No. 13 East Seventeenth Street, New York.

• • •

L. C. H., Philadelphia.—The Independent Burlesque Circuit has its headquarters in the Garden Theatre, Buffalo, N. Y. A letter addressed there will doubtless bring you the desired information.

ACTOR-SOLDIER WANTS NEWS

Editor, NEW YORK CLIPPER:

Dear Sir—We are leaving for France very shortly but can't say when. We have had a great time here in England as they think the Canadians are the whole thing. I have met a lot of actors over here and they give us a good time by going around to the hospitals putting on concerts for the wounded soldiers.

In one of the hospitals I met Charlie Fry, the juggler. His home is in Buffalo, New York.

By the way they talk here I don't think the show business is very good at present. There are quite a number of American shows having a run in London just at present and when the boys get a pass that is about the first place you will see them running for. I saw "Peg o' My Heart" last week and it made me homesick.

I would like to hear from some of my pals who were on the Ernie Marks show and Mac-toff Stock Co. with me; also my vaudeville friends. With best regards to the old reliable and thanking you in advance, I remain, as ever, yours,

No. 772,475, Bugler G. W. Hogan,
125 Battalion, C. E. F.,
Army Post Office,
London, Eng.

The Special Christmas Issue of the
New York Clipper
Will be issued December 20th
Early Space Reservations Will Receive Preferred Positions

C. E. A., Boston.—Am unable to furnish address of party you mention. Address a letter in care of this office and it will be advertised.

• • •

E. L., Stamford.—Priscilla Knowles was leading lady of the stock company at the Empire Theater, Salem, Mass., the last we heard from her.

• • •

O. C. G., Ft. Wayne.—In cribbage two 8's, two 7's and a 6 count twenty-four.

• • •

B. R. T., Oswego.—You are partially correct. Aubrey Boucicault appeared in "Old Heidelburg" at the theatre on Broadway above Twenty-eighth Street, which was then called Herrmann's. Richard Mansfield appeared in the play at the Lyric.

TWENTY-FIVE YEARS AGO

Charles Graham issued "The Picture That Is Turned Towards the Wall."

Simmonds and Brown were booking dramatic people.

Barnum and Bailey arranged to occupy the Madison Square Garden, New York, each spring for their New York showing.

J. K. Emmet was arrested in Pittsburg for giving a Sunday parade.

The Theatrical Protective Union called a strike for higher wages.

New plays: "Newport," produced by William H. Crane; "The Tragic Mask," "The Southerner," "I Love, Thou Lovest, He Loves," "Anna Lise."

Alexander Comstock directed the tour of Mr. and Mrs. Sidney Drew.

Editor, New York CLIPPER:

Dear Sir: For the last two years I have been trying to convince myself that the drama of today is just as full of heart throbs and power to do good as the stage plays of two or three decades ago.

But these thoughts I soon cast aside and said to myself, "Well, John, you are old fashioned. While the world has moved you have stood still."

This fall, however, I have attended a dozen or more of our best theatres and outside one or two instances I have come away with a feeling that, while the entertainment in itself was all that could be desired, there was not that something that sticks long after the hulk has been forgotten. Of course in "The Music Master," I found that "pull" for which I had been looking, and only last week I found it again in "Old Lady 31" and "Ben-Hur." For many of the other performances which I witnessed I cannot say as much. Some of the most extravagant ones I saw have now almost passed utterly out of my mind.

Maybe it is just me and my old-fashioned ways. But whatever it is there is a feeling growing on me when I read the news of the theatre and see with my own eyes that we are wandering far on the by-paths. Don't we need a new "punch" put into our plays? I say we do. A little merriment in its place is very well, but I believe playwrights could better drive it home with that old familiar vehicle, contrast.

J. A. AMBROSE.
124 E. 57th St., N. Y. C.

RIALTO RATTLES

HE ENDORSES IT.

The Moral Uplift Society of America (sic) announces the advent of a motion picture to be called "It May Be Your Daughter."

The film has already met with unusual praise, it being stated that "Mr. Sam Spedon, who is handling all the publicity and advertising matter for this picture, has reviewed it and considers it a wonderful picture."

HE'S SURE OF EATING NOW.

Bill Deery, the burlesque comedian, has bid good bye to the stage in favor of the munition manufacturing business. At present he's working in Jersey.

"Burlesque is alright," says Bill, "but I'm sure of making $40 a week making munitions and I wasn't when I was an actor. Munitions for me."

REDUCTION NOTE.

It is said that the skater at the Hippodrome who changed her name from Steffa Plaskovistaka to Hilda Rueckert, lost ten pounds in the operation. It must have been some struggle, at that.

HE SENT HIS CONGRATULATIONS.

Bright and early Wednesday morning, Harry Steinfeld, the theatrical lawyer in the Fitzgerald Building, sent a telegram of congratulations to Jack Hughes, felicitating him upon winning the election.

HE HAS NERVE.

Col. Henry Savage had considerable nerve when he named the new George Scarborough play, which he produced, "The Fates Decide" and sent it on the road. Maybe they will.

HELP! HELP!

A press agent is bad; a poet worse; but a press agent poet, as Samuel Hoffenstein, of the A. H. Woods offices, has just announced himself, is beyond redemption. Help!

ROUND ONE.

The battle of heavyweights for the permanent affections of "The Century Girl" is on. After the first round, Marie Dressler was counted out. Who'll be next?

HOW MUCH?

If Sam Rothapfel paid $1,900 for the ticket cage in front of the Rialto, how much would it cost for him to build a theatre.

THE BABY IS BACK.

"Old Home Week" will shortly be announced at the Hippodrome, for Chin-Chin, the baby elephant, is back.

A DULL WEEK.

Not a single opening date nor play title was changed this week by the Shuberts. Something must be wrong.

WELCOME TO OUR CITY.

Lew Dockstadter, the former minstrel, is on Broadway again after a tour over the big time.

A POOR SHOWING.

Only one million dollar film company was formed last week.

LONDON PARIS FOREIGN NEWS BERLIN SYDNEY

LONDON AT A GLANCE

London, Eng., Oct. 28.

Harry Dearth is booked to play the name part in "Drake."

Max Pemberton and Arthur Wimperis are the authors of the next production, which Robert Courtneidge will present as an individual venture.

Marga La Rubia, who recently underwent a surgical operation, is making splendid progress at the nursing home where she is staying.

"Dying to Live," Mary Stafford Smith's farce of Lancashire life, from Leslie Vyner's story, is another provincial tryout which is likely to please Londoners when Messrs. Macdona and Collins bring it to the big city.

Hubert Bath and G. H. Clutsam have completed the music to Captain Basil Hood's "Young England," and Robert Courtenidge and Robert Evett, who are to produce it at Daly's during the holidays, express themselves as fully satisfied with the work.

Ada Reeve started yesterday on her world tour, leaving Tillbury for Egypt. She will play short seasons in Alexandria and Cairo. From thence she goes to Bombay, and then in succession to Calcutta, the Straits Settlements, China, Japan and Australia, winding up at South Africa. Her repertoire now includes "Hobson's Choice," "Winnie Brooke, Widow," and "Half-an-Hour." Clarence Blakiston is Miss Reeve's leading man.

The managers are getting more and more in the habit of out-of-town tryouts, and it can be safely predicted that it will soon be the exception, rather than the rule, to put a play on a London stage that has not had a provincial tryout. Of course revues will, in all probability, not be given a trial before they are seen in the metropolis.

"Mrs. Pomeroy's Reputation" is to come to London if Messrs. Hashin and Heatherley can secure a West End theatre in which to house it. If they are successful this new Vachell & Cobb play promises to capture Londoners.

At its premier, which occurred Oct. 13 at the Royal, Bradford, the work proved to be a modern, up-to-date comedy, bristling with epigrams, and having enough complications to do credit to a French farce writer's pen product. In spite of the fact, that the theme smacks of the melodramatic, it is treated so lightly that "delightful entertainment" is the proper way to describe it.

The company includes Vernon Fortescue, Martin Sands, Frank Esmond, Victor C. Rolfe, Master Ronald Hammond, Kate Phillips, Evelyn Kerry, Violet Vanbrugh, Lois Heatherley, May Hase-Wells and Greta Hayward, and they all do excellent work.

Martin Harvey's company will be at the Royal, Manchester, next week.

Walter and Frederick Melville will revive "Monte Cristo" next Monday night at the Lyceum.

Gladys Cooper has been elected honorary lieutenant by officers of the Australian 2nd Infantry Brigade.

"Samples," the successor of "This and That" at the Comedy, is at that house for a four weeks' stay.

"The Unfair Sex" is the title of a three-act comedy just completed by Eric Hudson, co-author of "Ye Gods."

Sir James Barrie's second nephew, Lieut. W. C. O. Barrie, was killed in action in France last Sunday.

The revival of "Peg o' My Heart," with Mary O'Farrell as "Peg," at the Globe last week has attracted crowds.

G. P. Huntley, now at Daly's in "The Happy Day," will make a try at the halls in a sketch entitled "Selling a Pup."

The Lyric Theatre, Glasgow, has been purchased by the Y. M. C. A., and is being transformed into a hotel for wounded soldiers.

Albert Rees and Mamie Watson are notable additions to the cast of "Extra Special," which will be seen at the Kingsbury tonight.

"Magnificent Mac," a new comedy by O. M. Twiss, will be presented next Monday at the Royal County Theatre, Kingston-on-Thames.

N. R. Montague will produce on Nov. 6 at the Alexandra Theatre, Stoke Newington, D. Howard Tripp's latest sketch entitled "The Chords of Memory."

"The Week End," a new farce by Stanley Cooke, will be presented next Monday at the Chelsea Palace. Rajah Rham Kassim, the Oriental actor, will appear in the production.

"The Bing Boys" continues to do well at the Alhambra. When Geo. Robey leaves the cast in January he will be followed by Wilkie Bard. That Violet Lomaire will remain is evidenced by the fact that she has signed a contract for the next two revues at this theatre.

Sir Herbert Tree has decided to give another series of war lectures at His Majesty's, because of the success attending last season's series. The first will be given Sunday afternoon, Nov. 5, and one on the first Sunday of each succeeding month.

Frank Whitman continues to catch his audiences.

Madge Titheradge announces that she intends to play Juliet.

Torino closes his stay at the Olympia, Paris, a week from tonight.

Vona Clifford is at the Grand Theatre, Walsall, week of November 6.

Vasco, the Mad Musician, cleaned up this week at the Hippodrome, Brighton.

A. W. Brown, formerly manager of the George Rayne Agency, has joined the colors.

Arthur Carlton, lessee of the Theatre Royal, Bath, has been nominated for Mayor of Worcester.

The Fourits play all of next month at the Alhambra Music Hall, Paris. They should prove a feature.

Alec Kennedy and Joan Tate sailed today from Tilbury on the *Galway Castle* to fulfil engagements on the African Theatres Trust time.

The special matinee performance last Saturday at the New Theatre, Oxford, by the C. H. Williams Co., drew a crowded house. "Are You a Mason" was the bill.

Nina Sevening, who succeeded Marie Lohr in "Her Husband's Wife" at the New Theatre, has a delightful personality and puts every bit of it into the character she plays.

"The Box Fighter" is the title of a sketch which will soon be produced with a cast including Sam Harris, Ben Simmons, Dan Haley, Joe Freeman, Julia Lee and Eva Bansfield.

A memorial is to be set up in the London Hippodrome to Lieut. Eric Roper and Lieut. Lawford Davidson, who have fallen in battle. They were members of the company that player "Business as Usual" and joined the colors during the run of that revue at the Hippodrome.

Ethel Cassell, late of the Karsacs, and Mamie Ellis, of the same act, intend to join hands for a double act to be known as "Razzle and Dazzle." They are booked to play the Proud Sisters in the "Cinderella" pantomime when it is presented at the Empire.

Apropos of the selling of Kelly's Theatre, Liverpool, which was mentioned recently in this letter, the final performances in the house will be given by Manager W. W. Kelly, afternoon and evening of next Tuesday. The receipts will go to the fund for sending food and comforts to the Liverpool prisoners of war.

DANDIES WANTED FOR U. S.

Sydney, Aus., Nov. 8.—Edward Branscombe's Red Dandies, in their miscellaneous musical offerings at the Garden Theatre, Darlinghurst, have made themselves favorites because of the very different character of their performances. An American manager is trying to secure them for the States.

RAYMOND TO RETURN TO PARIS

London, Eng., Nov. 10.—The Great Raymond, who has been here since he closed a few weeks ago at the Theatre du Gymnase, Paris, is preparing to return to that city to play engagements during December and January.

BOYLE TO VISIT AMERICA

Melbourne, Aus., Nov. 10.—Bert Boyle, the J. C. Williamson representative in New Zealand, is on a business trip to Melbourne after several years' absence. It is reported he is booked for a special trip to America.

AUSTRALIA LIKES MUSIC SHOWS

Sydney, Aus., Nov. 10.—The success of "Tonight's the Night" has induced the J. C. Williamson, Ltd., to negotiate with Grossmith & Laurillard for the Australian rights of others of their musical shows.

DOONE PRESENTS NEW PLAY

Sydney, Nov. 11.—The Allen Doone Company is still at the Palace. "Happy Go Lucky O'Shea," Mr. Doone's new play, is one of the most popular offerings he has given to Sydneyites.

HARVEY PLANS AMERICAN TOUR

London, Eng., Nov. 12.—Martin Harvey, who visited the United States about eighteen years ago, contemplates another trip to America. Negotiations to this end have been going on for some time between Mr. Harvey and a prominent American theatrical firm.

"ROMANCE" SCORES IN SYDNEY

Sydney, Aus., Nov. 9.—Interest in Edward Sheldon's play, "Romance," is increasing here and the play seems destined for a long life in this country.

"PUSS IN BOOTS" FOR XMAS

London, Eng., Nov. 13.—For his Christmas pantomime at Drury Lane, Arthur Collins has decided to give a second edition of last year's "Puss in Boots."

MANAGER POSTPONES U. S. TRIP

London, Eng., Nov. 11.—Albert de Courville, the well known revue-producing manager, has been obliged to postpone his contemplated visit to the United States, for the present at least.

CUBA CIRCO OPENS FRIDAY

Havana, Cuba, Nov. 13.—The Payret Theatre is now dark to the public, but there is great activity inside the house preparing for the opening of the Santos and Artigas Grand Circo—Cuba's newest and biggest tent show which is to play in this house for some time. It opens next Friday and the natives are on the tiptoe of expectancy.

(*Continued from page 9.*)

"LITTLE LORD ROBERT"

Theatre.—*American Roof.*
Style.—*Character delineation.*
Time.—*Fifteen minutes.*
Setting.—*Nursery. Full stage.*
Value.—*Asset for children's patronage.*

Little Lord Robert is one of the few midgets that possesses genuine versatility. The act opens in the nursery with Lord Robert in the crib crying. His nurse takes him from the bed and on her knee he sings a baby song. A change is then made in full view of the audience to a khaki uniform. He renders a popular number which scored heavily.

His next characterization is that of the bathing girl. The costume is very appropriate and his rendition of the number is sweet and pleasant, appealing to the women and children. He then does a drunk pantomime bit on the Billie Reeves style with just a bit of an imitation of Charlie Chaplin, ending up with a drunk song.

His final number is an impersonation of Sousa, which was done in a smart and able manner, with no tendency toward burlesquing the noted bandmaster. This is an appropriate time for booking this act over the Loew Circuit, and there is no doubt but what, with the Yuletide season a short way off, Lord Robert will be used to head the bills at the houses he plays.

MORRIS & CAMPBELL

Theatre.—*American Roof.*
Style.—*Singing and comedy skit.*
Time.—*Fourteen minutes.*
Setting.—*Special.*
Value.—*Ordinary.*

Much credit must be accorded to the woman of the act. She possesses a pleasing and charming personality, dresses smartly, has a pleasant voice and is a good "feeder" to the mediocre type of comedian that she is working with. The two are recruits from burlesque and the man wasted no time in appropriating the material used by Al. K. Hall, with whom he worked, practically bodily. All of this material is good, and even though in the hands of a "copyist" such as Morris, it went over big.

Not alone did he appropriate the business used by Hall; but he also interpreted the several character dances done by the burlesque comedian.

However, this duplication of Hall's work is no credit to the burlesque comedian, as it is executed by a mediocre type of imitator. The woman works real hard and deserves consideration.

MILLER & BRADFORD

Theatre.—*American Roof.*
Style.—*Singing and dancing.*
Time.—*Ten minutes.*
Setting.—*Street drop.*
Value.—*Useful for family circuits.*

The act was at a disadvantage in being compelled to open the show. Still, they offered a pleasing turn. It might be suggested, however, toward the enhancement of the value of their act, that they seek a few up-to-date compositions, as the material used is the routine time worn and shoddy popular variety of songs. The act is nicely dressed and with the change suggested should always be able to acquit itself well.

MABEL BEST

Theatre—*Harlem Opera House.*
Style—*Piano and vocal selections.*
Time—*Eleven minutes.*
Setting—*Olio drop.*
Value—*Should easily satisfy the two-a-day patrons.*

This young lady has a personality and ability and with the proper setting—a plush back drop in two—should easily be able to secure steady engagements in the bigger houses. Her opening is off-stage, where she sings an operatic selection in a clear well pitched soprano voice. After her entrance, seated at a baby grand piano, she plays and sings, "She is the Sunshine of Virginia," which is followed by an Italian parody on the many Hawaiian songs in costume.

Changing back to her original costume, a pretty blue flimsy gown studded with rhinestones, she accompanies herself at the piano rendering, "Ireland Must Be Heaven, Because My Mother Came from There." The act closed with a selection of Operatic Arias. Just a ltitle staging and this act will be in its proper atmosphere with plenty of work.

DOLLY MORISSEY

Theatre.—*American Roof.*
Style.—*Singing.*
Time.—*Ten minutes.*
Setting.—*Special.*
Value.—*Mediocre.*

Dolly is a recruit from burlesque, being one of the Morissey Sisters. She presents a repertoire of several popular songs, but did not seem to hit the stride that was always attained by her in the presentation of numbers to burlesque audiences. It seems that Dolly has lost a bit of her personality and grace, the latter through her increase of weight.

Her first two numbers were a bit slow and draggy, and when she went into her third she had rather a hard time to overcome the handicap from the previous offerings. This number was a pretty and catchy one and should have received a hearty reception instead of the lukewarm one that it did. Her dance with her Hawaiian number should be eliminated as it seemed that Dolly had a painful time in trying to execute the few kicking steps in this number by her over-abundance of avoirdupois.

THE BREEN FAMILY

Theatre—*Columbia.*
Style—*Dancing, juggling and comedy.*
Setting—*House drops.*
Time—*Twenty-two minutes.*
Value—*Fit for a strong spot.*

The Breen family consists of the elder Breen, a good comedy juggler, and three clever kids; two girls and a boy. The girls open in one, with a teddy bear dance, in suitable costume.

On the full stage the elder Breen indulges in comedy tricks with two dummies, after which he wrecks all the props, in anger over missing an easy trick. His juggling is very effective.

The two girls and the boy do a triple juggling act with raquets and large colored balls. The boy dances a hard acrobatic series to big applause. One of the girls follows in a toe dance, which showed great class. The elder Breen joins in a comedy ballet and the children do a triple clog for a great big hit that scored heavily with the audience.

AMERICAN

(Last Half)

The show on the roof started off very slowly and did not gather any speed, the reason being that the bill was practically singing and dancing.

Miller and Bradford (new act) opened the show, being followed by Evans and Zahn and Dunn, three men, billed to present "mirth and melody," which they failed to do. The antics of the "French" character men are exaggerated and unwholesome. Gilmore and Romanoff in the third position presented a "Dance Classique." The woman is very clever, with an attractive personality, and her remarkable work is not retarded a bit by the lack of agility and grace of her partner.

Nat Carr, with his delineations of English characters, was held over for the balance of the week, and his reception Thursday night was hardly any different from that of Monday, when he opened. The act is cleverly arranged, but it is hardly probable that it will score over the Loew Circuit.

Little Lord Robert (new act) closed the first part of the show.

Dolly Morissey (new act) was on first after the intermission, followed by Ad. Hoyt and his minstrels.

Having played the popular circuits with his act time and again, Hoyt and his coworkers had little difficulty in getting the approbation of the audience.

Morris and Campbell (new act) were in the next to closing spot, preceding the Two Totos, comedy equilibrists, who closed the show.

FIFTH AVENUE

(Last Half)

A bill that could hardly be called better than good attracted full houses to the Fifth Avenue the latter half of last week.

It opened with La Zier, Worth & Co., the first two members of which were exceedingly strong young men who threw, tossed and tumbled a smaller member about the stage in a clever if somewhat tiresome manner. The act served well, however, as an opener.

Fiske-McDonough & Co., two men and a woman, presented an act in number two position that was too long and contained several repetitions. The woman also drags out many of her lines in such a manner as to detract from the piece. Displaying a good voice, and pretty gowns and a couple of good songs, Josephine Davis followed and was well received.

Then came a young woman who will be heard from, she being a member of the team of Montrose and Allan. A further review of the act will be found in the New Acts Department.

Thomas P. Jackson, assisted by Bernard Cavanaugh, acted the part of a man who was worried because his wife ran away well enough to win plaudits for a short sketch.

The Big City Four did the usual songs rendered by quartettes in a manner that was pleasing, though without any novelty to recommend it, and were followed by Halligan and Sykes in a skit that affords the man an opportunity to bring a long list of "gags," some of which are new, into play.

Just back from Europe, Miller and Lyles in black face offered an amusing act. The Six Musical Nosses, harmonious as ever, closed the bill, with the exception of a Keystone Comedy.

THE JEFFERSON

(Last Half)

A capacity house with several rows of standees Friday evening justified the excellent program which Manager Keeney provided for downtown vaudeville patrons. The Cliff Baily Trio with a fast and well arranged tumbling novelty gave the bill a regular start.

In the No. 2 spot a couple of pretty girls billed as the Oakland Sisters were a distinct hit.

Impossible in many ways, the sketch done by Ada Datham and Company, was liked immensely by the Jefferson audience, which demanded five curtain calls.

El Cleve, a xylophone player in Scotch make-up also hit them right, being forced to make a speech. His playing of the instrument classes with the average turn of its kind. In black and tan make-up respectively, Gilmore and Castle have a lot of ancient talk built on "what did you do at the party last night" idea.

With a company of ten, picked mainly from the Philadelphia Revue sponsored some time hence by McCue and Jordon, The Cabaret Girls offer a lively tabloid, with tuneful melodies, gingery girls and a pair of principals who can really sing.

Jack Symonds, tramp monologist, kept them laughing constantly, closing strong to a kind applause finish. Better gags will help. Kinting's Animals is one of the best acts of its kind in vaudeville, with a wonderfully trained company of cats, dogs and rabbits.

THE CITY

A bill above the average merit packed the Fourteenth street house Saturday afternoon and, with the exception of one slight stage wait, the show moved at a swift pace. Three boys, evidently Maoris, calling themselves the Tasmanian Trio, open. In a mixed routine of singing, dancing and acrobatics the playing by the little fellow on the "cigar-box" violin surpasses anything yet heard on the present time.

A pair of song writers, Fields and Bernie by name, have a most pleasing piano act, singing two numbers in all.

For real laughs the sketch called "Her Honor the Mayor" is about the best thing seen in this class of house for some time.

After an interruption by one of the various film weeklies, the show was given a fresh start by the dancing act of Wheeler and Dolan, boy and girl. The young lady's flower dance is indeed a pretty picture and the double Russian stepping for a finish got the turn over nicely.

Four men and two women compose the dancing act styled "The Six Stylish Steppers," which sticks closely to a straight routine of hard and soft shoe work.

Vaudeville in Monkey Land depends mainly on the antics of the little animals with drum and cymbal. The precision with which they kept pace with the real orchestra was almost uncanny.

Frank Morrell, formerly of "That Quartette," is doing a black face single. Using four songs, his beautiful tenor voice earned him a real hit, but the monologue portion needs attention. Shown on the big time with Wm. H. Pruette featured. "A Holland Romance" stands about the same, minus the services of the star.

(*Continued on page 18.*)

STOCK REPERTOIRE

KNICKERBOCKER, PHILA., FOR STOCK

BARBIER TO OPEN CO. NOV. 20

PHILADELPHIA, Nov. 13.—Another theatre on the International Circuit has been secured for stock. This is the Knickerbocker in this city, which is in its final week on the circuit, playing "Bringing Up Father."

The house has been watched with interest by stock managers, who, at the first intimation that the business being done there by the International would not warrant its continuance on the circuit, made attempts to secure it for stock.

George Barbier is the manager who has acquired the theatre and will install a stock company Nov. 20.

The Knickerbocker is a former stock house, the last company having closed May 15. Since then the house has played pictures and then International attractions.

Its acquisition by the International left Philadelphia without a stock company, and although there were rumors during the summer that the Chestnut Opera House would be leased for high grade stock, the project never materialized.

The fact that the Knickerbocker will once more house stock is very encouraging to stock managers who feared the International Circuit as a rival, and is also pleasing to the people of Philadelphia, who have been clamoring for a stock company.

Mr. Barbier was in New York last week engaging the cast and making final preparations for the opening next Monday. Those already engaged include Anna Doherty and John Lorens in the lead and Helen Travers and Maud Atkinson.

The opening play will be "Merely Mary Ann."

MORGAN CO. IN TEXAS

J. Doug. Morgan Stock Co. reports good business in the State of Texas. The roster includes J. Doug. Morgan, owner and manager, playing his own leads; Mrs. J. Doug. Morgan, treasurer; C. A. Coons, comedian; Al Harris, heavies; Jimmie Burtis, Juveniles and light comedy; Pick Maloney, light comedy; Will Strimmel, general business; Gertrude Ewing, leading lady; Rose Dean, juveniles and soubrette; Marian Raymond, ingenue, and Marie Delano, heavies and characters.

LOUISE PRICE IN ELMIRA

ELMIRA, N. Y., Nov. 11.—Louise Price opened last week as leading woman of the Mozart Players at the Mozart Theatre, replacing Leona Powers, who returns to Malden, Mass., where she played for two seasons. Miss Price opens in the leading role in "The Eternal Magdalene," and for her second bill she plays the lead in "The Spendthrift."

"FEAR MARKET" FOR STOCK

"The Fear Market" has just been released for stock.

STOCK AT MALDEN OPENS

MALDEN, Mass., Nov. 13.—The stock company at the Auditorium Theatre opened tonight in "On Trial," with Nathan Appell as manager.

The cast includes Leona Powers, Lyda Kane, Georgia Lee Hall, Edith Potter, Minor Watson, Frank Beamish, Roger Barker, E. J. Blnmkall, Paul Porter, Maxwell Driscoll and Francis Herblin.

SNYDERS STILL WITH BRYANT

Mr. and Mrs. Jack Snyder, now in their third season with the Billy Bryant Stock Co., report business through Ohio and West Virginia excellent. The company starts on its Kentucky time next week, working back into Ohio for the holidays, where they finish the season in stock.

BARLOW REJOINS SCOTT CO.

EVERETT, Mass., Nov. 11.—Sam Barlow, who has been en route with the Elva Scott Co., after laying off a week, reopened Monday with the same company at the Broadway Theatre in "The Blue Mouse," to be followed by "The Parish Priest." The company remains at the above theatre indefinitely.

"STRANGER" GETS GOOD REPORTS

Bruce Rinaldo's play, "The Stranger," has recently been presented by the stock companies in New Orleans, Sioux City, Ia., and Macon, Ga., and is receiving splendid reports from the various stock organizations.

MISS LANSING LEAVES STOCK

NEW BEDFORD, Mass., Nov. 11.—Roxanna Lansing has recently closed her engagement with the All Star Co. here and joined Selwyn's road production of "Fair and Warmer."

ALICE KENNEDY IN SPOKANE

SPOKANE, Wash., Nov. 11.—Alice Kennedy has been engaged by Harry Leland for ingenue roles with the American Players, opening last Sunday in "Too Many Cooks."

McGARRY JOINS STOCK CO.

BRIDGEPORT, Conn., Nov. 11.—Garry McGarry, who has heretofore been known as a pantomimist, has signed with the stock company playing the Lyric and made his debut this week in "The Revolt."

EMERSON PREPARING WINTER CO.

POINT PLEASANT, W. Va., Nov. 11.—Ralph Emerson, having closed the season of his floating theatre, the Golden Rod, is preparing to open the opera house season with the Winter show, which will be known as the Emerson and Maylon Players. Harry Rice will be in advance.

MISS POWERS WITH MALDEN CO.

MALDEN, Mass., Nov. 13.—Leona Powers, who has been playing leads in Elmira with the Mozart Players, opens here tonight with the Temple Players.

CURTIS WITH SWAFFORD CO.

Walter H. Curtis is musical director with the Swafford Players, en route.

STRIKE AT PARK ON OPENING NIGHT

STAGE HANDS WALK OUT

MANCHESTER, N. H., Nov. 11.—The stage hands at the Park Theatre walked out on strike Monday, the opening night of the Wadsworth Players.

The management gave as the reason for the strike that the stage hands objected to a stock organisation going into the house, which has been playing road attractions. However, it is believed that there is another reason, which has not been revealed.

When Manager Ornstein began making negotiations for the house he was given to understand that trouble was to be expected and therefore made preparations. A new crew was engaged and the company is operating with the non-union crew. It is doubtful from present indications whether the old crew will be taken back.

The Wadsworth Players scored a big success on their initial performance, and have been playing all week to pleased attendance.

WEBSTER JOINS BAKER CO.

PORTLAND, Ore., Nov. 11.—George Webster, who has been playing with the Orpheum Stock Co., Oakland, for the last three months, has joined the Baker Stock Co.

GRAYS LEAVE DUBINSKEY CO.

ST. JOSEPH, Mo., Nov. 11.—Randolph Gray and Elinore Jackson (Mrs. Gray) closed their engagement with Dubinskey Brothers Stock Co., and left immediately for New York.

COVINGTON THEATRE LEASED

COVINGTON, Ky., Nov. 11.—W. B. Fredericks has taken a five-year lease of the New Colonial Theatre and will continue to play the Wanda Ludlow's Players in stock productions alternating with road attractions.

STOCK ACTOR LOSES FATHER

McCOMB, Miss., Nov. 11.—W. Edw. De Witt, stock heavy man with the Ed C. Nutt Comedy Players, mourns the loss of his father, who died Oct. 29 at the family home in Dayton, O.

CHASE WITH DENHAM PLAYERS

DENVER, Colo., Nov. 11.—Howard Chase is a recent addition to the cast of the Denham Players, making his first appearance in the leading role of "In Walked Jimmy."

NEW STOCK IN COLUMBUS, O.

COLUMBUS, O., Nov. 11.—A new stock company is about to be established here at the Knickerbocker Theatre.

ANTHONY RETURNS TO CAST

DENVER, Colo., Nov. 11.—Carl Anthony has returned to the cast of the Denham Stock Co.

MOVIES TO REPLACE STOCK

It was rumored this week that the Westchester Theatre, currently tenanted by a stock players' organization, will shortly be converted into a cinema house. B. Feinblatt, former owner of a string of picture theatres in New York and Yonkers, is understood to be dickering for the place now.

SCHUSTER CO. OPENS IN TULSA

TULSA, Okla., Nov. 11.—The Milton Schuster Musical Comedy Co. opened at the Broadway Theatre here for an indefinite stay, under the management of James L. Davis.

OLIVER PLAYERS CHANGE POLICY

OAK PARK, Ill., Nov. 11.—The Otis Oliver players, at the Warrington Theatre here, changed their policy, Monday, of one bill a week to two plays a week.

WILLIAM WHEELER DEAD

JOHNSTOWN, Pa., Nov. 11.—William B. Wheeler, who was appearing with his own company, The William B. Wheeler Players, died in this city recently. Mr. Wheeler had appeared with a number of well-known companies, before taking out his own show.

JACKSON & HOLLOBEAUX CLOSE

CHICAGO, Nov. 13.—Isabel C. Jackson, well-known leading lady in road stock companies, and Geo. M. Hollobeaux are in Chicago, after closing with "The Girl He Couldn't Buy" company.

STOCK TO OPEN IN OKLA. CITY

OKLAHOMA CITY, Okla., Nov. 11.—Ed. Renton is planning to open a stock company here soon. He is at present engaging the players.

DEARTH OF STOCK IN CHICAGO

CHICAGO, Nov. 13.—Stock, in Chicago, is practically at a stand-still. The city proper has none—and the only suburb activity is found at the Warrington.

CUSHMAN WITH BLAIR'S AGAIN

Bert Cushman and Geneva De Von are now in their second season with the Jesse Blair Stock Co. Bert Cushman is doing the heavies.

THOMAS LEAVES KANSAS CITY

KANSAS CITY, Nov. 13.—Walter Thomas left the cast of the Willis Wood Stock Co. Saturday night and has gone to New York.

McGINLEYS PLAYING RETURNS

Bob and Eva McGinley have finished their tour of the Black Hills territory and are booked for return dates.

LANCASTER SOON TO HAVE CO.

LANCASTER, Pa., Nov. 13.—Olly Logsdon will open a stock company at the Fulton O. H., Nov. 27. The house has been playing straight pictures, but Mr. Logsdon believes that a good stock organization will receive hearty support once it is established.

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CHICAGO SENDS OUT MANY SHOWS

MANAGERS EXHIBIT ACTIVITY

Theatrical organizations are still being put together, and the after-election activity has seldom been equalled. General elections, heretofore, have been looked upon with suspicion by theatrical managers but conditions have been so encouraging this year that the idea is about to be discarded. Shows in one-night stands have shown such flattering returns that producers feel the country is show-hungry again and that the old times are due for another inning.

George Klimt is sending out a one-night-stand company in "The Millionaire and the Shop Girl." The National Producing Co. is sending out three one-night-stand attractions and a company which opened this week on the International circuit. Vic Crane, formerly of Jones and Crane, and Pete Akey are putting out "Broadway After Dark." C. S. Primrose is planning another show, Gaskell & MacVitty are to open "The End of a Perfect Day" Nov. 19.

William B. Morris has opened a circuit stock down in Iowa. Jack De Forest is organizing a permanent stock for the Empress at Joplin, Mo. A new stock opened this week at the Orpheum at Freeport, Ill. W. B. Sherman is organising a company to play "The Girl He Couldn't Buy" and plans a one-night-stand production of "His Other Wife," and Arthur J. Lamb insists that "The Golden Lily," which rehearsed for eight weeks in Chicago and then stopped for a time, will go out.

In addition to the above, Charles W. Berkell will open The Berkell Players for week stands in Iowa, late this month, and will feature Pearl Hazelton and Eddie Waller in the cast. Berkell has been prominent in amusement circles for many years and formerly managed the American theater in Davenport, Ia., selling out and going on the road with "The World at Home" carnival company.

Another important production which opens at Gary, Nov. 19, is "Which One Shall I Marry," which has proved such a big money getter on International time that Ed. W. Rowland and Lorin J. Howard are sending a company to the one-night stands headed by Gertrude Ritchie and managed by Ed. Percival. This show has been one of the biggest successes of the year, in popular price circles, and is an elaboration of a vaudeville act by Ralph T. Kettering.

"THE WAR GAME" PRESENTED

"The War Game," by Alice Gerstenberg and Rienzi de Cordova, is being played with success by The Players Workshop, a Chicago organization, which is similar to the Washington Square Players of New York. The scenery and costumes were designed by J. Blanding Sloan. "The War Game" will be taken to New York immediately after its engagement here.

NATIONALITY COS. MAKE GOOD

Chicago's lone German theatre stock company, in the Bush Temple building, is playing to big receipts. With the opening of the French theatre at the Playhouse, Chicago is now supporting a representative repertoire of "Nationality" plays in all sections of the city. The Theatre Francaise is almost within the Loop, the German Theatre is on the North-side, and the Empire Yiddish Stock Company is on the West-side.

MATTHEWS ADDS TO BOOKINGS

After Nov. 20, J. C. Matthews, the local Pantages representative, will personally look after the bookings of the Crown and Victoria Theaters, which are now under the control of Frank Q. Doyle.

Harmony Notes

Harry Carroll and Anna Wheaton proved such a strong card at the Palace last week that they had difficulty in getting off stage. Even after Harry's piano was wheeled away the audience insisted upon more. "Sunshine of Virginia" gave the act a wonderful finishing touch.

When it comes to putting a song over properly, Irving Goslar and Martin Van Bergen deserve credit for their semi-pianalogue presentation of "There's a Little Bit of Bad in Every Good Little Girl."

"Down Where the Swanee River Flows" is getting around Chicago in lively fashion. The way Dooley and Rugel put it over can't be called classical, but they certainly show class.

Chicago learns of a Witmark coup that reads like a piece of fiction. Ernest R. Ball got a lyric from J. Will Callahan (whose heart is in Chicago, even if his home isn't), called "The Story of Old Glory, the Flag We Love." Ball fished up a spirited melody and tried the song out in his vaudeville act. It went so big that Julius Witmark worked overtime getting the number on the press. But the heart interest of the story lies in the fact that Callahan wrote the lyric while suffering intense physical agony, as it was written immediately after an eleventh-hour operation, performed with a view to saving Callahan's waning eye-sight.

J. H. Remick & Co. are putting up a mighty good local plug on "Whose Pretty Baby Are You Now?" which threatens to equal the selling record of its inimitable predecessor, "Pretty Baby."

The Craig & Co. catalog is on the market. Craig has spent three years waiting for a sweeping hit and, while he has developed some good sellers, is anxious to retire from the active publishing game. Roger Graham and May Hill plan a writer-broker agency, to be entered into after the affairs of the company are wound up.

Frost & Keithley have worked out what looks like a winner for McKinley. It is called "Where Scattered Roses Lie."

WOODS TO HAVE LOOP HOUSE IS RUMOR

MARSHALL FIELD CO., BACKER

There are strong rumors here that Marshall Field and Co. are to build a theatre in this city for A. H. Woods. They own a site on Randolph street which would be very suitable for a theatre but heretofore have refused all overtures to dispose of the property.

Rumor has it that at last they have changed their minds in regard to the matter and have decided to erect a theatre.

Mr. Woods, as is well known, has long desired to control a house in Chicago for his productions, but heretofore no favorable opportunity presented itself. He is a very popular producer with Chicagoans and many of his productions have enjoyed great success here. An A. H. Woods theatre would be of great advantage to that manager and would be welcomed by local theatregoers, who as far as theatres go believe there is always room for one more.

Work on the new building, it is said, will begin soon after the first of the new year and the theatre will be ready to open with the season of 1917-18.

UKELELE CONTEST IS LATEST

The W. S. Butterfield Circuit has inaugurated local ukelele contests and is offering a loving cup in the different towns to the best players.

FINN WILL BOOK ALHAMBRA

Finn & Heiman take over the booking of the Alhambra Theater, on lower State street, Nov. 16. The agency will supply first-class W. V. M. A. bookings with the standard scale of three five-act shows per day. The A. B. C. offices heretofore handled this house.

PENDERGAST VISITS CITY

George M. Pendergast of the Saxe interests was in Chicago last week after serving in the Wisconsin National Guard at the Mexican border.

DOLLIE DE VERE ASKS DIVORCE

Dollie DeVere, playing local vaudeville houses, sued Frederick C. Bigelow for divorce in the Superior Court last week, charging desertion. Leon A. Berezniak represented her.

MANAGERS WANT MARX BROS.

An effort is being made to induce the Four Marx Brothers to desert vaudeville in favor of musical comedy. The idea is to build up their present act, which runs forty minutes, into a full time show.

CHARLES WALTERS ILL

Charles Walters, manager of the Star & Garter, is sick at Henrotin Hospital.

"JOY RIDERS" BEGIN TOUR

Menlo Moore, Inc., opened "The Joy Riders" (made over since its Western tour) at the Lincoln Theatre, after which it jumped to the Sun time for a few weeks. The cast is headed by Newell and Most, and is made up of Elsie Most, Hazel Bell, Ethel Eddleman, Billy Newell, Steve Gillis, John James and Jack Cooper.

CHICAGO TO SEE MACK PLAY

"Her Market Value," Willard Mack's newest play in which A. H. Woods is featuring Emily Ann Wellman, opens in Chicago the latter part of November for a run.

"MAGAZINE GIRLS" IN MICHIGAN

"The Magazine Girls" which has Association and U. B. O. time up to March is now on the Butterfield Circuit in Michigan.

CANCELLING ACTS TO BE SUED

Vaudeville managers in this vicinity have announced that they will sue all acts making sudden cancellations or jumping out of bills without just provocation.

DE VAL HAS MUSICAL ACT

Cal De Val tried out his new violin act for Manager Licalzi of the Wilson Avenue Theater last week.

FRED JAMES ASSAULTS EDITOR

Fred James, husband of Marie James, the booking agent, assaulted Harry Rose, editor of a weekly theatrical newspaper, as the latter emerged from the Stroller's Club, last Friday night, because of an article Rose printed alleging that Marie James had been ordered off the association floor. Both were placed under arrest.

CHICAGO OPERA SEASON OPENS

The Chicago Opera Assn. began its season Monday night, at the Auditorium, with "Aida," Giulie Crimi and Giacomo Rimini, both new to America, filling important roles. Victor Herbert's "Madeleine" and Giordano's "Andrea Chenier" are listed among the first week's offerings.

HOSPITAL PLANS BALL

The American Theatrical Hospital Assn. is making arrangements for the Second Annual Revel and Charity Ball, which will be run at the First Regiment Armory, Saturday evening, Dec. 16.

MILLER ON HUNTING TRIP

J. H. Miller, best known through his connection with the Colonial Theatre, where he was musical director, is down in the State of Illinois on a duck hunting trip.

MRS. MEAGHER DEAD

Mrs. Lolla Kerry Meagher, whose husband has been identified with the Western Vaudeville Managers' Association since its inception, died Thursday evening, Nov. 9, as a result of an operation performed at the Lakeside Hospital.

BROWNE BECOMING RISQUE

Maurice Browne is presenting "Mrs Warren's Profession" at the Little Theatre, tonight.

CIRCUS CARNIVALS PARKS

CLYDE SECURES CANADIAN PRIZE

SIGNS FOR TORONTO EXHIBITION

James T. Clyde, owner and director of Clyde's World at Home Shows, has entered into a contract with Dr. J. O. Orr, general manager of the Canadian National Exhibition Association, of Toronto, whereby the World at Home Shows will be the exclusive "Purified Wonderway" feature of the Exhibition for 1917.

In securing this contract, Mr. Clyde has captured the Keystone to all the most desirable exhibitions booking throughout Canada, where his World at Home Shows won the highest praise during the past season.

When Mr. Clyde determined to tour the Canadian provinces during the past season many of his business friends and acquaintances tried to dissuade him from his purpose. They contended that, as Canada was not good at its best, at its worst it meant ruination to attempt to play it. And they considered it at its worst because of the European war and the great inroads that had been made in the population of the country. They could not figure how a show could live.

But Mr. Clyde was determined to carry out his plan and, as some of his Canadian admirers have remarked, "He came, he saw, he conquered!"

At the very first stand the World at Home captured the people and from then on till the closing date it was a succession of triumphs, such as had never been enjoyed by a carnival company in that country. The natives were struck by the "clean" shows given and were not slow in giving their hearty endorsements.

The signing of the Canadian National Exhibition Association for a second year is a fitting climax to a season of successes. It was due entirely to the calibre of the show, and showmen in the out door amusement world concede it a personal victory for Mr. Clyde.

Mr. Clyde has been on the jump for the past two weeks and has visited New York, Chicago, St. Louis, Kansas City and other points, getting his organization lined up for the coming season. It is known that he has secured some new attractions that will adorn his "Purified Wonderways" season of 1917.

GOLLMARS SELL TO PATTERSON

Paola, Kan., Nov. 11.—James Patterson, sole owner of the Great Patterson Shows, last week purchased from Gollmar Brothers their entire circus property, known as Gollmar Brothers' Circus. Mr. Patterson has stored the show in his Winter quarters here.

ODD FELLOWS HOLD FAIR

Portland, Me., Nov. 13.—The Odd Fellows' Fair opened today at the new Odd Fellows' Building and will continue all week. Many attractions were furnished.

MEYERHOFF PROPERTY HELD

Lynchburg, Va., Nov. 4.—Twenty-one wagons belonging to Meyerhoff, Inc., together with cages containing a small menagerie, are still on the Fair grounds as the result of the attachments levied on the last day of the twelfth annual Interstate Fair, Oct. 3, 4, 5 and 6. In the cages are three lions, a panther, two pumas, a badger, wolf and bear.

The big merry-go-round, ferris wheel and "The Whip," a new riding device, which were also attached, are still on the grounds pending the action taken against the owners by local interests. E. Martens, owner of the merry-go-round, has been in Lynchburg since the close of the Fair.

BREAKS IN BEAR SKATING ACT

St. Louis, Nov. 11.—Madame Harriette de Balestrur, who closed recently with the Smith Greater Shows, is at her home here devoting her time to breaking in a cinnamon bear, "Molly O," to a novelty skating act.

GREAT AMERICAN SHOW TO CLOSE

Sumter, S. C., Nov. 13.—The Great American Shows, playing here this week, are scheduled to close Dec. 9 at Waynesboro, Ga. The show will Winter in Augusta, Ga.

MAX GRUBER IN VAUDEVILLE

Minneapolis, Minn., Nov. 13.—Capt. Max Gruber, who recently closed his fair season at Dallas, Tex., opened his vaudeville season here yesterday.

BRUNDAGE TO PLAY ALL WINTER

Pittsburg, Tex., Nov. 13.—Manager Brundage, of the S. W. Brundage Shows, has booked more Southern time for his show and intends to keep it out practically all winter, closing only long enough to repair and repaint the caravan for the spring opening.

PATTERSON SHOWS CLOSING

Waco, Tex., Nov. 11.—This is the closing stand of the Great Patterson Shows, which go into winter quarters next week at Psola, Kan.

EGNER TO WINTER IN BRAZIL, IND.

Terre Haute, Ind., Nov. 11.—Fred Egner, producing clown of the Hagenbach-Wallace Circus, will spend the Winter at his home in Brazil, Ind.

CASPAR MANAGING RINK

Pittsburgh, Pa., Nov. 14.—Jerome Caspar, well known in amusement circles, is now resident manager of the Duquesne Garden, America's foremost indoor ice skating palace. Mr. Caspar has been in charge of several local houses, the Regent Theatre being the last. Messrs. Miller and Davis are still connected with the Duquesne Garden.

CARNIVAL MEN IN CHICAGO

Chicago, Nov. 13.—Circus and carnival men are coming into Chicago from all sections of the country now, and the Saratoga Hotel is the scene of many reunions, after a season which has been unusually prosperous. All are busy, however, on plans for 1917, and announcements of importance are expected shortly.

NEW CARNIVAL COMPANY FORMED

HOSS AND LORMAN COMBINE

Pittsburgh, Pa., Nov. 11.—Rumors of the possible formation of a new carnival company have taken definite shape in the announcement of Bert Hoss and Johnny Lorman, who will put out their own show next season.

Bert Hoss has been general agent of the Copping Shows for the past five years and Johnny Lorman is also of the Copping Shows and a ride owner.

The new combination plans to put out a first class carnival, and will own four shows, complete with tent, fronts and interior fittings. Everything will be absolutely new. Riding devices and two additional shows will be booked.

The show will open near here and will cover considerable territory.

Mr. Hoss will go in advance of the show, while Mr. Lorman will remain behind.

ANNISTON WANTS ANNUAL FAIR

Anniston, Ala., Nov. 13.—Although details have not yet been made public, definite plans have been formed for the organisation of a district fair association in this city, to insure a fair for Anniston every year, beginning with next Fall. It is understood the promoters will build a large central building for the agricultural exhibits.

HARRY MOLLER BREAKS SHOULDER

Bellevue, O., Nov. 13.—Harry Moller, of the act of Harry Moller and Baby Margaret, has been obliged to cancel all his fair engagements owing to an accident in which he sustained a broken shoulder. He is spending the Winter here.

SIEGRIST TROUPE TO SAIL

Memphis, Tenn., Nov. 13.—The Charlie Siegrist Troupe, including Mr. and Mrs. Charlie Siegrist, Tohy Thomas, Tom Beckman and Florence Siegrist, an attraction with the Barnum & Bailey Circus this season, will sail for Buenos Ayres, South America, shortly, to fulfill vaudeville contracts. This is the last stand of the season of the B. & B. Circus.

ORGANIZE FAIR CIRCUIT

Springfield, Mo., Nov. 11.—A movement is on foot to create a big fair circuit, including four large district fairs, to be held in different parts of the State.

MAUDE McABEE DIVORCED

Midvale, Ga., Nov. 11.—Maude McAbee has returned to the Dreamland Exposition Shows from Knoxville, Tenn., where she was granted a divorce from her husband, Louis McAbee. She will resume her maiden name of Maude Beets.

FLOTO REJOINS KENNEDY SHOWS

William F. Floto, press representative of the Con T. Kennedy Shows, after an absence of three months, owing to a rheumatic attack, has rejoined the shows.

FRANK GOTCH BREAKS LEG

San Antonio, Nov. 11.—When the Sells-Floto Circus exhibited here for two performances, Nov. 2, Frank Gotch, champion wrestler, could not appear with the show on account of having received a broken leg. Yussif Susanne, a Turkish wrestler, took his place.

SELLS-FLOTO SIGN MORGAN

Fred Morgan has signed as railroad contractor with the Sells-Floto Circus for next season. He has been general agent with the Gollmar Brothers' Show for the past three years.

TAMMEN SAILS FOR CUBA

Harry Tammen, one of the proprietors of the Sells-Floto Circus, who was recently reported seriously ill in Chicago, sailed from New York for Havana last week in search of health.

INEZ FANJOY JOINS WORTHAM

Phoenix, Ariz., Nov. 13.—Inez Fanjoy, champion lady high diver, has signed with the Great Wortham Shows for the rest of the season. Miss Fanjoy is the special feature at the Arizona State Fair, which is being held here this week.

IRENE KOBER BADLY INJURED

Ballinger, Tex., Nov. 11.—Irene Kober, member of the famous Kober family of the Cole Brothers Circus, was injured here recently and it is probable that she will not rejoin the circus this season. The horse she was riding in a parade became frightened by a camel that had escaped and Miss Kober was thrown.

LANCASTER PREPARING FAIR

Lancaster, S. C., Nov. 13.—Preparations are being completed for Lancaster's Greater Fair, which will be held in this city Nov. 20-25. A carnival company will furnish the midway attractions and there will be aviation flights, balloon ascensions and racing.

FRESNO PARK REORGANIZED

Fresno, Cal., Nov. 11.—F. Dean Prescott, C. W. Barrett and Milo L. Rowell have taken over Zapp's Amusement Park and Menagerie and a scheme is on foot for the park's reorganization. According to F. Dean Prescott, Zapp will be general manager of the new corporation.

TEXAS FAIRS SEEK STATE AID

Dallas, Tex., Nov. 11.—A movement has been started by those interested in fairs to ask the Texas Legislature to lend assistance to the fairs of the State. It has been pointed out that Texas is the only State in the United States which does not give some kind of support to its fairs.

AVIATRIX SAILS FOR JAPAN

Mobile, Ala., Nov. 10.—Kathrine Sturson, "the girl who flies," has closed her fair dates and has left for California to take steamer for Japan today.

BOYNE CITY TO BUY PARK

Boyne City, Mich., Nov. 11.—It is probable that Maple Park will be purchased by the local Chamber of Commerce for an amusement park.

MELODY LANE

KORNHEISER BACK FROM CHICAGO

Feist Professional Manager Enthusiastic Over the Way His House's Songs Are Being Featured in Windy City.

Phil. Kornheiser, professional manager for Leo Feist, returned this week from Chicago, filled with enthusiasm over the excellent work that is being done by the Chicago professional department.

"As soon as I arrived at the office," said Mr. Kornheiser, I called a meeting and as in some way a rumor had been circulated that we were contemplating changing the force, there were a number of anxious faces present, but my first remark, which was in the nature of a congratulation to everyone for the good work done this season and the assurance that not the slightest change was contemplated brought smiles to the faces of all, and a most enthusiastic meeting was held.

"The office, under the able management of Rocco Vocco, is doing really wonderful work," said Mr. Kornheiser, "and the Feist songs are heard everywhere."

"Ireland Must Be Heaven," is the leader, he continued, "closely followed by 'There's A Little Bit of Bad in Every Good Little Girl,' while 'I Know I've Got More Than My Share,' 'Honolulu, America Loves You,' and 'Nationality' are forging to the front in a way that is really remarkable. Singers of the better grade of songs are meeting with much success with the new number 'Love Here Is My Heart.'"

STERN SIGNS EDITOR

Jos. W. Stern & Co. announced this week the acquisition by their firm of Chas. D. Isaacson, editor of "Our Family Music," in the New York Globe, to take charge of their advertising. Assisting him will be W. H. Goodwin, who has also had a vast fund of advertising experience.

It is intended that a service bureau for professionals be established in a short time.

L. Wolfe Gilbert is now working with Messrs. Isaacson and Goodwin in perfecting this idea and with its consummation the performer will find a new publicity field open for him.

NEW STERN WALTZ

Nary a musical season blows in without its crop of waltz numbers, but the entrancing kind that glide themselves into lasting popularity because they're dreamy and exquisitely sweet and lit up with that irresistible Straus-like waltz charm, are few and far between.

In "Bleeding Hearts" Gerard Fisichelli has written a crackerjack number for Jos. W. Stern & Co.

MORRIS' NEW BALLAD

The Joe Morris Co. have just released a new ballad entitled, "In the Sweet Long Ago."

It is their intention to devote all their efforts on the new number and have so instructed their professional manager, Joe Hollender.

A MYSTERIOUS WRITER

The identity of the writer of the clever lyrics of "Miss Springtime," now playing at the New Amsterdam Theatre, has for weeks been a mystery.

The program gives credit to Herbert Reynolds, but as no one met the gentleman much speculation regarding his identity was indulged in and, according to a press agent's yarn, he was a young millionaire, who for various reasons wished to hide his identity.

It remained, however, for a young song writer to solve the mystery and expose the fictitious "millionaire." He is the veteran writer, Michael Rourke, who, for reasons best known to himself, adopted a new name in writing the "Springtime" lyrics.

FEIST BUYS BERK SONG

Leo Feist has purchased the new Lew Berk song "I Met You Dear, In Dreamland," a ballad published by the Berk Music Company of Rochester, N. Y. Although the song has been advertised but little, it is being featured by many singers and is attracting much attention.

It will be vigorously exploited by the Feist house, both in its professional and trade departments.

A NEW HIGH-CLASS BALLAD

The hundreds of singers of the better grade of ballads who have for years turned to the catalogue of M. Witmark & Sons for songs of this nature, will doubtless be pleased to learn of the publication of a new number, which, judging from its enthusiastic reception, is bound to rival in point of popularity, any of the previous high class ballad success published by this house.

The new number is by the well known composer, Anna Andrus Hawley, and is of such a high order that it would be a welcome addition to any catalogue in the world. With all its musicianly qualities it is singable as well and while particularly effective is well within the range of the average singer.

WILL WESTON'S NEW SONGS

Willie Weston is introducing a number of new songs in his clever vaudeville turn, which are being received with much enthusiasm. One of the best is the new Harry Von Tilzer number "Sometimes You Get a Good One and Sometimes You Don't."

HARRIS BUYS ANOTHER

Chas. K. Harris has just accepted a ballad entitled, "She Comes From a Quaint Little Town in Penn," from Billy Vanderveer and Wm. S. Hart.

SUCCESS FOR OAKLAND

Will Oakland, the tenor now in vaudeville, is meeting with a success little short of remarkable with the new Harry Von Tilzer song, "She Had the Voice of An Angel."

STORK NOTE

The stork visited the household of Mr. and Mrs. Arthur Piantadosi on Nov. 4 and left a big bouncing eight-pound boy.

WITMARK ELECTION SONG TERRIFIC HIT

Special Chorus of "I'm Coming Back to California, That's Where I Belong" Scores Heavily in Coast State.

Two or three weeks ago Ernest R. Ball began to sing a new song that he and his collaborator, J. Keirn Brennan, had written entitled "I'm Coming Back to California, That's Where I Belong." It is a march number and the words are in Mr. Brennan's best vein. Its success was nothing less than terrific.

Last week the country was wrought up to a nervous tension in consequence of the uncertainty of the election returns, until it was evident that the vote from California was the deciding factor in the reelection of President Wilson. No sooner was that fact officially announced than Mr. J. P. Witmark, of the firm of M. Witmark & Sons commissioned Mr. Brennan to write a special chorus for this California song, and it was immediately forwarded by telegraph to Mr. Ball, who was then in San Francisco. Last Saturday night Mr. Ball sang it with the result that the popularity of both singer and song seemed to be even greater than that of the re-elected president himself. The following telegram received by M. Witmark & Sons on Monday speaks for itself.

"M. Witmark & Sons,
"New York.

"California song tumultuous overnight scream. Wilson chorus rocked the Orpheum walls. Oakland has Ernie billed like circus. Ball greatest riot ever played Frisco. Congratulations.

"Al Browne."

Mr. Browne is the Pacific Coast representative of M. Witmark & Sons. Considering the tension under which the Californians labored and the triumphant spirit with which they were very naturally imbued it is not at all remarkable that the song with its special Wilson chorus created the remarkable effect it did.

NEW WILSON SONG

Hardly had the announcement been made of the re-election of President Wilson, when Louis Bernstein had the printer busy printing copies of a new Wilson song.

It will be released some time this week.

MOSE GUMBLE IN BOSTON

Mose Gumble, professional manager for Jerome H. Remick & Co., spent several days in Boston last week. The new Remick songs, according to Mr. Gumble, are meeting with wonderful success in the city of culture.

ELLIS & BORDONI IN N. Y.

Ellis & Bordoni, who have been creating a furore throughout the West, are back in New York and this week are appearing in a new and novel act at the Palace. They are scoring a decided hit with the new Harry Von Tilzer song "On the South Sea Isle."

POLLARD WRITES NEW BALLAD

The F. B. Haviland Co. are exploiting a new ballad entitled, "Lonely Rose," written by Norman L. Pollard.

Sharps and Flats

By TEDDY MORSE

A smiling, Indian summery, perfect sort of day. Everybody seemingly cheerful and happy. It's a good way to be. Stanley Murphy, happy about big mechanical royalties from small selling songs; Mose Gumble's brother Al, a real twenty-five pound lighter "Eat and Grow Thinner"; Meyer Cohen, gray but chipper, with big orders in his pocket for Harry Von Tilzer's ditties (all the Von Tilzers seem to be at it again); Bob Keiser, looking like an Arrow collar ad; Halsey Mohr, ten songs in Bernstein's and no opposition in sight; George Graff and Burt Grant, each with a cock-sure grin—they have the Irish song market cornered in W. B. & S.'s; Zit's car, very much Swedish sunset; Louis Bernstein's car colors run to cream and gold; John Drew and Victor Herbert, ha-ha-ing about something; W. H. Gardner, the Boston poet, who dabbles in songs, enthused about his new one "Ole Virginny Days"; Al Piantadosi, grave but calm, going in business for himself.

And—then—came "Oil" Carroll! He crooned, crowed, and cackled; he chirped, chuckled, and chortled, mainly about "So Long, Letty." Sold out for weeks ahead. No seats for the "boys." The dearly beloved "boys." So sweet of every one to wish him luck. Royalties—well they are pretty nifty. Berlin and Cohan? Oh, yes. Wait till you see my new one "Canary Cottage." Here's a little dance—try it some morning. Cute. Lovely weather, isn't it? So long, fellows. Hey, taxi!

There's Harmony, there's Happyland,
And Pleasantville. En Jay.
Now "Dotty" sends "Gay Head," New York.
What have YOU to say?
("Dotty," we thank you.)

"Honey Melody." Pretty, isn't it? It's a "he" and "he" was a welter weight boxer who could go some. Nice title, though isn't it, for a sweet, sirruppy, soothing song? "Honey Melody."

The writer of those two classics in song entitled, "Some girls do, and some girls dont," and "He may be old but he's got young ideas," Mr. Albert Gerber, wishes to announce he will endeavor to run to earth the originator of the "vamp." He thinks he has a good clue in Dewey's speech to his men at Manila, being something about "Vamp till ready, boys."

An old English dance, in lively 4/4 time, is called "Canary." What kind of a dance is that? To the first 300 correct answers we will mail regular copies of "Don't Forget to Come Home Sober, Papa," or "I Like My Potatoes Fried." Neither one to be autographed by the composer.

J. B. J.—No harm done at all. Just a friendly criticism. Remick once published a song called, "That's What the Engine Done."

(Continued from page 13.)

OFFICE GIRLS

Theatre—*Harlem Opera House.*
Style—*Novelty tabloid.*
Time—*Seventeen minutes.*
Setting—*Office, full stage.*
Value—*Good feature for small bill.*

"The office Girls," a new conception of the style of musical tabloid comedies, is a pleasing one and immediately gets the attention and interest of the audience at the rise of the curtain.

The scene is laid in the office of the manager of a correspondence school with desks and machines and the girls upon their entrance after their opening number immediately get busy at their desks. There are six young girls who are industriously at work when the manager of the school enters. His dialogue with several of the girls is witty and entertaining.

During this business the comedian, the other member of the act, enters, and the repartee between the two men and girls throughout is refreshing and entertaining as the material used is not time worn. The girls are not very pretty but their costumes, which are attractive, and their work, which is exceptionally good, both in singing and dancing, offset this deficiency. The act is a pleasing one and will be welcomed on the family vaudeville circuits about New York.

VAUDEVILLE WANTS OLCOTT

Chauncey Olcott has been asked to enter vaudeville. Since closing in Honest John O'Brien, the star has been idle in New York.

THE MIRIMBA MANIACS

Theatre—*American Roof.*
Style—*Instrumental.*
Time—*Ten minutes.*
Setting—*In one.*
Value—*Average.*

Three young men, in conventional evening clothes and presenting all that is required in appearance, open with a medley of fast numbers on the instrument featured, a mirimbaphone. A popular ballad, rendered with absolutely perfect harmony and fine expression, helped the impression created by the opening.

One of the trio plays a high class operatic selection on the violin, demonstrating complete mastery of the difficult instrument, but his technique and beautiful bowing was rather wasted on the Monday night roof audience. A change to a fast number of the popular variety will be more appreciated by vaudeville audiences.

Following a "rag" done in trio on the mirimbaphone, the act closes with a lightning medley that earned several bows.

The Maniacs have selected a great title for the act for it arouses interest, and their playing measures up to the standard set by the various turns of this nature.

STARKEY AND BEGLEY UNITE

Bert Starkey and Edgar Begley have formed a vaudeville partnership and will do a talking act on the "Chinatown" order, with Starkey doing a "dope fiend" character. Both are screen performers returned to their first love.

ED GREY

Theatre.—*Harlem O. H.*
Style.—*Monologist.*
Time.—*Ten minutes.*
Setting.—*Street drop.*
Value.—*Entertaining and appropriate for small bill.*

Ed. Grey is a type of monologist that is not an eye sore. His style and affected personality is along the lines of the late George Fuller Golden and his work done with the same ease and grace as that of the late artist.

Grey has a line of character stories with a heart touch that always brings the audience to the entertainer. His group of stories relative to the incidents in a police court, showing the attitude of the judge toward the different types of culprits brought before him, are truly realistic and delivered with an effective "punch."

He also narrates a number of "kid" stories and does a character song recital that make him a welcome acquisition to any family time bill.

OPERAPHONE CO. IS SUED

Louise and Ferrere, a team of Hawaiian instrumentalists and singers, recovered the sum of $120 last week as the result of an action against the Operaphone Co. of New York. The matter was settled out of court.

The money was for work and services rendered by the Hawaiian artists in making two records for the operaphone, with the understanding that the records were not to be placed on sale. The agreement being violated, suit was brought.

DELAYED ON ROAD, SUES

Two cases of vaudeville performers being unable to fulfill their engagements through the delayed transportation of baggage by the railroads were brought to light this week.

Spencer Kelly is about to bring action against the Lehigh Valley R. R. for the late delivery of three pieces, causing his absence from a matinee in Detroit. He will demand his salary for the day lost. Sol Koppe recently received a settlement on a similar basis from the C. R. R. of N. J. Their late delivery of his baggage resulted in the loss of two days' work for the performer.

JOE BROWN TO TAKE REST

TOLEDO, Ohio, Nov. 13.—Joe Brown and Frank Prevost have dissolved partnership. Mr. Brown will leave the theatrical business for a year and Mr. Prevost will work with Louis Ghnseretti, of the "Three Ghnserettis."

TOTTEN TO PLAY "MUGGS"

Joseph Byron Totten has been engaged to play the role of "Muggs" in the Chicago production of "Turn to the Right," which will open shortly. Totten stepped into Billy Meehan's part at the Gaiety Wednesday afternoon for a trial performance.

"HOME BEAUTIFUL" ON TOUR

Rogers and McIntosh, in their new playlet, "The Home Beautiful," are playing the Proctor houses, taking the place of "Ankles."

PREPAREDNESS!!
FOR PEACE IS AS NECESSARY AS FOR WAR

As Important as Accident Insurance—Is Membership in the
VAUDEVILLE MANAGERS PROTECTIVE ASSOCIATION
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Miles Circuit
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Wilmer & Vincent
Boston United Booking Offices
Chicago Managers Association & Affil.
Wm. Fox Circuit
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Marcus Loew Circuit
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Pantages Circuit
Western Vaudeville Managers Assn.

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If you have not already done so, file your application immediately,
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SAN FRANCISCO
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We couldn't stop this wonderful Ballad from becoming the nation's grandest hit if we wanted to.

I KNOW I GOT MORE THAN MY SHARE

(WHEN GOD GAVE ME YOU)

WORDS AND MUSIC BY
GRANT CLARKE and HOWARD JOHNSON

STILL THE BIGGEST HIT!

IRELAND MUST BE HEAVEN FOR MY MOTHER CAME FROM THERE

Biggest Hit! Because it's the best song in its class of the season.

By JOE McCARTHY, HOWARD JOHNSON
and FRED FISCHER

4 REAL HITS

THE COUNTRY'S BIGGEST NOVELTY SONG HIT

THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL

A SENSATIONAL KNOCKOUT

BY
GRANT CLARKE
AND
FRED FISCHER

A NEW NOVEL SONG WITH THE PUNCH

THE SWEETEST MELODY OF ALL

BY
GRANT CLARKE
AND
JIMMIE MONACO

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LEO. FEIST, INC.
135 W. 44th STREET
NEW YORK CITY

CHICAGO
G.O.H. BUILDING

BURLESQUE

V. M. P. A. WON'T MOLEST RAT BURLESQUERS

HAVE PLAY OR PAY CONTRACTS

Since the wholesale cancellation of White Rat acts by the various houses and circuits that are members of the Vaudeville Managers' Protective Association, much speculation has been aroused regarding what action would be taken toward the burlesque performera who are members of the White Rats. As the Columbia Amusement Co. is a member of the managers' association, developments were expected.

There are about 2,500 people employed by the Columbia and American Burlesque Circuits. Of this number about 35 per cent. are principals, and, it is said, many of them are members of the Rats. About one-half of the chorus girls are also members of the organization, and there has been much speculation on their part in regard to the managers' attitude toward them.

But there is no cause for worry on their part, at present, as most of them hold play or pay contracts that hold good until the end of the burlesque season in May, next year. All play or pay contracts have been recognized by the association.

However, should the present White Rat condition prevail at the expiration of the burlesque season, the managers will undoubtedly be called upon to live up to their agreement with the V. M. P. A., and not engage any people that are members of the Rats for next season.

It was stated last week that a great many people in the burlesque business have seen what membership in the Rats has cost a number of vaudeville performers, and it is more than likely that prior to signing contracts for next season, the majority of them will relinquish their membership in the organization without hesitation.

KAHN CIRCUIT IS INDEPENDENT

B. F. Kahn is emphatic in his denial that his new "Local Family Stock Burlesque Circuit" will be operated in affiliation with any Eastern branch of the wheel called "The Independents." His circuit will be independent of any other wheel or circuit.

NIFTYS SUCCEED BOSTONIANS

The Nifty Trio (Jack Hayden, Gus Stevenson and Douglas McIvor) have succeeded the Bostonian Quartette with the Globe Trotters.

HARRY SHAPIRO LOSES MOTHER

Harry Shapiro, manager of Ben Welsh's Show, mourns the death of his mother, which occurred Nov. 8.

MISS CAMERON WITH ROSELANDS

Estelle Cameron replaced Frankie Rice in the Roseland Girls Saturday night at the Casino, Brooklyn.

INDEPENDENT WHEEL SPLIT

At the meeting of the leaders of the Independent Burlesque Wheel on Nov. 4 the Circuit was split into two sections, the Eastern and Western. In the first named the houses are: B. F. Kahn's Union Square, New York City, and Union Hill, New Jersey, and Gerard & Nathan's Gotham, in Brooklyn, and Daly's New York City. In the latter are Billy Graham's Garden Theatre in Buffalo, Howard Dunn's Avenue in Detroit and Columbia in Indianapolis, Art Mueller's Haymarket in Chicago, George Jaffe's Academy in Pittsburg and Bill Hexter's People's in Cincinnati. The new order of things went into effect on Nov. 6.

GAYETY TREASURER HONORED

"McGinness Night" last Thursday was a big event at the Gayety Inn, Brooklyn. A big crowd was present from 11 p. m. to 4 a. m. and the popular treasurer of the Gayety Theatre was presented with a signet ring as a birthday present.

FREEMAN HERE HEADING SHOW

Frank Freeman was in New York last week ahead of the "Star and Garters," putting over some of his original ideas to let the Columbia patrons know that his show was coming. Frank keeps a close tab on the personnel of each house staff along the line and has them all tabbed for future reference. "Uniform courtesy" is his terse comment on those he has seen so far.

ADAMS SIGNS FOR 2 YEARS

George (Irish) Adams is engaged for two years with the "Darlings of Paris" by Charles E. Taylor, commencing at Detroit, Mich., next week.

FRANKIE RICE IS RESTING

Frankie Rice, who closed with the Roseland Girls, is resting this week in Atlantic City. She opens on the United Time next Monday.

MISS CANTOR TO ENTER VAUDE

Lynn Cantor, prima donna of the "Roseland Girls," will play vaudeville at the close of her burlesque season.

MEYER HARRIS IN GIRL ACT

Meyer Harris, who has been in stock at Milwaukee, will go out with Gussie White in a girl act of fourteen people.

EXTRAS FOR NEWARK SHOW

Harry Sheppell and Frank Vidocq were added to the Mollie Williams' show at the Empire, Newark, N. J., last week.

NEW ARRIVAL AT LONG HOME

A baby boy arrived Nov. 1 at the home of Mr. and Mrs. Harry S. Long. Mrs. Long is known to burlesque as Dora Long.

BURLESQUERS JOIN SHOW

Margie Demerest and Goff Phillips, former burlesquers, have joined the second "Watch Your Step" company.

FRED IRWIN'S NEW SHOW READY

TO OPEN NOVEMBER 23

Fred Irwin's new show will open Nov. 23 at the Park Theatre, Bridgeport, thoroughly reorganized.

The new afterpiece by Paul Cunningham, entitled "The Prince of Good Fellows," is in rehearsal and its book and music are declared to eclipse anything that has ever been given in the Irwin show.

Mr. Irwin has made many changes in his company in engaging new principals suitable for the new piece. New wardrobe has been made and new effects secured so that it is rightly claimed by its owner to be an entirely new show.

The new company includes Emmett Guilfogle, principal comedian; Joe Roland, comedian; John Wainwright, straight; Geo. Bonner, The Nat Nazarro Troupe, Hilda Berton, Virginia Irwin, Anna Meek, Louise Berdell, Grace Anderson, Queenie Happy, and Jean Leonard.

BARTON TO PRODUCE SHOW

Charles E. Barton and Jake Lieberman comprise the latest producing firm with eyes on the Broadway dollar. They now have in rehearsal a musical show which they intend to open about Thanksgiving. The name of the show has not been announced.

IRWIN PICKED A LOSER

Manager George Miner of the Bronx made a bet on the Presidential election with Fred Irwin. The latter is the loser and will pay the unique penalty on the stage of the theatre during some performance this week.

MINER TO GIVE PICTURES

Manager George Miner of the Bronx will distribute neatly framed pictures of burlesque favorites to lady patrons. Those securing a complete set of the fifty pictures will receive a box for any evening performance.

JERMON AHEAD OF SHOW

Eddie Jermon ,who has just returned from the Mexican border, will go in advance of the "Sporting Widows" next week. This is Jermon's first trip ahead of a burlesque show.

LEONA FOX'S MOTHER DEAD

Leona Fox, of the "Darlings of Paris," was away last week to attend the funeral of her mother at Gloversville, N. Y.

JANETTE BUCKLEY SIGNED

NEW ORLEANS, Nov. 13.—Janette Buckley, a soubrette, joined the Rose stock burlesquers at the Lyric last week. Princess Sultana, Nat Farnum, May Earl and a new beauty chorus joined yesterday.

FLO BEZER INJURED

Flo Bezer, while playing the Englewood in Chicago, with the "Hello Paris" company, fell and sprained a ligament in her leg. She was confined to her room for several days.

MOLLIE WILLIAMS BANQUETED

PHILADELPHIA, Nov. 11.—Mollie Williams, playing at the Casino, was tendered a banquet yesterday by the members of her company after the night performance.

Burlesque Notes

Billy Vail, owner and manager of the "Grown Up Babies" company on the American Circuit, writes that he has had a very successful season so far, with not a losing week.

Maurice Cain, manager of the Stone and Pillard Show, was one of the wise Election betters, having cleaned up considerable on the final result, but had it gone the other way, Maurice would have been badly dented, even his new home in Ridgefield Park would be among the missing.

Estelle Cameron joined the Roseland Girls at the Casino, Brooklyn, to fill in the vacancy made by the resignation of Frankie Rice.

After Nov. 18, Norwich, N. Y., will be out of the American Burlesque Circuit, and the shows will play in Niagara Falls, N. Y., on Thursday, Friday and Saturday.

The Colinis have closed with the Star and Garter Show.

Hal Lane and Gil Brown have formed a producing partnership.

Inquiries are being made concerning Edna B. Cooper, who has been named as an heiress to an estate.

Virginia Kelsey has closed with the U. S. Beauties.

Estelle Wills has rejoined Boyer's "Mammy Jinny's Birthday" after attending the funeral of her mother.

Kane, Jackson and Mack, the Harmony Trio, are singing at the Hof Brau in Schenectady.

Phil Paulscraft was removed to a hospital in Brooklyn last week to undergo an operation for dislocation of the hip.

The Stone and Pillard show, "Ragdoll in Ragland," played to unusual business at Hurtig and Seamon's last week, passing their previous business last season, which was the house record.

Mrs. Fred Irwin was busy last week trying and successfully so to interest Phil Paulscraft's friends in his present plight

After batting 400 in Vaudeville, the Pennant Winning Battery of "Song Land" have firmly established themselves as a success in the "Big League."

GUS JOE

VAN AND SCHENCK

WITH

"THE CENTURY GIRL"

Century Theatre, Indefinite, New York City Management Messrs. DILLINGHAM and ZIEGFELD

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Writes playlets and everything else—except songs—for vaudeville. MARLOWE THEATRE, 63d and Stewart, Chicago.

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GEO. LEON

WITH

MONTE CARLO GIRLS

DOING DUTCH AND MAKING GOOD

LYNNE CANTER

PRIMA DONNA LEADS

ROSELAND GIRLS

2ND SEASON UNDER MANAGEMENT BLUTCH COOPER

MAY McCORMACK

New to Burlesque—and Different

Ingenue, with

BEN KAHN'S UNION SQ. STOCK

JEAN LEONARD

FEATURED

With FRED IRWIN'S BIG SHOW

Soubrette different from the others

Re-engaged with New Show.

GRACE L. ANDERSON

PRIMA DONNA

BOWERY BURLESQUERS

MANAGEMENT HURTIG & SEAMON

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Doing Comedy

With STONE & PILLARD in Ragdoll in Ragland Co.

Bigger and Better Than Ever

JIM BARTON

STAR

20TH CENTURY MAIDS

BEN BARD

Straight

With STONE & PILLARD in Ragdoll in Ragland Co.

TEDDY DUPONT

Ingenue

With STONE & PILLARD in Ragdoll in Ragland Co.

GRACE LEWIS

Personality Prima Donna

With BEN KAHN'S

UNION SQUARE STOCK

DOC DELL

Eccentric But Different

Signed for 2 More Years with Fred Irwin's Majestics

NORMA BELL

Winning Success

with

MAIDS OF AMERICA CO.

WOW

BOBBY BARRY

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ALICE LAZAR

Management

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"Alias" King Versatile

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Ladies' List

Abbott, Edith.
Adams, Edna.
Adams, Ruth.
Armstrong, Helen
Anderson, Hilma
Arbuckle, Babe
Beechey, Eva
Bowers, Blanche.
Carlston, Eleanore
Chandler, Anna.
Chandler, Nellie.
Carter, Winifred.
Clifton, Coralie
Cascaden, Sara D.
Deponai, Edna.
Davis, Buster.
Detty, Maud
Ernest, Jessie.
Francis, Mae.
Fredericks, Anna.
Gubb, Miss H. H.
Gardner, Lida.
Gardner, Lillie B.
Garcia, Ines.
Hayden, Virginia.
Hylands, Etta.
Horlock, Violet.
Harris, Bobby.
Hamilton, Ruth.
Holtman, Sadie
Irwin, Mamie.
Jones, Rose.
Julian, Dollie
Kendall, Mrs. R. N.
King, Rose
King, Rose A.
Kones, Rose
Leigh, Mabel.
La Bean, Pearl
Lindley, Luella
Leavitt, Kathryn
Martin, Zetta.
Morgan, Hilda.
Manley, Margie
Messier, Marie
Mack, Drena
MacDonough, Mrs. H.
Morley, Loretta
O'Neil, Nance.
Pearl, Frances.
Richardson, Edna
Richmond, Mrs. D.
Smith, Mrs. Forrest
Seymour, Mrs. Harry
Stevenson, Nadine.
Stuart, Kitty.
Stewart, Olive
Thornton, Phyllis.
Titus, Gertrude
Van Orden, Ethel
Watson, Maud C.
Westwood, Billy.
Wyatts, Marguerite
Williams, Katherine
Waltman, Annie
Williams, Margot

Gentlemen's List

Andrews, Ed
Atkinson, Spafford
Billing, H. H.
Boas, Jos. (4c due)
Bowen, H. J.
Bragg, Geo. M.
Brown, Geo. N.
Brownell, W.
Buhler, C. H.
Buckbinder, J.
Bunch, Boyd
Casson, Frank
Crane, Gardiner
Clark, Chas.
Clark, Harry.
Cullison, Webster
Davis, L. C.
De Coursey, Alf
De Forrest, Fred.
Deming, Lawrence
Davidson, S. G.
Devlin, Joe
Elliott, Max C.
Florida, Geo.
Flynn, J. Thornton
Gilletti, January.
George, Rex.
Halter, Sam.
Hamilton, G. Gordon
Harford, Jack
Harris, Geo.
Henderson, Dick.
Heclow, Chas.
Harley, G. A.
Hayes, Geo. F.
Howard, Gene
Johnson, Chas. H.
Keller, Harry.
Kelly, J. Gordon.
Kelyard, Billy
Kassell, Robert W.
Lester, H. A.
Lace, R. H.
Lewis, Arthur W.
La Cour, Harry
Luthringer, Al.
Link, H. F.
Loughry, Jos. B.
Leahy, Chas. B.
Link, H. F.
Lace, R. H.
McAllister, F. L.
McAnallan, Joe.
Mytrle-Harder Co.
Myrish, Y. Orland.
Macdonough, Harry
Montrose, Glenn E.
Pennypacker, Harry.
Paul, O. M.
Pogue, Ralph W.
Perkins, H. E.
Roberts, T. Harrison.
Rialcel, Geo.
Roy, Walter S.
Rudinoff, M.
Rialcel, Geo.
Reed, F. S.
Shunk, H.
Sober, Harry
Sherry, Will
Snead, Geo. A.
Toy, Ben
Taylor, Eugenie
Thomas, Jack
White, Will L.
Whitney, H. S.
Whittark, Wm.
Waite, Billy E.
Waldron, J. L.
Walling, Richard H.
Vurpillat, Wm.
Whitesides, Ed.
Walck, Ezra C.
White, Albert
Williams, Harold
Weems, Walter
Weber, Bill & Nellie
Wolfheim, Eugene
Zelaya, Alfonso

DEATHS IN THE PROFESSION

WM. B. WHEELER, an actor, died Oct. 22 in the City Hospital, Johnstown, Pa., aged fifty-three years. Mr. Wheeler had appeared with a number of well known companies and for the last few years was a star in his own particular line. At the time of his death he appeared with his own company, the Wm. B. Wheeler Players.

CHARLES BOWLES died at the Elks Home, Bedford, Va., Oct. 27.

J. C. CRIDDLE, for twenty years manager of Poli Theatres in New Haven, Springfield, Worcester and Bridgeport, died Nov. 1, at his home in the latter city, in his fifty-eighth year.

EDMUND N. ROSNER, for thirty years leader of the orchestra at the Orpheum Theatre, San Francisco, died in that city, Oct. 28, at the age of sixty-four years.

GEORGE J. BASCOM, an old time theatrical agent, died last week at his office in New York, from heart disease.

JOE WALDRON, who for the past eight years had been flyman at the Casino, Brooklyn, died suddenly at his home in that city Saturday morning, Oct. 28, of plural pneumonia.

MRS. ROBERT E. STONE, wife of the former advertising agent for Weber & Fields, was found dead in her bathroom Sunday, Nov. 5. Mrs. Stone, who had been a dramatic actress and more recently a player in the movies, was known professionally as Jessie Stone. She and her husband were married twenty-eight years ago when he was manager of the Third Avenue Theatre. The interment took place at Woodlawn.

LEW KNIGHT, minstrel comedian and banjo soloist, died at Everett, Mass., Sept. 25. He made his first professional appearance at the Old National Theatre in Cincinnati, Ohio, on Sycamore street. He was born in Cincinnati in 1857, and leaves a wife.

ADOLPH KOPPEL, formerly a well known german comedian, committed suicide by gas, October 28, at his home in Chicago. He was seventy-nine years of age and had been on the stage for fifty-five years. He had been prominent in America for many years.

ARMSTRONG CASE SETTLED

With the awarding of $18,904.54 in favor of the Kirk LaShelle Company against the Paul Armstrong estate, one of the oldest theatrical cases in the courts has been terminated. The case concerns the royalties on "The Heir to the Hoorah," by Paul Armstrong, which was found to be a plagiarism of "The Transmogrification of Dan," a copyrighted story by Henry J. W. Dam.

Armstrong had entered upon a contract with the LaShelle organization, the latter agreeing to pay down $2,500 and $12,500 in subsequent installments. LaShelle died in 1905 and the rights were sold to the Kirke LaShelle Company, with the consent of Armstrong. Dam notified the company in 1905 that the play was an infringement on his story and, despite a denial by Armstrong, his widow brought suit against the company after Dam died. A judgment for $22,367.58 was obtained as royalties due him. Thereupon the producers began suit against Armstrong, who died August 30, 1915.

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SIMONS & CO.
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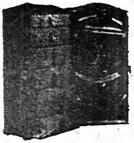

ALBOLENE
"The stars of the stage have made it the rage."
"I am using Albolene every day and find it surpassing. It cuts the paint nicely and does not irritate the skin."
STELLA MAYHEW.
Albolene is put up in 1 and 2 ounce tubes to fit the make-up box; also in ½ and 1 lb cans. It may be had of most druggists and dealers in make-up. Sample free on request.
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Manufacturing Chemists
91 Fulton Street - - New York

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A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. & Gen. Mgr.
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YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED
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NEW YORK CITY

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Producer & Mgr. High Class Vaudeville Acts Palace Theatre Bldg.
JAS. PLUNKETT
VAUDEVILLE REPT. 804 Palace Theatre Bldg.
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1102 Palace Theatre Bldg.
STOKER and BIERBAUER
Palace Theatre Bldg.

WHEN YOU SEE THE NAME OF

HARRY VON TILZER

on a song you can gamble that it's a good song. Every song may not just suit you, but you can bet that there's merit to the song.

The name of HARRY VON TILZER has stood the acid test of nearly a quarter of a century, and has unquestionably been on more popular hits than any writer that ever lived. HARRY VON TILZER songs have all got the punch and go over the footlights as well as into the homes. Songs for the ballad singer; songs for the soubrette; songs for the comedian and comedienne. In fact, all kinds of songs for everybody. HARRY VON TILZER never imitated any other writers or never will, as you can see by the list of wonderful songs below. Look for the name of HARRY VON TILZER on a song if you want a "hit."

THE BEAUTIFUL HAWAIIAN SONG THAT IS SWEEPING THE COUNTRY

Featured by

MELVILLE ELLIS & IRENE BORDONI

at the Palace Theatre, New York City, this week

"ON THE SOUTH SEA ISLE"

By HARRY VON TILZER

This beautiful song is just commencing to reach the height of its popularity. Anybody can sing it. Beautiful obligato for ballad singers; wonderful quartette arrangement. Beautiful duet. It will live a long time.

OUR TERRIFIC BALLAD HIT

"THERE'S SOMEONE MORE LONESOME THAN YOU"

The greatest punch poem with this ballad you've ever heard.

Lyric by LOU KLEIN

Music by HARRY VON TILZER

EMMA CARUS' GREAT BIG HIT

"THROUGH THESE WONDERFUL GLASSES OF MINE"

This song looks like one of the biggest hits we've ever had. Any amount of comedy, topical and local choruses ready now.

Lyric by JACK MAHONEY

Music by HARRY VON TILZER

THE MOST NOVEL SONG ON THE MARKET

"SHE ALWAYS DID THE MINUET"

One of those different songs that only come from the house of HARRY VON TILZER.

A MELODY SONG LIKE "SOMEBODY KNOWS" THAT YOU'LL JUST LOVE TO SING

"YOU WERE JUST MADE TO ORDER FOR ME"

Lyric by JACK MAHONEY

A great double for boy and girl with beautiful obligato.

Music by HARRY VON TILZER

ARE YOU LOOKING FOR A GREAT COMEDY SONG?

"Sometimes You Get a Good One and Sometimes You Don't"

Lots of extra verses. Great for either male or female.

Lyric by ANDREW B. STERLING

Music by HARRY VON TILZER

A BETTER SONG THAN "THE GREEN GRASS GREW ALL AROUND"

"With His Hands in His Pockets and His Pockets in His Pants"

Lots of comedy verses that will make your audience laugh out loud.

ANOTHER CINCH HIT

"SINCE MARY ANN McCUE CAME BACK FROM HONOLU"

A regular Harry Von Tilzer novelty song.

Lots of laughs.

HARRY VON TILZER MUSIC PUBLISHING CO.

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222 West 46th Street, New York City

MEYER COHEN, Bus. Mgr.

DRAMATIC AND MUSICAL ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

Anglin, Margaret (Chas. Frohman, Inc., mgrs.)—Toronto, Can., Nov. 13-18.
Abarbanell, Lina (John Cort, mgr.)—Casino, New York, indef.
Adams, Maude (Chas. Frohman, Inc., mgrs.)—New Orleans, La., Nov. 13-18; Albany, Ga., 20; Macon, 21; Augusta, 22; Wilmington, N. C., 23; Raleigh, 24; Norfolk, Va., 25.
"Arms and the Girl" (Wm. Harris, Jr., mgr.)—Fulton, New York, indef.
"Alone at Last" (The Shuberts, mgrs.)—Illinois, Chicago, indef.
Bernhardt, Sarah—Hollis, Boston, Nov. 13-18.
"Big Show, The" (Chas. B. Dillingham, mgr.)—Hipp., New York, indef.
"Backfire" (Walter N. Lawrence, mgr.)—Lyceum, New York, indef.
"Ben Hur"—Manhattan O. H., New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Powers', Chicago, Nov. 13; indef.
"Blue Envelope, The"—Standard, New York, Nov. 13-18.
"Blue Paradise, The" (The Shuberts, mgr.)—Chicago, Chicago, indef.
"Bringing Up Father in Politics" (Griff Williams, mgr.)—Malone, N. Y., Nov. 15; Plattsburg, 16; St. Albans, Vt., 17; Burlington, 18; St. Johnsburg, 21; Sherbrook, Can., 22; Quebec, 23-25.
"Broadway After Dark"—Bluffton, Ind., Nov. 15; Ft. Payse, 16; Paulding, O., 17; VanWert, 18; St. Marys, 20; Anderson, 21; Kokomo, 22; Newcastle, 23.
Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Cheating Cheaters" A. H. Woods, mgr.)—Eltinge, New York, indef.
'Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, indef.
"Century Girl, The"—Century, New York, indef.
"Capt. Kidd, Jr." (Cohan & Harris, mgrs.)—Cohan & Harris, New York, Nov. 13; indef.
"Common Clay," with John Mason (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Canary Cottage"—San Francisco, Nov. 12-18.
"Common Clay," with Jane Cowl (A. H. Woods, mgr.)—Springfield, Mass., Nov. 20-22.
"Cinderella Man, The" (Oliver Morosco, mgr.)—Wilbur, Boston, Nov. 13-18.
"Cow-Boy Girl" (Clyde E. Anderson, mgr.)—Scottdale, Va., Nov. 15; Monessen, 16; Donora, 17; Fayetteville, 18; Brownsville, 20; Uniontown, 21; Dunbar, 22; Connellsville, 23; Morgantown, 24; Fairmont, 25.
Dunn, Emma (Lee Kugel, mgr.)—Thirty-ninth Street, New York, indef.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Grand, Chicago, indef.
Drew, John (John D. Williams, mgr.—Criterion, New York, indef.
Diaghileff Ballet Russe—Belasco, Washington, Nov. 20-22.
"Daddy Long Legs"—Memphis, Tenn., Nov. 17-18.
Edeson, Robert (Rush & Andrews, mgrs.)—Springfield, Mass., Nov. 23-25.
Eltinge, Julian (A. H. Woods, mgr.)—Buffalo, N. Y., Nov. 13-18; Pittsburgh, Pa., 20-25.
"Everywoman" (Henry W. Savage, mgr.)—Edmonton, Can., Nov. 13-15; Calgary, 16-18; Lethbridge, 20; Great Falls, Mont., 21; Lewiston, 22; Butte, 23-24; Missoula, 25-26.
"Experience" (Elliott, Comstock & Gest, mgrs.)—Adelphia, Phila., indef.
Faversham, Wm.—Booth, New York, indef.
Fiske, Mrs.—Tremont, Boston, Nov. 13-18.
Ferguson, Elsie—Blackstone, Chicago, Nov. 13; indef.
"Flame, The" (Richard Walton Tully, mgr.)—Forty-fourth Street, New York, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.) Cort, Chicago, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Grand, Cincinnati, Nov. 13-18.
"Fine Feathers" (F. L. Harrigan, mgr.)—Urichsville, O., Nov. 16; New Philadelphia, 17; E. Palestine, 18.
"Frame Up" Western Co. (B. Claman, mgr.)—Rigby, Idaho, Nov. 15; Sugar City, 16; Rexburg, 17.
"Frame Up, The"—Oakley, Kan., Nov. 16; Garden City, 24.
Graham, Oscar (Oscar Graham, mgr.)—Hondo, Tex., Nov. 16; Sequin, 17; Gonzales, 18; Yorktown, 19; Victoria, 20; Goliad, 21; Pt. Savaca, 22; Halletsville, 23; Moulton, 24; Flatonia, 25.
"Go To It" (F. Ray Comstock & Wm. Elliott, mgrs.)—Princess, New York, indef.
"Good Gracious Annabelle" (Arthur Hopkins, mgr.)—Republic, New York, indef.
"Girl Without a Chance," Eastern Co. (Robert Sherman, mgr.)—Lebanon, Pa., Nov. 21; S. Bethlehem, 22; Reading, 23; Lewistown, 24; Harrisburg, 25.
"Girl Without a Chance," Western Co. (Robert Sherman, mgr.)—Stafford, Kan., Nov. 15; Pratt, 16; McPherson, 17; Wichita, 18; Eldorado, 20; Arkansas City, 21; Winfield, 22; Sedan, 23; Caney, 24; Coffeyville, 25.
"Girl From the U. S. A., The"—El Paso, Tex., Nov. 14-20.
Hodge, Wm. The Shuberts, mgrs.)—Maxine Elliott, New York, indef.
Holmes, Taylor—Astor, New York, indef.
Hitchcock, Raymond—Globe, New York, indef.
Held, Anna, Revue—Majestic, Boston, indef.
Hajos, Mitzi (Henry W. Savage, mgr.)—Indianapolis, Nov. 13-15; Louisville, Ky., 16-17; Lexington, 18; Columbus, O., 20-22; Springfield, 23; Dayton, 24-25.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Baltimore, 13-18; Bronx O. H., New York, 20-25.
"His Bridal Night"—Shubert, Bklyn., Nov. 13-18.
"Hobson's Choice"—San Francisco, Nov. 20-Dec. 2.
"Little Cafe, The" (Philip H. Niven, mgr.)—Montauk, Bklyn, Nov. 13-18; Dover, N. J., 20; Allentown, Pa., 21; Lebanon, 22; Sunbury, 23; Reading, 24; Lancaster, 25.
"Lilac Domino"—Memphis, Tenn, Nov. 15-16.
Maude, Cyril—Empire, New York, indef.
Montgomery & Stone—Baltimore, Nov. 13-18.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Miss Springtime" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.
"Mutt and Jeff's Wedding," No. 2 Co. (Chas. Williams, mgr.)—Huntsville, Ala., Nov. 15; Columbia, 16; Jackson, Miss., 17; Union City, Tenn., 18; Memphis, 19; Hot Springs, Ark., 20; Helena, 22; Greenville, Miss., 23; Greenwood, 24; Yazoo City, 25.
"Mutt and Jeff's Wedding," No. 3 Co. (Harry Hill, mgr.)—Tecumseh, Mich., Nov. 15; Coldwater, 16; Battle Creek, 17; Benton Harbor, 18-19; Kalamazoo, 20; Michigan City, Ind., 21; La Porte, 22; So. Bend, 23; Goshen, 24; Kendallville, 25.
"Montana" (Bankson & Morris, mgrs.)—LaCrosse, Wis., Nov. 15; Hoisington, 16; Claflin, 17; Larned, 18; Ellinwood, 20; Arlington, 21; Fowler, 22; Meade, 23; Minneola, 24; Bucklin, 25.
"Millionaire's Son and the Shop Girl" (Geo. Klimt, mgr.)—Springfield, Ill., Nov. 19; Beardstown, 20; Mt. Sterling, 21; Canton, 22; Macomb, 23; Monmouth, 24; Davenport, Ia., 25.
"Maid To Order" (Castle Prod. Co., Inc., mgrs.)—New Castle, Pa., Nov. 15; Beaver Falls, 16; Du Bois, 17; Houtzdale, 18; Johnstown, 20; Altoona, 21; Indiana, 22; Butler, 23; Morgantown, W. Va., 24; Monongahela City, Va., 25.
"Object—Matrimony" (Wm. A. Brady, mgr.)—Forty-eighth Street, indef.
"Only Girl, The"—Lyric, Cincinnati, Nov. 12-18.
"Other Man's Wife," Eastern Co. (L. A. Edwards, mgr.)—Lebanon, Va., Nov. 15; Reading, 16; Coatsville, 17; Columbia, 18; Allentown, 20; Phoenixville, 21; Harrisburg, 22; Lewiston, 23; Bellefonte, 24; Houtzdale, 25.
Post, Guy Bates (Richard Walton Tully, mgr.) New Haven, Conn., 13-15; Albany, N. Y., 16-18.
Patton, W. B. (Frank B. Smith, mgr.)—Phillipsburg, Kan., 15; Mankato, 16; Clyde, 18; Belleville, 20; Fairbury, Neb., 21; Blue Rapids, Kan., 23; Holton, 24; Horton, 25.
"Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgrs.)—Little, New York, indef.
"Pollyanna" (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Hudson, New York, indef.
"Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Garrick, Phila.
"Princess Pat, The"—Garrick, Chicago, indef.
"Peck's Bad Boy" (Benner & Herman, mgrs.) Waverly, Ia., 15; Independence, 16; Manchester, 17; Waterloo, 18; Cedar Rapids, 19.
"Right Little Girl, The"—Albany, N. Y., 13-15.
Stahl, Rose (Chas. Frohman, Inc., mgr.)—Kalamazoo, Mich., 15; Battle Creek, 16; Muskegon, 17; Grand Rapids, 18; Bay City, 20; Saginaw, 21; Lansing, 22; Jackson, 23; Ann Arbor, 24; Toledo, O., 25.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgrs.)—Colonial, Boston, indef.
Starr, Frances (David Belasco, mgr.)—Indianapolis, 17-18; Albany, N. Y., 24-25.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Bronx O. H., New York, 13-18; Baltimore, Md., 20-25.
Sothern, E. H.—Belasco, Washington, 13-18.
"Seven Chances" (David Belasco, mgr.)—Belasco, New York, indef.
"So Long Letty" (Oliver Morosco, mgr.)—Shubert, New York, indef.
"Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Shepherd of the Hills, The"—Napoleonville, La., 15; Plaquemine, 17; Baton Rouge, 18; Nachitoches, 20; Shreveport, 22.
"Sunny South" (J. C. Rockwell, mgr.)—Cadiz, O., 15; Newcomerstown, 16; Caldwell, 17; Marietta, 18; Barnesville, 20; Dresden, 21; Coshocton, 22; McConnellsville, 23; Zanesville, 24; Lancaster, 25.
"Serenade, The" (Walker & Stevens, mgrs.)—Augusta, Ga., 15; Athens, 16; Albany, 17; Montgomery, 18; Pensacola, Fla., 20; Mobile, Ala., 21; Meridian, Miss., 22; Tuscaloosa, 23; Memphis, Tenn., 24-25.
Tree, Sir Herbert—Montreal, Can., 13-18.
"Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.
"Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, indef.
"Twin Beds" (A. S. Stern & Co., mgrs.)—Regina, Can., 15; Moose Jaw, 16; Saskatoon, 17-18; Edmonton, 20-22; Calgary, 23-25.
"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.
"Under Sentence" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Princess, Chicago, indef.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Dixon, Ill., 15; Rockford, 16; Freeport, 17; Evanston, 18; Sheboygan, 19; Manitowoc, 20; Green Bay, 21; Marinette, 22; Menominee, 23; Hancock, 24; Calumet, 25.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Majestic, Brooklyn, 13-18.
Washington Sq. Players—Comedy, New York, indef.
Warfield, David (David Belasco, mgr.)—Knickerbocker, New York, until Dec. 2.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Opelousas, La., 15; Crowley, 16; Lafayette, 17; New Iberia, 18; New Orleans, 19-25.
"When Dreams Come True" (Coutts & Tennis, mgrs.)—Toronto, Can., 13-18; Batavia, N. Y., 20; Sodus, 21; Penn Yan, 22; Corning, 23; Bath, 24; Elmira, 25.

International Circuit

Bover, Nancy (Will J. Donnelly, mgr.)—Nixon, Atlantic City, 13-15; Broadway, Camden, 16-18.
"Bringing Up Father" (Chas. H. Yale, mgr.)—Knickerbocker, Phila., 13-18.
"Broadway After Dark" (Halton Powell, mgr.)—Auditorium, Baltimore, 13-18.
"Bringing Up Father"—Majestic, Buffalo, N. Y., 13-18.
"Daughter of Mother Machree"—Grand, Worcester, Mass., 13-18.
Elinore, Kate (Williams & Hill, mgrs.)—Park, Indianapolis, 13-18; Gaiety, Louisville, Ky., 19-25.
Emmett, Gracie—Bronx, New York, 13-18.
"Eternal Magdalene, The"—Grand O. H., Bklyn., 13-18.
Fox & Stewart (J. Goldenberg, mgr.)—Walnut, Phila., 13-18.
"For the Man She Loved" (Wm. Woods, mgr.)—Orpheum, Newark, 13-18.
"Girl Without a Chance, The"—Orpheum, Phila., 13-18.
"Girl He Couldn't Buy, The" (Arthur C. Aiston, mgr.)—Modern, Providence, 13-18.
"Heart of Dixie" (Robert Campbell, mgr.)—America, St. Louis, 13-18.
"Hour of Temptation" (John Kennedy, mgr.) Lyceum, Detroit, 12-18.
"How Hearts and Homes Are Broken"—Prospect, Cleveland, 13-18.
"In Walked Jimmy"—Lyceum, Pittsburgh, 13-18.
"Little Girl in a Big City" (Arthur Alston, mgr.)—Imperial, Chicago, 13-18.
"Little Peggy O'Moore"—Lyceum, Paterson, N. J., 13-18.
"Little Girl God Forgot, The" (J. Bernero, mgr.)—Bijou, Richmond, Va., 13-18; Poli's, Washington, D. C., 19-25.
"My Mother's Rosary" (Rowland & Clifford, mgrs.)—Poli's, Washington, 13-18; Auditorium, Baltimore, Md., 20-25.
"Mutt and Jeff's Wedding" (Joe Pettengill, mgr.)—National, Chicago, 13-18.
"Millionaire's Son and the Shop Girl, The"—Bijou, Birmingham, Ala., 13-18.
"Old Homestead, The" (S. Z. Poli, mgr.)—Bijou, Nashville, Tenn., 13-18.
"Other Woman, The"—Castle Sq., Boston, 13-18.
"Peg o' My Heart"—Lexington, New York, 13-18.
"Penalty of Sin"—Garden, Kansas City, Mo., 13-18.
"Step Lively" (Acme Prod. Co., mgrs.)—Lyric, Memphis, 12-18.
Thurston, Howard (Geo. H. Nicolai, mgr.)—Boyd's, Omaha, Neb., 12-15; open, 16-18; Orpheum, Milwaukee, Wis., 19-25.
"Vampire's Daughter, The"—Orpheum, Milwaukee, 13-18.
Welch, Joe (M. Jacobs, mgr.)—Palace, Toledo, O., 13-18.
"Woman He Married, The" (Max Spiegel, mgr.)—Crescent, New Orleans, 13-18.
"Which One Shall I Marry?" (Max Spiegel, mgr.)—Gaiety, Louisville, Ky., 12-18; Bijou, Nashville, Tenn., 20-25.

STOCK AND REPERTOIRE ROUTES

Permanent and Traveling

Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.
Alcine Players—Wichita, Kan., indef.
American Players—Spokane, Wash., indef.
Academy Players—Halifax, N. S., Can., indef.
Auditorium Players—Malden, Mass., 13, indef.
All Star Stock—New Bedford, Mass., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Angell Stock No. 2 (Ike Jutras, mgr.)—Sharpsburg, Pa., indef.
Broadway Players—Spooner, Bronx, N. Y., indef.
Bainbridge Players—Minneapolis, indef.
Burbank Players—Los Angeles, indef.
Bunting, Emma, Stock—San Antonio, Tex., indef.
Bryant, Marguerite, Players—Pittsburgh, indef.
Broadway Players—Portsmouth, O., indef.
Coburn-Pearson Players—St. Cloud, Minn., indef.
Cornell-Price Players—Huntington, Ind., 13-18; New Phila., O., 20-25.
Champlin Comedy Co.—Ogdensburg, N. Y., 13-18.
Cutter Stock—Rome, N. Y., 12-18.
Denham Stock—Denver, indef.
Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.
Daily, Ted, Stock—Hutchinson, Kan., indef.
Deming, Lawrence, Stock—Chadron, Neb., 12-18; Harrison, 20-21; Douglas, 22-25.
Davis, Walter, Stock (Adam W. Friend, mgr.) Prattsburg, N. Y., 13-15; Sayre, Pa., 16-18; Towanda, 20-25.
Elsmere Stock—Elsmere, Bronx, indef.
Eckhardt, Oliver, Players—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Empire Players—Salem, Mas., indef.
Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Bklyn., indef.
Fleming, Alice, Stock—Portland, Ore., indef.
Hyperion Players—New Haven, Conn., indef.
Himmelein Associate Players—Evansville, Ind., indef.
Harrison & White's Ideal Players (Allen O. White, mgr.)—Genoa, Ill., 13-18; Cadron, 20-22; Genoa Jct., Wis., 23-25.
Hillman Ideal Stock No. 1 (Harry Sohns, mgr.)—Red Cloud, Neb., 15-18; Guide Rock, 20-22.
Imperial Stock—Imperial, St. Louis, indef.
Jewett Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre Stock—Union Hill, N. J., indef.
Kelly Bros. Stock—Lansing, Mich., indef.
Knickerbocker Stock (Geo. Barbier, mgr.)—Knickerbocker, Phila., 20, indef.
Kirk Stock—St. Johns, Mich., 13-18.
Lawrence, Del., Stock—San Francisco, indef.
Ludlow, Wanda—Covington, Ky., indef.
Morosco Stock—Los Angeles, indef.
Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., indef.
National Stock (F. R. Cole, mgr.)—Minneapolis, indef.
Nestell Players—Freeport, Ill., indef.
Northampton Players—Northampton, Mass., indef.
Orpheum Players—Reading, Pa., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—Oak Park, Ill., indef.
Princess Stock—Sioux City, Ia., indef.
Park Opera Co.—Park, St. Louis, indef.
Players Stock—Players, St. Louis, indef.
Purkiss Stock—
Rae, Ida Weston, Rep. Co.—Beaver City, Neb. 12-19.
Spooner, Cecil, Stock—Lawrence, Mass., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players—Somerville, Mass., indef.
Selby Mus. Stock (Art. L. Selby, mgr.)—Terre Haute, Ind., indef.
St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Paterson, N. J., indef.
Strand Stock—Mobile, Ala., indef.
Temple Stock—Ft. Wayne, Ind., indef.
Turner-Hammond Players (Jim Hammond, mgr.)—New London, Conn., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.
Wilkes Players—Seattle, Wash., indef.
Wilkes Players—Salt Lake City, U., indef.
Wallace, Chester, Players—Sharon, Pa., indef.
Wallace, Morgan, Players—Sioux City, Ia., indef.
Warburton Stock—Yonkers, N. Y., indef.
Willis-Wood Stock—Kansas City, Mo., indef.
Wadsworth Stock—Manchester, N. H., indef.
Williams, Ed., Stock—Omaha, Neb., indef.

COMPANIES IN TABLOID PLAYS

Bernard's, Al & Gertrude, Girls and Boys from Dixie (Al. Bernard, mgr.)—Birmingham, Ala., indef.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Enterprise Stock, No. 2 Co. (Norman Hilyard, mgr.)—Chicago, indef.
Hyatt & Le Nore Miniature M. C. Co. (L. H. Hyatt, mgr.)—London, Can., indef.
Kilgare's Comedians—Cincinnati, O., indef.
Lee, James P., M. C. Co.—E. Liverpool, O., indef.
Lord & Vernon M. C. Co.—Clarksburg, W. Va., 13-18.
McAuliffe, Jere, Revue (Fred Bowman, mgr.)—Cohoes, N. Y., 13-18.
Maxwell & Shaw Co. (Bob Shaw, Mgr.)—Phila., 13-18.
Reilly's, Fox, Globe Trotters—Rocky Mount, N. C., 12-18.
Sub-Marine Girls (Mersereau Bros., mgr.)—Amarillo, Tex., 13-Dec. 2.
Stewart, Walter J., Stock (Stewart & Goodwin, mgrs.)—Chicago, indef.
Soladar, Chas., & Brinkley Girls—Petersburg, Va., 13-18; Newport News, 20-25.
Thomas M. C. Co.—Bowdoin Sq., Boston, 13-18; Biddeford, Me., 20-Dec. 2.

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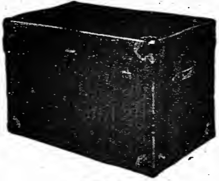

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MINSTRELS

DeRue Bros.—Warrenton, Va., 15; Culpeper, 16; Fredericksburg, 17; West Point, 18; Newport News, 20; Nat. Soldiers' Home, 21; Suffolk, 22; Scotland Neck, N. C., 23; Rocky Mount, 24; Williamston, 25.
Fields, Al. G.—Ft. Worth, Tex., 15; Dallas, 16-18; Shreveport, La., 19-20; Monroe, 21; Alexandria, 22; Marshall, Tex., 23; Texarkana, 24; Hot Springs, Ark., 25-27.

CARNIVALS

Argyle Shows—Airy, N. C., 15-18.
Brundage, S. W., Shows—Pittsburg, Tex., 13-18.
Campbell, H. W., United Shows—Benton, Ark., 13-18.
Dorman & Krause Shows—Cheraw, S. C., 13-18.
Great American Shows—Sumter, N. C., 13-18.
Great Wortham Shows—Phoenix, Ariz., 13-18.
Great Dominion Shows—Douglas, Ga., 13-18.
Herbert's Greater Shows—Conway, S. C., 13-18.
Jones, Johnny J., Expo. Shows—Beaumont, Tex., 13-18.
Lange's Model Shows—Orangeburg, S. C., 13-18.
Reynolds Greater Shows—Live Oak, Fla., 13-18.
Sol & Rubin Shows—Pine Bluff, Ark., 13-18.
Southern Amuse. Co.—Gilmer, Tex., 13-18.
Veals Famous Shows—La Grange, Ga., 13-18.
Washburn's Mighty Midway Shows—Augusta, Ga., 13-18.
Whitney Shows—Searcy, Ark., 13-18.

CIRCUSES

Barnes, Al G.—Yuma, Ariz., 15; Brawley, Cal., 16; Calexico, 17; El Centro, 18.
Cole Bros.—Vaughan, N. Mex., 15; Laguna, 16; Gallup, 17; Holbrook, Ariz., 18.

BANDS AND ORCHESTRAS

Bohemian Orchestra, B. Kyrl's (H. J. Leak, mgr.)—Watertown, S. D., 15; Tyndall, 16; Elk Point, 17; Lake Preston, 18; Alton, Ia., 20; Lake City, 21; Belle Plaine, 22; Cedar Rapids, 23; Northwood, 24; Dodge Center, Minn., 25.
Conway, Patrick, Band—Waco, Tex., 13-19.

MISCELLANEOUS

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Toronto, Can., indef.
Helms, Harry—Crawfordsville, Ind., 13-15; Connersville, 16-18; Elkhart, 20-22; So. Bend, 23-25.
Lucey, Thos. Elmore—Bassett, Neb., 15; Norfolk, 16.
Newmann the Great—Manning, N. D., 15-18.
Smith, Mysterious (Albert P. Smith, mgr.)—Dorchester, Neb., 16-17; Grafton, 18; Geneva, 20-21; Kearney, 22-23; Lexington, 24; Cozad, 25.

BURLESQUE

Columbia Wheel

Al Reeves' Big Beauty Show—Lyric, Dayton, O., 13-18; Olympic, Cincinnati, 20-25.
Behman Show—People's, Philadelphia, 13-18; Palace, Baltimore, 20-25.
Ben Welch's—Gaiety, Omaha, 13-18; open, 20-25; Gaiety, Kansas City, 27-Dec. 2.
Bon Tons—Open, 13-18; Gaiety, Kansas City, 20-25.
Bostonians—Gaiety, Toronto, Ont., 13-18; Gaiety, Buffalo, N. Y., 20-25.
Bowery Burlesquers—Casino, Boston, 13-18; Grand, Hartford, Ct., 20-25.
Burlesque Review—Grand, Hartford, Ct., 13-18; Jacques, Waterbury, Conn., 20-25.
Follies of the Day—Casino, Brooklyn, 13-18; Empire, Newark, N. J., 20-25.
Globe Trotters—Palace, Baltimore, 13-18; Gaiety, Washington, D. C., 20-25.
Golden Crooks—Gaiety, St. Louis, Mo., 13-18; Star & Garter, Chicago, 20-25.
Hastings Show—Casino, Philadelphia, 13-18; Bronx, New York, 20-25.
"Hello, New York"—Star, Cleveland, O., 13-18; Empire, Toledo, O., 20-25.
Hip-Hip-Hooray Girls—Gaiety, Buffalo, N. Y., 13-18; Corinthian, Rochester, N. Y., 20-25.
Howe's Kissing Girls—Gaiety, Boston, 13-18; Columbia, New York, 20-25.
Irwin's Big Show—Park, Bridgeport, Conn., 16-18; Colonial, Providence, 20-25.
Liberty Girls—Columbia, Chicago, 13-18; Gaiety, Detroit, 20-25.
Maids of America—Bronx, New York, 13-18; Orpheum, Paterson, N. J., 20-25.
Majestics—Empire, Brooklyn, 13-18; Park Bridgeport, Ct., 23-25.
Marion's Big Show—Gaiety, Montreal, Can., 13-18; Empire, Albany, N. Y., 20-25.
Merry Rounders—Empire, Hoboken, N. J., 13-18; People's, Philadelphia, 20-25.
Midnight Maidens—Olympic, Cincinnati, 13-18; Columbia, Chicago, 20-25.
Million Dollar Dolls—Gaiety, Washington, D. C., 13-18; Gaiety, Pittsburgh, Pa., 20-25.
Mollie Williams' Show—H. & S., New York, 13-18; Empire, Brooklyn, 20-25.
New York Girls—Corinthian, Rochester, N. Y., 13-18; Bastable, Syracuse, 20-22; Lumberg, Utica, 23-25.
"Puss Puss"—Berchel, Des Moines, Iowa, 13-15 Gaiety, Omaha, Neb., 20-25.
"Rag Doll in Ragland"—Orpheum, Paterson, N. J., 13-18; Empire, Hoboken, N. J., 20-25.
Roseland Girls—Empire, Newark, N. J., 13-18; Casino, Philadelphia, 20-25.
Rose Sydell London Belles—Gaiety, Kansas City, 13-18; Gaiety, St. Louis, Mo., 20-25.
Sidman's Show—Empire, Toledo, O., 13-18; Lyric, Dayton, O., 20-25.
Sightseers—Star & Garter, Chicago, 13-18; Berchel, Des Moines, Iowa, 20-22.
Some Show—Empire, Albay, N. Y., 13-18; Casino, Boston, 20-25.
Spiegel's Revue—Cohen's, Newburg, N. Y., 13-15; Cohen's Poughkeepsie, 16-18; Hurtig & Seamon's, New York, 20-25.
Sporting Widows—Colonial, Providence, R. I., 13-18; Gaiety, Boston, 20-25.
Star and Garter—Columbia, New York, 13-18; Casino, Brooklyn, N. Y., 20-25.
Step Lively Girls—Bastable, Syracuse, N. Y., 13-15; Lumberg, Utica, 16-18; Gaiety, Montreal, Can., 20-25.
Twentieth Century Maids—Gaiety, Pittsburg, Pa., 13-18; Star, Cleveland, O., 20-25.
Watson's Beef Trust—Gaiety, Detroit, 13-18; Gaiety, Toronto, Can., 20-25.
Watson & Wrothe—Jacques, Waterbury, Ct., 13-18; Cohen's, Newburg, N. Y., 20-22; Cohen's, Poughkeepsie, 23-25.

American Circuit

Americans—Howard, Boston, 13-18; New Bedford, Mass., 20-22; Worcester, 23-25.
Auto Girls—Lyceum, Columbus, O., 13-18; Zanesville, O., 20-21; Canton, 22; Akron, 23-25.
Beauty, Youth and Folly—Penn Circuit, 13-18; Gaiety, Baltimore, 20-25.
Big Review of 1917—Buckingham, Louisville, Ky., 13-18; Lyceum, Columbus, O., 20-25.
Broadway Belles—Majestic, Scranton, Pa., 13-18; Gaiety, Brooklyn, 20-25.
Cabaret Girls—Trocadero, Philadelphia, 13-18; Olympic, New York, 20-25.
Charming Widows—Empire, Cleveland, 13-18; Erie, Pa., 20-21; Ashtabula, O., 22; Park, Youngstown, O., 23-25.
Cherry Blossoms—Gaiety, Chicago, 13-18; Majestic, Indianapolis, Ind., 20-25.
Darlings of Paris—Savoy, Hamilton, Ont., 13-18; Cadillac, Detroit, Mich., 20-25.
Follies of Pleasure—Gaiety, Baltimore, Nov. 13-18; Trocadero, Phila., 20-25.
French Frolics—Olympic, New York, 13-18; Majestic, Scranton, Pa., 20-25.
Frolics of 1916—Cadillac, Detroit, 13-18; open, 20-25; Englewood, Chicago, 27-Dec. 2. 2.
Ginger Girls—Century, Kansas City, 13-18; Standard, St. Louis, 20-25.
Girls from Joyland—Holyoke, Mass., 13-15; Springfield, 16-18; Howard, Boston, 20-25.
Girls from the Follies—Amsterdam, N. Y., 13-14; Hudson, Schenectady, 15-18; Binghamton, N. Y., 20-21; Omaha, 22; International, Niagara Falls, 23-25.
Grown Up Babies—Englewood, Chicago, 13-18; Gaiety, Milwaukee, Wis., 20-25.
Hello Girls—Park, Youngstown, 16-18; Penn Circuit, 20-25.
Hello, Paris—Star, St. Paul, 13-18; open, 20-25; Century, Kansas City, Mo., 20-25.
High Life Girls—Majestic, Indianapolis, 13-18; Buckingham, Louisville, Ky., 20-25.
Lady Buccaneers—Open, 13-18; Century, Kansas City, 20-25.

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The Clipper's HEALTH DEPARTMENT

BY DR. MAX THOREK

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO THE NEW YORK CLIPPER HEALTH DEPARTMENT, 1604 Broadway, New York City. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

PICKING PIMPLES

Not long ago I was summoned to see, in consultation, a young woman who was said to be desperately ill from "Blood-poisoning." When I arrived at the bedside I found the priest ministering to the patient who was departing from this existence to shores unknown. A cursory glance was all that was necessary for the experienced eye to recognize the ebbing life from a young, stately and prostrate form.

I learned from the awe-stricken husband that the mother of his two boys was in excellent health just a week ago. At that time a small pimple developed on her left cheek, to which she paid little attention. It became angry looking after repeated attempts to "squeeze it out." It became worse, and the red ring of inflammation rapidly traveled toward the forehead and contiguous portions of the face and scalp. In 48 hours after she first noticed the pimple her face showed a perceptible obliteration of her features as a result of marked swelling. The family doctor was then called and prescribed medicines and divers lotions in hopes of localizing the infection—in vain, however. The patient grew rapidly worse and two more physicians were summoned. They did all they could, but the malignant poison surged the lymph-vessels of the face and volumes of cell-destroying poisons were sent circulating through the blood stream. As the hours flickered away, the chances for recovery faded and the priest was truly the proper person when I arrived at the bedside. It was too late.

A very valuable object lesson may be learned from this sad episode. Picking pimples is a dangerous practice. You may not cause any trouble, and you often suffer no ill effects from squeezing the pimples, but once in a while you will "get in wrong." Therefore, the fact that you have squeezed pimples in the past, with no ill effects, is no criterion why you should not know the truth pertaining to such practice.

A pimple or boil is a center of infection. In the central portion of the inflammatory area we find bacteria (germs). This is surrounded by a bright red area, indicating that the defensive processes of the body are at work to localize the infection—the intruders, if you please. The soldiers constantly patrolling in our blood-stream, the so-called leucocytes mass firmly in that area, forming, as it were, a wall of defence against the further progress of the enemy.

If the pimple is left alone, taking for granted that the individual is in a healthy condition, the defensive action of the leucocytes and body juices will effectually ward off the further progress of the trouble and the invading germs will perish in the territory they have invaded. They cannot proceed further along the lymph spaces and blood-vessels because every bit of space is packed with defensive elements, thereby preventing, mechanically, further invasion.

The fight between the offensive and defensive parties in this particular struggle is one of the most wonderful observations one can make. Of course there are so many phases in connection therewith that it would be entirely out of place to discuss them here. However, a few general statements will tend to portray just what is happening.

Bacteria (germs) cannot penetrate, under ordinary circumstances, the defensive wall alluded to above. Two factors are essential to permit them entrance to the blood and lymphstreams. First, the action of the poisons elaborated by the germs may be so potent as to literally destroy the defensive wall on short notice; an avenue is thereby created, the forts are thrown open and soon we find the enemy invading new and vital territory. Secondly, by squeezing, the defensive wall is destroyed and the germs literally forced into the circulation.

And that is just exactly what happened to the poor victim of whom I have spoken in the preceding paragraph. Another factor, which must be mentioned, is the virulence of the particular family of germs infecting the individual. Not all kinds of germs act alike. They differ in habits, peculiarities and many other qualities, as do individuals. A group of germs of low virulence will not, nor can they, do the harm a similar number of germs of high virulence accomplish. The former variety act slowly and with milder consequence than do the latter.

Often one sees simple pimples converted into flaming areas of erysipelas, deep-seated infections or even blood-poisoning, which may lead to disaster—the direct result of squeezing boils and pimples. I recall the case of a beautiful actress who insisted on ridding herself at once from a small-sized boil that appeared on her left cheek. She followed her own view on the matter and pounded and squeezed the local lesion until a huge abscess developed, which had to be lanced, packed and drained—with the result that after many weeks of suffering and misery she escaped disaster with an unsightly scar.

How shall pimples be handled? Simply with gentleness and common sense. If it is small, inflamed and localised to a circumscribed area—as most of them are—DO NOT SQUEEZE THEM, but dissolve crystals of boric acid in hot water and dipping clean gauze in this solution, make compresses directly over the pimple, for an hour or two or more if necessary. The redness produced by the heat is beneficial, for it brings to the spot a greater supply of blood with defensive bodies within the vessels to counteract the noxious influences of the germs.

When the boil or pimple, as the case may be, is coming to "a head," as shown by a white or yellow color in the center, an opening should be made in the center of the pus-collection and the purulent matter liberated.

If the infection shows a tendency to spread, as shown by a greater involvement of the contiguous structures, the greatest care should be taken to frustrate further progress of the trouble and its strict localization should be aimed at.

Pimples are sometimes due to other irritants than germs and are the innocuous unless infected from dirt from under the fingernails, deposited by picking the pimples.

If a pimple or boil is to be opened, the greatest care should be exercised in having everything coming in contact with it absolutely sterile and free from infectious materials.

ANSWERS TO CORRESPONDENTS

INJURY TO CHEST.

W. E. L., New York, writes:

Dear Doctor: I am a performer and the success of my work depends entirely upon my speaking voice. About six or eight months ago I was struck in the chest and ever since then I have had a pain under my breast bone which causes me considerable pain. The coughing as a result of a recent cold makes matters worse. I would like to hear from you through THE CLIPPER. Many thanks.

REPLY.

You must first ascertain whether or not any structures have been injured as a result of the force applied to your chest. This can only be accomplished by a thorough physical exploration, coupled, if deemed necessary, with an X-ray picture. No intelligent treatment can be instituted before making a diagnosis. See your physician and have him first ascertain what the existing conditions are. As soon as the trouble in the chest is rectified there will be no disturbances with your voice. The latter is evidently affected secondarily.

LOSS OF INTEREST.

V. H. H., Kansas City, Mo., writes:

Dear Dr. Thorek: I have two children. I am a pianist and work in a vaudeville sketch with my husband. I am forty years old. I have nothing to worry about, although I am naturally of a worried disposition. During the last year I have lost interest in everything that kept me fascinated in days before. My present ennui is noticed by my friends and has been the subject of discussion among them. What do you think is the trouble? I have been working very hard of late. I am also very irritable.

REPLY.

Close application to work, without relaxation, in a naturally nervous individual, will bring about a condition of nerve-exhaustion which may cause such indifference as you are describing. Again, at a certain period of woman's life such symptoms may be accounted for by the onset of a certain "change." Relax. Have plenty of outdoor exercise and a warm bath before retiring every night. A brisk cold sponge in the morning is also advisable. Keep your mind in channels that will divert your attention from your physical self. One-thirtieth of a grain of strychnine sulphate in tablet form, morning and night, may be of benefit in your instance.

SACRO-ILIAC DISEASE.

Mr. J. McF., Boston, Mass., writes:

Dear Doctor: My brother, who also is in the "show business," has been suffering from a disease of the back which two prominent physicians have diagnosed as sacro-iliac disease. The question of operation has been suggested strongly to me and before deciding I thought to avail myself of the services of THE CLIPPER Health Department and ask you to enlighten me on the trouble. Any information you may give me will be much appreciated. Brother has now been flat on his back for five months.

REPLY.

Sacro-iliac disease is a tubercular affection. It is a serious proposition and must be handled right. Patient must remain in the horizontal position and nursed properly. The general health and vigor must be improved as much as possible. Tuberculin injections should be administered by the attending physician. Everything possible should be resorted to before an operation is decided upon. Wounds after such operations may remain open for a very long time and some of them give considerable trouble.

RUPTURE OF TENDON.

Mr. S. A. S., Cincinnati, Ohio, writes:

Dear Doctor: I am an acrobat and have suffered a rupture of one of the tendons of the forearm, two weeks ago. Every movement of the fingers is painful and the hand is swollen. The doctor here tells me it is a ruptured tendon and he advised an operation. What would you suggest? I cannot afford to make a mistake for my ability for earning a living would be damaged if I should suffer the loss of the use of my fingers. I will deem an early reply in THE CLIPPER a great favor.

REPLY.

I fully realize your position. However, good judgment must be exercised in your case. If there are unmistakable evidences of a ruptured tendon, the rupture should be repaired as soon as possible by an operation. On the other hand if you can move your fingers and all you find is pain and swelling, WAIT. DO NOT BE IN A HURRY. After subsidence of the swelling, the pain may disappear and a restoration of function may be noted. From what I learn in your case I would advise you to wait awhile, meanwhile applying hot compresses to the injured forearm and rest it in a sling.

INFANTILE PARALYSIS.

Mr. G. U., Philadelphia, Pa., writes:

Dear Dr. Thorek: Please let me know through THE CLIPPER whether or not you approve of the theaters being closed up, as is done in some theaters in the larger cities, as a result of the fear of the spread of infantile paralysis?

REPLY.

While prevention is an excellent thing there is no doubt a possibility of overdoing things. Judging from recent reports and from conferences with some of my colleagues who have handled many of these cases during a recent epidemic, I am inclined to believe that things are carried somewhat too far. At any rate, there is no evidence obtainable that the disease has been carried and contracted in a theater. In fact, in many families where children were constantly together, only one individual became afflicted and the others remained free, regardless of the fact that they were permitted to remain together for considerable periods of time even after the disease was fully developed.

SHORT LEG AFTER FRACTURE.

Mr. L. L. D., Washington, D. C., writes:

Dear Dr. Thorek: I am a circus performer and about a year ago I fell from a horse and broke my leg. A doctor in a small town set the broken leg and I was laid up for three months and a half, but never regained the length of the leg. It is about two inches shorter. There is a hump, at the point where the bones broke, which is nearly as large as my fist. I am out of business since my accident and I fear I will never be myself again. I have had despondent spells lately and am getting nervous—I think because I worry. Can anything be done for me? If so, let me know how and by what means. I haven't a nickel to my name as I lost every penny of the money I saved up, as it all went for defraying my expenses while in the hospital. I could get plenty of work if I were well. Advise me, please, through THE CLIPPER, what can be done for me.

REPLY.

Do not be discouraged. If the shortness of the leg is due to overlapping of bones, as is often the case, an operation may successfully oppose the surfaces and the shortening may be diminished to a great extent. Go to a good surgeon in your city. If you feel that you have no means and wish to have the limb taken care of, as I suggest, come to the American Theatrical Hospital, Chicago, and I will take care of you free of charge until you are well. Do not give up. Be hopeful.

Mr. Geo. Webner, Savannah, Ga.; Miss Helen Milton, Humboldt, Kans.; F. L., New York; H. P. L., Milwaukee, Wis.: Your letters have been answered in person. N. K. L., Pittsburgh, Pa.: Your letter was returned for insufficient address. Please advise correct address; N. M., New York: Have sent letter in care of White Rats, New York, as you suggested in the second communication. F. V., Boston: In the Post Graduate Hospital of New York. B. B., Baltimore: It is curable, if properly handled.

CHARLOTTE LESLAY

The girl with an operatic voice who sings higher than Tetrazzini

MANAGERS COURT STRIKE

(*Continued from page 3*)

in a short time, he said, practically every vaudeville manager in the United States would be a member.

With this purpose in view Mr. Casey is arranging to take a number of trips about the country to perfect the organization in various cities.

The first of these trips will be taken next week when he will visit Boston and the New England territory, going into Montreal and through the Canadian provinces. This trip will take several weeks and Casey feels that it will perfect the organization in the Eastern part of the country.

After the Eastern trip Mr. Casey will start South and expects to recruit about 100 new members there. Then his Western trip will start and the whole Western section of the country will be covered.

All in all, Mr. Casey expects to have a complete organization by the beginning of the New Year. He declares that, during the trip, he will visit each manager personally so as to get in touch with the local situation and become personally acquainted with every member of the association. During the interview yesterday, Mr. Casey said: "You can see we mean business. We are going after the White Rats and it makes no difference who they are, headliner or opening act, they will be cancelled. It has already been demonstrated that, regardless of affiliations and influence that might be brought to bear, if an act belongs to the White Rat organization we will not tolerate it in any of the houses operated by members of the organization. A great many acts come to us after we have learned their identity and plead that it was not their fault they were listed as members of the association, as in a great many cases some one on the bill came to them and solicited funds for the organization. Out of a spirit of charity they donated some money and shortly afterward were notified that they had been elected members of the White Rats.

"These cases were overlooked in a great many instances, but where it has been found that these people were 'agitators' we simply have cancelled them and under no circumstances will they receive employment in any theatres connected with the association."

A NOVELTY FOR EVERY ACT

in the business. Don't wait a minute but secure immediately a copy of

ERNEST R. BALL'S and J. KEIRN BRENNAN'S WONDERFUL 2/4 MARCH SONG

I'm Coming Back To

CALIFORNIA

That's Where I Belong

They wrote it especially for Mr. Ball's engagement on the Orpheum Circuit while playing in California, and when he opened with it last week in San Francisco!—Well! the wire reads:

"The 'CALIFORNIA' song was a riot—never heard such applause in my life!"

No performer going to the Coast can afford to be without this great song hit. It surely spells SUCCESS for every act that uses it. *On the other hand,* **even if you are *not* going to the Coast, secure it anyway,** for it is a number that has a lyric so strong, and a 2/4 melody so "swingy" and "full of pep and ginger" that

IT WILL FIT AND MAKE A HIT ANYWHERE.

Just the same as the Dixie, Michigan, Georgia, Indiana, Alabama and other geographical songs were great successes, so is this song, no matter in what State it is sung.

We have two corking good double versions, one for boy and girl and the other will fit any two people. Let us know which one you want.

On Saturday of last week, after the newspapers throughout the country conceded the re-election of PRESIDENT WILSON and practically claimed that the California vote gave it to him, Mr. Brennan wrote the following special chorus, and we telegraphed it to Mr. Ball, who was then still playing the Orpheum, San Francisco:

They won the day in California
In dear old, loyal California
For Mr. Wilson knows all right
That California won the fight;
When he goes back, I want to warn you
He'll know whose love was big and strong,
You put h'm back, dear California,
Back where he belongs.

On Monday morning we received the following night letter:—

"'CALIFORNIA' song tumultuous overnight scream—'WILSON' chorus rocked the Orpheum walls—Ball greatest riot ever played Frisco—Congratulations on 'CALIFORNIA' song." (signed) Al Browne

THE ABOVE TELLS THE STORY—NOW GO TO IT! ! ! !

DON'T WAIT!! WIRE - WRITE - OR CALL FOR IT!

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VAUDEVILLE BILLS For Next Week

U. B. O. CIRCUIT

NEW YORK CITY.

Colonial—Rowland Travers—Flying Mayos—Wright & Dietrich—Chick Sale—Jean Adair & Co.—Brennan & Powell—Bert Melrose—Harry & Eva Puck—Moran & Weiser—Morton & Moore—Five Mowatts.

Royal—Kalma & Co.—Nan Halperin—Laurie & Bronson—Page, Hack & Mack—Frank Doane & Co.

Alhambra—Blanche Sloane—Kelly, Wilder & Co.—Jack Wilson & Co.—Adams & Murray—Burley & Burley—Robt. T. Haines & Co.—Weston & Claire—Tighe & Jason—Henry Lewis—Francis P. Bent—Meehan's Dogs.

BROOKLYN.

Bushwick—Rock & White—Bensee & Baird—Willie Solar—Will Oakland & Co.—"Stampede Riders"—Gibson & Guinan—Mang & Snyder.

Orpheum—Smith, Austin & Co.—Weiss Troupe—Rae E. Ball—Toney & Norman—Alex Carr & Co.—Saxo Sextette—Grace La Rue—Lady Alice's Pets—Hale & Patterson.

ATLANTA, GA.

Forsyth—Minnie Allen—Pilcer & Douglas—Seven Bracks—Primrose Four—Musical Gormans.

BOSTON, MASS.

Forsyth—Inglis & Reading—McWaters & Tyson—Mirano Bros.—Cycling Brunettes—Libonetti—Mrs. Thos. Whiffen—Ponzillo Sisters—Will Morrissey.

BIRMINGHAM, ALA.

Lyric (First Half)—Hallen & Hunter—Pietro—Ben Deeley—"New Producer." (Last Half)—"What Happened to Ruth"—Golet, Harris & Morey—McCormack & Wallace—"Asana Students."

BUFFALO, N. Y.

Shea's—Bob Albright—"Boys of 1916"—Bolger Bros.—Five Florimonds—Frank & Toby—Julius Tanoen—Bert Johnson & Co.

BALTIMORE, MD.

Maryland—J. C. Nugent & Co.—Mayhew & Taylor—The Norvelles—Kitamura Japs—Albertina Rasch & Co.—Brierre & King.

CLEVELAND, OHIO.

Keith's—Maria Lo—Chas. L. Fletcher—Those Five Girls—Delton, Mareena & Delton.

CHATTANOOGA, TENN.

Keith's (First Half)—Nine White Hussars—Ethel Hopkins. (Last Half)—Valmont & Reynen—Paul LeVan & Dobbs.

CINCINNATI, OHIO.

Keith's—Musical Johnsons—Alexander Bros.—Santley & Norton—Emma Carus—World Dancers.

COLUMBUS, OHIO.

Keith's—Harry Gilfoil—Moore & Haager—The Demecos—Blossom Seeley & Co.—"The Ushers"—Houdini—Fagg & White—"Miniature Revue."

CHARLESTON, S. C.

Academy (First Half)—Tuscano Bros.—Vivian & Arseman—Brown & Jackson. (Last Half)—Staley & Birbeck—Elvira Sisters.

DAYTON, OHIO.

Keith's—Mildred Macomber & Co.—Hager & Goodwin—Loney Haskell—"The Headliners"—Pope & Uno.

DETROIT, MICH.

Temple—Marion Weeks—Parish & Peru—Sylvester & Vance—Lewis Hardt—Walsh, Lynch & Co.—Navassar Girls—Guzmani Trio—White & Cavanaugh.

ERIE, PA.

Colonial—Jordan Girls—Lloyd & Britt—American Comedy Four—Geo. Damerell & Co.

GRAND RAPIDS, MICH.

Empress—Morris & Allen—Tennessee Ten—Folles D'Amour—Bessie Remple & Co.—Maxine Bros. & Bobby—Jas. J. Corbett—Shoen & Mayne.

HAMILTON, ONT.

Temple—Bert Hanlon—Nordstrom & Potter—Carlisle & Roma—Gonne & Alberts.

INDIANAPOLIS, IND.

Grand—Harris & Manion—Eva Taylor & Co.—Tom Edwards & Co.—Roy & Arthur—Arthur Deagon—Four Entertainers.

JACKSONVILLE, FLA.

Keith's (First Half)—Milton & DeLong Sisters—Bessie LaCount—Elkins, Fay & Elkins. (Last Half)—Swan & Swan—Hippodrome Four.

KNOXVILLE, TENN.

Bijou (First Half)—Valmont & Reynen—Paul LeVan & Dobbs. (Last Half)—Nine White Hussars—Ethel Hopkins.

LOUISVILLE, KY.

Keith's—Herbert's Dogs—Warren & Connolly—Harry Fern & Co—Geo. N. Rosener—Joe Fanton & Co—DeBierre—Belle Baker.

MONTREAL, CAN.

Orpheum—Isabelle D'Armond & Co.—Davenport & Raftery—Aveling & Lloyd—Frank Hartley—Harry Green & Co.

NORFOLK, VA.

Academy—Kelly & Galvin—Nanking Troupe—Skipper & Kastrup. (Last Half)—The Faynes—Ila Grannon—Skating Venuses—Geo. Auger & Co.

NASHVILLE, TENN.

Princess (First Half)—"What Happened to Ruth"—Golet, Harris & Morey—McCormack & Wallace—Asana Students. (Last Half)—Hallen & Hunter—Pietro—Ben Deeley—New Producer.

PROVIDENCE, R. I.

Keith's—Chas. Kellogg—Paul Gordon—Chas. Thompson—Halligan & Sykes—Eddie Foy & Co.—Ruth & George Dooley—Clara Howard.

PITTSBURGH, PA.

Davis—La Argentina—Hugh Herbert & Co.—Jack Norworth—Bowman Bros.

PHILADELPHIA, PA.

Keith's—Beatrice Herford—Shannon & Annis—Una Clayton & Co.—Althoff Sisters—Nat C. Goodwin—Eadie & Ramsden—Regal & Bender—Chas. Ahearn & Co.—Retter Bros.

ROCHESTER, N. Y.

Temple—"Prosperity"—Sameroff & Sonia—Corbett, Shepard & Donovan—Jas. Carson & Co.—Frank Wilson—Harry L. Mason.

RICHMOND, VA.

Lyric—The Faynes—Ila Grannon—Skating Venuses—Geo. Auger & Co. (Last Half)—Kelly & Galvin—Nanking Troupe—Skipper & Kastrup.

SAVANNAH, GA.

Savannah (First Half)—Swan & Swan—Hippodrome Four. (Last Half)—Milton & DeLong Sisters—Bessie La Count—Elkins, Fay & Elkins.

TOLEDO, OHIO.

Keith's—Harry B. Lester—Helen Page & Co.—Gerard & Clark—Mack & Walker—Tempest & Sunshine—Orville Stamm.

TORONTO, ONT.

Shea's—Frank Le Dent—Daisy Jean—Harry Beresford & Co.—Hooper & Marbury—Mack & Vincent—Seven Honey Boys—Mignon.

WASHINGTON, D. C.

Keith's—Lovenberg Sisters—Hershel Hendler—Natalie Alt—Lew Dockstader—Mrs. Gene Hughes & Co.—Avon Four—Clairmont Bros.

YOUNGSTOWN, OHIO.

Keith's—Arthur Havel & Co.—Roack & McCurdy—Jasper—Yates & Wheeler—Howard & Clark—Winston's Seals—Aki Japs—Hirschoff's Gypsies—Hans Hanke.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Ruth St. Denis—Brenda Fowler & Co.—Stuart Barnes—Jim & Betty Morgan—The Sharrocks—Mary Melville—Derkin's Dogs—G. Aldo Randegger—McLallen & Carson.

Palace—Four Husbands—Kathleen Clifford—Marmein Sisters—Hugh Herbert & Co.—Dooley & Rugel—Adair & Adelphi—Eddie Carr & Co.—Wallace Galvin—Hubert Dyer & Co.

CALGARY, CAN.

Orpheum—Eddie Leonard & Co.—Mason Keeler & Co.—Russell & Ward—Stan Stanley Trio—Silver & Duval—Sabina & Bronner—Six Water Lillies.

DENVER, COLO.

Orpheum—Fred V. Bowers & Co.—Claire Vincent & Co.—Alexander MacFayden—Morin Sisters—Nederveld's Baboons—Sherman & Uttrey—Musical Geralds.

DULUTH, MINN.

Orpheum—"Age of Reason"—Rooney & Bent—Mayo & Tally—Ronair Ward & Farron—Leo Zarrell Trio—Ollie Young & April—Lew Madden & Co.

DES MOINES, IOWA.

Orpheum—Orville Harrold—Alan Brooks & Co.—Al & Fannie Stedman—Jacques Pintel—Lou Holtz—Gordon & Rica—Vinie Daly.

KANSAS CITY, MO.

Orpheum—Phyllis Neilson Terry—Deiro—Dore & Halperin—Helene Davis—Martin & Fabbrini—Three Balzer Sisters—Allan Dinehart & Co.

LOS ANGELES, CAL.

Orpheum—Morton & Glass—Williams & Wolfus—Scotch Lads & Lassies—Raymond Bond & Co.—Chip & Marble—Bernard & Scarth—Laura Nelson Hall & Co.—Orth & Dooley.

LINCOLN, NEB.

Orpheum—Evans Burrowes Fontaine—Walter Brower—Webb & Burns—Demarest & Collette—Lunette Sisters—Francis & Kennedy—"Honor Thy Children."

MINNEAPOLIS, MINN.

Orpheum—Fay Templeton—Duffy & Lorenze—"Old Time Darkies"—J. C. Lewis & Co.—Dancing Kennedys—Du Four Boys—Al Shayne.

MILWAUKEE, WIS.

Orpheum—Clark & Hamilton—Wilfred Clarke & Co.—Willie Weston—A'aska Trio—Donohue & Stewart—The Berrens—Lockett & Waldron—Sylvia Loyal & Co.

MEMPHIS, TENN.

Orpheum—Greater Morgan Dancers—Claire Rochester—Milton Pollock & Co.—Rockwell & Wood—Lohse & Sterling—Richards & Kyle—Valentine & Bell.

NEW ORLEANS, LA.

Orpheum—Natalie Alt—Bob Matthews & Co.—Geo. Howell & Co.—Leipzig—Imperial Chinese Trio—Svengeli.

OMAHA, NEB.

Orpheum—"Nursery Land"—Odiva—Trovato—Stan Stanley Trio—Pielert & Schofield—Willard—Franklyn Ardell & Co.

OAKLAND, CAL.

Orpheum—"Forest Fire"—Beeman & Anderson—Riggs & Ryan—Ward Bros.—Ruth Budd—Cantwell & Walker.

PORTLAND, ORE.

Orpheum—Stone & Kalisz—Mullen & Coogan—McConnell & Simpson—McKay & Ardine—Mr. & Mrs. George Wilde—Ryan & Riggs—Gautier's Toy Shop.

ST. LOUIS, MO.

Orpheum—Adelaide & Hughes—Carroll & Wheaton—Forty Winks—Dyer & Faye—Three Hickey Bros.—Boudini Bros.—Phina & Co.

SAN FRANCISCO, CAL.

Orpheum—Dancing Girl of Delhi—Four Readings—Sophie Tucker—John Geiger—Cranberries—Sarah Padden & Co.—Raymond & Caverley—Josie Heather & Co.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—"The Bride Shop"—Miller & Vincent—Maud Lambert—Ernest Ball—Kitaro Bros.—Bert Fitzgibbon—The Brightons.

ST. PAUL, MINN.

Orpheum—Brice & King—Milt Collins—Miniature Revue—Violet Dale—Cooper & Smith—Parkes & Conway—"Discontent."

SEATTLE, WASH.

Orpheum—Rae Samuels—Maryland Singers—Marie Fitzgibbon—Bert Levy—Clown Seal—Savoy & Brennan.

SALT LAKE CITY, UTAH.

Orpheum—Ralph Herz & Co.—McDevitt, Kelly & Lucy—Britt Wood—De Witt Burns & Torrence—Riche & Burt—Allen & Howard—Marshall Montgomery.

VANCOUVER, B. C.

Orpheum—Bankoff & Girlie Ballet—Bernard & Harrington—Kenny & Hollis—Lightner Sisters & Alexander—Mme. Doria & Dogs—Frank Carmen—Anna Chandler.

WINNIPEG, MAN.

Orpheum—Mrs. Langtry—Rena Parker—Mr. & Mrs. Jimmie Barry—Fink's Mules—Edwards Marshall—The Volunteers—Five Belgium Girls.

W. V. M. A.

ALTON, ILL.

Hippodrome—Caites Bros.. (Last Half)—Dudley Trio—Jessie & Dollie Miller.

BELOIT, WIS.

New Wilson—La Toy's Models—Darling Saxaphone Four—Lulu Coates & Cracker Jacks. (Three to fill.)

BRANDON, ONT.

Orpheum—Frank Palmer—Nelson Sisters—Mack & Dean—Larry Reilly & Co.

CHAMPAIGN, ILL.

Orpheum (First Half)—Reino & Flores—Silber & North—Caesar Rivoli—Hope Vernon—Merian's Canines. (Last Half)—Frawley & West—Allman & Loader Co.—Fiddler & Shelton—Ameta—Tower & Darrell.

CROOKSTON.

Grand (Nov. 26)—Mabel, Florence & Co.—Vine & Temple—Gordon Highlanders.

CHICAGO, ILL.

Kedzie (First Half)—Martha Washington Girls—Walters & Walters—"Women"—Clayton & Lennie—Kerville Family. (Last Half)—Frances Dyer—Imhoff, Conn & Corene—Willing, Bentley & Willing. (Two to fill.)

Lincoln (First Half)—Jack Lavier—Dickinson & Deagon—Davis & Wilson—Neptune's Daughters. (One to fill.) (Last Half)—Jack & Marie Gray—Mrs. Eva Fay—Lou Holtz. (Three to fill.)

American (First Half)—"All Girl Revue"—Kate Watson. (Last Half)—Cook & Rothert—Harris & Nolan—Caesar Rivoli—Bison City Four—Four Kings.

Windsor (First Half)—Powder & Capman—"Fashion Shop"—Wright & Davis—Paul Pedrini & Co. (One to fill.) (Last Half)—"A Case for Sherlock"—Harry Gilbert—Fillis Family. (Two to fill.)

Avenue (First Half)—Frances Dyer—Mr. & Mrs. Chas. Bickford—Willing, Bentley & Willing—Fillis Family. (One to fill.) (Last Half)—"All Girl Revue."

Wilson (First Half)—"Vanity Fair." (Last Half)—Powder & Capman—Bert Howard—"Fashion Shop." (Two to fill.)

CEDAR RAPIDS, IA.

Majestic (First Half)—Willing & Jordan—Monarch Comedy Four—"All Wrong"—Lydell & Higgins—Wartenburg Bros. (One to fill.) (Last Half)—Paul Pedrini & Co.—Zelaya—"Petticoats"—Kajiyama—Adler & Arline—Myrl & Delmar.

DECATUR, ILL.

Empress (First Half)—Morgan & Gray—Allman Loader & Co.—Fiddler & Shelton—Robbie Gordone—Tower & Darrell. (Last Half)—"The Blow Out."

DAVENPORT, IA.

Columbia (First Half)—Harris & Nolan—Anderson & Goines—Frank Stafford & Co.—Bobbe & Nelson—Linne's Classical Dancers. (Last Half)—"The Naughty Princess."

DULUTH, MINN.

Grand (First Half)—Les Kelliors—Knight & Carlisle—Al Abbott—Copeland & Payton's—"Dining Car Girls." (Last Half)—Messer Sisters—Sis Frans Troupe.

DUBUQUE, IA.

Majestic (First Half)—Wing & Ah Hoy—Zelaya—Golding & Keating—Geo. Lovett & Co. (One to fill.) (Last Half)—Walters & Walters—"All Wrong"—Bobby & Nelson—Wartenburg Bros. (One to fill.)

EAST ST. LOUIS, ILL.

Erber's (First Half)—Argo & Virginia—Victoria Four—Dudley Trio. (Last Half)—Richard Wally & Co.—Friend & Downing—Cora Beckwith's Diving Nymphs.

EVANSVILLE, IND.

New Grand (First Half)—Lavine & Inman—Weston & Young—Seven Lyric Dancers—Diving Nymphs. (Last Half)—"Around the Town."

FT. DODGE, IA.

Princess (First Half)—"Fraternity Boys & Girls." (Last Half)—"Swain's Novelty"—Lew & Mollie Hunting—George Morton—"On the Veranda."

FT. WILLIAM, CAN.

Orpheum (Last Half)—Walter Gilbert—Masseroff's Russian Gypsies—Park & Francis—Treat's Seals.

FOND DU LAC, WIS.

Idea (First Half)—Nora & Sidney Kellogg. (Last Half)—Sperry and Rae—Scranton Marinettes. (One to fill.)

GREEN BAY, WIS.

Orpheum (Last Half)—Darto & Rialto—Chabot & Dixon—Patricola & Myers—"Edge of the World."

GARY, IND.

Orpheum (First Half)—Lew Fitzgibbons—Ray Snow—Howard, Kibel & Herbert—Herr Jansen. (One to fill.) (Last Half)—"The Movie Kid."

INTERNATIONAL FALLS, MINN.

Grand (Nov. 26)—Walter Gilbert—Masseroff's Russian Gypsies—Park & Francis—Treat's Seals.

IRONWOOD, MICH.

Temple—Hal Hart—Hall and Beck—Paul Petching & Co.—Ryan and Ryan. (One to fill.)

JOPLIN, MO.

Club (Nov. 26)—Yusney & Arlo—Caine & Odom—"The Family"—Doc O'Neil—Namba Family.

KENOSHA, WIS.

Virginian—Fields, Keane & Walsh—Chabot and Dixon. (Three to fill.)

KANSAS CITY, MO.

Globe (First Half)—Polzin Brothers—Howard, Fisher & Co.—Robert Stewart & Co. (Last Half)—Arthur & Grace Terry—Ethel Mae Barker & Co.—Van & Carrie Avery—Kilkenny Four—Stewart Sisters.

LINCOLN, NEB.

Lyric (First Half)—The Two Storys. (One to fill.) (Last Half)—Charles Wilson—George Fisher & Co.

Orpheum—Garcinetti Bros.—Davis and Elmore—George Morton—Pacheco Troupe. (One to fill.)

MADISON, WIS.

Orpheum (First Half)—Lew Fitzgibbons—Mary Melville—"Edge of the World"—Lou Holtz. (One to fill.) (Last Half)—The Bimbos—Dickinson & Deagon—Robert Henry Hodge & Co.—Medlin, Watts & Towins—The International Girl.

MILWAUKEE, WIS.

Palace (First Half)—Alfred Farrell—Chabot & Dixon—"The Femall Clerks"—Kane & Herman—Bison City Four—International Girl. (Last Half)—Nora & Sidney Kellogg—"Women"—Dancing Mars—Roth & Roberts—"The Elopers." (One to fill.)

MASON CITY, IA.

Regent (First Half)—Hilda—Swain's Novelty. (One to fill.) (Last Half)—"Fraternity Boys and Girls."

MOOSE JAW, CAN.

Allan (First Half)—Frank Palmer—Nelson Sisters—Mack & Dean—Larry Reilly & Co.

MINNEAPOLIS, MINN.

New Palace—Carl Rossini & Co.—Rice Bros.—Melody Six—Green, McHenry & Dean—General Pisano & Co.

New Grand—Davis & Kitty—Mabel, Florence & Co.—Vine & Temple—Gordon Highlanders.

OMAHA, NEB.

Empress (First Half)—Gilfain Trio—Charles Wilson—Wheeler Trio. (One to fill.) (Last Half)—Garcinetti Bros.—Bell and Fredo—Pacheco Troupe. (One to fill.)

OSHKOSH, WIS.

Majestic—Sperry and Rae—Scranton Marinettes. (One to fill.) (Last Half)—Benny and Woods. (Two to fill.)

OAK PARK, ILL.

Oak Park—Fred & Adele Astaire—Werner Amoror's Troupe.

PT. ARTHUR, CAN.

Lyceum (First Half)—Walter Gilbert—Masseroff's Russian Gypsies—Park & Francis—Treat's Seals.

ROCKFORD, ILL.

New Palace (First Half)—Darto & Rialto—Patricola & Myers—Jane Connelly & Co.—Benny & Woods—Mrs. Eva Fay. (Last Half)—Lew Fitzgibbons—Green & Pugh—Six Serenaders—Spencer & Williams—Linne's Classical Dancers.

ROCHESTER, MINN.

Metropolitan—Victor—Chas. & Madeline Dunbar. (Three to fill.)

REGINA, CAN.

Regina (Last Half)—Dave Wellington—Cross & Doris—Miller & Mulford—Sextette De Luxe.

SASKATOON, CAN.

Empire (First Half)—Dave Wellington—Cross & Doris—Miller & Mulford. (Last Half)—Sextette De Luxe.

SIOUX FALLS, S. D.

Orpheum (First Half)—Herman Trio—Pauline Saxon—Sol & Leslie Berns—Four Roses. (Last Half)—Transfield Sisters—Wing and Ah Hoy. (Two to fill.)

SUPERIOR, WIS.

People's (First Half)—Harold Yates—Kelley and Rowe—Chas. & Madeline Dunbar. (Last Half)—Rae and Wynn—Medlye and Moyse. (One to fill.)

ST. PAUL, MINN.

Princess (First Half)—Chas. & Anna Glocker—Messer Sisters—Sig Frans Troupe. (Last Half)—Bowen & Bowen—Golding & Keating—Gus Henderson—"The Femall Clerks."

ST. LOUIS, MO.

Empress (First Half)—Richard Wally & Co.—Royal Italian Sextette—Friend & Downing—Jessie & Dollie Millar—"Telephone Tangle." (Last Half)—Argo & Virginia—Caites Bros.—"The Might Have Beens"—Victoria Four—Fred Zobedie & Co.

New Grand—Permaine—The Ferraros—Billie Joy—Mystic Hanson Trio—Dunbar's Salon Singers—Mimic Four—The Joy Riders.

SOUTH BEND, IND.

Orpheum (First Half)—Wilton Sisters—Imhoff, Conn & Corine—Bob Hall—Four Kings—Cook & Rothert.

SPRINGFIELD, ILL.

Majestic (Last Half)—Reino & Flores—Silber & North—Jos. Browning—Bruce, Duffett & Co.—Robbie Gordone—Klass & Walman.

SIOUX CITY, IA.

Orpheum (First Half)—Wood's Animal Actors—Bell & Fredo—"On the Veranda"—Lew & Mollie Hunting—Ralph Connors. (Last Half)—Four Roses—Harry Holman & Co.—Sol & Leslie Berns—Royal Gascoignes. (One to fill.)

SWIFT CURRENT, CAN.

Princess Royal (Last Half)—Frank Palmer—Nelson Sisters—Mack & Dean—Larry Reilly & Co.

TERRE HAUTE, IND.

New Hippodrome (First Half)—"Around the Town." (Last Half)—Lavine & Inman—Weston & Young—Seven Lyric Dancers—Diving Nymphs.

VIRGINIA, MINN.

Lyric (Last Half)—Les Kelliors—Knight & Carlisle—Al Abbott—Copeland & Payton Dining Car Girls.

Royal (First Half)—Medlay and Moyse—Rae and Wynn. (Last Half)—Harold Yates—Kelley and Rowe.

WATERTOWN, S. D.

Metropolitan (First Half)—Transfield Sisters—Frances and Norde.

WINNIPEG, MAN.

Strand—George & Lillie Garden—Dae & Melville—Adele Jason—Bert La Mont's Western Days.

WATERTOWN, S. D.

Matropolitan (First Half)—The Bimbos—Adler & Arline—Geo. Fisher & Co.—Bernevici Bros.—The Royal Gascoignes. (Last Half)—Jack Lavier—Willing & Jordan—Jane Connelly & Co.—Monarch Comedy Four—Geo. Lovett & Co.

INTERSTATE CIRCUIT

AUSTIN, TEX.

Austin (First Half)—Saona & Co.—Burt Earle—Ethel Clifton—DeLeon & Davies—Muriel Worth & Co.—Lydia Barry—D'Armour & Douglas.

ATCHISON, KAN.

Orpheum—Van & Carrie Avery—Kilkenny Four—Arthur & G. Terry—Ethel Mae Barker—Stewart Sisters.

DALLAS, TEX.

Majestic—Witt & Winter—Casson & Earle—"What Happened to Ruth?"—Violinsky—Bessie Clayton—Hufford & Chain—The Seebacks.

FT. WORTH, TEX.

Byers (First Half)—Three Fishers. (Last Half)—Rome & Wager—Schroeder Quintette—Novelty Pierrots.

Majestic (Last Half)—Charley Grapewin—Yvette—Consul the Great—Kerr & Weston—Bancroft & Broske—Pardrone—Ching Hwa Comedy.

GALVESTON, TEX.

G. O. H. (First Half)—Holman Brothers—Countess Nardini—Dunn & Beaumont Sisters—Ames & Winthrop—J. K. Emmet & Co.—Bonita & Lew Hearn—Three Ankers.

HOUSTON, TEX.

Majstic—Simmons & Bradley—Fritz & Lucy Bruch—Midnight Follies—Moore, Gardner & Rose—"Garden of Aloha"—Kramer & Kent—Emerson & Baldwin.

LITTLE ROCK, ARK.

Majastic (First Half)—Mabel Johnson. (Last Half)—Dawn June—Temple Four—Rawson & Clare—Follet & Wicks—Galerini Four.

MUSKOGEE, OKLA.

Broadway (First Half)—Love & Wilbur—Schroeder Quintette—Novelty Pierrots. (Last Half)—Chas. Ledeger—Nick & Lydia Russell—Crinoline Girls—O'Neil & Gallagher—Brengk's Models.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Love & Wilbur—Schroeder Quintette—Rome & Wager—Novelty Pierrots. (Last Half)—Brenhk's Models—Crinoline Girls—O'Neil & Gallagher—Chas. Ledeger—Nick & Lydia Russell—Duttons.

ST. JOSEPH, MO.

Crystal (First Half)—Mlle. Paula—Joyce, West & Senna—Princess Kalama—Leighton & Kennedy—Four Charles. (Last Half)—Roos Brothers—Beaumont & Arnold—Arthur & Grace Terry—Magee & Kerry—Mack & Mabelle.

SAN ANTONIO, TEX.

Majestic (Last Half)—Rolman Brothers—Countess Nardini—Dunn & Beaumont Sisters—Ames & Winthrop—J. K. Emmet & Company—Bonita & Lew Hearn—Three Ankers.

TOPEKA, KAN.

Novelty (First Half)—Arthur & Grace Terry—Kilkenny Four—Van & Carrie Avery—Ethel Mae Barker & Co.—Three Stewart Sisters. (Last Half)—Mlle. Paula—Joyce, West & Senna—Four Charles—Leighton & Kennedy.

TULSA, OKLA.

Empress (First Half)—Brengk's Models—Charles Ledeger—O'Neil & Gallagher—Nick & Lydia Russell—The Duttons—Yusney & Arlo—Caine & Odum—Doc O'Neil—Namba Family.

WICHITA, KAN.

Princess (First Half)—Yusney & Arlo—Caine & Odum—The Family—Doc O'Neil—Namba Family. (Last Half)—Polzia Brothers—Howard Chase & Co.—Stewart Sisters.

WACO, TEX.

Anditorium (Last Half)—Saona & Co.—Burt Earle—Ethel Clifton—DeLeon & Davies—Muriel Worth & Co.—Lydia Barry—D'Armour & Douglas.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Minetta Duo—Johnson, Howard & Lisette—Norwood & Hall—Josie Flynn's Minstrels—Ti Ling Sing—"The Arm of the Law"—Delmore & Kelgard—Rondas Trio. (Last Half)—Vice Versa—Edah Deldridge Trio—Lamberti—El Cleve—Rawls & Von Kaufman—Fox & Wells—Bell Thazer Bros.

Boulevard (First Half)—Joe Dealy & Sister—Seymour & Seymour—Martha Russell & Co.—Hawthorne & Lester—Lamberti. (Last Half)—Lexey & O'Connor—Minetta Duo—Juliet Wood & Co.—Murray Bennett—Sully Family.

Avenue B (First Half)—The Howards—Walter James—O'Brien & Buckley—Harvey DeVora Trio—Nine Krazy Kids. (Last Half)—Vassar & Aiken—Newsboys Sextette—Wells, Oxford Five.

Greeley Square (First Half)—El Cleve—Allan & Francis—Dolly Morrissey—Hufford & Rose. (Last Half)—Orth & Lillian—Delmore & Kalgard—Tom Davies & Co.—Nat Carr—"Grey & Old Rose."

Delancey Street (First Half)—Laypo & Benjamin—Ward & Raymond—Tom Davies & Co.—Reed & Wood—Hall's Musical Minstrels. (Last Half)—Winchester & Clare—Johnson, Howard & Lisette—Cook & Stevens—"Into the Light"—Hawthorne & Lester—Dolly Morrissey.

Lincoln Square (First Half)—Loewy & Lacey Sisters—Clark & Lewis—Lew Walch & Co.—Donlin & McHale—Helene & Emilton. (Last Half)—Murphy & Klein—Norwood & Hall—Bryan Lee & Co.—Alice Hanson—Hufford & Rose.

National (First Half)—Juggling DeLisle—Murphy & Klein—Edah Deldridge—Dorothy DeSchelle & Co.—Alice Hanson—"Grey & Old Rose." (Last Half)—Jack Morrissey & Co.—Morris & Campbell—Lew Welch & Co.—Maud Tiffany—Six Stylish Steppers.

Orpheum (First Half)—Lexey & O'Connor—Lucky & Yost—Wells Oxford Five—Morris & Campbell—Fox & Wells—James & Bonnie Thornton. (Last Half)—Joe Dealy & Sister—Ti Ling Sing—Aerial Howards—Clark & Lewis—Ves Farrell & Co.—Handis & Miller—Ward & Raymond—James & Bonnia Thornton.

Seventh Avenue (First Half)—Klein Bros.—Ves Farrell & Co.—Maud Tiffany—Breen Family. (Last Half)—Amoros & Mulvey—Ed Blondell & Co.—Donlin & McHale.

BROOKLYN, N. Y.

Bijou (First Half)—Xylophiends—Orth & Lillian—Dorothy Herman—Ed Blondell & Co.—Cook & Lorenz—Bel Thazer Bros. (Last Half)—Manola—Loewy & Lacey Sisters—Reed & Wood—Josie Flynn's Minstrels—Klein Bros.—Breen Family.

DeKalb (First Half)—Jack Morrissey & Co.—Winchester & Clare—Handis & Miller—"Into the Light"—Nat Carr—Six Stylish Steppers. (Last Half)—George W. Moore—Lucky & Yost—"Arm of the Law"—Howard & Sadler—Hoyt's Minstrels.

Warwick (First Half)—Vassar & Aiken—Newsboys Sextette—Ioleen Sisters. (Last Half)—Walton & Delberg—Walter James—O'Brien & Buckley.

Fulton (First Half)—Manola—Howard & Sadler—Little Lord Roberts—Jack Barnet—Sully Family. (Last Half)—Dixie Harris & Four—Cook & Lorenz.

Palace (First Half)—Walton & Delberg—Murray & Bennett—Tyrolean Troubadours. (Last Half)—Ioleen Sisters—Morati Opera Co.—Nine

ATLANTA, GA.

G. O. H.—Jeweet & Pendleton—Corcoran & Mack—Mr. & Mrs. LaCosta—Dave Thursby—"Fascinating Flirts."

BALTIMORE, MD.

Hippodrome—McGowan & Gordon—Frozini—Lipinski's Dogs.

BOSTON, MASS.

Orpheum (First Half)—Leonard & Louis—Francis Renault—Fennell & Tyson—"Bit of Scandal"—Adams & Guhl. (Last Half)—Evans, Zahn & Dunne—Frank Gaby & Co.—Bronte & Aldwell—"Bit of Scandal"—Eddie Foyer—Martyn & Florence.

St. James (First Half)—Chadwick & Taylor—Evans, Zahn & Dunne—Frank Gaby & Co.—Broute & Aldwell—"Step Lively Girls." (Last Half)—Johnson & Crane—Bernard & Meyers—Mr. & Mrs. Norman Phillips—"College Girls Frolic."

FALL RIVER, MASS.

Bijou (First Half)—Johnson & Crane—Harry Rose—Arthur DeVoy & Co.—Marie Russell—Martyn & Florence. (Last Half)—The Kerasses—Fennell & Tyson—Francis Renault—Adams & Guhl—"Step Lively Girls."

HOBOKEN, N. J.

Lyric (First Half)—Rekomo—Dale & Dennett—Buckley Players—Perry Pollock & Co. (Last Half)—Harry Breen—Tyrolean Troubadoons.

NEWARK, N. J.

Majestic (First Half)—George W. Moore—Amoros & Mulvey—Evans & Wilson—Fred C. Thomas & Co.—Lillian Watson—Hoyt's Minstrels. (Last Half)—Xylophiends—Allan & Francis—Little Lord Roberts—Dorothy Harman—Laypo & Benjamin.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Rawls & Von Kaufman—Folson & Brown. (Last Half)—Rondas Trio—Evans & Wilson.

PROVIDENCE, R. I.

Emery (First Half)—The Kerasses—Bernard & Meyers—Mr. & Mrs. Norman Phillips—Eddie Foyer—"College Girls Frolic." (Last Half)—Chadwick & Taylor—Leonard & Louis—Arthur DeVoy & Co.—Harry Rose.

TORONTO, ONT.

Yonge Street—Mills & Lockwood—Link & Robinson—Mabel Harper—Dr. Pauline—John O'Malley.

S & C CIRCUIT

ATLANTA, GA.

Piedmont (First Half)—Kawana Japs—Brewer & Green—Olson & Johnson—Van Dalle Sisters—Ryan Bros. (Last Half)—Ogden & Benson. (Four to fill.)

ABERDEEN, S. D.

Bijou (First Half)—York, Rose & Tina—La Belle Trio—Jenks & Medill.

ALBIA, IA.

King (One Day)—Edith Mote—Thompson & Barry. (Two to fill.)

CINCINNATI, OHIO.

Empress—Morano & Roma—Infield & Ray—Fox & Evans—Grindell & Esther—Buch Bros.—The Enchanted Cap.

DETROIT, MICH.

Miles—Smiletta Sisters—Variety Trio—Dyso & Baum—"Is It Right to Do Wrong?"—Reed & Hudson—Ching Ling Hee Troupe.

DEVILS LAKE, N. D.

Grand (Last Half)—Ling & Long—Apollo Trio—Moore & St. Claire.

FARGO, N. D.

Grand (First Half)—Rice & Newton—Nichols Sisters—Moore & St. Claire—La Bella Trio. (Last Half)—Gaffney & Dale—York, Rose & Tina—Wilbur West & Co. (One to fill.)

JANESVILLE, WIS.

Apollo (Last Half)—Four American Patrollers—Wally & Irene Brooks—Thompson & Barry. (One to fill.)

KNOXVILLE, TENN.

Grand (First Half)—Howard & Graf—White, Mullaly & White—La Petite Mercedes—Lea & Welton—Randow Trio. (Last Half)—May Foster & Co.—McAuliffe & Pearson—Dunbar & Turner—Challais & Lambert. (One to fill.)

MINNEAPOLIS, MINN.

Unique (First Half)—Geo. Harada—Clipper Trio—Norton & Girls. (Two to fill.) (Last Half)—Max York & Pupils—Leo Filler—Cecil & Mac—Balcom & Sherman—Kingsbury & Munson—Nixon Duplea Trio.

MASON CITY, IOWA.

Cecil (First Half)—Paul & Pauline—Fairman & Fervol. (One to fill.) (Last Half)—Bedford & Gardiner—Norris Baboons. (One to fill.)

MACON, GA.

Macon (Last Half)—Kawana Japs—De Voy & Dayton—Brewer & Green—Olson & Johnson—Ryan Bros.

MARSHALLTOWN, IOWA.

Casino (Last Half)—Fairman & Fervol—Joe Remington & Co.—Mineola Hurst & Co. (Last Half)—Edith Mote—Thompson & Berry. (Two to fill.)

SIOUX CITY, IOWA.

Model (First Half)—Crawford & Merritt—Mineola Hurst & Co. (One to fill.) (Last Half)—Marian Mahr—Ling & Long—Zat Zams.

ST. PAUL, MINN.

Hippodroma (First Half)—Max York & Pupils—Leo Filler—Balcom & Sherman—Kingsbury & Munson—Nadje. (Last Half)—Geo. Harada—Clipper Trio—Paul & Pauline—Van Cello. (One to fill.)

ST. CLOUD, MINN.

Nema (One Day)—Nichols Sisters—Gaffney & Dale—Moore & St. Claire—La Balla Trio.

PANTAGES' CIRCUIT

CALGARY, ONT.

Pantages'—Winston's Seals & Nymphs—Lascala Sextette—Joe Roberts—Lemaire & Dawson—Sterling & Marguerite.

DENVER, COLO.

Pantages'—Society Buds—Creole Ragtime Band—Welch, Mealy & Montrose—Kartelli—Claudia Coleman.

EDMONTON, CAN.

Pantages'—Daniels & Conrad—Four Portia Sisters—Four Cook Sisters—Chisholm & Breen—"Suffragette Court"—Oxford Trio.

GREAT FALLS, MONT.

Pantages' (Nov. 21-22)—Imperial Military Octette—Whott Four—Herbert Brooks & Co.—Correlli & Gillette—Millard Bros.

KANSAS CITY, MO.

Empress—Pirnikoff Rose Ballet—Garcinetti Bros.—Holmes & Wells—Lucier Trio—Beaumonte & Arnold—Arthur Don & Wife.

LOS ANGELES, CAL.

Pantages'—Nestor & Girls—Great Lester—Crawford & Broderick—Three Bartos—Rigoletto Bros.—James Gordon.

MINNEAPOLIS, MINN.

Pantages'—The Red Heads—Herbert & Dennis—"Divorce Question"—Jones & Johnson—Raymond—Morgan & Gray.

OGDEN, UTAH.

Pantages'—Will & Kemp—Browning & Dean—Bernard & Tracey—"Junior Follies"—Romaine Fielding Co.—LaFarra Sisters.

OAKLAND, CAL.

Pantages'—Herbert Lloyd & Co.—Minnie Kaufman—Chinko—Ward & Faye—Four Renees—Neal Abel.

PORTLAND, ORE.

Pantages'—Horlick Ballet—Howard & Fields—Santucci—Schepp's Circus—Frear, Baggett & Frear.

SAN DIEGO, CAL.

Pantages'—Long Tack Sam & Co.—Keno & Green—Willa Gilbert & Co.—Gaylord & Lancton—Eva Shirley.

SALT LAKE CITY, UTAH.

Pantages'—Henriatta DeSerris & Co.—Slatko's Rollickers—Latoska—Benny & Hazel Mann—Tom Kelly.

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BERNHARDT GUEST AT TEA

WASHINGTON, Nov. 14.—Mrs. Christian D. Hemmick had a "dramatic tea" this afternoon, with Sarah Bernhardt as the guest of honor.

COX ELECTION HAILED

CINCINNATI, Nov. 11.—The election of Democratic candidate Cox of Ohio is hailed with much delight by moving picture men as it is expected that now "The Birth of A Nation" will have a chance to be shown in that state.

"HIP-HIP-HOORAY" MOVES

PHILADELPHIA, Nov. 11.—The engagement of "Hip-Hip-Hooray," at the Metropolitan Opera House, ended tonight, and R. H. Burnside was on hand to superintend the moving of the gigantic show to Boston, where it opens week of Nov. 13.

SAVINI SUES OPERA CO.

NEW ORLEANS, Nov. 14.—John Savini has filed suit in the Civil Court asking that costumes, scenery, music and box receipts of the Silingardi Opera troupe be attached. to secure a claim of $230.

Savini avers that E. Silingardi, manager of the opera company, contracted with him for a number of stage hands, to pay them $230, and that because they were non-union workers he refused to let them work, stating that his musicians w re union men and would quit if non-union stage hands were employed.

TROY FORBIDS SUNDAY VAUDE

TROY, N. Y., Nov. 11.—An order has been issued here forbidding vaudeville performances on Sunday nights. The only theatre at this time offering vaudeville acts is Proctor's Fourth Street Theatre, and the order was served on Manager H. S. Embe. Mr. Embe said that he would obey it, but would also consult counsel.

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A1, Young, Good Looking, Leading Woman with Feature Wardrobe. Good People in all lines with specialties write. Must join on wire. Address S. O. GORDINIER, Newton, Ia., until 18, then Cedar Falls, Ia. Want one more Stock Location to open at any time.

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A writer of efficient vaudeville material. Acts, sketches, and monologues written that have originality, punch, and "get-over" in them. Get something good that will make good. Correspondence solicited.

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Players, clever team, man and woman for good line of parts with strong specialties for three night rep. Gen. Bus. man for strong line of parts with specialty; woman to double stage and piano. State all first letter. Photos and programs will be returned. Salary sure, but must have wardrobe and deliver. Tickets if we know you. WILL LOKER, Mgr. Loker-Lyon Players, Ausable Forks, New York.

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Suitable for Any Act. Wake up—Get Away From the Old Ones—Get Something Fresh. Song and 10 Part Orchestration to Singers, 10c.

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WANTED

a real **Leading Man** with size, appearance and ability. **Strong Street Cornet** to double orchestra or stage. **Repertoire People** all lines to strengthen show; those doubling band and with specialties given preference. Wire SWANS DRAMATIC SHOWS, McGhee, Ark., this week; Greenville, Miss., next.

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"AT LIBERTY" AFTER NOVEMBER 18th

Per Stock or First Class Rep. Write or Wire.

ELLA KRAMER, 216 Collins Ave., E. L. Pittsburgh, Pa.

WANT MUSICAL COMEDY PEOPLE

Willing to accept low Tab Salary for show that has not closed in five years. Straight Man & Jew Comedian with good singing voices for Trio. Also a Top Tenor. Good Soprano for parts and chorus. S. & D. Team. 4 good Chorus Girls that can lead numbers. Others write. All must state age, height, weight, with lowest salary, first letter, and be able to join on wire to insure reply.

DE LOSS MASQUERADERS, FAMILY THEATRE, Chester, Pa.

WANTED

COMPLETE CASTS for TWO permanent stock companies, including stage directors and scenic artists. Make salary low, all winter work SURE. Open November 26. Wire, Write Quick. Also people for repertoire and one nighters. Chorus Girls for Musical Tab shows. AL MAKINSON, 1125 Grand Ave., Kansas City, Mo.

MOTION PICTURES

BIG TRADE WAR THREATENED IN FILM DISTRIBUTING FIELD

Control of Feature Program Business Involved in Impending Conflict Between Zukor and Hodkinson Forces. Both Sides Ready. Paramount Signs D. W. Griffith

A long and bitterly contested battle for the supremacy of the high-class feature film rental field is looked forward to, by those familiar with the inner workings of the business, between the Paramount group and the recently organized Superpictures, Inc.

W. W. Hodkinson, former president and Raymond Pawley, former treasurer of Paramount, are the leading spirits in the Superpictures Corp., which issued a statement last week announcing among other things of import that the concern had received a Delaware charter calling for a capitalization of $9,000,000.

The McClure syndicate pictures will be released by this organization and it is expected an arrangement will be entered into with the Triangle Film Corp., whereby a coalition of interests will be effected within the next few days.

Louis Mayer, the New England film magnate, who is interested in Metro as well as holding the Triangle franchise for his territory, is said to have purchased a large block of stock in Triangle, owned until recently by E. C. Smithers and H. E. Aitken. Mr. Smithers is a well known Wall Street banker and Mr. Aitken, president of Triangle.

One vitally important asset the Paramount executives will rely on in the fight for control of the field that seems imminent is as yet unannounced engagement of D. W. Griffith as chief of productions by Adolph Zukor, president of the Famous Players-Lasky Co.

As matters stand now it appears like Hodkinson, Superpictures, Triangle and Metro versus Zukor and Paramount, with Brady, World Film, Hampton and Vitagraph interested spectators.

ASS'N LINES UP FORCES

It is the intention of the National Assn. of the Motion Picture Industry to appoint advisory committees in every large city in the United States, similar to those recently formed in Chicago and Boston,, for the purpose of combating the rapidly growing censorship evil. The Assn. took an active part in the recent political campaign and reports with a pleasing degree of satisfaction the defeat of one Assembly and two Congressional candidates in New York all of whom openly espoused the cause of censorship.

On the other hand, the Assn. feels much cause for elation, over the election of thirteen Assemblymen, six Representatives to Congress and one U. S. Senator, who placed themselves on record as opponents of anything in the way of restrictive legislation that might affect the welfare of the film business.

AUSTRALIA TO TAX MOVIES

A Government tax of one cent on six-cent picture house admission tickets and a similar tax of two cents on twelve-cent tickets, effective Nov. 1, but held in abeyance by the authorities for the time being is just now engrossing the attention of film show men in the principal cities of Australia.

Because of the enormous war budget of $650,000,000 the Government officials claim the proposed tax is absolutely necessary. If it becomes operative the picture men say they may as well go out of business. declaring the impost under present conditions predicates disaster.

MAE MARSH HEADS OWN CO.

Los Angeles, Nov. 10.—At the termination of her Fine Arts-Triangle contract. Dec. 1, Mae Marsh will star at the head of her own organization. Samuel Goldfish. former Lasky executive, promoted the deal.

POLLY MORAN CONVALESCENT

Edendale, Cal., Nov. 11.—Polly Moran, comedienne of the Keystone forces is convalescing in a Los Angeles hospital, as the result of a broken arm and severe bodily injuries suffered, when her saddle horse stumbled and threw her this week, during an early morning canter in Griffith Park. It will be sometime before the actress can resume studio work.

CLEVELAND BOOSTS PRICES

Cleveland, Nov. 10.—As their contribution to the country-wide price raising movement, which seems to have arrived at the epidemic stage since the war turned things topsy turvy, five Cleveland picture houses announced higher admission rates today. The Home, Doan, Manhattan, Crown and Savoy, all formerly ten-cent houses, beginning Sunday, Nov. 19, will charge fifteen cents.

SCREEN CLUB BALL NOV. 18

The Screen Club ball will be held in the Hotel Astor, Nov. 18. President Wilson and Governor Whitman have signified their intention of being "among those present." Unusual electrical effects have been devised by Secretary Bill Smith as an added feature of the grand march. All of the big film concerns have purchased boxes and from the way the tickets are going filmdom's annual social event promises to break all former attendance records.

TROY FIGHTS RETURN CHARGES

Troy picture showmen have thrown down the gauntlet, as far as return charges on films are concerned. The organized exhibitors of the collar town decided last week at a meeting, to cancel the contracts of all film releasing companies that insist on expressage being paid both ways. The exhibitors edict becomes effective this week.

TIMELY PICTURE TOPICS

WILLARD HOLCOMB, U. P. A.

Willard Holcomb is assisting Frank Payne as publicity promoter for Universal's "Twenty Thousand Leagues Under the Sea." The picture will follow "War Brides" at the Broadway Theatre. Willard says it's a regular film.

MUNSTERBERG ENDORSES SANGER.

Hugo Munsterberg, professor of psychology at Harvard, has written a letter to Eugene Sanger declaring the latter has the right dope on the picture game. The prof. didn't say exactly that, but it's what he meant anyway.

CONGRATULATING HAL.

Hal Roach, the Pathé director, was married to Margaret Nichols, an actress in his company, recently. Some of the coast defenders framed a congratulatory telegram when they heard the news, which read as follows: "Dear Hal: May the future bring you much joy and prosperity and many little Roaches." After a perusal no one had the courage to send it.

SCHMID SUCCEEDS POWERS.

Pete Schmid, the Terrible Teuton, succeeds Wallace Powers as publicity manager of Artcraft. Pete has advanced rapidly in his profession since he emigrated to America from the classic shades of Hoboken. With the accesion of Prolific Peter to the Artcraft press agency throne, in view of the fact that his perpetual motion mimeograph has a record of consuming at least a ton of white paper daily no one will be surprised at another tilt in the price of that commodity.

FREULER AFTER THE DUPERS.

John R. Freuler is hot on the trail of the culprits who have been rivaling Chaplin's salary by making "dupes" of the comique's recent films. The latest plan of the Mutual president is the organization of a gum shoe squad. Even Hopp Hadley, the sole remaining representative of the Mutual in New York, is raising a beard to deceive the conspirators in his daily delvings into their nefarious doings.

TRIANGLE TRADE NOTES.

Four hundred New York stock exchange brokers were entertained last week by a showing of the American Field Service Ambulance Corps films, taken by Triangle camera men on the battle field in France. A reference library costing over $5,000 has been installed in the Kay Bee studios in Los Angeles for the convenience of scenario writers and directors. Jack Harris, a Sells Floto circus clown, quit the sawdust ring cold recently after a five-minute inspection of the Keystone plant. Harris joined out on the spot with Mack Sennet's merry men and will be seen shortly in a Keystone comedy.

VOSBURGH JOINS INCE.

Alfred Vosburgh has signed a contract to play leads opposite Enid Markey. This is in the nature of a return date for Vosburgh under the Kay Bee banner.

LOCKWOOD READS THE CLASSICS.

Bennie Ziedman informs us from the safe distance of three thousand miles that Harold Lockwood, the Yorke-Metro star, is an inveterate reader of the classics. Says Bennie: "Harold is undoubtedly one of the best read men in his profession." So is Chief Eagle Eye one of the best red men in his profession, Benjamin.

PARAMOUNT DICKENS' CYCLE.

The Lasky company has just finished a screen version of "Oliver Twist" in which Marie Doro plays the part of Oliver. This picture inaugurates the cycle of Chas. Dickens' novels the Paramount has contemplated for some time and will be followed by a Famous Players visualization of "Great Expectations."

WORLD RE-ISSUES MAKING MONEY.

The Clara Kimball Young re-issues released by World Film are reported to be cleaning up all over the country. The Vitagraph is also booking a lot of repeat engagements on features Miss Young appeared in while in their employ.

MAY DIVIDE "INTOLERANCE."

When "Intolerance," the Griffith spectacle now playing at the Liberty Theatre, New York, is released for the smaller houses it may be sub-divided into four separate films, with the Babylonion section enhanced by additional scenes.

SELWYNS PLAN FILM CO.

If the plans of the Selwyns mature according to schedule the New York theatrical managers will be busily engaged in turning out feature films in a couple of weeks. Sam Goldfish is interested in the Selwyn's film projects. The Selwyns were in the picture business several years ago through an arrangement with the All Star Feature Film Co., but when that concern retired from the field after a more or less disastrous experience, the legitimate producers also ceased their activities in that line.

FLICKERS.

Metro has engaged three writers of stellar calibre in the persons of Katherine Kavanaugh, Chas. A. Logue and J. F. Poland.

Valentine Grant sold two hundred photos of himself to as many admirers recently at the Sixty-Ninth Regiment Bazaar, and realized two hundred dollars for the fund.

Patsey De Forest, the Vita player, was injured in an auto accident Saturday.

"Within the Law" and "Arsene Lupin" will soon be ready for the screen.

The Anchor is a new company incorporated to make comedies. The concern operates a studio at Freeport, Long Island.

The Seventy-First Regiment attended a showing of "Boots and Saddles," Nov. 10, at the New York Theatre.

Wm. Russell has renewed his contract with the American for another year, and a substantial increase in the important matter of remuneration.

FEATURE FILM REPORTS

"WAR BRIDES"

Brenon. Eight Reels.

Cast.

Joan		*Nazimova*
George	*..Four..*	*Charles Hutchinson*
Frans	*Brothers*	*Charles Bryant*
Eric		*William Bailey*
Arno		*Richard S. Bartheimes*
Amelia, their sister		*Nila Mac*
Their Mother		*Gertrude Berkeley*
The King		*Alex. K. Shannon*
Lieutenant Hoffman		*Robert Whitworth*
Captain Bragg		*Ned Burton*
Mina		*Theodore Warfield*
A Financier		*Charles Chailles*

Story—Sociological melodrama. Adaptation of Marion Craig Wentworth's playlet of the same name, in which Nazimova appeared successfully in vaudeville. Screen version directed by Herbert Brenon.

Action—Intense throughout.
Continuity—Unbroken.
Suspense—Properly sustained.
Detail—Excellent.
Atmosphere—Realistic.
Photography—Beautiful.

Remarks.

Nazimova proves that her art is versatile indeed in this competently staged visualization of "War Brides." She scores quite naturally in the more emotional scenes and gives on the whole a most delightful performance. The entire production is consistent with what is rated as the best in feature film standards. The picture is especially strong in the quality described by screen directors as cinematographic technique. Photographically "War Brides" will stand comparison with any of the ambitious multiple reel productions that have preceded it since the inception of the industry. The acting considered in the light of an ensemble is without fault. As a big feature of unusual dramatic appeal, produced with every regard for the smallest niceties of detail "War Brides" bids fair to break old records and establish new ones. The wonderful advertising value of both play and star are conditions peculiar to this film well worth remembering.

Box Office Value.

From attendance results thus far it would seem that Herbert Brenon and Lewis J. Selznick have real cause to congratulate themselves on having picked a winner. In the larger cities it should play a full week easily. It is well worth the price that will be asked.

"THE MASQUE OF LIFE"

Milano. Seven Reels.

Story—Melodrama of circus life. Locale, imaginary European kingdom.
Action—Full of thrills.
Continuity—Even.
Suspense—Gripping.
Detail—Good.
Atmosphere—Satisfactory.
Photography—Excellent.

Remarks.

"The Masque of Life" is a stunt film par excellence. Thrills are piled on top of each other in such reckless profusion that the spectator is completely bewildered. The spectacular disregard for life and limb exhibited by almost the entire cast is marvelous to behold. A trained monkey figures in several of the most astonishing scenes of the thrill variety ever filmed. This simian actor Pete Montebello, as the program designates him, is not only a clever animal in the trick sense but an intelligent player as well. The picture is elementary as far as dramatic values are concerned, but as an unusually daring bunch of thrills, coupled with capable acting, good sets photography, etc., "The Masque of Life" should coin money as an exhibiting proposition.

Box Office Value.

Should play a week or longer in the larger cities. Looks like a big box office winner.

"JIM GRIMSBY'S BOY"

Kay Bee. Five Reels.

Released Nov. 11 by Triangle.

Cast.

Jim Grimsby	*Frank Keenan*
"Bill" Grimsby	*Enid Markey*
Waldo Whittier	*Robert McKim*
Mrs. Grimsby	*Fanny Midgley*
The Doctor	*J. P. Luckey*
Pard	*J. Rupert*

Story—Western melodrama. Written for screen by Lanier Bartlett. Directed by Reginald Barker.
Action—Interesting throughout.
Continuity—Smooth.
Suspense—Keen.
Detail—Right.
Atmosphere—Very good.
Photography—High class.

Remarks.

"Jim Grimsby's Boy" is really a girl. Her father had ardently hoped for a son when she was born, and being of pessimistic nature on all things pertaining to women, decided to raise the girl as a person of the opposite gender. This procedure did not in any way interfere with the happiness of the pseudo boy while growing up, but as soon as she reached the age of reasoning naturally things began to happen. Frank Keenan plays the father and Enid Markey is the girl. Both act with sincerity and a fine conception of their respective roles. Fanny Midgley, who was a favorite vaudeville entertainer a decade ago, is seen to advantage in one of the principal parts. Technically a thoroughly satisfactory production.

Box Office Value.

Three days. Advertise Keenan. Miss Markey also has a host of admirers, and should be exploited in the billing. Suitable for any type of house or audience.

"BLUFF"

American. Five Reels.

Released Nov. 5 by Mutual.

Cast.

Louie	*Clarence Kolb*
Mike	*Max Dill*
May	*May Cloy*
Harold Wainwright	*Thomas Chatterton*

Story—Farce comedy. Somewhat on the order of the Roger Bros'. former starring vehicles. Consistent story with good comedy values and a bit of heart interest cleverly interpolated here and there.
Action—Lively.
Continuity—Even.
Suspense—Capital.
Detail—Good.
Atmosphere—O. K.
Photography—Good.

Remarks.

As a medium for presenting the low comedy talents of Kolb and Dill, a team of "Dutch" funsters whose reputation on the coast approaches that of the famous Weber and Fields combination, when they were at the height of their success in the East, "Bluff" serves its purpose very well indeed. There is plenty of exciting situations and several thrills incorporated in the action, which never drags for a moment. Thos. Chatterton, a handsome chap and a good actor, lends a desirable touch of class to the festivities. May Cloy, as a likable type of ingenue, also scores. Technically the picture is up to standard.

Box Office Value.

In the West where audiences are familiar with the stage work of the stars it might be well to advertise them heavily. Two days. Smaller houses.

RALPH LEWIS LEAVES GRIFFITH

Ralph Lewis, playing the principal character leads for D. W. Griffith since the director started making films on his own account, resigned Oct. 25 to join the Fox forces. He will work with the Franklin Bros.

"LESS THAN THE DUST"

Pickford. Seven Reels.

Released Nov. 6 by Artcraft.

Cast.

Radha	*Mary Pickford*
Capt. Richard Townsend	*David Powell*
Mrs. Bradshaw	*Mary Alden*
Ramlan	*Mario Majeroni*
Jawan	*Cesare Gravina*
The Derelict	*Francis Joyner*
Ahmed	*Russell Bassett*
A Bhessatic	*Walter Morgan*
A Gossip	*Mercita Esmonde*

Story—Based on a poem entitled "Less Than the Dust." Written for screen by Hector Turnbull. Melodrama. Locale, India and England. Directed by John Emerson.
Action—Involved.
Continuity—Very uneven.
Suspense—Lacking.
Detail—Good.
Atmosphere—Wonderful.
Photography—Beautiful.

Remarks.

Mary Pickford's successful debut as the star of her own company has been accomplished without that indisputably clever little ingenue becoming indebted to any great extent to either director or scenario writer. The vehicle chosen in the first place is slightly out of the Pickford line. She plays a character that offers small opportunity for the interpolation of the likable mannerisms identified with her work in the past, and while making the most of the material at hand seems at times to be at a loss what to do next. Possibly certain inconsistencies of the finished product are due to eliminations made in cutting. At any rate "Less Than the Dust," although atmospherically great and easily better than ordinary program stuff, is hardly in the same class as "Tess of the Storm Country," "Rags," "The Foundling" or "Hulda." The cast is particularly good.

Box Office Value.

Let the critics rave with might and main. At the present stage of the game book Mary Pickford and play safe, regardless of suitable vehicles or other purely academic conditions. As a sure fire drawing card this looks like the goods.

"DOLLAR AND THE LAW"

Vitagraph. Five Reels.

Released Nov. 20 by Vitagraph.

Cast.

Lola Brandt	*Lillian Walker*
Amost Brandt	*Edward Elkas*
George Gray	*Walter McGrail*
Richard Denton	*Thomas R. Mills*
A. L. Jenkins	*Arnold Storrer*
Cora	*Josephine Earle*
Tommy Connolly	*Victor Norman*
Rose	*Vera Norman*
Mrs. Connelly	*Mrs. Ashley*

Story—Modern problem play. Written by Irvin Cobb. Dash of melodrama here and there. Directed by Wilfred North.
Action—Tedious.
Continuity—Uneven.
Suspense—Lacking.
Detail—Fair.
Atmosphere—Passable.
Photography—Average merit.

Remarks.

This picture shows among other things how money is made at Washington and the inner workings of the Bertillon system at New York Police Headquarters. As propaganda for the spreading of the doctrine of thrift the film will pass muster with the average audience. Technically it is very poor and compares favorably with the sort of "drama" the Vita used to serve up in one reel doses in the old days. Lillian Walker is the featured player and does well enough in the lighter passages. When it comes to the heavy stuff Lillian is not at all convincing. The cast as a whole is adequate. If Irvin Cobb really values the reputation he has established as a fictionist he will hesitate before turning out any more "scenarios" like this.

Box Office Value.

One day. Smaller houses. Advertise Cobb's name. Fair exploitation may put this over on an off day.

"THE SULTANA"

Balboa. Five Reels.

Released Nov. 5 by Pathe.

Cast.

Doctor Thomas Mills	*William Conklin*
Peter Fulton	*Charles Dudley*
Durand	*Frank Erlanger*
Virginia Lowndes	*Ruth Roland*
Willoughby Kirkland	*Daniel Gilfether*
Gregory	*E. T. Peters*
Count Strelitso	*Edward J. Brady*
Captain Rimbert	*Gordon Sackville*
Robert Sautrelle	*R. Henry Grey*

Story—Comedy-drama. Somewhat on the order of "Ranson's Folly," inasmuch as a robbery is perpetrated for the innocent purpose of winning a bet. Real robbers are brought into the action, causing unlooked for complications. Adaptation of Henry G. Rowland's novel of the same name.
Action—Fairly interesting.
Continuity—None too smooth.
Suspense—Lacking.
Detail—Fair.
Atmosphere—Unconvincing.
Photography—Artistically tinted.

Remarks.

This is a rather involved affair, that should have made an excellent picture had the producer caught the spirit of the story with the deftness necessary to a proper visualization of the novel in its original form. The action is supposed to take place in Monte Carlo, but the general effect is far more American than European. This is more noticeable in the exteriors than the interior settings. "The Sultana" is a valuable diamond. During the first two reels the picture drags badly, and while it picks up toward the end lacks the essentials that made "Officer 666" and other comedy crook plays attractive to the public. On the whole a very ordinary program feature.

Box Office Value.

One day. Smaller houses. Advertise the author. He has a large American following, through his frequent contributions to the Saturday Evening Post.

"BOOTS AND SADDLES"

Moss. Five Reels.

Released state rights basis.

Cast.

John James English	*R. Henry Grey*
George Ferris	*Robyn Adair*
William Briscoe	*Norman W. Luke*
Walter Harris	*Charles Dudley*
Charles Tallyen	*George Theilen*
Lucy Ward	*Lillian West*
Beth Ward	*Claire Glenn*

Story—Military melodrama. Adaptation of Eugene Walters play of the same name.
Action—Pleasing.
Continuity—A little uneven.
Suspense—Fair.
Detail—O. K.
Atmosphere—Satisfactory.
Photography—Good.

Remarks.

"Boots and Saddles" in screen form loses considerable of its appeal. The tendency of the scenario is toward theatricalism rather than realism, and the acting at times seems decidedly stagey, as compared with the brand of screen artistry picture patrons have been made accustomed to and consequently look forward to seeing in the better class of program features.

An angle not to be overlooked is the fact that army life along the Mexican border figures largely in the action. These scenes are all well photographed. While occasional lapses on the part of the producer mar the general effect a bit, on the whole the picture will please and satisfactorily entertain the average movie fan. The cast contains no star of any great reputation, but individually and collectively plays with discretion and intelligence.

Box Office Value.

"Boots and Saddles" should be a crackerjack box office attraction, despite its technical defects. Advertise the title. Three days. Suitable to any class of house.

"THE MEASURE OF A MAN"

Bluebird. Five Reels.

Released Nov. 20 by Universal.

Cast.

Pattie Batch	*Louise Lovely*
Jenny Hendy	*Katherine Campbell*
John Fairmeadow	*Warren Kerrigan*
Billy	*Ivor MacFadden*
Donnie	*Marion Emmons*
Jack Flack	*Harry Carter*

Story—Ordinary drama with little real interest of any kind. By Norman Duncan. Written for screen by Maude Grange.

Action—Slow.
Continuity—Fair.
Suspense—None visible.
Detail—Will do.
Atmosphere—O. K.
Photography—Good.

Remarks.

About on a par with the kind of screen material Bluebird has been using for some time past is the story of "The Measure of a Man." Warren Kerrigan in the role of an unordained parson in a rough lumber camp, and Louise Lovely as the orphan pet of the community make the best of the parts assigned them, but it requires more than acting to put this one over. The situations are trite, the action slow and the human interest almost nil. The exterior views shown of the logging camp have a redeeming value, but the entire story is slow moving and almost devoid of true entertainment qualities. Gun play, saloon quarrels and one or two murders give the thing a tinge of melodrama, but not of the blood stirring "hold onto your seats" variety. On the whole just a movie.

Box Office Value.

For the five-cent houses should make a fairly good attraction. Not for the big ones, except on an off day. No advertising.

"THE CHILDREN PAY"

Fine Arts. Five Reels.

Released Nov 25 by Triangle.

Cast.

Millicent	*Lillian Gish*
Jean, her sister	*Violet Wilkie*
Horace Craig	*Keith Armour*
Theodore Ainsley, the girl's father	*Ralph Lewis*
Elinor Ainsley, their mother.	*Loyola O'Connor*
Editha, their step-mother	*Alma Reubens*
Susan, their governess	*Jennie Lee*
Signor Eucca, an impresario.	*Robert Lohmeyer*

Story—Human interest drama dealing with familiar "family" problem. Written for screen by Frank E. Woods. Direction by Lloyd Ingraham.

Continuity—Perfect.
Action—Tempo evenly maintained.
Suspense—Just enough.
Detail—Accurate.
Atmosphere—Most convincing.
Photography—Excellent.

Remarks.

A finely constructed story which gives Lilliam Gish full opportunity to display her emotional acting abilities. Neglected by a father engrossed in business and a mother taken up with professional duties, Miss Gish gives a distinctive portrayal of the young girl starved for parental love. The sets are adequate, the direction superb and the entire effect of the picture convincing and interesting. A story which will make the average spectator think. On the whole a high class feature.

Box Office Value.

Can be run with ease three days in big houses. Advertise.

WARWICK DENIES STORY

Robert Warwick took occasion to deny a story to the effect that he was not on the best of terms with the World Film powers that be last week. A circumstantial report had Warwick signed up with Selznick. Warwick, who is a first class bet for any producer, refused to affirm the rumor of a Selznick connection.

"BAWBS OF BLUE RIDGE"

Ince. Five Reels.

Released Nov. 25 by Triangle.

Cast.

Barbara Colby (Bawbs)	*Bessie Barriscale*
Ralph Gunther	*Arthur Shirley*
Phinneas Bradley	*Joe Dowling*
Jubal Wade	*J. Frank Burke*

Story—A finely drawn character study of life in the Blue Ridge mountains. A comedy drama of well defined light and shade. Written for screen by Monte M. Katterjohn. Directed by Chas. Miller.

Continuity—Even.
Action—Finely balanced.
Suspense—Light but keen.
Detail—Excellent.
Photography—Standard.

Remarks.

Bessie Barriscale in a part entirely different from her previous screen appearances plays the difficult leading role in "Bawbs of Blue Ridge" with an acute sense of dramatic and comedy values. The entire atmosphere of the picture, with its natural types, convincing environment and fidelity to life in the Blue Ridge mountains, makes picture entertainment of the super sort. While a trifle light, the story unfolds a pleasing romance, with just the proper comedy relief. All things considered a wholesome, diverting picture up to the Triangle standard.

Box Office Value.

A good attraction for all classes of theatres, with a fair amount of advertising.

"BOUGHT AND PAID FOR"

Brady. Five Reels.

Released Oct. 31 by World Film.

Story—Modern problem play. Adaptation of successful stage drama by George Broadhurst.

Action—Holding.
Continuity—Even.
Suspense—Keen.
Detail—Good.
Atmosphere—Convincing.
Photography—Excellent.

Remarks.

When this play was produced on Broadway several years ago, it ran for an entire season with wonderful box office success. Several road companies toured the country and besides making big money for the play's author and owners, secured wide publicity which should stand the film version in excellent stead. Alice Brady gives a delightful performance in a part calling for first class acting talent. Her playing is notable particularly for its sincerity. Montagu Love is powerful and convincing, as the husband who eventually realizes that there are things money cannot buy. As a whole "Bought and Paid For" can be set down as a worth while production.

Box Office Value.

Owing to popularity of stage play do not fail to boost title strongly. Also play up acting of Miss Brady. Three days. Should appeal to all classes.

BURSTEIN ARRESTED

Frank Tichenor, general manager of the Eastern Film Corp, of Providence, R. I., asked the Jacksonville, Fla., authorities for a warrant for the arrest of Louis Burstein last week, as the aftermath of a dispute over the affairs of the Vim Comedy Co. According to report Tichenor alleged certain financial irregularities in the management of the Vim studio.

RICARDO IN ST. MARKS

Albert Ricardo entered St. Marks Hospital, New York City, Nov. 11, and will be confined within the walls of that institution for the next ten days as the result of a major operation. The picture player would appreciate a visit by those of his friends interested in his present unfortunate condition.

BLINKHORN'S ARREST LEGAL

The Appellate Division of the Supreme Court of New York handed down a decision Saturday, Nov. 11, declaring the arrest of Albert Blinkhorn on a warrant sworn out by W. S. Sherrill, president of the Frohman Amusement Corp., over a year ago to have been legal and in accordance with proper court procedure. Blinkhorn, an English film man, Sherrill alleges, entered into an agreement with the Frohman Corp. to sell the foreign rights to several of their productions, disposed of some $5,945 worth of the same, but did not make satisfactory returns. The arrest, which was technical, followed the institution of a law suit by Sherrill to recover the full amount of the sales.

SENNET'S SIX-REELER READY

The big six-reel comedy feature Mack Sennet has been working on for the past three months, arrived in New York last week. The picture, which is the first multiple reeler Sennet has turned out since "Tillie's Nightmare," in which Marie Dressler made her screen debut will not be released through the Triangle offices, but will be distributed on the state rights plan by the Harper Film Corp.

MICHIGAN CONVENTION DEC. 12

The Michigan Branch of the M. P. E. L. of A. will hold a convention at the Hotel Statler, Detroit, Dec. 12. A plan for defeating the proposed state license tax of $300 to $1,000 has been formulated and will be placed before the assemblage for consideration by National Organizer Fred Herrington.

DEPUTIZING FOR KERRIGAN

Harrison Ford has been selected by the Universal to take the place of Warren Kerrigan, in the picture the erstwhile U star left unfinished, when he quit the Hollywood organization precipitately Nov. 6. Most of the scenes will have to be changed about, owing to Kerrigan's hasty exit.

UNICORN GETS SERIAL

The "Jimmie Dale" serial, written by Frank L. Packard author of the "Miracle Man," will be distributed by the Unicorn Exchanges.

AFTER WARFIELD FOR FILMS

David Warfield is reported to have received an offer of $150,000 for his services before the camera. Sam. Goldfish is the promoter credited with tendering the proposition.

JOHN GRAY WORKING

John Gray has been designated by President Shallenberger of Arrow Films to let the world know something of the concern's past, present and future activities. Gray started his mimeograph fusillade Monday.

BOB PRIEST LEAVES INCE

Bob Priest retired from the post of publicity representative for Thos. H. Ince's "Civilization," Nov. 11. He will announce a new connection in a few days.

LORIMORE OFF FOR ANTIPODES

Alec Lorimore has resigned as general manager of the Thos. H. Ince enterprises and will sail for Australia, Dec. 1. He will act as personal representative in the Antipodes for the Famous Players-Lasky Corp.

"LIBERTINE" IN DEMAND

"The Libertine," a five-reeler, featuring John Mason, produced by Julius Steger, furnishes ample proof that the state rights system of marketing films has "come back" stronger than ever. N. R. Greathouse in the short space of two weeks since the picture was offered for territorial sale has disposed of twenty-one Western states to Sol Lesser, four to the Favorite Film Co. of Minn., and three Eastern states, including New England to the Mammoth Film Corp. of New Jersey.

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Lee Abbott
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I AIN'T GOT NOBODY MUCH

was brought into popularity by SOPHIE TUCKER, Six Brown Brothers, Biese's Quaker Girls and

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Venga Noblette
Jack & Dolly Cornell
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Belle Costello
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Daisy North
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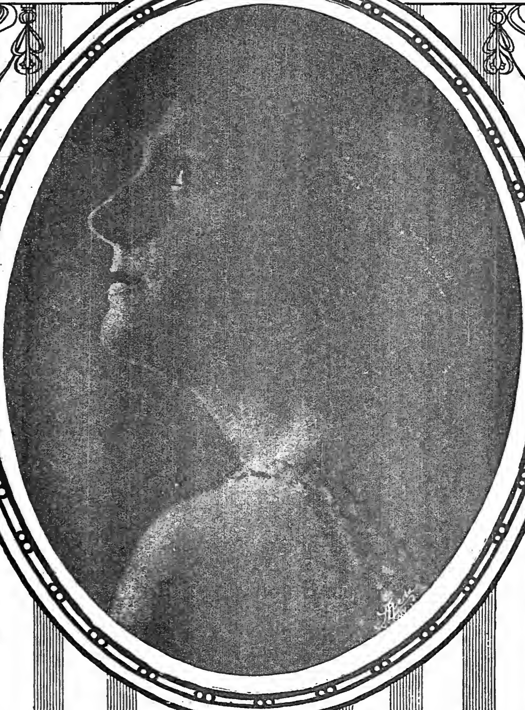

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BARTLEY COSTELLO JACK GLOGAU

An Irish mother's idea of how an angel would paint a picture of Ireland.

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NEW YORK, NOVEMBER 22, 1916
VOLUME LXIV—No. 42
Price, Ten Cents

LABOR CHIEFS CONSIDER MOUNTFORD PLEA FOR AID

White Rats Organizer Has All Plans Set for Calling Big Strike if A. F. of L. Votes to Give Him Support, Is Report in Baltimore; Will Strike at Orpheum Circuit First, Rumors State

BALTIMORE, Nov. 21.—Harry Mountford, international executive, and William James Fitzpatrick, president of the White Rats Actors' Union, who are delegates to the American Federation of Labor Convention now in session here, are waiting for the report of the boycott committee on the resolution they introduced last week, asking for the moral and financial support of the A. F. of L. in their controversy with the vaudeville managers. Should it be reported upon favorably, it is said that that Mountford will immediately order a nation-wide strike against all vaudeville houses affiliated with the Managers' Association.

It is expected that the report will come out of committee Thursday or Friday.

Should the committee refuse to take favorable action on the resolutions, Mountford, it is said, is prepared and ready to order a strike west of Chicago in conjunction with the various local bodies of the A. F. of L. that are connected with the theatrical business in a mechanical or business way. Should the latter plan be invoked, the Orpheum Circuit, of which Martin Beck is the head, will be the first to feel its effects, it is declared.

It is no easy task here for Mountford and Fitzpatrick, as not alone have they to seek the aid of the convention in their controversy with the managers, but also to block efforts on the part of the Actors' International Union and the Actors' Equity Association to obtain an A. F. of L. charter allowing them local autonomy. It is understood that the White Rates delegates believe that if charters are granted to these organizations an action would soon be started looking toward the abrogation of the White Rats charter in the American Federation of Labor.

To combat this move Mountford, last Friday, introduced a resolution before the convention asking that all applications for charters of organization in the theatrical business be referred to the White Rats' organization for action, instead of being acted upon by the delegates at the convention. This resolution was sent to a committee and it was learned that it will not favor the White Rats request.

In speeches made by Mountford and Fitzpatrick, prior to the submission of the resolution, they bitterly attacked Harry De Veau, who represented the Actors' International Union, saying that he was not connected with the theatrical profession at present and had been mixed up in politics for the past eight years, holding a political position in Brooklyn, N. Y. They declared that the organization had only thirty-three members besides De Veau and that their sole aim and desire was to work toward the abrogation of the White Rats Actors' Union charter by the American Federation of Labor.

It is said they charged that De Veau was financed by the interests opposed to the White Rats and that at the time he was in Baltimore they knew he was on the payroll of the vaudeville managers.

Fitzpatrick declared that the White Rats were in existence sixteen years and during that time had raised their per capita tax of membership from 600 to 11,000 members, and that as they had paved the way he saw no reason why any other organization pretending or claiming to represent the theatrical profession be granted an individual charter. He stated that his organization was not at all adverse to granting branch charters to associations affiliated with the theatrical business, providing their request was a meritorious one. There was considerable speaking on this subject before it was placed in committee.

It is expected that the convention will adjourn either Friday or Saturday and that definite action will be taken upon the matter prior to its adjournment.

Interest along Broadway in the controversy between the Rats and managers was centered on the action of the A. F. of L. relative to the request of Mountford for moral and financial support. Neither those connected with the Managers' Association nor the White Rats were inclined to discuss the subject, however, until after the Baltimore convention ends.

The heads of the V. M. P. A. did not appear to be much perturbed, however, by the resolution or its possible effect. They went along apparently in their routine manner of carrying on their campaign. Information is being brought daily to the headquarters of the managers regarding performers who are said to be members of the White Rats, and as soon as these reports are verified, steps are taken for the cancellation of their time in association houses.

SAVAGE GETS "HAVE A HEART"

"Have a Heart," the new musical comedy by Guy Bolton and Jerry Kerns, has been secured for production by Henry W. Savage.

EDESON GOES TO BOSTON

Robert Edeson, in "His Brother's Keeper," will go into the Tremont Theatre, Boston, next week for a brief engagement.

KATHLEEN CLIFFORD FOR FILMS

Kathleen Clifford has been placed under contract with the Balboa Co. to appear in pictures for a term of two years, beginning Jan. 1.

"RIGHT LITTLE GIRL" ENDS

"The Right Little Girl" terminated its tour Saturday night up-State. The June Amusement Co. made the production.

NEW MANAGER FOR "GO TO IT"

"Go To It!" which begins its road tour this week, is now under the management of Comstock & Gest, instead of Elliott & Comstock, which produced it originally.

SPEIGEL GETS NEW THEATRE

Max Speigel, who is heavily interested in the Strand Theatre, has acquired a house in Scheuectady, N. Y., originally known as the Orpheum, but now the Palace.

"ARMS AND MAN" TO CLOSE

"Arms and the Man" is slated to terminate its stay at the Fulton Theatre Saturday, Dec. 2. The show has been doing good business during its entire run. A route probably will be provided and the play taken on the road.

HOPKINS GETS "THE DELUGE"

Arthur Hopkins is casting a new show entitled "The Deluge." Rehearsal will start within ten days. It will open out of New York around the Christmas holidays.

MORRISON IS BACK

E. W. Morrison, well known stage director and actor, has returned from Australia.

NIBLO TO SCALE MOUNTAIN

BALTIMORE, Md., Nov. 21.—Fred Niblo, brother-in-law of George M. Cohan, is arranging an expedition to climb Mount McKinley next April. He has already engaged a number of men to accompany him.

KIRALY IS "BETTY" MANAGER

Victor Kiraly has severed his connection with Max Rabinoff and the Boston National Opera Co. and has become business manager for "Betty" in which Raymond Hitchcock is starring.

BIG SHOWMEN TO GATHER HERE

WHOLE WORLD REPRESENTED

The biggest gathering of showmen ever held in the United States will take place in New York, Thursday evening, Dec. 28, when owners and representatives of the greatest outdoor shows of the world will meet here for a grand banqeut.

The movement to hold this banquet, which is to be known as "The Showmen of America's First Annual Christmas Dinner and Ball," has been discussed along Broadway ever since the boys began arriving from the various points throughout the country in which their season's engagement had closed. It crystallized on Friday of last week, when a meeting of some ninety representative people from the world of white tops, carnivals, parks, fairs and expositions, was held.

Among those present were men who have been widely and favorably known throughout the amusement world for the past quarter of a century, and as a result of the confab, a committee of twelve, with Frank P. Spellman as the chairman, was appointed to take charge of the details of the proposed celebration. The committee consists of Louis E. Cooke, O. C. Jurney, Sam Gumperts, Louis E. Berni, William Jndkins Hewitt, Harry Tudor, John P. Martin, Albert Kiralfy, Al K. Greenland, Henry Meyerhoff, George L. Macfarlane, Harold Bushea, George W. Rollins, George Alabama Florida, Adolph Seeman, Sam McCracken, Vic Levitt, Harley S. Tyler, John C. Jackel, C. W. Parker, Charles McDonald, Bert B. Perkins, W. H. Middleton, Jack Edwards, George Arlington, Edward A. Evans, A. M. Baber, Ben Roessler, Morris Taxier, Victor Cooke, Hamda Ben, W. J. (Pop) Foster, Jack Whittey, W. F. Mangels, Rudyard S. Uzzell, Steve A. Mills and Ted Metz.

A subsequent meeting of this committee was held on Saturday evening in the offices which have been acquired, at 140 West Forty-second street, from which the activities of the various workers will be directed.

O. C. Jurney was elected secretary; Louis E. Cooke, treasurer; Frank P. Spellman, chairman of the Executive Committee, was made chairman of the Finance Committee; Henry Meyerhoff was elected chairman of the Entertainment Committee; Harry Tudor, chairman of the Reception Committee; John P. Martin, chairman of the Decoration Committee; Al K.

Greenland, chairman of the Dinner Committee; Albert Kiralfy, chairman of the Ticket Committee, and George L. Macfarlane, chairman of the Publicity Committee.

It has been agreed that all moneys accruing in excess of the actual cost of the jubilee will be divided equally between the Showmen's League of America and the Outdoor Showmen's Ward of the American Theatrical Hospital, both of Chicago.

NOTABLES AT FRENCH LICK

French Lick, Ind., Nov. 20.—A representative gathering of theatrical managers of the Middle West and East arrived here last week and are stopping at the Springs Hotel. Those in the party are Abraham Erlanger, George Middleton, Bert Whitney, E. D. Stair, George H. Nicolai, Mr. and Mrs. Thos. F. Hanks, Mr. and Mrs. Frank, A. P. Gazzolo, Mr. and Mrs. George M. Gatts, Mr. and Mrs. Edwin A. Clifford, Mr. and Mrs. William Kibble, Mr. and Mrs. James Wingfield and Mr. and Mrs. Robert Sherman.

CLARENCE RICHARDSON MARRIED

Conway, S. C., Nov. 22.—Clarence W. Richardson, of Bridgeport, Conn., and Miss Beryl Sellwood of Hamilton, Can., both with the Levette and Taxier Shows, have been married. The wedding took place at the First Presbyterian church, Rockingham, S. C. Miss J. Cameron attended the bride, and Alba Omar, the dancer, acted as best man.

GEORGE ANDERSON FINED

George Anderson, Fritzi Scheff's husband, who was haled into court at Waterbury, Conn., recently, for violating the speed laws, was fined $50. He immediately filed an appeal. It was said that Anderson was speeding when his car struck Mrs. James McCoy last September.

HARRY TIGHE IN HELD SHOW

Harry Tighe has replaced Roy Atwell in the cast supporting Anna Held and her musical show "Follow Me," which comes to the Forty-fourth Street Theatre next week. The show is appearing at present in Boston.

FRAZEE OUT OF LONGACRE

The interest of H. H. Frazee in the Longacre Theatre has been acquired by G. M. Anderson, F. Ray Comstock and L. Lawrence Weber, who will be active in its management. Frazee will devote his time to the management of the Boston Red Sox.

LEHMANN GOING TO S. A.

Henry Lehmann, formerly identified with numerous Winter Garden productions as stage manager, has been engaged to go to South America in the interests of a new corporation that has been formed to produce there all the Broadway musical successes that can be had on royalty.

NEW PARTNERSHIP FORMED

Thomas Phillips and Billy Roche have formed a theatrical partnership. Their first production will be a four-act drama by Helen Harrington, entitled, "Mary Galen." The piece will open in Washington, December 11.

LUCILLE WATSON WON'T CHANGE

Lucille Watson has deferred her venture into vaudeville until after the holidays. Meantime she will continue with the Dolly Sisters in "His Bridal Night."

LAEMMLE LEASES THEATRE

Chicago, Nov. 20.—Carl Laemmle, president of the Universal, who was here last week, signed a lease Saturday for the Fine Arts Theatre for one year. Bluebird attractions are to be presented exclusively. Mr. Laemmle made his trip to arrange for a new location for his plant which was destroyed by fire last Wednesday with a loss of $150,000.

OLD-TIME CLOWN DEAD

Rockwell, N. J., Nov. 22.—John Crum Clark, one of the last of the old-time clowns and for the last thirty years in the express business, died here last week. He began his professional career with the Dan Rice show. He was eighty-eight years old.

MATINEE DATE CHANGED

In deference to the Actors' Fund testimonial to be tendered F. F. Mackay at the New Amsterdam Theatre, Friday afternoon, Nov. 24, Messrs. Cohan & Harris have changed the date of the professional matinee performance of "Captain Kidd, jr.," to Thursday afternoon, Nov. 23.

McINTYRE AND HEATH TO STAR

The Winter Garden management has arranged to present McIntyre and Heath, now appearing at the Winter Garden, in a new musical piece, especially written for them, at the conclusion of the run of the "Show of Wonders." The book will be written by Harold Atteridge, and the score furnished by the several librettists associated with the Winter Garden.

"GIRLS WILL BE GIRLS" SEEN

Philadelphia, Nov. 21.—"Girls Will Be Girls," a new musical comedy by Thomas Sydney, Harry B. Smith and Jerome Kern, was seen for the first time on any stage at the Lyric Theatre last evening. Messrs. Lee and J. J. Shubert and a number of the executives from the Shubert offices in New York attended the opening.

TOMBES TO WRITE COMEDY

Andrew Tombes, playing in "The Bride Shop" now touring the Orpheum Circuit, has been commissioned by B. A. Rolfe, vaudeville producer, to write a musical comedy for the two-a-day realm.

MISS STEWART EXHIBITS ART

Alice Marion Stewart, of Donahue and Stewart, has an exhibit at the Art Exhibition in Boston. It is a filet crochet table cover, which took her several months to make.

BERNHARDT REPERTOIRE VARIED

Madame Sarah Bernhardt will bring to the Empire Theatre a repertoire of astonishing variety. In her opening week at the Empire Theatre, beginning Monday, Dec. 4, she will interpret eight widely different characters.

BOSTON MUSICIAN DIES

Boston, Mass., Nov. 22.—Daniel D. Allan, a member of the Fenway Theatre orchestra, died last Wednesday at the Boston City Hospital of heart disease. He was taken ill the evening before, immediately after the performance. Allan was fifty-five years old and is survived by his wife.

GARDNER SUIT IS SETTLED

The suit which Grace Gardner, owner of an animal act, recently brought against the Western Union Telegraph Company, has been amicably settled.

At Detroit, Miss Gardner received an offer from Messrs. Mahon and Dee to play in their Buffalo house. In their wire, a salary of sixty dollars for the three days was asked. The telegraph people mistook sixty for "sixth." Miss Gardner jumped to Buffalo, thinking the word sixth signified the date of her booking. On arriving, the error was discovered and she refused to work for that amount.

BOSTON OPERA CO. CANCELS

Detroit, Mich., Nov. 18.—Manager James Devoe of the Washington Theatre today received word from Max Rabinoff of the National Grand Opera Company that owing to the re-routing of the Boston Opera Company the company is compelled to cancel its engagement which was for Nov. 23.

KELLERMANN PICTURE TO CLOSE

Philadelphia, Nov. 21.—The Annette Kellermann picture, "A Daughter of the Gods," will conclude its engagement at the Chestnut Street Theatre Dec. 9, after an eight-week run. Another Fox picture, "The Honor System," probably will be the next attraction at that house.

FRAZER WITH "SEREMONDA"

Robert W. Frazer, now in a leading role with the Edmund Breese starring vehicle, "The Scapegoat," will leave that production next week to become leading man for Julia Arthur in her play "Seremonda." The piece has had a successful out-of-town premiere and will be shown in New York shortly. Frazer is but twenty-five years of age.

MORRIS GREENBERG DEAD

Morris Greenberg, twenty-three years old, who succeeded Lou Rogers as manager of the Fox Film Corp. contract department, died suddenly at his home Nov. 10 from blood poisoning. He had held his new position five days, when he was taken ill.

MULLEN WITH UNIVERSAL

Eddie Mullen has again returned to the publicity department of the Universal. He replaces Robert Doman who went abroad for the concern last week. While he was away from the Universal, Mullen was connected with the Mutual and Metro publicity departments.

MILLER AND VINCENT TO PART

Edward Miller and Helene Vincent, presenting the musical comedy sketchette, "In the Cool of the Evening," announce that this is their last season together. Mr. Miller has been garnered by the 1917 Winter Garden production and Miss Vincent contemplates remaining in vaudeville as a singing single.

MRS. ROBINSON WANTS DIVORCE

Albany, N. Y., Nov. 20.—Mrs. Helen Robinson, of this city, has taken up her residence in Reno, Nev., in order to obtain a divorce from Charles L. Robinson, formerly builder and proprietor of the Grand Theatre and manager for several years before the house was taken over by the Proctor interests.

LION ESCAPES; 300 IN PANIC

Kansas City, Kan., Nov. 20.—A trained lioness, which escaped from her cage in a theatre Thursday night, caused an audience of more than 300 persons to flee in panic. So great was the force of the crowd as it rushed for safety that the front and sides of the one story building were pushed out and a score of persons were injured. The trainer and several policemen caged the animal before she could attack the audience.

AUGUSTA THEATRE TO OPEN

Augusta, Ga., Nov. 20.—The New Modjeska, one of the handsomest vaudeville theatres in the South, now being completed, will open Thanksgiving Day, and will offer acts from the Loew Circuit for the last half of each week, with Selznick and Pickford features shown the first half. The first bookings include "War Brides" and "Less Than the Dust." Frank J. Miller, now in charge of the Modjeska, will manage the new house. The old theatre will continue to show photoplays.

FIGHT PICTURES LOSE APPEAL

Auburn, N. Y., Nov. 20.—The appeal of the case of the Pantomimic Corporation, the organization which took the films of the Willard-Johnson prize fight across the Canadian border, against Dudley Field Malone, collector of the Port of New York, and another, has been denied by the United States Circuit Court of Appeals of the Second Circuit.

MAUD ALLEN CANCELS DATE

Grand Rapids, Mich., Nov. 18.—On account of an injury to her foot, Maud Allen was obliged to cancel her engagement at Powers Theatre, this city, for Nov. 14, and returned to New York for treatment.

HELEN BARNES WITH COLLIER

Helen Barnes has succeeded Vivian Wessell in the role of Mabel, the chorus girl in "Nothing but the Truth," at the Longacre Theatre.

AGENT'S BROTHER DEAD

Sol. Edleman, thirty-four years old, a well-known figure about the race tracks and a brother of Lew Edleman, the booking agent, died last Tuesday in Seton Hospital. He is survived by a widow and several brothers.

BECKER BOOKS COMEDY

Herman Becker has booked his miniature musical comedy of eleven people, entitled "Mr. Chaser," over the Pantages Circuit for a period of eighteen weeks. This act opens in Minneapolis, Dec. 3.

LANE OUT OF "CINDERELLA MAN"

Boston, Nov. 20.—Charles A. Lane, who has been appearing in the friendly bachelor role in "The Cinderella Man," left the cast Saturday night. It is likely he will go into pictures for a few weeks prior to returning to Broadway.

DETROIT ACTORS FORM CLUB

Detroit, Mich., Nov. 21.—Actors and actresses who have retired from the stage and are living in Detroit are now organising a club where they can meet, talk shop and bring back the memories of the road. J. Arnold Klein is acting as organizer.

FORM CHAIN OF THEATRES FOR NEGROES

QUALITY CO. TO HAVE 8 HOUSES

Announcement was made this week by the Quality Amusement Company of New York that a chain of eight theatres would soon be established with stock companies of colored players, catering especially to this class of patronage.

This rather novel idea is now in operation at three theatres in different cities, the Lafayette, One Hundred and thirty-first, and Seventh Avenue, New York City; the Howard, Washington, and Colonial, Baltimore.

Ground will soon be broken for a house of this nature in Philadelphia, the Quality people having acquired title to the property situated on the corners of Broad and Lomhard streets. A theatre costing approximately $100,000 will be built, with a seating capacity of 1,500, of brick and concrete material.

Plans are also being drawn for the construction of other theatres catering to the colored race, in the cities of Boston, Pittsburgh, Providence and Norfolk.

When the circuit is complete, the various companies will be interchanged each two weeks, with the exception of the leading player, who will remain permanently at each theatre.

A well known financier of Wall Street is believed to be back of the project and one of the moving spirits in the direction of the present houses is Emile Offeman, formerly head of the American Eclair Film Co., and one of the pioneer magnates of the picture industry. Robert Levy is general manager of the circuit, while Elmer Redmond, F. Forrest and John Winn direct the production of the plays.

Among the players are numbered some of the best known negro performers formerly seen in vaudeville acts. Ahhy Mitchell, Tom Brown and Matty Wilks, the latter wife of Ernest Hogan, the famous minstrel, now deceased, head the company appearing at the Lafayette Theatre.

The Lafayette, formerly a popular priced vaudeville house, has a seating capacity of 1,800 and, since the advent of the colored stock performers, has proved far more profitable than when operated under the old policy. Besides drawing a large and steady patronage from the negro element uptown, many white people frequent the theatre each week, partly attracted by the novelty of the idea.

In addition to playing all the downtown dramatic successes, several musical plays have been given at the Lafayette, and recently George M. Cohan's "Forty-Five Minutes From Broadway" ran for two weeks to capacity business. It is planned to give a production of "Madame X" in the near future and as the big attraction of the year the colored troupers have in preparation a production of the opera "Faust," which will be given with the complete musical score.

A company of twenty players is maintained at the three houses now in operation, which number is considerably augmented from time to time as the bills enacted require.

KELLY, ELECTRICIAN, DIES

FALL RIVER, Mass., Nov. 18.—Timothy C. Kelly died in this city Nov. 9 after an illness of several months. The deceased was a theatrical electrician and for fifteen years was in the employ of the Frohmans. His last position was at the Academy of Music as electrician.

THOMPSON SUCCEEDS LEWIS

Wallace Thompson has succeeded Randolph Lewis as director of publicity for the National Association of the Motion Picture Industry.

FIREFLY FILM GRANTED CHARTER

ALBANY, N. Y., Nov. 20.—Firefly Film Company of Richmond, Va., has been granted a charter by the Secretary of State to conduct a theatrical and motion picture enterprise in New York State. Corporation has a capital of $200,000.

ERIN'S ISLE CO. INCORPORATED

ALBANY, N. Y., Nov. 17.—Erin's Isle Company was incorporated Friday with the Secretary of State to do a motion picture and theatrical business. Capital, $40,000. Directors, Joseph M. Weber, Max Weber and J. Lawrence Weber.

HODGE GIRLS SHOW HORSES

Jane and Martha Hodge, the little daughters of William Hodge, were featured in the pony exhibitions at the Horse Show at Madison Square Garden.

FLORENCE MOORE IN "FOLLOW ME"

Florence Moore has been engaged as a member of the Anna Held musical show, "Follow Me." She replaces Georgia Drew Mendum.

JOSEPH BROOKS RECOVERS

Joseph Brooks has recovered from his recent illness and is again on Broadway. He will not engage in new productions at this time.

AMBERG RETURNS FROM EUROPE

Gustave Amberg, the veteran manager and impresario, arrived here from Europe last Friday. He expects to make his home in New York.

CENTURY SHOW MINUS KELLY

Harry Kelly, with his faithful dog Lizzie, was not in the cast at the Century Saturday afternoon and rumor has it that the solemn-talking comedian has joined the ranks of the other absentees since the opening of the Ziegfeld-Dillingham production.

GERALDINE O'BRIEN IN NEW PLAY

Geraldine O'Brien has been engaged for a leading role in "Give and Take," originally known as "Standards," the new play Robert M. Catts and George Mooser will present this season. The play will be seen at Syracuse.

H. LEWIS WITH SHUBERTS

Henry Lewis has entered into a contract with the Shuberts and opened Monday with the Al Jolson show, "Robinson Crusoe, Jr.," at the Shubert, Boston.

ROSENER HEADS TREASURERS

SAN FRANCISCO, Nov. 20.—The Theatrical Treasurers' Club of San Francisco has elected Herbert Rosener, treasurer of the Columbia Theatre, president for the forthcoming year, and Arthur Lando of the Orpheum Theatre vice-president.

STAGE HANDS STRIKE IN HARTFORD

ASK SHORT HOURS, MORE WAGES

HARTFORD, Conn., Nov. 20.—After unsuccessful conferences between the theatrical managers and the stage hands here, a general strike and a walkout took place today. The back stage workers demanded a reduction of hours from eight to six, double pay on holidays and an increase in wages ranging up to ten per cent.

Those on strike at Parsons' Theatre, where the new Anna Heid show, "Follow Me," opened a three days' engagement, out of their long service and attachment to Mr. Parsons, broke the strike for three days in order to see him successfully over the present big musical show, but may, due to pressure from their brotherhood, be obliged to join the idle hands.

The burlesque theatre, the Grand, and the two Poli houses that play vaudeville, imported crews of stage workers from New York and their bills went through on scheduled time today.

JUNE MILLS

Featured on the U. B. O. Circuit

PLAN NEW DANCE PALACE

There is a rumor along Broadway that Margaret Hawksworth, the society dancer, is to have a dance palace built especially for her.

It is said that a syndicate of wealthy men have formed a company to finance the undertaking.

BURTON LEAVES SOTHERN

Percy Burton is no longer managing E. H. Sothern. He goes this week to Chicago as herald to Sir Herbert Tree, whose New York representative he still remains. He will return to this city later on to take charge of his own production of "Gamblers All," which will be presented during the holidays.

CIRCUITS CO. GET N. Y. CHARTER

ALBANY, N. Y., Nov. 20.—Circuits Theatre Corporation, of Richmond, Va., has been authorized by Secretary of State to do business in this state. It is capitalized at $1,250,000, and can carry on theatrical and moving picture enterprises. Sydney S. Cohen is the representative.

COLIN KENNY IS SUED

Colin Kenny, now in vaudeville, has been sued by Gertrude Ragland, a former maid in the household of the actor. The woman charges false arrest and imprisonment, the suit being the outgrowth of the maid's arrest in 1915, when the actor missed a diamond ring from his apartment.

BERNDT GOES TO CALIFORNIA

A. B. Berndt, one of Ewan Justice's assistants in the publicity department of the Fox Film Corp., has been appointed director of publicity at the Fox studios in Los Angeles and left Saturday to assume his new post.

A SON FOR ARLINGTON

GRAND RAPIDS, Nov. 17.—Harvsy Arlington, manager of the Orpheum, is being congratulated upon the arrival of a son, Joseph Eugene.

STORK VISITS MRS. HASWELL

KANSAS CITY, Mo., Nov. 16.—Mrs. Berkeley Haswell is the mother of a baby boy born recently. Mr. Haswell for several seasons has been the star of "Billy, the Kid."

GERTRUDE COGHLAN TO STAR

Gertrude Coghlan is to star in a new play for which Augustus Pitou will soon begin preparation.

PITOU MOVES TO NEW YORK

Augustus Pitou has moved from Chicago to New York and established offices in the New Amsterdam Theatre.

BACHELDERS LEAVE OPERA CO.

Mr. and Mrs. E. A. Bachelder, who have been general agents in advance of the Boston National Grand Opera Company, have resigned.

LUNCHEON FOR MISS DUNN

At the Colony Club Friday afternoon Miss Rachel Crothers gave a luncheon in honor of Miss Emma Dunn, who is starring in "Old Lady 31."

CHAMBERLAIN BROWN MOVES

Chamberlain Brown, who has been occupying rooms on the ninth floor of the Fitzgerald Building, has moved to the second floor of the same building.

SAVOY, FALL RIVER, CLOSED

FALL RIVER, Mass., Nov. 18.—The Savoy Theatre has been closed the past week through a writ of ejectment being served on the lessees, Chas. Benson, John Meehan and James Martin.

WEAVER WITH "SWEETHEARTS"

H. E. (Doc) Weaver is going ahead of the "Sweethearts" Company, which opened in Allentown, Nov. 20.

MORTON GETS FIRST SEAT

George Morton, of the Actors' Fund Home, by advance reservation, purchased the first seat of the balcony, to be sold for the testimonial of F. F. Mackay, at the New Amsterdam Theatre, matinee, Nov. 24.

OAKLAND THEATRE TO OPEN

OAKLAND, Cal., Nov. 22.—The Bishop Playhouse, a new theatre, will be opened Thanksgiving with a new play by Herbert M. Bashford, "A Light in the Dark."

MECHANICS TO GIVE BALL

The Theatrical Mechanics' Association of New York City has announced its annual ball and vaudeville show to be held at Amsterdam Opera House Monday evening, Dec. 4.

The ball is given for the sick and death fund benefit and will be the twenty-third annual affair. Every theatre in greater New York will have a representative present.

LIETZ, WIG MAKER, DROPS DEAD

Charles L. Lietz, one of the pioneer wig makers, widely known in the theatrical world, dropped dead late Saturday morning in his store, 130 West Forty-fifth St., as the result of a complication of diseases. Lietz was sixty-seven years old.

PRICE HURT IN ACCIDENT

E. D. Price, agent ahead of George Arliss in "The Professor's Love Story," met with an accident on the train en route to Montreal.

Soon after leaving Boston the engineer threw on the emergency brakes so suddenly that the train came to an abrupt and violent stop. Price was hurled forward, and was badly cut.

TO REPRODUCE "THE SONGBIRD"

Plans are well under way for a reproduction of "The Songbird," by Frederic and Fannie Hatton, which has been reconstructed and will be recast for holiday production, probably by Oliver Morosco, who holds the producing rights of this play until New Year's. The Hattons are at present in New York.

EFFIE ELLSLER IS 93

Mrs. Effie Ellsler, the oldest living actress was ninety-three years old this week. She retired from the stage in 1878, after a successful career lasting practically fifty-four years.

SILINGARDI OPERA CO. CLOSES

New Orleans, Nov. 20.—The Silingardi Opera Co., after a most diastrous financial engagement at the French Opera House, closed last week. The destiny of the company is at present undecided.

MOSS CONTRACT IS LET

The contract to build B. S. Moss' Theatre at Broadway and One Hundred and Eighty-first street has been awarded to the Beaumont Contracting Company for $[illegible]16,000. This estimate does not include the interior decorations and furnishings.

BIG GARDEN CO. BANKRUPT

The F. & D. Co., who, since June, 1911, have owned the Madison Square Garden, filed a voluntary petition in bankruptcy. E. E. McCall was made receiver of the property last June in foreclosure proceedings by the New York Life Insurance Company. Liabilities are given as $3,035,879 and assets $2,753,141, including the Garden at an estimated value of $2,750,000.

MRS. BALDWIN BURNED

Minneapolis, Minn., Nov. 17.—Mrs. Walter Baldwin, formerly Pearl Melville, is seriously ill here as the result of burns received when her dress caught fire while lighting a gas stove today. Mrs. Baldwin is a sister to Rose Melville, better known as "Sis" Hopkins.

FLORENCE DE LEON IN VAUDE.

Hemingford, Neb., Nov. 13.—Florence De Leon is to appear in vaudeville shortly with Hudson and O'Brien. The trio has booked time through Iowa, Nebraska and Colorado. Miss De Leon recently obtained a divorce from Leo L. Leon (Dr. Leon Blackburn) at Alliance, Neb., on grounds of desertion and non-support. She was given the custody of their child.

RINGLING MEN IN TOWN

With the close of the Ringling Circus, their various executives have been flocking to New York within the past week. Wednesday, William Austin, general agent, arrived and Thursday, Lester W. Thompson and William Williams, press agents, came in. They all paid their respects to Col. W. C. Thompson, who is in charge of the publicity of the Kellermann picture at The Lyric. Williams leaves tomorrow for his home at St. Augustine, Fla., where he will spend the Winter.

DETROIT THEATRE OPENED

Detroit, Mich., Nov. 17.—Detroit's own Little Theatre, at 25 Watson street, opened tonight with four one-act plays. The auditorium seats about 350 persons and the stage is built to accommodate any production of reasonable size. All the opening plays are to be acted by amateurs.

The bill for the opening night included "The Tents of the Arabs," by Lord Dunsany; "Sham," by Mr. Tompkins; "The Bank Account," by H. F. Brock, and "The Wonder Hat," by Kenneth Sawyer Goodman. The plays are produced under the general direction of Samuel Hume.

"THE WOMAN PAYS" PRODUCED

Princeton, Mo., Nov. 22.—"The Woman Pays," a three-act problem play by Joseph Lehmann, had its premiere here by the Angell Company and proved such a success that the company will continue to use it as a feature for the rest of the season.

WM. HADDOCK'S MOTHER DEAD

Mrs. William F. Haddock, mother of W. H. Haddock, prominent stage director and screen producer, died Sunday, Nov. 19, at her home in Dorchester, Mass. She was a non-professional.

MOROSCO PLAY FOR LYCEUM

Oliver Morosco will bring "Mile-a-Minute Kendall" to the Lyceum Theatre next Monday with a cast including Burr McIntosh, Tom Powers, Edith Lyle, Joseph Kilgour, Adele Blood, Beatrice Noyes, Helen Lowell, William Sampson and Olive Oliver.

ANNA HELD COMING TO CASINO

The Messrs. Shubert will present Anna Held in "Follow Me," at the Casino Theatre, Monday night, Nov. 27; and "Flora Bella," the musical play now at the Casino, will be transferred to the 44th Street Theatre on the same night, where it will continue its successful run.

NEW BEAUTIES FOR CENTURY

Charles Dillingham and Florenz Ziegfeld, jr., are now recruiting another bevy of girls for their Cocoanut Grove production on the Century Roof, which will open Thanksgiving Week.

A. WILLIARD DIES AT BEDFORD

Bedford, Va., Nov. 20.—A. Williard died at the Elks' Home here.

MACFARLANE GIVES PARTY

George MacFarlane gave a beefsteak party at Healy's at midnight Saturday to celebrate the thirty-seventh anniversary of his birthday.

Those present included Jack Hazzard, Raymond Hitchcock, Flora Zabelle, Dr. J. W. Colby, Teddy Hudson, Mr. and Mrs. Frank Craven, Helen Brennan, Ed. S. Darling, Frank McIntyre, Marjorie Wood, Kate Condon, Bea Drew, Mary Morrison, Phil Roxten, Mr. and Mrs. Jed Prouty, Wallace McCutcheon, Flora Crosby, Bertha Blake, F. Ray Comstock, Julian Mitchell, Cap Storer, Frank Jefferson, Fred Perry and others.

RAE ELEANOR BALL

On the front page of this issue is an excellent likeness of Rae Eleanor Ball, a violinist of great ability. She is called the "Princess of the Violin," and lives up to this title. She has a fine stage presence, is an artiste to her finger tips, and is full of personality. She plays classical music and her work is away from that usually presented by the vaudeville violinist.

She is now playing the leading vaudeville houses on the big circuit on which she is well booked up.

SHOCKLEY IN ACTIVE CHARGE

Decatur, Ill., Nov. 18.—Manager H. J. Shockley arrived from Cincinnati last Saturday and will now take active charge of the beautiful new playhouse. Treasurer C. H. Weidner's father is also in the city.

BUSSCHER DOES NOT RESIGN

Cincinnati, Nov. 19.—Albert de Busscher, oboe soloist of the Cincinnati Symphony Orchestra, who resigned last week after a tilt with Conductor Kunwald, has reconsidered his resignation. Busscher has been with the orchestra eight years.

SAVOY, SAN FRANCISCO, CLOSED

San Francisco, Nov. 18.—The Savoy Theatre is dark. Emile Adet and James Beatty, managers of the theatre, say they will reopen Nov. 19. The theatre is closed. they say, until differences with other interests holding the Savoy have been adjusted.

ELKHART THEATRE BANKRUPT

South Bend, Ind., Nov. 19.—On account of trouble between its owners, The Family Theatre, Elkhart, Ind., has been placed in the hands of a receiver.

AUTHORS LOST ROYALTIES

The failure of the publishing house of G. W. Dillingham & Co., whose schedules were filed last week, affects ninety playwrights and authors, among whom are Eugene Walter, Cyrus Townsend Brady, Henry Arthur Jones, David Belasco, Olga Nethersole, Estate of Alfred Henry Lewis, Homer Davenport's estate, Roy L. McCardell, Cleveland Moffett, W. C. De Mille, Cutliffe Hyne, Whitney Lyon.

WRIT SERVED ON MOVIE MANAGER

Springfield, Mass., Nov. 20.—Geo. J. Rice, manager of the Palace Theatre, Windsor Locks, Conn., was served with a writ for exhibiting a film, which had been declared objectionable, by a committee of selectmen, who had ordered the showing to be discontinued.

HILL AND NICOLAI FORM CO.

Albany, N. Y., Nov. 20.—Gus Hill and George H. Nicolai, of New York City, are directors of a corporation authorized to engage in the theatrical business under the name of the H. & N. Amusement Co. The amount of capital is $5,000.

MAUD ATKINSON ASKS DIVORCE

Mrs. Maud A. White, known on the stage as Maud Atkinson, filed a suit in the Supreme Court Tuesday, for a separation from John White, also an actor.

KRALLY ORGANIZING CO.

Oshkosh, Wis., Nov. 18.—Jack Krally, who has had a show in West Virginia, Virginia and Maryland for two seasons, is organizing a company here and is engaging the players.

COURTLEIGH A FATHER

William Courtleigh, who acts an important part in "The Flame," was last week presented with his fourth son, and on the same day James G. Peede, Tully's general manager, became the father of a baby girl.

SON BORN TO MRS. ROMMEL

Bridgeport, Conn., Nov. 21.—A son has been born to Mr. and Mrs. Ernest Rommel. Mr. Rommel is called the shortest man in Fairfield County, and is the stage partner of Capt. Geo. H. Auger, the giant.

HILLIARD WINS SUIT

Robert Hilliard has been awarded the decision in the damage suit brought against him in New Orleans by William Page, his former valet, for alleged assault.

KURT SCHINDLER MARRIED

Kurt Schindler, widely known musician, and Vera Androuchevitch, an actress, were married last week at the St. Regis Hotel.

MAY BOUTON WITH PARK OPERA

St. Louis, Mo., Nov. 20.—May Bouton succeeds Florence Mackie in the cast of the Park Opera Co., at the Park Theatre.

KEITH'S, J. C., HAS BIRTHDAY

Jersey City, N. J., Nov. 20.—This week is the tenth Birthday Anniversary at Kieth's.

REHEARSING WIGGIN'S PLAY

Kate Douglas Wiggin's new play, "Mother Carey's Chickens," will have an early New York premiere. Two of the leading roles will be taken care of by Adrian Morgan and Helene Markqua, recently engaged.

GAMBLE NOW IN PITTSBURGH

E. L. Gamble, playwright, is now located at 238 Fourth Avenue, Pittsburgh, Pa., with The Royer Circuit.

MAUD ALLAN CANCELS DECATUR

Decatur, Ill., Nov. 18.—The Maud Allan date has been cancelled but there will likely be a later booking.

MATINEE SERIES TO BE GIVEN

Douglas J. Wood announces a series of afternoon performances at the Bandbox "under distinguished social and artistic patronage." The first of these will take place November 28, when "The Pardon," a comedy, by Barrett H. Clarke, will be the program.

VAUDEVILLE

WANT BIG ACTS SHOWN IN SPRING

WILL SIMPLIFY BOOKINGS

Much comment has been heard along Broadway during the past week concerning the advisability of showing the majority of big vaudevile acts in the spring instead of in the fall as has been customary. This plan, it is held, if put into operation, would be of material benefit to the producer and to the U. B. O. in arranging their bookings.

The idea has found so much favor with many managers and producers that it is more than probable it will take the form of concerted action within a short time.

This departure would facilitate the laying out of routes for the entire season, which under the present conditions is not practicable, for a new offering, if placed into rehearsal late in the fall, by the time it is ready for playing has little chance for bookings, as the books of the big booking offices are completely filled up. The result of this is long periods of enforced idleness, while the new production has one of two ways open to him, either laying off completely, or working on the small time without even the satisfaction of consecutive routing on the less important circuits.

Another phase of the situation, and one which is paramount to the sponsors of feature attractions designed for the big time houses, is the question of salary. In the past a vaudeville producer would very often commence activities after the season was well under way. Because of this fact the salary for the turn would very often be cut, as the United Booking Offices would be well supplied with feature routings for the full season.

Therefore new acts getting under way late in the fall, or winter, have had to take chances on securing a desirable class of bookings, with the chances heavily against receiving the money value set by the producers on their various attractions, or "big name" singles. Several prominent firms have learned this to their sorrow during the present season.

A pair of vaudeville producers who make a specialty of sending feature and novelty turns of some magnitude over the big time each year have been forced to play one of their tabloid musical sketches in the smaller grade of houses for seven or eight weeks at a big reduction in salary, while the United Booking Offices are trying to arrange a suitable route for the act in the big theatres.

It is understood that during this period a loss of at least two hundred dollars per week has been sustained by the firm.

Another feature attraction, a musical operetta starring a well-known prima donna and carrying a large company of people, since its initial showing some weeks ago has laid off because of the late start given it and the booking people are unable to "pencil it in" for consecutive routing at what its backers consider a profitable salary.

FLO IRWIN SECURES "LOOKS"

Flo Irwin has secured the Edgar Allan Woolf sketch, "Looks," which was originally written by Mr. Woolf for Harriet Marlotte. Mr. Woolf made a few changes in it so that it would better suit Miss Irwin, and she is now rehearsing it.

LOEW TO BUILD IN HAMILTON

HAMILTON, Can., Nov. 22.—The Marcus Loew interests have concluded negotiations for the erection of a $225,000 theatre in this city. It will be erected on King William Street, but will have the entrance on King Street, the principal thoroughfare, and opposite the new million dollar hotel, the Royal Connaught.

PORCASI SUES RAILROAD

Paul Porcasi, a vaudeville performer and sketch writer, has brought suit against the Southern Pacific Co., for $100, which amounts he claims he paid for tickets which were never delivered.

JEFFERS, SAGINAW, FOR VAUDE

SAGINAW, Mich., Nov. 20.—The Jeffers Theatre, originally the home of vaudeville, before the New Franklin was built, is having its seating capacity increased, so that it may get the Butterfield shows now playing at the latter house. The Franklin will house pictures, beginning Dec. 17.

BUILDING FLINT, MICH., PALACE

FLINT, Mich., Nov. 20.—Everything is set for the building of the Palace Theatre, which will house Butterfield vaudeville. The building will be in the center of the main business street and will represent an investment of $150,000.

KEEFE ASKS FOR NEW VERDICT

Matthew Keefe, the old-time minstrel now appearing with "The Big Show" at the Hippodrome, has asked the court to set aside the judgment of $10,000 for alleged breach of promise brought by Florence C. A. Rice, insisting that he did not know the case had come to trial.

GEO. NASH FOR VAUDEVILLE

George Nash has signed a contract to act in vaudeville in a playlet called "The Unexpected," under Joe Hart's direction.

CHAS. PHILLIPS' NEW ACT READY

Charles Phillips is ready with a new one-act playlet, "A Woman," which he will present in the neighborhood next week.

DR. COOK IN VAUDEVILLE

Dr. Cook, the arctic explorer and alleged discoverer of the North Pole, is lecturing in vaudeville, over the Jos. A. Eckl circuit. Al. Fostell joined the doctor at Port Jervis, N. Y.

CULLEN GETS DIVORCE

James J. Cullen, the vaudeville actor, has been awarded a decree of divorce from his wife, Mary K. Cullen. The actor cited marital unfaithfulness.

NEW ACT IS FORMED

Sam Bennett and Paul Barron formed a new talking act, which opened at Perth Amboy this week for the U. B. O.

ACT SUES FOR SALARY

The vaudeville team appearing under the name of "La Joela" started action this week against the Garden Theatre of Baltimore, Md., claiming $150, salary for one week.

They say they were booked by Joe Shea to play the theatre during the week of Nov. 13, and that Tuesday night the manager stated he did not care for the act and cancelled it.

VAUDEVILLE NOVELTY SEEN

SPRINGFIELD, Mass., Nov. 20.—Manager Wrighter, of Poli's Palace, introduced a novelty in vaudeville the first three days of last week called "A Circus Bill." Those furnishing the amusement were: Mlle. Evelyn, and her performing animals; Stoucht, Fazer and White, clowns; the three Petenes, hand balancers; Aerial Fausts, trapeze artists; Harry Luken's dogs and ponies; Park Bros. musical comiques; the four Lukens, casting artists; Dan Sherman and Mabel De Forest Co., in "A Day at the Circus."

BERT COWDREY TO SHOW ACT

Bert Cowdrey, the Chicago detective, is in New York to give a showing of his act, "Secret of the Police."

MATH BROS. AND GIRLIE

Featured on the Loew and Pantages Circuits.

STORK VISITS RUTH ARLINGTON

DETROIT, Mich., Nov. 22.—Mr. and Mrs. Clarence Huesser are the parents of a seven-pound boy. Mrs. Heusser was formerly Miss Ruth Arlington, sister to Jack Lord, and played in vaudeville as Lord and Arlington, and later in a sister act as Arlington and Bernia. Mr. Huesser is in the real estate business.

ACTORS CHEER PRISONERS

Otto Brokers, Jack Shepard, Koppe and Noreman, Eva Meora, Grant Garden, Coakley and Dunberg, and Hady Lessik appeared in an entertainment for the benefit of the Blackwell's Island Chapel of the Catholic League, at Terrace Garden, New York, Nov. 15. Cardinal Gibbons and thirty-six clergymen attended.

ROLLENS AND NORRIS IN ACT

Jack Rollens and Nevena Norris will be seen in vaudeville with a new act, "A Manhattan Night," written especially for them by Herbert Moore. Harry Fitzgerald will attend to the bookings.

PATSY'S PATTER

One of the greatest assets in Nan Halperin's act is the attention she pays to infinitesimal matters. Always a veritable stickler for details in costuming and atmosphere, she has gone the limit.

The pretty old-fashioned gown she wears at the opening, when she sings of how she wants to be loved in the old-fashioned way, has its quaint old kerchief clasped by a genuine antique hand-painted brooch. The dainty lacy affair she displays when she tells you how the new-fashioned girl wants to be loved is caught here and there with a rose—the real thing, fresh from the florist every performance. She uses no strips or quick change methods—nothing but ordinary hooks and eyes. This may seem almost unbelievable in view of the wonderful rapid character changes she makes, but it is true. From her toes up, Nan Halperin is always perfectly and authentically gowned, ready to walk into the most formal drawing room.

Since Will Morrissey and Dolly Hackett have been going their separate ways in vaudeville and elsewhere, there has been considerable confusion in the billing of the act Morrissey is doing with Freddie Clinton. A funny instance happened in Scranton a couple of weeks ago. The correct billing for the act, which is always sent out right but never gets over, is—"Will Morrissey, America's greatest violinist, annoyed at the piano by Freddie Clinton.

Morrissey had not seen the billboards in Scranton when he walked on the stage there and was asked how many girls he had in his act. Thinking there was a practical joke in the air, he said "Ten." The burly scene shifter said, "Pshaw," or words to that effect, and it was not until sometime afterward, when Morrissey saw them erecting temporary rooms at the back of the stage, that he thought to look at his billing and found he was featured as Will Morrissey and Girls.

I wonder if Saharet, by any chance, saw "Pinkie" dance at the Fifth Avenue Theatre last week, when she was on the same bill with her. Pinkie is some dancer, particularly when it comes to high kicking, the type of dancing that made Saharet famous abroad, when Pinkie was a girl.

Just because Van and Belle don't care which way the vaudeville wind blows them, they have received a long big time route. So long as the philosophical Van can make boomerangs and talk science he is happy —in fact they both have smiles that will need a lot of rough work to rub off.

Leon Errol is engaging girls for the Cocoanut Grove atop the Century and rehearsals start this week. Albert de Courville has cabled from London for one of the big numbers produced in the Century show by Mr. Errol.

Albert G. Cutler, the Yankee billiardist, who makes the balls talk, and does a little talking himself, is to be seen in vaudeville again this week.

VAUDEVILLE

PALACE

All the women on the bill at this theatre received flowers Monday, except Olive Wyndham, but she did not mind, as she got her honors in the way of a reception.

The Australian Creightons opened the bill with rapid juggling, balancing and acrobatics. Their best feat is when the little fellow holds the big one high in the air balanced on a slender rod, the top man juggling clubs the while.

Some one should tell these boys how to dress. They should put on their coats or take off their vests. As it is, you keep wondering what color suspenders they are wearing. The boys are young, but decidedly old fashioned in their dressing.

Leo Beers walked on nonchalantly, entertained nicely and walked off nonchalantly.

A sketch entitled "The Sweetmeat Game," featuring Olive Wyndham, will be reviewed under New Acts.

Hussey & Lee as "Fox Hunters" were big favorites. Jimmie Hussey, an unquestionably funny comedian, should not have to resort to blue business for laughs. A line in his telephone song should be eliminated. Also the "hand business" as he starts in his dance. Al Lee is no small factor in the success of the act, his likeable voice and manner stamp him as one of the best straight men in vaudeville.

Ednardo and Elisa Cansino received a deservedly large share of the honors of the bill. An artistic circular curtain in Persian greens, reds and yellows, enhanced the value of the dances. "Malagenna and Bolero" (dance of victory), "La Cuchipanda" (the dance of beauty), "La Chufla (dance of grace), "Las Moritas" (the coquette), and "American Whirlwind Trot" demonstrated the real art of dancing.

Bert Melrose in his funny Scotch kiltie performed his famous fall from the top of four tables and made the audience laugh.

Nora Bayes sprang a surprise on her admirers by appearing in a long train, of white satin gown, which it is doubtful if anyone could have worn more gracefully. She had an entirely new repertoire of songs and seemed to have thrown off the dignity she has been wearing of late on the stage. She was more like the Bayes the public loved a few years ago. The audience felt it instinctively and would hardly let her off.

Ruby Norton and Sammy Lee entertained in their own inimitable way. Miss Norton's solo alone well repaid those who waited. An Indian or Samoan double number was also splendid. The Danubes, a quartette of casting marvels, displayed clean white bathing suits and clean knees. Here are gymnasts who are always as up to date in their dressing as in their casting feats.

RULES IN DRESSING ROOMS NOW

The campaign for clean vaudeville is being furthered by placing regulation rules in dressing rooms at houses booked through the U. B. O. Formerly, these framed warnings to eliminate objectionable material were hung only in the hall or the green room of theatres, but the officials wish to place them where performers cannot possibly miss them hereafter.

SHOW REVIEWS

COLONIAL

Being sort of anniversary week, the patrons here expected a banner show, and they were not disappointed as one of the best programs of the present season was presented.

The best honors went three ways—Frank Crumit, Horace Wright and Rene Dietrich, and finally Charles (Chic) Sale, closing the show.

The Flying Mayos, showing one of the finest trapeze and ring acts ever seen here, opened. Both do some very clever work on the rings, closing with flying trapeze work that stamps them as wonders.

Martin Brennan and Etbel Powell, with song and piano playing, held down number two spot. They do a fairly good act but need a better repertoire of songs.

Moran and Weiser, fresh from the sawdust ring, ran along as usual with their comedy boomerang hat throwing. The act is a novelty and about the only one of its kind in vaudeville.

Horace Wright and Rene Dietrich, with a repertoire of popular and classical songs, switched to the second half of the bill, really stopped the show. Their songs have been carefully selected, with the result that Wright was forced to respond to six bows with a short speech. They were a decided hit.

Frank Crumit is one of those natural story tellers, an excellent singer, can play several musical instruments, and has a personality that will win him a hit on any program.

Sketch honors went to Jean Adair & Company, presenting a cleverly written one-act playlet and entitled "Maggie Taylor, Waitress." The story is interesting and each of the five characters well acted. Miss Adair is cast in a suitable role and gave some excellent bits of acting. It made a good impression.

Harry Langdon & Co. are still pidding and spidding in "Johnny's New Car," one of the most humorous skits on the boards.

The Five of Clubs, four men and a young handsome woman, gave a splendid demonstration of club juggling.

Charles (Chic) Sale didn't find it difficult to get the applause in closing position. He simply walked away with as big a hit as has ever been scored at this house. The audience wouldn't let him go off. His act is the same as he showed recently at a downtown house.

Harry and Eva Puck, re-united after several years, are showing a big novelty in the way of singing and dancing. Their opening is novel, disclosing both seated at windows, indulging in a telephone conversation song. The boy is invited to write a song for the girl to go into vaudeville, hence the title. A clever bid of scenic effect follows, showing an automobile climbing the hills. The scene changes to full stage, a parlor setting, and both do a single singing specialty, closing with a capable dance. The act is easily the best this talented pair have ever produced, and should get them plenty of bookings.

FIFTH AVENUE

In view of the solid hit scored by Eddie Cox and Billy Joyce in the number two spot Monday afternoon with their piano playing and songs, it would seem they were worthy of a better position on the bill.

The Levering Trio open with an original cycling turn. The young lady's tight fitting union suit leaves little to the imagination.

Probably the most pretentious two act yet shown around here presents Moore and Hope. With a most artistic curtain, which conceals a unique setting in two, their talk, songs and dances are away from the stereotyped.

Eddie Dowling does a queer mixture of "nut" stuff, a semi-straight monologue and two dramatic recitations, both of which are gems. As a dialectician, he ranks with any one yet heard.

Coy de Trickey has chosen rather a significant name for her act. Working in blackface, her excellent make-up keeps the majority of the persons in the audience guessing until she lets them in on the secret.

B. A. Rolfe has put over another great musical act under the name "In Days of Olde." With a beautiful set and a company of ten, costumed as in the colonial period, the ten performers on brass, violin and cello score heavily with instrumental work of a high grade. Byal and Early in their present shape are too weak to hold down the position next to closing. The girl's clowning, however, found ready favor, and the novelty of the Scotch idea gives the offering a touch of originality. The Newsomes, two men and two women, have an excellent balancing and acrobatic turn, and work with commendable ease.

CITY

Manager Fried backed up a well selected bill, the first half of this week with the picture "Civilization," and capacity was the condition of affairs at the opening performance last Monday.

The two Carbry Brothers in number one position made a pronounced hit. They are very clever dancers and fully earned the approbation they received.

Jessie Standish followed and met with success for her rendition of five songs.

Sam Liebert and company presented the sketch "A Shattered Idol." This skit is one of the best on this time, and the good acting of Mr. Liebert and his three players is always sure of winning recognition.

Hendricks and Padula, man and woman, open in one with singing. They close in three with the woman at the piano. She plays well and is also a good whistler. They were a big hit and for an encore played a four-handed piece on the piano.

"School Playground," a sketch employing nine persons, had good material and was well handled. (See New Acts.)

Mr. and Mrs. Victrola were billed but did not appear at the first two performances.

AMERICAN ROOF

Although there is more than the usual complement of singing and dancing numbers in the roof show for the first half, the preponderance seemed to meet with the approval of the Monday night regulars.

Henry and Lizell, following the example of many other acrobatic acts, have added songs and dances, keeping in Henry's somersault over seven chairs as a feature finish.

The violin playing of Ti Ling Sing, while a trifle weak, is enhanced in value by the nationality of the player. The young Chinaman varies his routine of melodies with some dancing.

Good old "hokem" forms the basis for the act of Johnson, Howard and Lizette, three men with tramp make-ups. Their sure fire comedy business is interspersed with acrobatics, burlesque instrumental work and a few gags. Their rapid firework earned them a hit.

The Minstrel Review of 1916 has six of the prettiest girls seen in a long while. With the usual minstrel routine, a toe dance, several solos and an American flag finish, the turn furnished a good close for the intermission.

A man and woman comprise the Manetta Duo, using popular and operatic melodies. With finely trained voices, their singing hit the roof audience right. "The Arm of the Law," a dramatic sketch, is in our New Acts Department. The piano act of Delmore and Kelgard, next to closing, found it easy going, coming back for several encores. Delmore's excellent handling of two character numbers had them clamoring for more. His partner works hard, probably a mite too hard, but his efforts found great favor with the audience. The Rondas Trio, a cycling turn, closed the show with an act that is up to standard for this type of work.

JEFFERSON

The usual well arranged bill was Manager Keeney's offering for the first half of the current week.

After the pictures the Dancing De Forrests did their whirlwind and character dancing act and scored.

Albert and Saul, two men, gave a capital musical act. One plays a violin and the other an accordeon, and each is a capital performer.

Harry and Augusta Turpin presented their sketch about the bank clerk and the depositor, winding up with singing. They deserved the recognition accorded them.

Cook and Stevens, "the Chinaman and the Coon," gave their singing and talking act. The man in black face has an excellent voice. They know how to put their talk and songs over to good advantage.

Rhoda Nichols opened with popular songs and closed with operatic selections with a dash of coloratura work. She was well liked.

McGowan and Steele, two men, a singer and a pianist, made a big hit.

E. E. Clive and company, three men and a woman, were seen in their clever sketch, "The Frame Up," and won success that usually falls to them.

Captain Louis Sorcho, with a diver and three assistants, gave an act in a large tank showing how a deep sea diver works.

VAUDEVILLE

"PINKIE"

Theatre—*Fifth Avenue.*
Style—*Singing and dancing.*
Time—*Fourteen minutes.*
Setting—*Special set. Full stage.*

The combination offered in the act termed "Pinkie," of a rather tall, young lady of pleasing appearance and a tiny mite of a young man just out of the "midget" class, proves most wholesome and diverting, there not being a dull moment in the entire routine.

The set used, that of a lady's boudoir done entirely in pink, is artistic in the extreme and forms a very pretty picture. At the opening, the girl, in a becoming pajama suit, sings one of those "morning after" songs, displaying a light, but sweet voice and plenty of personality. In a bell boy suit, her partner puts over a fair dance, after which she does a "rag" number, introducing some great high kicking.

The surprise of the turn comes when the little fellow then steps down to the footlights, disclosing a tenor voice of rare sweetness and quality. He sings a ballad. Following a Russian dance by the young lady, more than passable, the two go into a Hula song, closing with a well arranged dance.

This act has plenty of merit, a certain touch of novelty and with more playing, should prove a big feature on the present time. Both of the members have more than the usual talent; and the little fellow's voice is truly remarkable.

The songs, at least the majority of them, appear to have been especially written, and are excellent.

"WAKE UP, AMERICA"

Theatre—*Jefferson.*
Style—*Musical comedy tabloid.*
Time—*Twenty-two minutes.*
Setting—*Special.*

"Wake Up, America" is a mixture of good and poor material. It opens well with six pretty girls, prettily costumed, in chorus. They are joined by a young man, who performs capably on a piano while the girls sing another number.

Then a young man, dressed as a stage hand, enters. He is persuaded, apparently against his will, to sing and disclosed a tenor voice of excellent tonal quality.

After a little explanatory talk by the first mentioned young man, the scene changes and there is given a brief allegory pertaining to the unpreparedness of the United States, with a flash of the "Spirit of 76" in the form of a living picture representing the well known painting.

The sketch opens well and so long as it continues along the musical comedy lines it does well but when it goes to the second scene it falls.

The subject of preparedness is hardly one fitted for the ground work for a playlet, and is more likely to be ridiculed than taken seriously. This skit could be improved by changing its name, cutting out the second scene and adding to the musical part of it.

NEW ACTS

AGNES SCOTT PLAYERS

Theatre—*Jefferson.*
Style—*Comedy sketch.*
Time—*Fifteen minutes.*
Setting—*Stock.*

In "You Can't Beat a Woman" the Agnes Scott Players, three men and three women, have a capital vehicle.

At the opening we see an engaged couple in a misunderstanding. The young lover wants his financee to help him sing and dance *part* of a skating chorus, which go "skating now is all the rage, and this is the way we do it."

The girl flatly refuses to do anything so foolish, they get into a genuine quarrel and break their engagement.

The young man tells the husband of his wife's sister and leaves. The young wife appears and wants to learn the reason of her husband's laughter and he tells his wife and illustrates the dance. The wife agrees with her sister that it is ridiculous and says she herself could not have done it.

They quarrel and in the midst of it in comes the wife's mother and father, who demand to know the reason of the young husband's harshness.

He tells the story and the old man sides with the young one, while the mother sides with the daughter.

The climax comes when the mother absolutely refuses her husband's request to do part of the skating chorus.

The divided house is finally brought together by the mother, saying that while it would be ridiculous to do *part* of the chorus it would be a reasonable thing to do it in full. They all exit singing and dancing the chorus in dispute.

One rarely sees so whimsical and humorous a skit, which develops increased interest as it progresses and then comes to a logical conclusion. This is an act that should go on any bill.

NONA LORRAINE

Theatre—*Jefferson.*
Style—*Singing comedienne.*
Time—*Twelve minutes.*
Setting—*Stock.*

Given personality, magnetism, good appearance, a pleasing voice of good quality and the ability to put a song over the footlights, a young woman should have no trouble in getting to her audience, and as all of these gifts are possessed by Nona Lorraine it is not strange that she scored one of the pronounced hits of the bill.

Miss Lorraine is very petite and chic and possesses a voice which makes up in quality what it lacks in volume. She sang three songs, each of which was "put over" to the best results.

She should make good in any position on any bill, and if given half a chance will be heard from on bigger time before many years. The act is class all over.

DE FOGIE AND MARSH

Theatre—*Lincoln Hippodrome, Chicago.*
Style—*Singing and patter.*
Time—*Twelve minutes.*
Setting—*In one.*

Those who remember Louise De Fogie as a single must be pleasantly surprised to note the way her act shapes up with Charles Marsh assisting. Louise always injected a great deal of personality into the songs she rendered, but her versatility finds far greater play with Marsh's clean-cut support.

The act runs through twelve minutes devoid of pauses. It is fundamentally a singing act, which makes the careless patter all the more welcome. Publishers' songs are used, for the most part, but the team has selected new ones that have not yet been done to death.

Marsh has a youthful appearance and easy-going stage presence that fits well with Miss De Fogie's girlish vivacity. The patter is introduced principally in a German comedy song. Their songs cover wide ranges, giving ample opportunity for demonstrating the talent both possess.

YAROTSKY AND MOROZOVA

Theatre—*Parkway, Chicago.*
Style—*Dancing.*
Time—*Varied.*
Setting—*Full stage.*

These dancers of experience, formerly members of a big four act of similar description, give a pleasing exhibition of Russian, Grecian and semi-modern dancing. The man and the woman balance abilities splendidly, both exhibiting grace, strength and speed. The act ran about fifteen minutes at the Parkway, but additions and cuttings are contemplated, as they have a big repertoire of good specialties. This act is finding a definite place on small time.

MR. & MRS. BERT MELBURNE

Theatre—*Kedzie Ave., Chicago.*
Style—*Comedy sketch.*
Time—*Sixteen minutes.*
Setting—*Special in three.*

Graced by clever plot, good dialogue and a smashing finish, this act pleased the Kedzie audience to such an extent that local booking managers hot-footed to the West side to get a look at it.

The scene is a sleeping porch, with special set in three, beautifully laid out. A husband comes home, somewhat intoxicated, and the wife plays straight, while he cracks gags that are not bewhiskered. She insists upon "50-50" mode of life and he agrees, offering her one bottle of booze while he confiscates another forming a laugh-getting finish.

The Melburnes have an act that should find steady employment on the small time—and that may mount to greater things. It is but a step for a classy act to jump from the little to the big circuit.

VAN BERGEN AND GOSLAR

Theatre—*Majestic, Chicago.*
Style—*Drawing-room entertainment.*
Time—*Fourteen minutes.*
Setting—*In one.*

This is another instance of a good act for big-time wrought by merging the abilities of two men with standard reputations as singles. About five years ago, Irving Goslar was in electric lights in New York as a pianologue single. Martin Van Bergen possesses an adaptable voice that enables him to range from classic to rag-time selections in a flash.

The new act permits each to appear at his best in a dignified version of cabaret entertainment. Neither tries to "hog" the bill, and the result is that one or the other holds supreme attention with an entirely different type of work, the balance shifting from time to time in a way that pleases the audience.

Goslar has lost none of his old-time pianologue ability, even down to the quaint and artistic manner of lifting his hand at the end of a selection and favoring his listeners with a smile that shows he is perfectly at ease.

The boys do wonders with descriptive songs, making any place on the bill look as though the entire program was built for them. They are very ambitious and exhibit a student's interest in their work that will bring them to the front.

NORWOOD AND HALL

Theatre—*American Roof.*
Style—*Singing and talking.*
Setting—*In one.*
Time—*Fifteen minutes.*

The extreme repose of Harry Norwood and his partner Miss Hall throughout their entire act is of considerable aid to them in registering their talk. Opening with a song by the young lady, Norwood, in stage hand make-up, interrupts with a lot of talk, the major part of which is entertaining. Changing to a straight business suit, he does a monologue of three or four minutes while his partner is off stage. The few stories told, all on the Southern darky, are well handled, but new material would do no harm.

Miss Alpha, an exceedingly cute and wholesome girl, wears two changes most becomingly and the cross-fire conversation of the two is one of the most diverting portions of the act.

A double number on the "flirt" order is pleasing, with just enough "business" introduced in the proper place to bring them back for an encore. Another song is used for the close.

This turn is above the average of its class in looks, method of presentation and material used, and to its credit it must be said it is not found necessary to resort to anything "blue" or vulgar.

It would be a good idea for Norwood to vary the expression of his tone a trifle at times, as the singsong style affected becomes a bit monotonous. This is a minor fault, however, and easily overcome, after which the act will work much better.

(Continued on page 13.)

DRAMATIC and MUSICAL

"THE 13TH CHAIR" GOOD MELODRAMATIC AND MYSTERY PLAY

"THE 13th CHAIR."—A drama in three acts, by Bayard Veiller. Produced Monday, November 20, at the 48th Street Theatre.

CAST.

Helen O'Neill	Katharine La Salle
Will Crosby	Calvin Thomas
Mrs. Crosby	Martha Mayo
Roscoe Crosby	Gardner Crane
Edward Wales	S. K. Walker
Mary Eastwood	Eva Condon
Helen Trent	Sarah Whitford
Grace Standish	Rose Aiken
Braddish Trent	Charles Lait
Howard Standish	Walter Lewis
Philip Mason	George Graham
Elizabeth Erskine	Alice Claire Elliott
Pollock	A. T. Hendon
Rosalie La Grange	Margaret Wycherly
Tim Donahue	Harrison Hunter
Sergeant Dunn	Walter Young
Doolan	William Scott

Those in search of thrills will find them aplenty in Bayard Veiller's new mystery play, which, according to a program note, was suggested by Will Irwin's clever stories of Rosalie La Grange.

In the play Rosalie La Grange is a trance medium who is brought to the home of a wealthy man to give an exhibition of her psychic powers. The rich man's son is about to be married to Helen O'Neill, his father's secretary, a young girl of whose family comparatively little is known and at the beginning of the play, Edward Wales, a friend of the family, objects to the union. It transpires that a friend of his, Spencer Lee was murdered several months previous and suspecting Helen of the crime, brings the medium with the idea of having her while in a supposed trance, accuse the girl and force a confession.

As the party assemble the medium recognizes Helen as her daughter and realizing the part she has unwittingly agreed to play seeks a way out. The daughter, however, prevails upon her to stay and the seance begins. The chairs are arranged in a circle, the lights extinguished and with the entire stage and theatre in total darkness the seance begins. The spirit of Spencer Lee is summoned and gets into communication with Wales.

At the point where Wales asks the name of the murderer, a shriek is heard and as the lights are turned on Wales slips from his chair to the floor dead, stabbed through the back. The police are called and after a rigid third degree in which finger prints play a part, Helen is accused of the crime and of the murder of Spencer Lee as well. The weapon cannot be found and while the inspector is conducting a search, the medium asks for ten minutes time in which to clear her daughter and find the real murderer. As she prays for aid a ray of light from the street lights up the room and the dagger is found hanging from the ceiling where the murderer has thrown it. The entire party is again assembled and the trance scene enacted so realistically that Philip Mason, enemy of Lee's, confesses both murders, and Helen is cleared.

WHAT THE DAILIES SAY.

World—*Keeps audience in joyful doubt.*
Times—*Thrilling first act.*
Herald—*Desirable element of suspense.*
Tribune—*Has interest.*

DAWE SAILS WITHOUT ACTS

Thomas Dawe, an agent well known in London, who came to this country two weeks ago in the interest of Albert De Courville, sailed for London last Friday.

Mr. Dawe's mission in the United States was to secure American acts for De Courville for his various enterprises. He came here with all the confidence in the world that he would return home with a trunk full of contracts calling for the services of representative performers. He makes his return *sans* contracts as he was not able to secure a single act.

"BUNKER BEAN" TO CLOSE

Monday marked the beginning of the last two weeks of the engagement of "Bunker Bean," at the Astor Theatre. December 4 the Messrs. Shubert will present Clifton Crawford in a new musical play entitled "Her Soldier Boy," with John Charles Thomas, Margaret Romaine and Adele Rowland in the cast.

"VOICE WITHIN" RECONSTRUCTED

San Jose, Cal., Nov. 18.—"The Voice Within," a drama which was presented recently at the Victory Theatre, here, was formerly given at Ye Liberty, in Oakland, but since that time the play has been reconstructed so that now it is practically a new play.

MAUDE TO REVIVE "GRUMPY"

Cyril Mande is to forsake "The Baskers" shortly and return to "Grumpy," which will be taken on tour.

"REFLECTIONS" IS PRODUCED

Cincinnati, O., Nov. 22.—"Reflections," by Malcolm Morley, has been accepted for production at the Little Playhouse and will be given tonight.

SELWYNS GET FORBES PLAY

Selwyn & Co. are rehearsing a new play by James Forbes, entitled "A Woman of To-day."

"FUGITIVE" TO COME HERE

The Messrs. Shubert announce they are placing in rehearsal John Galsworthy's play, "The Fugitive," and will produce it in New York, sometime after the holidays.

"YOU'RE IN LOVE" DATE SET

Arthur Hammerstein's new musical comedy, "You're in Love," by Otto Hanerbach and Edward Clark, music by Rudolph Friml, will have its premiere in Stamford-Conn., Nov. 29. It will open in New York Christmas day.

"SHEPHERD KING" IS REVIVED

Wright Lorimer's play, "The Shepherd King," is being revived by William I. Lennon and Joseph B. Loughry, and began its tour at the Majestic Theatre, Jersey City, Monday night. Edwin C. Gallagher has the role of David.

WILL RE-MAKE "THE TYPHOON"

"The Typhoon," a dramatic play in which Walker Whiteside appeared successfully several seasons ago, is to be made over into a musical production for later in the season.

HOPWOOD IS NOT AT HIS BEST IN "OUR LITTLE WIFE"

"OUR LITTLE WIFE," a three-act farce by Avery Hopwood, presented at the Harris Theatre Saturday night, Nov. 18.

CAST.

"Dodo" Warren	Margaret Illington
Herbert Warren	Lowell Sherman
"Bobo" Brown	Walter Jones
Angie	Gwendolyn Piers
Doctor Elliott	Charles Hampden
Tommy Belden	Effingham Pinto
Francois	Robert Fischer
Fanny Elliott	Rae Selwyn
Burke	Thomas F. O'Malley
George Haywood	Lyle Clement

"Our Little Wife," in which Selwyn & Co. are starring Margaret Illington, is well written from a literary viewpoint but it is not up to former works in this class by this author. He has stuck to his skating on thin ice expedient, in the handling of which he is usually clever, but this time it has not carried him to his usual success.

In the story Dodo Warren is a young matron with a large heart and a capacity for absorbing the sympathy of her admirers. She has had several affairs. One of these was with a boyhood friend of her husband. To his apartments she goes for supper, with the avowed purpose of learning whether a certain young man would be a good match for the niece of her husband. Here, of course, she endangers her reputation, not because of any direct impropriety, but because of her indiscretion in going there.

In the closing scene of the play Mrs. Warren starts a sympathetic flirtation with a young lawyer whom her husband had engaged to conduct his divorce proceedings before he was convinced that his wife was innocent of wrongdoing.

Selwyn & Co. have selected a cast of competent players to handle the work, among them Robert Fischer, who, as Francois, carries off first acting honors.

Margaret Illington was not happily cast as Dodo. Of course it would hardly be expected that this very capable actress could play a role entirely devoid of merit, but certain it is that she does not fit into the character of Mrs. Warren nor make the most of the many opportunities provided by Mr. Hopwood.

Walter Jones as "Bobo" Brown was excellent in his own funny way. Lowell Sherman, as the outraged husband, was characteristically forceful.

Effingham Pinto did the best he could with his limited opportunities. The others lent good aid.

The work is adequately staged.

WHAT THE DAILIES SAY.

Times—*Moderately entertaining.*
Sun—*A laughing success.*
World—*Much fun in piece.*
Tribune—*A brazen farce scant in humor.*
Herald—*Lightest kind of nonsense.*

LILA PAYNE TO ACT AGAIN

Lila Payne, who will be remembered in stock and productions, is soon to return to the stage.

"SCAPEGOATS" GIVEN PREMIERE

Norwalk, Conn., Nov. 18.—"Scapegoats," a new modern drama by Carliale Moore, was given its first performance here last night, being the initial offering of the Edmund Breese Production Co. Mr. Breese appeared in the central character, surrounded by a company that includes Lillian Kemble, Carleton Macy, Isabelle Lowe, Henry Duggan, Hugh Cameron, Blanch Shirley, James Crane and Robert Frazer. After a short road tour the play is scheduled for a Broadway theatre. It is under the management of James Shesgreen.

RENT UNPAID; SHOW STOPS

Chicago, Nov. 20.—Maurice Browne and his Little Theatre Co., who have been appearing at the Playhouse in "Mrs. Warren's Profession," had their engagement abruptly terminated Saturday night when the management of the building demanded the rent for the term of the company's occupancy, and also that for the period when the French Players, who alternated with Browne's company, occupied the treatre.

WARFIELD TO REMAIN

Because of the demand for seats for David Warfield in his revival of "The Music Master," his engagement has been extended throughout the months of December, January and into February. It was originally limited to eight weeks only, and was to have ended Saturday evening, December 2.

"SUCH IS LIFE" DATE SET

Sam Sothern, in Harold Owen's new play, "Such Is Life," will be seen for the first time on any stage, at Stamford, Conn., Friday night. The New York hearing will be at the Princess Theatre Saturday night.

SUPPORT NEW PLAYS, HE SAYS

Bridgeport, Conn., Nov. 21.—In a lecture before the Bridgeport Centre Drama League, Dr. Louis K. Anspacher, successful author, urged the public to support new plays during the first few days of their run. Dr. Anspacher believes the public is too indifferent in the early weeks of a new play.

MISS ROWLAND IN "SOLDIER BOY"

Adele Rowland has been added to the cast for the new Shubert operetta "Her Soldier Boy." The production will be seen in Washington next week and is scheduled for New York on Dec. 9th.

KELLER CO. NOW REHEARSING

The Shakespearean company headed by John E. Kellerd has begun rehearsals. The organization will play to the Pacific Coast.

LINCOLN CHANGES POLICY

The Lincoln Theatre at Union Hill will hereafter cater to road attractions. "Peg o' My Heart" will open the week preceding Christmas.

ROYCE RETURNS TO STAGE

Brigham Royce, after a long illness, returned to the stage last week when he opened with Julia Arthur in her new drama, "Serimonda."

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SAVE THE GARDEN

The announcement that Madison Square Garden is to be sold at auction to satisfy a mortgage means more to the City of New York than the mere transfer of a property from one person to another. It means that the extinction is threatened of the one place in the city suitable for a big convention or the horse show. It means the probable passing of the only spot on Manhattan Island where a circus can be exhibited.

The northward growth of the city has absorbed every available site upon which a big circus could be shown south of Van Cortland Park, and the scarcity of large plots in Brooklyn is such that a Barnum & Bailey Show would have to go nearly to Jamaica to find room to put up its tents.

For more than a quarter of a century Madison Square Garden has been the home of the biggest shows and the biggest events in the history of the city. In fact, this house forms a most important chapter in that history. It has long been the pride of our people and is probably better known than any other modern building in the world.

There is a sentiment attached to it that will never be attached to any similar building. Men whose hair is silvered, women who only last spring took their grandchildren to Madison Square Garden to see for the first time the wonders of the circus, look back to the day when, as kiddies, they saw their first circus within those historic walls.

Is it any wonder, then, that the sentimental interest in the future of the big resort is widespread? Is it any wonder that we all of us feel, rather than hear, the cry,

"Save Madison Square Garden!"

"BETTY" TO MOVE NOV. 25

Raymond Hitchcock, in "Betty," will close his engagement at the Globe Theatre November 25 to go to Boston. Laurette Taylor, in a repertoire of plays will succeed "Betty."

ANSWERS TO QUERIES

M. E. C., Chicago, Ill.—Caruso is supposed to receive $2,500 for each performance at the Metropolitan. His earnings in opera, in all probability, amount to over $100,000 a year, while his income from the Victor Talking Machine Co. is considerably more than that figure.

• • •

W. L. W., New York.—Cannot give the date the motion picture of "The Bull Fight" was shown at the Bijou Theatre, but it was not the first picture presented in a Broadway theatre. The first was the Edison Vitagraph pictures shown at Koster & Bials.

• • •

W. C. A., Alleghany, Pa.—It is impossible to give salaries of vaudeville actors. They range from a few dollars a week up into the thousands. There is hardly any limit to the salary of a successful vaudeville star.

• • •

A. R. V., Pittsburgh, Pa.—James J. Corbett defeated John L. Sullivan in twenty-one rounds. The contest took place on Sept. 7th, 1892, in New Orleans, La. Corbett is now appearing in vaudeville.

• • •

M. F. W., New York.—A player in Casino cannot build on his own build, unless another player raises the build originally made when the first player can then raise the build.

• • •

S. J. S., New York.—Chauncey Olcott is not playing at present. His latest show "Honest John O'Brien" closed last week. Several vaudeville managers are trying to persuade him to enter the two-a-day.

The Special Christmas Issue of the
New York Clipper
Will be issued December 20th
Early Space Reservations Will Receive Preferred Positions

• • •

C. E., New York.—Jerome D. Kern, the composer, is an American. He was born in Newark, N. J.

TWENTY-FIVE YEARS AGO

J. M. Hyde was manager of the Alvin Theatre, Pittsburgh, Pa.

Sam Bernard's picture appeared on the front page of The Clipper.

M. Witmark's Sons purchased the catalog of George Propheter, including the Gussie L. Davis songs.

The Clipper Quartet was with the "Little Puck" company.

William J. Florence died at the Continental Hotel, Philadelphia. He was buried in Greenwood Cemetery, Brooklyn.

"Alabama" was playing at Palmer's Theatre, New York.

"The Lost Paradise" was produced in New York with Frank Mordaunt, William Morris, Orrin Johnson, Cyril Scott, C. Leslie Allen, Henry Talbot, Thomas Oberle, Emmett Corrigan, Charles Matlack, John C. Buakstone, Annie Adams, Sydney Armstrong, Odette Tyler, Eva Croxton, Maude Adams, Etta Hawkins, and Bijou Fernandes in the cast.

WHAT THEY ARE SAYING

Allow me to compliment you on the fine appearance of the new Clipper. The package is now as good as the goods.
M. V. Atwood, of Groton Journal.

My advertisement in your paper brought more than ninety answers.
Earl Hawk, Manager Earl Hawk Stock Company.

Last week's Clipper was the finest bunch of theatrical news I ever ran across in any theatrical paper at one time.
W. J. Eccleson.

Your new issue is indeed a wonderful improvement over your former ones. May it bring you success.
Service Advertising Company.

I congratulate The Clipper on its new form and "comeback."
Jack Lord, of Lord and Vernon Musical Comedy Co.

My last advertisement published in The Clipper brought me over seventy replies. Your new dress is great.
Allan Richards.

The change puts the new Old Reliable in a class by itself. L. Verne Slout.
Clifton Mallory Lyceum Players.

The Clipper certainly reads good, looks good, and, in my opinion, is good.
Your old Pal, Al Reeves.

The new Clipper is a "dandy." I predict a brilliant future for it.
William Bonelli.

I consider the new Clipper the best yet and far in the lead. W. S. Cleveland.

Let us congratulate you on the fine appearance of your paper. The Hess Co.

I think the new form of The Clipper is O. K. and much better.
F. Francis Lyons.

It's a hit.
William Judkins Hewitt, World at Home Shows.

A humdinger. Jack Squires.

The best show paper.
Ion Carroll, Carroll Comedy Co.

The new issues of the Old Reliable are a credit to the world. Ned Nelson.

Improvement made me sit up and take notice. F. Parish, of Parish and Peru.

RIALTO RATTLES

HE COULD HAVE HELPED THEM OUT.

John Murphy, clerk at the Hotel Normandie, says that if all the show people who couldn't find accommodations in Boston during Billy Sunday's stay had come down to his hotel he would have found rooms for them.

THIS TOO, IS TIMELY.

"George W. Coffin, Funeral Director," is the largest advertisement on the program of the Regent Theatre, Norwalk, Conn. Incidentally, an undertaker has been necessary for many productions which have appeared at the house.

HAVE YOU A CHARTER?

With the White Rats already in possession of one and the Actor's Equity and screen actors seeking one, the latest salutation on Broadway is, "Have you a charter?"

ALIKE, BUT DIFFERENT.

Now that Florenz Ziegfeld, Jr., is a proud father, it is a safe bet he is quite as familiar with "Midnight Colics" as he is with "Midnight Frolics."

A SURE RESTORATIVE.

Eugene Kelcey Allen says that if he ever faints the simple waving of a check, for any amount whatsoever, before his face will instantly restore him to complete consciousness.

IT'S A FUNNY WORLD.

Willie Collier says he has always wanted to be a reporter. Did it ever occur to him that almost every reporter would like to be Willie Collier?

ALL IN ONE VOLUME.

Robert Warwick has formed a film company which he has named the Robert Warwick Film Corporation and given the job of starring Robert Warwick.

WELL WORTH SEEING.

The Yiddish musical comedy now running on the lower East Side is funny, even when viewed from Forty-second Street.

SOME PARTY.

Judging by the sentence, "a kimono for everybody," the part to be given by Nora Bayes will be some affair.

PROPHECY NOTE.

There's a doctor on Fiftieth Street named Bier.

ANSWER TO QUERY.

No. Harry Cline, of the Globe Theatre, is not the father of Maggie Cline, the actress.

HE CORRECTED HIS ERROR.

Harry Steinfeld, the lawyer says that, having discovered he made a mistake in sending a telegram of felicitation to Jack Hughes, in the belief that he won the Presidential election, he has now corrected it by sending one to Jack Wilson.

RUMBLES

Aaron Jones, of Jones, Linnick & Schaefer, in Chicago, is expected on Broadway shortly.

Edward F. Rush is back from Cuba.

LONDON PARIS FOREIGN NEWS BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, Eng., Nov. 4.

Sam Barton is next week at the Empire, Leeds.

Winnie Seaman plays Taunton, week after next.

The Sisters Lillian are at Nuneaton, week of Nov. 13.

Carl Hertz is doing his Indiana rope trick on tour.

Dagmar's Dogs are next week at the Empire, Finsbury Park.

George Formby is playing an indefinite engagement at the Empire.

Eileen & May Trio are at the Empire, Grantham, week of Nov. 13.

The famous Sutcliffe Family are at the Palace, Halifax, next week.

Hester and Lolletta are at the Hippodrome, Aldershot, next week.

Francini and Elsie are at the Metropolitan, this city, next week.

Bruce Green returns to London next Monday to play the Moss halls.

Little Caprice plays the Palace, Clitheroe, Lancaster, week of Nov. 13.

After an absence of two years Gus Elen contemplates a return to the stage.

Olive Weir will be principal girl in the New Castle-on-Tyne Theatre this year.

The Brothers Webb play the Palace, Llanelly, next week and the week following.

Kitchen & Roy opens next Monday a three weeks' engagement at the Olympia, Paris.

Max Darewski will make his variety debut next Monday at the Finsbury Park Empire.

"Chu Chin Chow" will register its 100th performance at His Majesty's on Saturday, Nov. 18.

The Sisters Urma, who opened at the Olympia, Paris, Oct. 30, will remain there till Nov. 17.

Les Nosselas are next week at the Regent, Salford, and week of Nov. 13 at the Hippodrome, Birkenhead.

Jack Coco is at the Hippodrome, Norwich, next week and plays the Hippodrome, Ipswich, week of Nov. 13.

The Punch Trio next week plays the Empire, Liverpool, with the Empire, Birmingham, the week following.

It has been definitely announced by Alfred Butt that "Vanity Fair" will receive its premier at the Palace tonight.

"Are You A Mason?" is playing its fifteenth engagement this week at Brighton. It has a long tour booked for 1917.

Edith Cairns is next week at the Hippodrome, Chester-Le-Street, and plays the Empire, Murton, the week following.

Ernest J. Langford sailed Oct. 27 for Australia to fill an engagement in pantomime for the J. C. Williamson, Ltd.

Marion Scott, who plays Pringle's, Edinburgh, next week, will be principal boy in the pantomime at the Empire, Belfast.

"The Best Policy," C. A. Castell's three act comedy will be presented next Monday at the Gaiety by Miss Hornman's company.

Mary Law, violinist, who recently returned from tours of Australia and South Africa, will open at the London Coliseum, Nov. 13.

Ernie Lotinga will present his new sketch, "Jimmy Josser K. C." for the first time in the West End at the Palladium, next Monday.

H. E. Trevor, a direct descendant of David Garrick, has presented the bed belonging to that famous actor, to the Victoria and Albert Museum.

"The Farmer's Wife," a three-act comedy by Eden Phillpotts will receive its first production a week from tonight at the Repertory Theatre, Birmingham.

The Scottish Women's Hospitals will receive from Matheson Lang the proceeds of the first performance of "Buxell," which will occur next Tueday at the Strand.

Torino's success at the Olympia, Paris, has been so pronounced that his engagement has been extended two weeks, and he will not return to London till Nov. 19.

"A Fine Bit of Work," by Jack London, will be produced next Monday at the Palace, Hammersmith. The cast will include, Mary Moran, Norman E. Slaughter and Irene Hayman.

The complimentary matinee to Joe Tabrar on Nov. 15, promises to be the biggest thing of the kind ever held here. The bill will contain many prominent artists and the performance will begin at 2.30 P. M.

"The Melody Makers," Edward Crosland's clever act is scoring heavily at the Empire, Kilburn, this week. The skit has been booked for tours of the Moss Empires extending into 1920.

The Music Hall Ladies' Guild anticipate great success at the matinee at the Victoria Palace next Wednesday, in aid of the Guild in conjunction with the Star and Garter Fund. A bumper program will be offered.

"Alice in Wonderland" is to be revived by the Messrs. Stedman on Boxing afternoon for a season of five weeks, giving afternoon performances only. Franklyn Vernon will have his old role of the Mad Hatter.

Emily Duncan, Eden Phillpotts and Kitty Avery celebrate the anniversary of their birthday today; Mrs. Fred Wright tomorrow; Paderewski next Monday; Frank Wyatt and Jessie Merrilees next Tuesday, Maude Millett, Marie and Agnes Fraser, and Leslie Stiles, next Wednesday.

"The Kodak Girl," Harry M. Vernon's latest revue, will receive its first production Nov. 13 at the Empire, Shepherd's Bush. The music of the work, which is by Grace A. Vernon, is very pleasing. Among those who will be prominent in the cast are Barry Mills, Garry Lynch, H. V. Surrey, Hugh Robinson and Norah Guy. The company will number fifty, principals and chorus.

"The Widow's Might," the three-act play by Leonard Huskinson and Capt. Christopher Sandeman, which Frederick Harrison will produce at the Haymarket on Wednesday, Nov. 15, will have a splendid cast. Miss Ellis Jeffreys will play a fascinating widow and others who will appear in important characters are Nancy Price, Marie Hemingway, Athene Seyler, Paul Arthur, Gordon Ash and Rupert Stutfield.

Karl F. Hooper has announced Nov. 13 as the date of production of "A la Carte," his latest revue, the rehearsals for which are in full swing. The book, which is said to be very bright, is by Richard Merriman, the lyrics by Fred Leigh and Alf. Leonard composed the music. Fred Kitchen, who is supervising the rehearsals, is responsible for a number of the comedy situations. The principals in the cast include: Billy Leonard, Cressie Leonard, Dave O'Toole, Dorothy Vaughan, Dot and Doris, Alfred Lucello, Daisy West, Reginald Wilson and Leon T. Acland.

At the "Good Luck" fair to be held next Tuesday at the Hotel Cecil, in aid of the Overseas Fund of the Star and Garter Home, the following will furnish the entertainment: Nina Boncicault, Fay Compton, Laura Cowie, Jose Collins, Louise Dale, Violet Essex, Doris Keane, Violet Loraine, Ruby Miller, Phyllis Monkman, Winifred Mount, Rosalie Toller, Hilda Trevelyan, Irene Vanbrugh, May Whitty, O. B. Clarence, Gerald du Maurier, Weedon Grossmith, Alfred Lester, L. Lyle, Victor Marmount, Courtice Pounds, George Robey and Ben Webster. Alfred Drayton will have charge of the stage.

PARIS HOUSES TO SAVE LIGHT

PARIS, France, Nov. 17.—An ordinance issued by the Prefect of Police, of this city, requires that all theatres, music halls and motion picture houses shall be closed at least one day and night each week. The reason for the order is the gas and electricity-saving measure which was recently adopted.

GROSSMITH MADE LIEUTENANT

LONDON, Eng., Nov. 18.—George Grossmith has been gazetted a lieutenant in the Royal Naval Volunteer Reserve. Austin Welford has succeeded him in "Theodore & Co." at the Gayety.

CATLEY SAILS FOR AMERICA

SYDNEY, Aus., Nov. 17.—Robert E. Catley, personal representative of Hugh D. McIntosh, has left for America. He will make his headquarters with Chris. O. Brown, in New York.

McINTOSH SIGNS MISS SHAW

SYDNEY, Aus., Nov. 18.—Lillian Shaw has signed contracts to appear here on the McIntosh time. Late arrivals here are Jamie Kelly, the Skatells, Prince and Deery and Degnon and Clifton, all for McIntosh tours.

HOPES TO GET ROCK AND WHITE

LONDON, Eng., Nov. 20.—Albert de Courville is negotiating to bring Wm. Rock and Francis White to London for his next revue.

"VERY GOOD EDDIE" IN LONDON

LONDON, Eng., Nov. 18.—Alfred Butt has secured the English rights to "Very Good Eddie" and will present it early in the new year at a West End Theatre.

NEW SKETCH FOR KEANE

LONDON, Eng., Nov. 18.—Sewell Collins has written a war sketch for Robert Emmett Keane, who expects to present it shortly at some of the music halls.

"RAZZLE-DAZZLE" A HIT

LONDON, Eng., Nov. 17.—Albert de Courville will keep "Razzle-Dazzle" at the Empire until spring, it is now planned, as a result of its great popularity.

TO PLAY RICKARD'S CIRCUIT

SYDNEY, Aus., Nov. 20.—Rose & Dell and Bell Oliver, sail next week from San Francisco. They will tour the Rickard's Circuit.

CARNEGIE AIDS COMPOSERS

LONDON, Nov. 17.—The Carnegie Trust has announced it will publish six original musical works a year, including operas, concertos and symphonies, the composers to receive all royalties.

PIER TO BE REOPENED

LONDON, Eng., Nov. 17.—Fredk. Mouillot has decided to reopen the Palace Pier Theatre at Brighton.

LADY SAN MEI FOR AUSTRALIA

Sydney, Nov. 17.—Lady San Mei, the Chinese prima donna, is sailing from America. She will open at The Tivoli here.

SWOR AND AVEY

Theatre—*The Fifth Avenue.*
Style—*Black face comedians.*
Time—*Twelve minutes.*
Setting—*In two and one.*

Bert Swor, black face comedian,, and recently a partner of Mack, now appearing in the Winter Garden show, is doing a two act with Frank Avey. Both men work in black, Swor doing the "low-down" shiftless type, while Avey portrays the sporty, "wise guy" negro character. The opening used, a pantomime poker game, is exceedingly well done and gets away from the stereotyped "walking on" entrance.

Their talk for the best part is funny, but can be brightened up in places, particularly in the middle part, where the interest of the audience lags slightly.

Inasmuch as the entire act consists of talk, it must of necessity be of the highest grade, and Swor and Avey can greatly increase the value of their present vehicle by looking carefully after this end. Their characterizations of the two types of Southern negro are delightfully realistic, and both performers show much stage presence and a keen knowledge of comedy values.

The burlesque boxing bout for the finish is one of the best and most natural finishes shown for this kind of act in a long while, and does much toward creating a favorable impresison for the pair.

Better results might also be obtained by working closer together, instead of at opposite ends of the stage.

"SESAME OF LOVE"

Theatre—*The Fifth Avenue.*
Style—*Tabloid musical comedy.*
Time—*Thirty minutes.*
Setting—*Special Grotto set. Full Stage.*

Maxim P. Lowe, in producing the "Sesame of Love," has shown a knowledge of the wants of the average vaudeville audience by choosing a galaxy of pretty girls for his chorus. With a company of six principals, all pleasing in their respective roles, and eleven girls, "The Sesame of Love" offers about the average in plot, comedy and entertainment value, and was primarily intended as a starring vehicle for Saharet, the dancer.

When the act was seen at the Fifth Avenue Saharet did only one dance, in which she was assisted by a male partner. Her work was not particularly individual or startling.

The melodies are rather poor and some of the talk written by Tommy Gray common-place. The young man playing the "comic" chauffeur will improve his work by cutting out the nervous hop and walk after pulling each gag. It becomes tiresome and detracts from his material.

Opening before a forest drop in two, after talk and one number, the turn goes to full stage, disclosing a well-built and painted grotto set, in which the remainder of the act takes place. A rather novel effect is gained by the introduction of a drop depicting the rear of a Pullman just before the close.

NEVILLE WITH OLD ACT

Zenita Neville, late of the Ramona Company Orchestra, has rejoined her old act, the "Six Royal Hussars," and is now playing U. B. O. time in the South.

GREY AND OLD ROSE

Theatre—*American Roof.*
Style—*Novelty dancing.*
Time—*Thirteen minutes.*
Setting—*Special curtain. Full stage.*

The man and woman working under the team name of Grey and Old Rose have hit upon a rather novel idea for the presentation of their dancing specialty. The head of each appearing from the curtain used, a short prologue is delivered as to the character of what is to follow.

The first number does not bear out the promise given by the opening dialog. It is a Colonial costume dance, rather weak on the whole. Following this, they change in view of the audience, the man donning artist's attire, while the woman discloses an extremely shapely figure, and with close cut hair looks not unlike the only Eva Tanguay. Her voice has the same peculiar quality.

A little lessening of the "girlish laughter" stuff will help the young lady considerably, it being a trifle tiresome at present. A fast acrobatic waltz is well done, after which, in the costumes of Pierott and Pierette, one of the best whirlwind dances seen on the present time increases considerably the value of the turn.

It would perhaps be just as well to eliminate the singing prior to this number, as it detracts from the dancing ability of the pair. They are to be praised for their effort to get away from the general routine of acts of this nature and the novelty of the offering goes far toward creating a good impression for them.

Whistling pantomime interpolated in one of the dances is also a "little different," and, on the whole, Grey and Old Rose have a diverting dancing specialty.

ROLAND TRAVERS & CO.

Theatre—*Colonial.*
Style—*Illusion.*
Setting—*Special drop—full stage.*
Time—*Eighteen minutes.*

"The Illusion Extraordinary" is the billing given to Roland Travers & Co. here this week, and in closing position he performed some tricks that stamp him as one of the leading magicians appearing in vaudeville.

While most of his work has been commented upon before he is doing several new features, such as disappearing in a cabinet and making different objects appear from an ordinary tablecloth.

Travis works with skill and quietness, and it is a hard matter to detect how he does any of his tricks. He finds chickens, ducks, and even turkeys under chairs, tables and pieces of cloth.

He makes an umbrella from six pieces of silk, takes bowls of water seemingly from the air, and finishing with getting into a box in full view of the audience, and in less than half a minute walks upon the stage from an orchestra seat.

The act is a feature for any programme. It is well arranged, not a moment being wasted.

The young woman assisting him looks pretty in black knickerbockers.

KENWAY BACK FROM ENGLAND

Albert Kenway, of the three Kenways, and later Kenway and Green, arrived from England last week.

FIFTH AVENUE

(Last Half)

A well balanced bill for the last half afforded a diversity of singing, dancing and novelty offerings and the standees packed into the rear of the theatre were more than usually appreciative of the first class entertainment provided. Following a Triangle comedy, Blanche Sloane opened with a neatly arranged ring act.

Two girls, Lewis and White, sing most pleasingly, working all four numbers double. Their evident refinement and easy method of delivery got the act over nicely.

Bert Swor, formerly of Swor and Mack, has taken unto himself a new partner. Description under New Acts.

The Great Rapoli is a versatile foreigner, running the gamut from protean work to juggling in a manner reminiscent of Paul Conchas. It is a novelty turn which stands out for merit and ability.

After the ever popular "movie" song by Mabel Burke, "Pinkie" appeared. Further review under New Acts.

Probably one of the niftiest boy and girl pair doing "fly" material is De Forrest and Kearns. Both fine looking and splendidly dressed, these two have all the repression so necessary for this style of act. Their songs are "different," the idea really novel and their offering can be classed as first class entertainment.

The Sesame of Love, a Maxim P. Lowe production, is reviewed completely in New Acts Department. The originality of the semi-piano turn of Will Morrissey, ably assisted by Fred Clinton, together with the "kidding" attitude which he assumes toward everything he does, scored heavily. The boys get away from the "old stuff" in commendable fashion.

The Five Belmonts, hoop manipulators, (all men) are fast workers, dress the turn appropriately and show plenty of "pep" in their clever handling of the hands.

JEFFERSON

(Last Half)

For the last three days of last week a well selected bill drew the usual good business to this house.

Opening after the pictures, Seymonr's Happy Family, consisting of himself, a young woman, who really presents the act, and fourteen dogs, all of which except three are of the lap dog variety. The dogs were put through numerous paces, all of which were good, but those showing the most sagacity were the musical stunts in which the dogs took part. This act was a hit.

Nona Lorraine, a singing comedienne, was a pronounced success. (See new acts.)

Phina and Co. (Josephine Gassman) presented their clever act and scored heavily. The dancing of the three colored performers was excellent.

Jimmy Reynolds, with his singing and talking, was a prime favorite.

Gray and Wheeler, man and woman, in a miscellaneous act, made up of singing, talking and imitations, started in slow but wound up with a rush and ended as one of the big hits of the bill.

"Wake Up America," a tabloid musical comedy, is a mixture of the good and the mediocre. (See new acts.)

The Agnes Scott Players in "You Can't Beat a Woman" were a decided success. (See new acts.)

Lackson and McLaron, the Australian Wood Cutters, presented their entertaining act.

AMERICAN

(Last Half)

The bill on the roof the last half was a little top heavy on the singing end, the first two acts retarding the speed of the show, so that when Mabel McKinley came on the audience was a bit cold until she had rendered her third number.

The program opened with Martyn and Mack, singers and dancers, one of the partners doing a buck and wing dance while playing the piano. The singing voices of the boys in the opening number were very weak and could not be heard back of the third row. Of course, position was a bit against them, but the lack of finish to their work figured much toward the slight approbation accorded them at the end of their turn.

Sinclair and Casper, two attractive girls, came along with a bit of singing, dancing and patter. The auburn haired girl has considerable personality and is a fair mimic. It would be advisable to eliminate the "suggestive" business from her patter.

Mabel McKinley, following these girls, rendered a splendid repertoire of songs and when she sang a character selection with heart interest, the audience thundered its applause, compelling her to render another one. Evans and Wilson, who followed Miss McKinley had the way paved for them and had little difficulty in putting over their comedy skit entitled, "An Accidental Happening." Hall's Musical Minstrels closed the first part with a unique minstrel offering.

Frank O'Brien, the "I. W. W." tramp opened the second half, and had the house with him all through his rendition of a tramp monologue. Martha Russell and Co., in a novel protean comedy offering followed. Mike Donlin and Marty McHale, offered their batch of conversation and songs much to the liking of their many baseball admirers in the audience. Lane and O'Donnell, in a novelty acrobatic turn, closed the show.

CITY

(Last Half)

The bill for Nov. 16-18 was of excellent calibre and well arranged and the opening show on Thursday saw the usual full house.

Harvey De Vora and Co. found their usual favor with their singing, dancing and comedy act.

Jnno Salmo, a contortionist out of the ordinary well deserved the applause given him. Salmo tied himself into various kinds of knots. He does part of his work on a pedestal and the rest on a trapeze.

Gardner's Maniacs, man, woman and trained dogs earned their full share of favor. See new acts.)

Rnth Cnrtis sang several songs and seemed to please.

"The Pretenders" acted by two men and a woman, proved to be a clever sketch. (See new acts).

Walter Lawrence and Co., in their singing and talking act, scored a success.

That George Yoemans has lost none of his cleverness as a talker was proved by the way he captured his audience with his monologue.

"The Bachelor Dinner," a snappy sketch, won deserved approval. (See new acts.)

DUBLIN HAS NEW SKIT

A new vaudeville comedy skit entitled "In Nits of Nntology" will soon be shown. It has been written by Carl C. Dublin.

STOCK REPERTOIRE

POLI THEATRES TO RESUME STOCK

HOUSES ON INT'L INCLUDED

At least five, and possibly more, of the S. Z. Poli theatres, which were former stock houses, will, in the not distant future, revert to stock. Some of the houses were given up to vaudeville this season and when the International Circuit was conceived several others were leased for the popular attractions offered.

The Hyperion Theatre, in New Haven, was the only house that Mr. Poli retained for stock, and a company has been playing there steadily.

A rumor of this change has been current for several weeks, and now that it has become a fact, it shows that Mr. Poli believes stock is more in demand now than it has been for several seasons.

James Thatcher, general manager of the Poli interests, is to have charge of the endeavor, and is at present busy reading new plays by new authors, which he promises will be produced when the companies open.

The exact date of the change has not been decided upon. It may be several weeks before it takes place.

The houses in Washington, Baltimore, Hartford, Worcester and Scranton are among the theatres which are expected to make the change.

LORCH DID NOT DISAPPEAR

Topeka, Kan., Nov. 19.—Theodore Lorch, head of the Theodore Lorch Stock Co., when that organization played in this city some time ago, is now located in Phoenix, Ariz., where he has established another company and reports good business.

Mr. Lorch emphatically denies the reports circulated some time ago that he suddenly disappeared from Topeka, Kan., his action in so doing having been reported as causing his company there to suddenly close its season. He says he gave the theatre management three weeks notice of his intention to close and bade good-bye to every member of the company, who preferred to remain in Topeka with the old company rather than come to Phoenix with him and the new organization. He was willing, he says, to take all the members of the company with him, but some of them preferred to remain in Topeka. Mr. Lorch's new organization is meeting with the unusual success which companies under his direction always enjoy, and theatre patrons of Phoenix can consider themselves lucky to have obtained so capable a theatrical man to furnish their entertainment.

THREE LEADING MEN FOR CO.

Oklahoma City, Nov. 18—Roy Walling will be one of three leading men whom Ed Renton has engaged for his stock company here. All three have received contracts to play leads in productions for which they are best suited.

STOCK IN WALTHAM OPENS

Waltham, Mass., Nov. 18.—The cast of the stock company, which Shubert and Williams opened last week at the Scenic Theatre, includes Smythe Wallace and Beulah Watson, in the leading roles, supported by Nina Moise, Elizabeth Hunt, Dorothy Dickson, Harriet Mayer, Jay Elwood, Hal Briggs, Russell Clark, Richard Hogan, Wallace West and J. Frances Kirk, director. "Kick In" is being presented this week to be followed by "A Pair of Sixes."

MARY YOUNG IN NEW YORK

Mary Young, who was, until this season, associated with her husband, John Craig, in the Castle Square Stock Co., Boston, is in town, preparatory to beginning rehearsals for her Shakespeare season.

HURLEY TO MANAGE REP. SHOW

W. G. Hurley, leading man with the Shannon Stock Co., closed with the show and is spending a few weeks visiting friends and relatives in his home town, after which he will take the management of a repertoire show in Indiana.

SHANNON OPENS MUSICAL STOCK

After closing the Shanon Stock Co., Nov. 18, Harry Shannon immediately opened a musical comedy, with Hazel Shannon and Harry Shannon, jr., playing the principal parts.

PAYTON WILL NOT HAVE CO.

Corse Payton has called off all plans of the stock company he was to open in a nearby city, and has joined his brother Joe, in a repertoire show, playing throughout New England.

BAYLEY CO. CLOSING FOR REST

The Bayley Stock Co closes December 9 for two weeks, and will open again at Delavan, Wis., on Christmas day. The company has had a season of fifty weeks.

"FEAR MARKET" AT ELSMERE

The stock company playing the Elsmere Theatre, with Mary Frye and Clay Clements playing the leads, is presenting this week for the first time in stock, "The Fear Market."

STOCK OPENING IN JOPLIN

Joplin, Mo., Nov. 18.—The stock company, which Jack De Forrest is organizing, will open to-morrow at the Empress Theatre. Lloyd Sabine, George Kempton, Mattie Goodrich and V. A. Varney are in the cast.

NESTELL IN JEFFERSON CITY

Jefferson City, Mo., Nov. 18.—The Homer Nestell Players closed their engagement in Freeport last week and opened last Sunday for an indefinite stay at the Grand with "Within the Law." Two bills a week are presented. The cast has been held intact.

SOLLY TO BUILD STOCK HOUSE

Lawrence, Mass., Nov. 18.—It is rumored that Joseph Solly is to incorporate a company to build a theatre in Bridgeport, Conn., for stock productions. Mr. Solly has been business manager of the Cecil Spooner Stock Co., now playing at the Colonial Theatre for several years.

PICTURE ACTOR TO HEAD NEW STOCK CO.

SEEKS ELIZABETH, N. J., THEATRE

George Soule Spencer, a motion picture actor-director, will invade the stock field with his own company of players, at Elizabeth, N. J., within the near future, according to present plans. He is now negotiating for the lease of the Auditorium Theatre there. The house is controllled by the Proctor circuit and is playing pop. bills, with pictures.

It is Spencer's intention to head his own organization of players, the majority of which he will recruit from the picture performers, who have worked in his various companies.

Following several years of legitimate and stock appearances, Spencer entered the field of film producing, as leading man for Lubin films, where he finally assumed the duties of director. He more recently has directed one of the companies of a large New York film concern.

An aggregation of stock players, all of whom have been prominently identified with the screen, would be a novelty in the stock branch of the theatrical profession, Elizabeth has been without a company of stock performers for the past six years.

Spencer is said to have the backing of several prominent citizens of the town.

BERKELL PLAYERS TO TOUR

The Berkell Players, a new name for the organization which appeared at the Empire Theatre in Rock Island, Ill., all last season, in which Pearl Hazelton and Eddie Waller Waller are featured, takes to the road shortly, with Charles Berkell directing the tour. The show will play week stands in Iowa.

LAURENCE REJOINS WIGWAM CO.

San Francisco, Nov. 18.—Eddie Laurence, who has been out of the cast of the Wigwam Stock Co., for the past few weeks on account of illness, rejoined this week in the production of "Tess of the Storm Country."

JESSIE ARNOLD PLAYING LEADS

San Francisco, Nov. 18.—Jessie Arnold, who has recently been appearing in motion pictures, made her first appearance with the Wigwam Stock Co., Monday, in the title role of "Tess of the Storm Country."

BUNCH CLOSING WITH BAYLEY

Moyd R. Bunch, musical director with the Bayley Stock Co., closes with that attraction Dec. 9, and will spend a few weeks at his home in St. Louis, Mo., and then go East.

KANSAS CITY MUSICAL CO. ENDS

Kansas City, Mo., Nov. 17.—The musical Comedy Stock Co. at the Grand Theatre, closed last Saturday, after playing two weeks of their allotted four. John Greaves was the producer.

STOCK PROSPERS IN MIDWEST

Chicago, Ill., Nov. 20.—The Midwest has a very prominent place in stock circles, not only on account of its having two of the leading organizations of this character in America, in the Shubert Stock at Milwaukee and the Princess at Des Moines, but on account of the great number of minor organizations in the territory which present high royalty plays and contain players of recognized ability. The present season has been so successful for the established companies, and the business has been so satisfactory for deserving one-night-stand attractions, that stock organizations are continuing to spring up.

WILLIAMS TO OPEN ANOTHER CO.

Omaha, Neb., Nov. 20.—Ed Williams, manager of the Williams Stock Co., now playing at the Krug Theatre, will enlarge his activities and open another company at the Orpheum, Elkhart, Ind., beginning Dec. 17. The opening bill will be "Arizona" followed by "The Rosary." Mr. Williams will produce two high class royalty bills a week.

STOCK FOR "LITTLE" THEATRE

Nashville, Tenn., Nov. 18.—Nashville's Little Theatre has been secured by local capital and a stock company will be installed. Three performances a week will be given. Ralph E. Cummings has been engaged to take charge of the producing end of the business.

LEWIS-OLIVER CO. RETURNS

Fairmount, N. C., Nov. 20.—The Lewis-Oliver Players after leaving for a two weeks' engagement in Keyser, Md., have returned here to complete their run.

OLIVER GIVING AWAY COFFEE

Oak Park, Ill., Nov. 20.—To each lady attending the performances of "A Corner in Coffee" this week at the Warrington Theatre, Otis Oliver is giving away a quarter pound of coffee.

BRAY OPENS IN COLUMBUS, O.

Columbus, O., Nov. 20.—Thurman F. Bray, opens his stock company here today with "Dr. Jekyl and Mr. Hyde." Two bills a week will be presented.

NEW COMPANY IN FREEPORT

Freeport, Ill., Nov. 18.—A new company opened at the Orpheum recently, operated by the house management. Charles Marvin and Oliver Hancock are in the cast.

ELLA KRAMER WITH CUTTER CO.

Pittsburgh, Pa., Nov. 18.—Ella Kramer closed a ten weeks' engagement at the Empire Theatre, and has signed as leading woman with The Cutter Stock Co.

BELASCO STOCK CLOSES

Los Angeles, Cal., Nov. 18.—The Belasco Stock Co., under the management of John Blackwood, terminated its engagement last week.

STOCK CO. FOR NEW BRITAIN

New Britain, Conn., Nov. 20.—A stock company is scheduled to open here next week.

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BOOKING SHIFT STIRS UP AN OLD FEUD

MATTHEWS UP, DOYLE DOWN

Behind the shift in bookings of the Victoria, Crown and Plaza Theatres, here, to-day, from Frank Q. Doyle, manager of the Marcus Loew Western Agency, to J. C. Matthews, Chicago head of the Pantages Circuit, lies one of the weirdest stories ever revealed in local booking circles, showing the peculiar way in which time works round to even up old scores.

Many years ago, when William Morris made a splurge with his chain of opposition theatres, Matthews, as local representative for Morris, gave neighborhood theatres the same big acts that played the American Music Hall, at a big reduction in salary. Morris put a stop to this, because people could see a Morris star at a smaller house did not care to pay top price at the music hall.

Jones, Linick & Schaefer saw in that action an opportunity to consolidate the bookings and purchased the general franchise, placing it under the control of Frank Q. Doyle, with the intention of making him the greatest individual booking factor in the country. One day, Doyle, Jones and a policeman came and took possession of Matthews' office in the Crilly Building. Matthews, who had just turned down an offer from Pantages, would have been out in the cold, but the small theatre owners swore they'd stand by him. He accepted a proposition from Pantages later and the Crilly Building owners managed, somehow, to give him back his old suite, so that the only thing necessary was to repaint the signs on the windows and doors.

Now Matthews and Doyle are practically within the same office in the North American Building, and the loudly touted merger of Pantages and Loew-Western is merely one in the sense that it gives the Pantages office an opportunity to grab onto any Loew-Western acts that show unusual possibilities at McVicker's. The Loew-Western advantage lies in getting longer bookings for these acts—and in a sort of exchange of bookings with Pantages. Judged from all other angles, there is no mutual relation between the offices.

Matthews also has taken over the Regent in Muskegon, Mich. The great problem in the situation lies in the actual status of Frank Q. Doyle. He appears cheerful, almost relieved, upon surrendering the books of these houses, though it is said that he had no real knowledge of what had occurred, as he was taken ill just before the shift took place and had already started to book the two theatres for the week of the 20th, before he learned that the shift had occurred.

Irrespective of the manner in which the arrangement is working out, it seems that quiet, easy-going Matthews is "getting even with a vengeance" for the humiliation attendant upon the day when Jones, Doyle and a policeman took possession of his office.

TWO HAD BOOKED LA TOI

Through misinterpretation of a contract, Harry La Toi, the juggler, found himself in the hands of two rival Chicago booking agents, each claiming exclusive rights to his act. He had to do some mighty strong word juggling to get out of the difficulty.

"HER MARKET VALUE" COMING

"Her Market Value" is shortly to be seen in Chicago. The premiere will take place at the Olympic during Thanksgiving week. Emily Ann Wellman acts the principal role.

GEORGE WARREN RECOVERS

George C. Warren, manager of the Olympic Theatre, has recovered from the mental breakdown which took on aspects of aphasia a couple of weeks ago.

Harmony Notes

Blossom Seeley's prologue, as revealed at the Palace Theatre, last week, hinted at a discontinuation of her old style song-boosting, but she hardly had taken the centre of the stage when she proceeded to sing in the same old way. The only difference was in the copyright days of the songs used.

Few songs have made speedier progress within recent months than "It's Not Your Nationality," which, in fresh lead-sheet form a few weeks ago, now holds the center of all local vaudeville theatres. The comedy second chorus makes a big hit.

When Joe Morris visited his Chicago office recently, he told Walter Wilson to get after a new song, called "In the Sweet Long Ago." The way the ten-cent stores have dedicated windows to this number show the manner in which Walter carried out the boss's instructions.

Johnny Dooley, of Dooley & Rugel, got hold of a special song, while playing Chicago a few weeks ago, that will soon find its way into his act. It's called, "He Sits—And Sits—and Sits" and tells the familiar story of the "Village Blacksmith" with Ford variations.

Everybody who has talked to Will Rossiter lately knows that he met with a heart-felt disappointment in the recent presidential election. Will had it all figured out that the return of the Republican party to national power would mean a new birth of life for the music publishing game. Despite the fact that late returns hinting at Wilson's election were confirmed, Will still wore a Hughes button in a conspicuous place, hopeful to the last.

"Shades of Night" has become a stand-by for cafe singers. It's getting so that, whenever you step into a public place, if a lady steps forth to sing, chances are a hundred to one she warbles forth with the pleasant words and music of what is gradually becoming a standard love song of to-day—"Shades of Night."

BUTTERFIELD TO CHANGE MICH. ROUTES

DECEMBER THIRD IS DATE SET

The Butterfield Circuit of Michigan vaudeville theatres will re-route its road shows, Sunday, Dec. 3, doing away entirely with the former unpopular "six-sevenths" week at Ann Arbor.

Road show No. 1 will open at Kalamazoo, then play in order at Lansing, Flint, Saginaw, Bay City, Battle Creek, Jackson and Ann Arbor, comprising a four-weeks' tour. Road show No. 2 will open at Battle Creek Sunday, go to Ann Arbor on Monday, and play in order at Jackson, Saginaw, Flint, Lansing and Kalamazoo. comprising a three-weeks' tour.

The new routing leaves three days in each week open at Battle Creek and Bay City, this time being filled by the showing of feature pictures.

LEAGUE ENTERTAINS CODY

Col. Wm. A. Cody (Buffalo Bill) was entertained by The Showmen's League of America, Thursday evening, Nov. 16. Interesting speeches were made by Dr. Max Thorek, who spoke on the benefits of belonging to the league; Walter Driver, who told of the league's significance to showmen; John B. Warren, and Colonel Cody.

JOSEPH HOPP ON LEAGUE BOARD

Joseph Hopp, one of Chicago's film pioneers, overwhelmingly defeated Louis Frank, a well-known local exhibitor, for membership in the executive board of the Chicago Exhibitors' League, at a recent meeting.

LAEMMLE EXCHANGE BURNS

Over a million feet of film and other property, representing a total valuation of over $150,000, were destroyed in a fire which razed the home of the Laemmle Film Service, Wednesday morning, Nov. 15. The cause of the fire is not known. The inflammable nature of the films handled precluded much insurance protection.

SOL LESSER IN CHICAGO

Sol Lesser was in Chicago Nov. 14, to confer with William N, Selig, and to transact other business. Mr. Lesser had heard so much anent the forthcoming Selig feature, "The Garden of Allah," that he requested and was granted a private presentation of the production. He said it was a wonderful picture.

NEW ACT FOR RANOUS & NELSON

Rodney Ranous and Marie Nelson have supplanted Ralph Kettering's "Conscience" with "The War Child," by the same author. It is billed as a "war sketch without a word of war."

POWELL SECURES NEW SKETCH

William Powell's new sketch, "Should a Woman Tell," from the pen of the Vicar of Brixton, England, was secured by special arrangement with Walter C. Percival.

NEW THEATRE READY

Jones, Linick & Schaefer's new Rialto Theatre will open on Christmas day according to present plans. The new house will be one of the most beautiful theatres in Chicago and is expected to prove a great addition to a part of the city which has been more or less neglected. The house is a little out of the theatre section, but is expected to enlarge the field known as the theatrical centre.

The new Rialto is only a block or so from the Great Northern Hippodrome and the houses are expected to develop booking opposition which will be quite spirited. Aaron Jones is so much interested in the opening that he will go to New York the "last half" of this week to personally lay out the opening bill.

HAVE NEW TALKING ACT

Jack Blair and Florence Crystal have a new singing and talking act, which is by far the most pretentious thing they have yet offered. The billing employed is "Courted at the Court." There is a special drop made by Howard Tuttle of Milwaukee, which represents a tennis court and the entertainers appear in appropriate costume with songs that are cleverly rendered and talk which is bright and well handed.

NEW FIRM ORGANIZED

John Marston and Harry L. Newton have formed a producing firm in Chicago and will send out vaudeville acts. Marston is now located in Newton's office in Cohan's Grand. The firm has two acts under way. Marston is also handling his own act, "Wake Up America," which opens on Association time next week.

JAMES CLYDE RETURNS

James T. Clyde, proprietor of the "World at Home Shows," returned to Chicago last week after a long tour in the interests of his carnival organization.

POLLY PRIM TO QUIT VAUDE.

Polly Prim, who held the electric lights at the Wilson Avenue Theatre the last half of last week, intends to quit vaudeville as soon as her current bookings run out.

WOODS' THEATRE SITE CHOSEN

A definite site for the new Al H Woods' Chicago Theatre has been selected by the Marshall Field Estate. It will adjoin the Garrick Theatre, on Randolph Street.

KEITHLEY IN LOUISVILLE

LOUISVILLE, Ky., Nov. 20.—E. Clinton Keithley, professional manager of the McKinley Music Co., came here from Chicago to hear Elaine De Sellem sing "When Shadows Fall," in the presentation of "Martha" at the local opera house, by the Boston English Opera Co.

CHICAGO HEARS HERBERT OPERA

Victor Herbert was in Chicago last week directing his one-act opera "Madeleine," which was sung here for the first time.

CIRCUS CARNIVALS PARKS

PARKER WILL HAVE FIVE SHOWS

NEW FEATURES FOR 1917

C. W. Parker, the amusement King of Leavenworth, Kan., arrived in New York last week, accompanied by H. S. Tyler, who is associated with him, and Ed. A. Evans, owner of Evans Greater Shows.

Mr. Parker's eastern trip is an annual affair and this one is of unusual importance, as it has to do with the purchase of material for the construction of his four new carnival features for next season's shows.

These features, "The Roller," "The Gee Whiz," "The monkey Speedway" and "The Highflier," Mr. Parker predicts will outdo any feature in their several classes heretofore seen with a carnival show.

The two first named are "rides" and appeal to all lovers of outdoor amusements who are looking for the sensational.

In "The Monkey Speedway" trained monkeys participate as chauffeurs and "The Highflier," which is styled the "cracker" of the whip. In this patrons of the show become the performers.

Mr. Parker will make Boston and Chicago before returning to Leavenworth where he will immediately begin preparations for the five shows he will put out next season, the first one opening about April 15.

In speaking of the past season, Mr. Parker said it had for the most part been disastrous for many of the carnivals and this he attributed to the fact of the European war.

Several of the big shows had had a big season, he said, notably the "World at Home," which toured Canada, which country had been the best for out of door amusement in its history, a condition due entirely to the war. The recruiting stations in the various cities drew large bodies of men. This spelled prosperity for the show manager, who was fortunate enough to be on the ground.

The Con T. Kennedy shows, which have been playing the big fairs and expositions of the South, is another exception, and has reaped a rich harvest.

A. F. Myers, chief electrician of the Great Dominion Shows, is also in New York looking up electric novelties for next season.

COLE LEFT A MILLION

The estate of William Washington Cole, who died at Whitestone, March 10, 1915, was appraised last week at $1,225,042 in railroad and city bonds and $918,500 in real estate. Mr. Cole amassed his fortune as a partner of F. T. Barnum.

REISS SHOW WINTERING

CHICAGO, Nov. 18.—The Nat Reiss Shows have recently closed and are wintering here.

SIMPSON MANAGES MASS. FAIR

SPRINGFIELD, Mass., Nov. 18.—John C. Simpson, secretary of the Minnesota State Fair for the past five years, has been appointed secretary of a big fair to be held in this city. Thomas H. Canfield has succeeded him as secretary of the Minnesota State Fair.

MAY COLLIER, HIGH-DIVER, HURT

ROANOKE, Ala., Nov. 15.—May Collier, lady high-diver with the Smith Greater Shows, was injured last week at the Tuskegee fair while making her usual dive. She may be obliged to retire from active work.

MAUD HEIM MARRIED

MACON, Ga., Nov. 18.—Maud Heim, who for two seasons has been with the Miracle Show, with the Great Dominion Shows, was married recently to Ray Huntington, also with the show.

CALVERT TAKES OUT SHOW

Harry Calvert, who recently took out a show of his own, reports good business in Kansas. Oklahoma and Texas are also included in his tour.

BARNES' CIRCUS CLOSING

EL CENTRO, Cal., Nov. 18.—The Al G. Barnes Wild Animal Circus will close its season Nov. 26, at Venice, Cal., where the shows will again winter.

LEE BROS.' SHOW IN QUARTERS

LEBANON, Va., Nov. 18.—The Lee Bros.' United Shows are in winter quarters here. The 1917 season will open here and tour the East.

JAMES HODGE CLOSES SHOW

SALISBURY, N. C., Nov. 18.—James Hodge has closed the season of his big Ten-in-one show with the Dorman & Krause Shows and is at his home here.

THONET TO PUT OUT SHOW

Joe Thonet, who this year organized and managed the Great Atlantic Shows, will put out a show next season, to be known as Thonet's Excelsior Shows. It will be about a ten car show.

FOWLER & CLARK SHOW RE-SOLD

ST. PAUL, Minn., Nov. 18.—The dog and pony circus which Barrett & Zimmerman bought from Messrs. Fowler and Clark the past season has been purchased by Emmett Mark, who will place it on the road next season under the title of E. Z. Mark Show. The outfit will be greatly enlarged.

HUNTER SHOWS WINTERING

CONNELLSVILLE, Pa., Nov. 18.—The Harry C. Hunter Shows are in winter quarters here making preparations for the opening of the 1917 season, which will occur about May 1. The shows next season will be under new management, though retaining the name of The Harry C. Hunter Shows.

JOE LA FLEUR LOSES MOTHER

Joseph La Fleur mourns the death of his mother, who died Nov. 12, at Providence, R. I., aged 67, from heart failure. She is survived by a daughter and eight sons.

NEW CIRCUS IN CUBA IS A HIT

BEST SHOW EVER ON ISLAND

HAVANA, Cuba, Nov. 17.—The Santos-Artigas Circus had the biggest and best opening at the Payret Theatre here tonight ever seen in Cuba. It was one of the social events of the year and society turned out in full force and gave its stamp of approval upon this, the newest and best circus we have ever had.

The performance itself more than lived up to expectations and Santos & Artigas are already called the Barnum & Bailey of Cuba.

There was not a disappointment, although some of the acts arrived with barely time to prepare for the opening show. This was due to delay in the voyage owing to the unusually stormy weather.

Of the bill itself there is nothing but praise, and the several acts are each so excellent and went so well that it would be difficult to say which really found the most favor.

CARNIVAL MAN ARRESTED

READING, Pa., Nov. 22.—Otto Hoffman, thirty-nine, connected with a carnival company, has been arrested charged with false pretense, at the instance of Carl Burello, another attache of the carnival company. Hoffman was taken to jail in default of bail.

SPARKS CIRCUS CLOSING

SMITHFIELD, N. C., Nov. 20.—The Sparks Circus finishes its season Saturday at Concord and will winter in Salisbury.

PHILADELPHIA GETS MUSEUM

PHILADELPHIA, Pa., Nov. 17.—C. H. Armstrong, of Riverview Park, Chicago, has opened a museum at 716 Market street. He is featuring the four-legged girl, missing link, half man-half monkey, Jumbo, the sea cow, Satish Gosh, Hindoo mystery worker, and Jolly Trixie.

ROBINSON SHOWS CLOSING

AMERICUS, Ga., Nov. 18.—The John Robinson Ten Big Shows will make their winter quarters here instead of Montgomery, Ala., their last year's quarters. The No. 1 car has already closed and is in quarters.

SWARTZ TO MANAGE PARK

ALBANY, N. Y., Nov. 20.—Howard Swartz will be the new manager at the Midway Beach Park next season.

HETH SHOWS CLOSE

E. ST. LOUIS, Ill., Nov. 18.—The L. J. Heth Shows went into winter quarters here, giving up their contemplated tour South this winter.

GENTRY SHOW IN LAST WEEK

The Gentry Bros.' Show has announced its closing date for Nov. 25, at Elgin, Tex.

FRANK GENTRY IN LEGISLATURE

ELGIN, ILL., Nov. 18.—Frank Gentry, one of the Gentry Brothers, was elected to the legislature from the counties of Monroe and Brown in Indiana last Tuesday. Immediately after the election he left to join the show.

DONALSON IN ADVANCE OF FIELD

DALLAS, Tex., Nov. 18.—James F. Donalson, press agent for Ringling Brothers' Circus, is now in advance of the Al G. Field Greater Minstrels doing special work. He will be with the circus next season in his usual capacity.

NEW CIRCUS BEING FORMED

SAN FRANCISCO, Nov. 16.—Boyd and Ogle, who, for several seasons, have had a one-ring show out, have taken W. A. Hoskings as a partner and the trio will launch a new circus next season.

CIRCUS BUYS HIPPO FROM CITY

A deal was completed last week between The John Robinson Shows and the City Park Department whereby a baby hippo from the Central Park Zoo was sold to the circus for $2,800.

GRAHAM EXTENDS THANKS

BARABOO, Wis., Nov. 18.—"On account of the absence of individual addresses of many friends who have tendered kind words of condolence, I wish to extend my sincere thanks through the medium of THE CLIPPER. Very cordially, Lew Graham."

MEYERHOFF ANIMALS FOR ZOO

LYNCHBURG, Va., Nov. 22.—Some of the animals belonging to the Meyerhoff Carnival Co., which is wintering here, will be loaned to the zoo during the Winter season.

ANDRESS TO REVIVE SHOW

HOT SPRINGS, Ark., Nov. 18.—Charles Andress has engaged the Auditorium for the winter season and will revive his novelty show. Barry Gray will be his treasurer and assistant manager. Mr. Andress was in Chicago last week at the regular meeting of the Showmen's League of America.

MILLERS SELL "101" INTEREST

NORFOLK, Va., Nov. 20.—George Arlington has purchased from the Miller Brothers all their equity in the 101 Ranch Show. Edward Arlington, who has been handling the advance of the show, will operate the entire show next season, and has re-engaged the staff. George Arlington will open offices in the Times Building, New York.

McCLELLAN GOES SOUTH

NEW ORLEANS, La., Nov. 20.—Fred McClellan, for nine years manager of Luna Park, Coney Island, has come here and will serve as adviser for the installation of shows at the West End Park.

CIRCUS PEOPLE MARRY

LADD, Ill., Nov. 18.—Maizie Weil and Leo Curley, with the Fisher & Collins Show, were married here recently.

MELODY LANE

JOSEPHINE DAVIS SHOWS NEW AND NOVEL ACT

Clever Young Comedienne Scores with Exceptionally Clever Song Entitled "It's Not Your Nationality; It's Simply You"

Josephine Davis, appearing in a new and novel vaudeville act, in which she introduces every type of song from the semi-high-class ballad to the lightest novelty number.

At Proctor's Fifth Avenue Theatre last week she scored one of the hits of the bill and each of her selections was received with great enthusiasm.

If any single number of her repertoire could be singled out for especial mention it would undoubtedly be the new song, "It's Not Your Nationality, It's Simply You." Miss Davis is among the first to introduce the song and in speaking of it to Leo Feist, the publisher, said: "Of the thousand and one songs that I have sung in my career, I believe this one to be the best."

A NEW KERN PRODUCTION

"Girls Will Be Girls," a new musical play by Harry B. Smith, with music by Jerome D. Kern, opened in Philadelphia on Monday, where it met with much success. The music of the piece is published by T. B. Harms & Francis, Day & Hunter.

NEW. STASNY BRANCH

The A. J. Stasny Music Co. has opened a branch office at 236 Fourth Ave., Pittsburgh, with William Schnyler in charge. His assisting staff includes Phillip Jules, George Olcott and Samuel Stept.

Mr. Stasny, who is making his annual western trip, is now in California and is not expected back in New York until Christmas.

"THE FOX TRAIL" OUT

Sam Fox, the Cleveland publisher, has issued a neat little booklet, entitled "The Fox Trail." The little volume, which is filled with interesting items regarding the Fox business, will be published monthly.

HARRIS SONG AT CENTURY

Van and Schenck, the clever vaudeville pair who are scoring one of the hits in the New Century Theatre production, are using for their final selection the new Charles K. Harris number, "It's A Long, Long Time Since I've Been Home."

GRANVILLE CO MOVE.

The Bernard Granville Co. are now located in their new offices in the Exchange Building, with Chas. Lang in charge.

They will shortly make an announcement of several new novelty and ballad ideas.

SOPHIE TUCKER'S NEW ACT

Sophie Tucker, now in the West, is meeting with much success in a new and novel act. She is introducing it in a number of new songs, one of the best being the clever Harry Von Tilzer number "With His Hands in His Pockets."

A KARCZAG CO. BALLAD

Among the many high-class ballads heard in the theatres, the new song, "A Tear, A Kiss, A Smile," is particularly worthy of mention.

It is a melodious, well-written number and will appeal to the lovers of the better class song. It is published by the Karczag Publishing Co.

A "STERN" CAMPAIGN

The campaign of Jos. W. Stern & Co., to make of "My Hawaiian Sunshine," L. Wolfe Gilbert's new success, a greater success even than this famed writer's other efforts, is bearing fruit in a manner calculated to please all concerned. Performers singing this number agree with the publishers that it is 'the song that completes 'Iona's' work of bringing Hawaii into the hearts of America."

TWO MORE "LETTY" SHOWS

Earl Carroll says that shortly after the beginning of the new year, Oliver Morosco will send out two more "So Long Letty" shows. The royalties from these, in addition to the "Canary Cottage" production which comes to New York soon, should enable Earl to get through the Winter very comfortably.

A JEROME MASTERPIECE

"Erin Is Calling," the latest by Billy Jerome, is an Irish ballad that should endear him to the heart of every Irishman. The story is full of sentiment and the melody the most tuneful one of the season.

The William Jerome Music Co. are the publishers.

MITNICK WITH STERN

Now associated with L. Wolfe Gilbert in the prfessional department of Jos. W. Stern & Co., is Samuel W. Mitnick.

For a number of years, Mr. Mitnick has been with the various publications catering to the profession, and during that time he has brought to his side an enthusiastic following of well-wishers.

A "WILSON" NOVELTY

Andrew B. Sterling and Robt. Keiser seem to have struck a good idea in "Be Good to California, Mr. Wilson." The song has a clear field as it is the only one of its kind on the market. Shapiro, Bernstein & Co. are the publishers.

F. J. A. FORSTER IN N. Y.

F. J. A. Forster, the Chicago music publisher, is spending several days in New York. While here he attended the meetings of the local publishers interested in the formation of a new organization.

A GOOD START

The Geo. J. Koch Co. are exploiting a new song called, "Ask Dad, He Knows." The number is a corking good novelty and is being featured by many singers.

BARNES SINGS CLEVER SONG

Stuart Barnes is meeting with much success with the new Harry Von Tilzer song, "Sometimes You Get A Good One."

JACOBS HAS NEW SONG

Walter Jacobs, the Boston publisher, who for several years devoted his energies to the publishing of instrumental numbers, is once more exploiting songs. His first number, which, by the way, is attracting much attention, is entitled "See Dixie First," and is by Jack Mahoney and George L. Cobb.

The many singers familiar with "Some Day When Dreams Come True," "By the Watermelon Vine," "My Dusky Rose," and other famous Jacobs successes, will doubtless give heed to the Jacobs announcement that "See Dixie First" is a natural hit and sure to "go over."

A WITMARK SUCCESS

There was an article in the last issue of this paper about a highly successful ballad by Annie Andros Hawley—a song that the profession is taking to with great ardor and much success. Quite by inadvertence, the title of this song, which is one of the best of its class ever published by M. Witmark & Sons, was omitted. The song is "Somebody Loves You, Dear," and it is altogether as good as the title, which is excellent.

CLAIRE ROCHESTER WIRES

Claire Rochester, who is in Memphis this week, sent the following telegram to Harry Von Tilzer, which he posted in a prominent place in his office:

"'South Sea Isle' is a great success with me. All Memphis is singing it. It looks like your biggest hit."

NONETTE'S NEW SONG

"'Twas Only an Irishman's Dream," that altogether captivating song published by M. Witmark & Sons, is being sung and featured by the ever-charming Nonette, whose vaudeville audiences cannot get too much of her wonderfully characteristic rendering of this Irish novelty. It is one of the best of the many excellent numbers that singers have grown accustomed to expect from the "House of Irish Hits."

NEW EDWARDS SONG

Gus Edwards and his right-hand bower Will D. Cobb have again scored, this time with a sentimental song of unusual charm.

"If I Only Knew Just How I Stood With You" is one of those catchy numbers to the tune of which audiences stamp their feet in joyous syncopation. Jos. W. Stern & Co. are the publishers.

"BIG CITY FOUR" SONGS

The "Big City Four," now in vaudeville, are singing a number of Harry Von Tilzer songs, with much success. The best are "On the South Sea Isle," and "Sometimes You Get A Good One and Sometimes You Don't."

VAN ALSTYNE A BUSY MAN

Egbert Van Alstyne has little time for his friends, nowadays, though he holds the position of professional manager for J. H. Remick & Co.'s Chicago office. Sometimes people think he's giving them the cold shoulder, whereas, in reality, he has his mind on some new melody that he doesn't want to forget.

Sharps and Flats

By TEDDY MORSE

A story the piano player heard. "No, I haven't been here very long, but hope to get some singing to do soon. I come from up-state, where my folks have a big farm. I heard a conversation between my father and mother one day, that decided me to come here. Dad has every known modern tool and machine to dig, harrow, plough and plant with, while Ma has to carry water about 300 feet from the barn to the kitchen. There are three more children besides myself, two farm hands now, (many more in summer), and Ma cooks, washes, irons, and does little extra odd jobs for that flock, like darning socks, sewing, etc. Ma suggested mildly one day to Pa that it would be a good idea to have a pump put in the kitchen, as it was quite a tiresome job to haul water all day. Pa, surprised, and slightly angered at Ma's apparent extravagance, blurted out, "I should say not. The first thing you know, you'll be wantin' one a them new fangled meat choppers!"

Sometime in the month of July, in the year 1822, Mr. Luigi Arditi saw the light of day, in Sunny It'. This may not mean much to you, but listen! Later on in life this gentleman wrote a piece called "The Kiss Waltz." Now do you see? Remember the one the sopranos gargle? The one with thrills, ahs-ahs, runs, and other strange sounds? Now you feel just like we do about it, don't you? Oh, Luigi! We shall never forget you.

Some music men and what they are doing.—Eddie Brill, of the Doty & Brill "My Lady Lou" fame, is selling cigars; Sam Berk, formerly N. Y. agent for Rossiter, is wholesaling drygoods; Ed. Madden says he's busy with scenarios; Harry Williams, of the crack song team of Williams & Van-Alstyne, is with the Keystone Film Co.; so is Harry D. Kerr, lawyer and lyricist.

The young lady who was too modest to ask for new strings for her Ukelele, and left it all unstrung in her boudoir, because they were called "catgut," can enter the store un-afraid. Cats don't enter their make-up at all. They come from the insides of sheep, lambs, goats, etc.

The International Paver's and Graveler's Union met at their club rooms, on East 58th Street recently, and decided that their daily wage would be $3.40 per day of 8 hours. There's hope for the Music Publishers Union yet.

Thos. W. Slick is the treasurer of a new Rubber Tire Co. that's selling stock, and Pierre V. R. Key is musical critic for the Sunday World.

So truly says Shelley in his "Ode to a Skylark": "Our sweetest songs are those that tell the saddest thought."

Cloak and Suit note by Jos. Goodwin. "They're wearing them higher in Hawaii."

(*Continued from page 13.*)

HARRY AND EVA PUCK

Theatre—*Royal.*
Style—*Singing and piano.*
Time—*Eighteen minutes.*
Setting—*Special. One and full stage.*

Harry and Eva Puck have a real novelty in their "Song Hit" when it comes to singing, and special drops.

They offer five song numbers in an artistic manner, as well as a neat dancing number.

The miniature auto and train used in several numbers were effective. They went over nicely.

CALIFORNIA BOYS BAND

Theatre—*Royal.*
Style—*Music and gymnastics.*
Time—*Nineteen minutes.*
Setting—*Full stage.*

There have been bands at different houses in Greater New York, but here is one that outclasses them all. With thirty pieces, which they almost made talk, the members execute many different numbers in fine style.

The act should never lay off. It's a great attraction for the big time houses.

GARDNER'S MANIACS

Theatre—*City.*
Style—*Animal act.*
Time—*Ten minutes.*
Setting—*Special.*

Gardner's Maniacs is an odd name for a trained dog act, which appeared the last half of last week, and in which were a man, a woman and five dogs. The dogs are bull pups. The act opens with some long jumps by the dogs, and then follow jumps through hoops.

Various other feats, usually found in the routine of this kind of an act, are displayed, but the real big stunts are kept for the close. To a trapeze, let down from the flies, is attached a strip of strong fabric about twenty inches long. The end of this hangs about four feet from the stage. The trapeze is swung slightly, and a brindle dog jumps, grabs the fabric "hold" by his teeth and swings

The yorng woman then hangs, head down, by her "hocks" on the trapeze. By her teeth she holds a bit of fabric similar to the first. The man gives the trapeze a giant swing and as it reaches the center of the stage the same dog jumps and grabs the "hold."

"THE PRETENDERS"

Theatre—*City.*
Style—*Comedy sketch.*
Time—*Thirteen minutes.*
Setting—*Special.*

"The Pretenders" is a well conceived, well written sketch, requiring two men and a woman in its presentation. Its little story tells of a father, past middle age, whose daughter has had a college education and thus "out-grown" the young men in her class in the country village in which she lives.

Her father determines to bring her to her senses and is apparently assisted hy a young man, claiming to be a floor walker, who wants to be a boarder.

The old man agrees to take him if he will pass himself off for the son of a millionaire, who is expected in town. The ruse doesn't work very well because the young man turns ont to be the real son. He had fallen in love with the daughter and took this means to win her.

The acting of the players was up to all requirements. The pretty setting represents a little country cottage, in 2, with practical door and window. The action of the skit is quick and it holds interest throughont.

"THE BACHELOR DINNER"

Theatre—*City.*
Style—*Comedy sketch.*
Time—*Twenty-six minutes*
Setting—*Special.*

"The Bachelor Dinner" is more elaborate than the average sketch seen at this house, and requires thirteen persons, seven men and six women, in its development.

The skit tells the story of a young man on the eve of his wedding, who is tendered a surprise bachelor dinner by his chum, the scene of the affair being laid in the young man's apartment.

Four young women are invited to liven things np and when the young man appears he is indeed surprised. A bigger surprise is in store for him, however, and comes when his intended father-in-law appears on the scene and proves to be the "old guy" who is being made a fool of by one of the young women guests.

ASKS DIVORCE FROM HALLEN

Action for divorce has been instituted hy Mayme Hallahan (non-professional) against her husband, known as Jack Hallen, a vandeville performer, at present appearing in one of the New England circuits.

BROADWAY'S RECORD BREAKING HIT CATALOGUE

4 REAL "HONEST-TO-GOODNESS" HITS. JUST THINK OF IT, AND ALL PUBLISHED BY ONE HOUSE AT ONE TIME. SOME RECORD! I GUESS WE ARE NOT PICKING THEM ONE AFTER ANOTHER. EH! WHAT!

WORDS BY CHAS. McCARRON AND STANLEY MURPHY
OH HOW SHE COULD
MUSIC BY ALBERT VON TILZER

YACKI HACKI WICKI WACKI WOO

Everybody knows that this is the biggest Hawaiian song hit on the market. Why waste any more words?

WORDS BY CHAS. McCARRON AND CHAS. S. ALBERTI
MUSIC BY ALBERT VON TILZER

DOWN WHERE THE SWANEE RIVER FLOWS

Al Jolson's pet song and his biggest hit in his Wintergarden production, "Robinson Crusoe, Jr." Not only that, but it is a terrific hit for many of the greatest artists in vaudeville. Watch it go over with a bang.

WORDS BY ED P. MORAN AND WILL A. HEELEN
MUSIC BY ALBERT VON TILZER

PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE

YOU'RE NOT GOING BYE-BYE TO-NIGHT

The greatest comedy novelty song in ten years. Don't miss this wonderful opportunity to place a bunch of laughs in your act.

BY CHAS. McCARRON AND CHRIS SMITH

DOWN IN HONKY TONKY TOWN

The most unique rag song in years. There is nothing on the market that compares with "Honky Tonky," or can take its place. It is even better than "Ballin' the Jack," by the same writers.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres. 145 W. 45th St., N. Y. C. CHICAGO: 145 N. Clark St.

HARTFORD HANDS ASK RAISE

HARTFORD, Conn., Nov. 18.—Stage hands from six theatres presented an ultimatum to various managers here recently asking for shorter hours and an increase of salary, amounting in average to nearly fifty per cent.

William D. Ascough, president of the Connecticut Managers' Association, who has the affair in hand, announces that the demand of the back-stage folk will be compromised and an adjustment offered at an early meeting of the two committees. Mr. Ascough promises sincere efforts on the part of the managers.

MOVIE ROW CONTINUES

MANCHESTER, N. H., Nov. 21.—Manchester movie proprietors are still at loggerheads over an attempt being made to arrange a uniform scale of admission prices considerably in advance of those now charged.

Manager Caron, of the Star Theatre, is said to have announced that he will make the change, and establish a new schedule regardless of what the other managers may do. Manchester has twelve film theatres now charging a minimum admittance fee of 10 cents.

HITCHCOCK IN LAW SUIT

Raymond Hitchcock has filed a summons in the Supreme Court against Sidney Cohen for an accounting for expenditures amounting to $33,000. The two are partners in some motion pictures of the European war, and Hitchcock says he would like to know something about their earning capacity.

SOUVENIRS OF STARS SOLD

A large gathering of buyers attended the sale of souvenirs of old stage stars at the Anderson Galleries, Nov. 10. Letters and documents were sold representing Bernhardt, Booth, Barrett, Coquelin, Charlotte Cushman, Fanny Kemble, Jenny Lind, Patti, Macready and Clara Louise Kellogg.

HARVARD CLUB CHOOSES PLAY

"The Mission of the Damned" is the title of the drama which the Harvard Dramatic Club has chosen for presentation as its annual offering. It was written by Mary Margaret Wright. The club is to appear in this city.

PRESBREY RETURNS TO B'WAY

After an absence from Broadway of three years, Eugene W. Presbrey has returned with the avowed intention of devoting himself to the making of motion pictures.

TOLEDO MUSICIANS STRIKE

TOLEDO, O., Nov. 18.—The musicians at the Valentine Theatre are out on a strike, but the house continues to play to big business.

HAM JOINS MOROSCO

Wallace Ham returned last week from his short tour with Richard Bennett in "Zack" and at once signed with Oliver Morosco as special representative.

PIKE COMES TO TOWN

Charles D. Pike, of the Salt Lake Route, is in New York on his annual Fall business trip.

"WALLY" McCUTCHEON RETURNS

Major Wallace McCutcheon, "Wally" McCutcheon to his friends, is back on Broadway after having fought for the Allies since the outbreak of the European war. He is on furlough because of a wound in his skull. Mr. McCutcheon left America a private, but soon rose to the rank of major, after having been appointed a second lieutenant at the outbreak of the war. He appeared recently at the Lambs' Club.

MISS BRAINARD REJOINS CAST

Margaret Brainard has returned to the cast of "Nothing but the Truth" at the Longacre.

WAYBURN AFTER PATENT

Ned Wayburn, one of the stage directors of "The Century Girl," detected in the audience at the premiere emissaries of two London producers taking notes on the "Uncle Sam's Children" finale of the second act. Wayburn has applied for a patent on the novel movements in ensembles and groupings.

MAUDE'S SON-IN-LAW GETS V. C.

Cyril Maude's son-in-law, Major William La Touche Congreve, has been decorated with the Victoria Cross. The marriage of Pamela Maude, Mr. Maude's daughter, and Major Congreve took place last June. A month later the major was killed in action in Northern France.

FRENCH PLAYLETS HERE

Carrie King, who has just arrived from Paris, brought with her some manuscripts or playlets acted at the Grand Guignol for presentation at the little playhouse being prepared in East Thirty-fourth street.

ECHLIN P. GAYER MARRIED

BALTIMORE, Md., Nov. 19.—Echlin Philip Gayer, who is playing the part of Arthur Coakley in "Common Clay" at Ford's Theatre, and Miss Madeline Bilyen, of Philadelphia, Pa., were married this evening at the Belvedere Hotel.

"MOVIE" MANAGER LOSES SUIT

SANTA ANA, Cal., Nov. 20.—Judgment for $2,000 has been given by a jury to Clarence Mix against H. L. Kerr of Los Angeles. Kerr is associated with Mabel Normand in a managerial position. Mix was riding a bicycle when he was struck from behind by Kerr's car and his hip injured.

WEST UNION THEATRE BURNS

WEST UNION, Ia., Nov. 19.—Fire, which occurred Oct. 30 in the Princess Theatre, practically ruined the building. The furnishings in the theatre were completely destroyed.

WARNER AND CORBETT ON ROAD

After the finish of their engagement with Maxims, Warner and Corbett go on the road with Leffler & Braton's "Very Good Eddie" Company.

BURLINGTON HOUSE OPENS

BURLINGTON, Ia., Nov. 18.—The new Remey Music Hall, with a capacity of 800, was opened last week. J. M. Burnett is the lessee and manager.

SIX OPERAS FOR CINCINNATI

CINCINNATI, Nov. 19.—Mark Byron is making arrangements for a series of six operas to be given at Music Hall, starting Thanksgiving Day, by the Interstate Opera Co. The first opera will be "Pagliacci" with Eleanora de Cisneros, Henri Scotti and Margarette Matzenauer in the cast.

ATTACHES TO GIVE DANCE

JERSEY CITY, N. J., Nov. 18.—The attaches of the Academy will give a barn dance Wednesday, Jan. 31.

BAILEY'S TO LEAVE TROY

TROY, N. Y., Nov. 18.—Bailey's Scenic Studio will shortly be removed from here to Greater New York.

PAYNE BACK AT TERRE HAUTE

TERRE HAUTE, Ind., Nov. 22.—Dayton Payne, formerly musical director of "The Girl of My Dreams" Co., has returned to this city and accepted position as assistant leader of Grand orchestra.

SON BORN TO MRS. FIGMAN

A son was born to Mrs. Max Figman at her home in Great Neck, Wednesday morning. The youngster was christened Maximilian Figman. Mrs. Figman is known professionally as Lolita Robertson.

FRANCES GETS JUDGMENT

Judgment was taken last week against Henry P. Krivitt, owner of the tabloid dramatic play, "The Yellow Streak," in favor of Edward Frances, for the full salary due him for his engagement in the sketch.

MAY BRING SHAW TO U. S.

George Bernard Shaw may visit America this Winter on a lecture tour. George H. Brennan, reinforced by the Drama League, has organized a syndicate to finance the tour. Mr. Brennan has sailed for London in an effort to conclude the negotiations.

SHOW BOOKED TO COAST

"The Girl from Dixie Land," is booked to the Coast, returning by the extreme Southern route next Spring. The roster includes: Luiz Mace, Mildred Aubrey, Mr. and Mrs. J. Bavis, Offie Dobywiple, Mr. and Mrs. F. O. Harris, Fred Cronh, and Ralph Deane, manager.

MRS. SMITH AT BAZAAR

Mrs. Sol Smith, the oldest living actress, will preside over the "grocery booth" at the bazaar of the Stage Children's Fund, which will be held at the McAlpin Hotel, November 24 and 25.

BALTIMORE AMATEURS ACT

BALTIMORE, Nov. 16.—The Vagabond Players produced three short plays here. They were "The Artist," by Henry Mencken; "Ryland," a satirical comedy by Thomas Wood Stevens and Kenneth Goodman, and "A Merry Death," a harlequinade by Nicolai Evrienov.

NINE O'CLOCK DID NOT OPEN

Helen Freeman's Nine O'Clock Theatre did not open last Wednesday night as planned. Through a misunderstanding between the License Department and the management no license had been procured and the authorities would not permit the show.

YES INDEED!

You'll be glad to be identified with this one!

Have you noted the number of vaudeville artists who have taken up the better grade of songs?

We are particularly happy at being able to record the fact that many of them are singing that classy ballad by the composer of "A LITTLE LOVE, A LITTLE KISS," entitled

"Love, Here Is My Heart"

Already a hit in Great Britain, France and Germany, and recognized as a sure success in America!

Artist copies published in four keys, Db, Eb, F and G.

You will be glad to be identified with this song.

YES INDEED!

LEO FEIST, Inc. 135 W. 44th STREET New York

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ST. LOUIS
7th and Olive Sts.
PHILADELPHIA
Broad and Cherry Sts.
SAN FRANCISCO
Pantages Theatre Bldg.

BURLESQUE

KAHN GIVES UP UNION HILL HOUSE

DROPS LINCOLN FROM CIRCUIT

Ben Kahn, who has been booking burlesque shows at the Lincoln Theatre, Union Hill, has cancelled his contract with the owners of that house, to take effect Nov. 26.

This will not hurt the new Kahn circuit to any appreciable extent, as Kahn has secured a license for Daly's on Broadway, which will fill the gap left by the discontinuance of the Lincoln.

Daly's opened Nov. 20 with a company headed by Richy Craig and Charlie Collins. A new company, which had been rehearsing all last week, also opened Monday at the Union Square.

Mr. Kahn will make his headquarters at Daly's in the future, and will manage the house. Every company appearing there will be under his personal supervision. Frank Abbott, who has been assistant manager at the Union Square for many years, will be promoted to manager.

Kahn has several more houses in view, which he will announce shortly. One in The Bronx, another in Brooklyn and one in Newark, which will give him a chain of six houses in and about New York.

ELKS TO HONOR COLEMAN

On Nov. 23, during the engagement of the Hasting's show at the Miner's, Bronx, Yonkers Lodge of Elks will tender a theatre party to Brother Dan Coleman. Mayor Lennon of Yonkers, N. Y., will head the delegation. The party will be followed by a banquet at Ebling's Casino.

"HIGH FLYERS" FEATURE LEA

WASHINGTON, D. C., Nov. 20.—Lea and Rosenbergen, managers of the New Lyceum Stock Co., are presenting "The High Flyers," featuring Mark Lea. A chorus of thirty girls and new vaudeville specialties are maintained.

TO GO WITH JACOBS & JERMON

The Sherlock Sisters closed with Irwin's Big Show at the Empire, Brooklyn, last Saturday and will go with one of Jacobs & Jermon's shows.

SURPRISE PARTY FOR BURTON

A surprise party was given to Joe Burton, at his home in New York, Nov. 15, in honor of the sixth anniversary of his marriage. Among the twenty-five guests were Mr. and Mrs. Jack Martin, Mr. and Mrs. Victor Vass, Hazel Levine, Tubby Carron, Joe Clark, William Many, Sam Diamond, William Bach and Mr. and Mrs. Matt Glazier.

CINCINNATI BURLESQUE QUITS

CINCINNATI, O., Nov. 17.—The burlesque season at the People's Theatre has ended. Pictures will be used in a few weeks.

OPPENHEIMER GOING TO FLORIDA

Joe Oppenheimer will remain with his show for a few weeks longer and will then go to Florida for the winter, where he expects to fully regain his health, which has greatly improved during the last few weeks.

CORINNE FORD MARRIES

PHILADELPHIA, Nov. 18.—Corrine Ford and Kenneth Munro, members of the Behman Show, were married here Nov. 16 by the Rev. William B. Chalfont. A wedding breakfast was served at Zeisses after the wedding.

POSING IN VAUDEVILLE

Flo Georges, recently with the Maids of America company, is now doing a posing act in the Du Bierre company, playing United time.

MISS SHERIDAN TO OPEN HOTEL

Margaret Sheridan has retired from the burlesque profession and will open a professional hotel in Philadelphia.

SAM LEWIS CELEBRATES

Sam Lewis, manager of Fred Irwin's "Majestics," celebrated his wedding anniversary, and his birthday at the Empire, Brooklyn, on the same day, Nov. 14.

IRWIN'S SCENERY DELAYED

The new scenery ordered by Fred Irwin for his new "Big Show" was not ready to be used at Bridgeport, but was in position Monday at the Colonial, Providence, R. I. The new book and numbers were put on last week with good results.

GOLDENBERG ACT OPENS

Henry Goldenberg opened his new girl act last week with Gussie White, Raymond, Meyer Harris, Geo. Hart, Tom Duffy and eight girls, staged by Meyer Harris.

MIDGLEY ENTERS BURLESQUE

Ray Midgley, the producer of musical numbers, who is again in Chicago, after having spent some time in New York, intends to devote most of his efforts to burlesque. He has several big shows on his books.

ROTHCHILD GETS ROAD POSITION

Sam Rothchild, who has been one of the fixtures of Hurtig & Seamon's office for the past ten years, has been advanced to a road position. He is now the second man ahead of the Stone & Pillard show.

LIEBERMAN AHEAD OF OPERA CO.

Jake Lieberman, who dropped a small bank roll with "Texas" on the International Circuit this season, is now contract agent for the De Koven Opera Co., traveling three weeks in advance.

SHANE IS PROUD FATHER

Tony Shane, of the firm of Calvert, Shane and Bisland, is the proud father of a baby girl, born while Shane was playing an engagement with his company, "Maids of America," at Hartford.

MANCHESTER IS NOW AFTER A FRANCHISE

POPULAR MANAGER MAY GET IT

A report, which it is hoped by his many friends will be true, was circulated last week to the effect that Bob Manchester, the little Napoleon of burlesque, would be back in the ring, next season, with a franchise for a show on the Columbia wheel.

Mr. Manchester is temporarily out of the game, resting at the home of his brother in Cleveland, O., but his energies are equal to several more seasons of trouping, it is said.

The Mollie Williams Show had a big season during 1915-1916, under his direction.

MRS. PECK DEAD

Emma Peck, wife of George Peck, general manager of the American Burlesque Association, died Nov. 11 at her residence, 411 Putnam Avenue, Brooklyn, N. Y., from pneumonia, age 57. She was buried Nov. 21 in Evergreen cemtery. She is survived by a daughter, Grace Trebor, by her husband and a sister. The Pecks had been married for forty years. Floral contributions was received from many local and out of town friends. The funeral services were attended by many officials and members of the Columbia and American Circuits.

MISS EMMERSON'S MOTHER DEAD

Deyo Emmerson mourns the loss of her mother, who died in Detroit recently. Miss Emmerson, who was with the "Maids of America," closed with the show at Waterbury.

ORA ENTAL HELD OVER

BALTIMORE, Nov. 20.—Ora Ental with her sensational dance was held for a second week at the Holliday Street Theatre, with the "Hip-Hip-Hooray Girls."

SON FOR MRS. MAX RAE

DENVER, Colo., Nov. 16.—Mrs. Max Rae (Lillie Schlagel) has presented her husband with a ten pound baby boy. Max Rae is a son of Ida Weston Rae.

KEARNS QUITS BOSTON CAST

Earl Kearns, principal comedian with "The September Morning Glories," retired from the cast in Boston last week. He was succeeded by Jack Dempsey.

BOOKBINDER LEAVES SPEIGELS

HARTFORD, Conn., Nov. 20.—Julius Bookbinder has closed as agent for Speigel's Grand Theatre and returned to New York.

VIOLA CAVANAGH LEAVES SHOW

Viola Cavanagh recently left the prima donna role in Al Reeves' Show.

LOUIS GERARD MARRIED

Announcement has just been made by Louis Gerard, agent of the Follies of the Day Co., that he was married to Evelyn Stevens, Ju'y 27, 1916.

WARD TO GO INTO VAUDEVILLE

Frank Ward, of the Merry Rounders, will go in vaudeville under the management of Arthur Klein at the close of his burlesque season.

JACOBS ON INSPECTION TOUR

Harry Jacobs, of the firm of Jacobs and Jermon, left New York last Friday for a trip of inspection around the circuit. He will be gone a week or ten days.

BURLESQUE NOTES

The "Junior Mimic World," headed by Felix, formerly of the vaudeville team of Felix and Care, is playing at the Union Square this week in place of one of the regular stock companies. Manager Kahn, engaged the company for this week only.

One of the "nights" at the Gaiety Inn, Brooklyn, was held last Thursday after the performance and a big party of burlesquers assembled to do honor to the host of the evening. Other Thursday "nights" are to follow.

Joe Edmonds closed with the Tango Queens recently. The Telephone Booth was too much for him to handle. Robert Wilson is his successor.

Maud Irving and Emmett Callan have replaced Folly Follette and Leo Nadell with the Spiegel Revue at Hurtig and Seamon's, New York, this week.

Virginia Kelsy, who left the United States Beauties recently, is with the Lyceum Stock at Washington, D. C.

"Squirrel" Aills has been offered a part in a vaudeville act which will be headed by Don Barclay next Summer.

The boxing bouts staged by Wm. McCarthy are a weekly feature at the Holliday Street, Baltimore.

Will H. Coben and Gertrude Ralston joined the "Lady Buccaneers" in Milwaukee recently.

Shirley Lawrence is now with the "Roseland Girls," playing the role left vacant by Frankie Rice.

Mabel Lynest has succeeded Marjorie Lake with the "Ginger Girls."

Sam Alburtus and Jean Perry have joined the New York Girl Co.

Lee Hickman closes with the "Rag Doll in Ragland" in Hoboken.

Alice Lazar has rejoined the "Million Dollar Dolls."

GREENWICH TO HAVE THEATRE

The Greenwich Village Players, recently incorporated, have purchased a site and will soon start construction on a theatre, to be known as the Greenwich Village Theatre. The structure will seat five hundred persons and will be of Dutch Colonial design. Frank Conroy will be the director.

EARLE ELVESON VERY SICK

Earle Elveson (Mrs. James P. Houston), who was taken to the German Hospital, Sept. 28, suffering from an acute attack of heart trouble, is still very sick.

W. A. SMITH NAMED MANAGER

OIL CITY, Pa., Nov. 21.—Walter A. Smith, who has been located at Hornell, N. Y., has been appointed manager of the Oil City Opera House. He succeeds R. Pease of New York. Extensive improvements will be made at once.

DALY ESTATE IS SUED

A suit to collect attorney's fees from the estate of the late Augustin Daly has been begun in the Surrogate's Court by executors of the estate of the late Justice Joseph Frances Daly, brother of the theatrical man.

Lyceum Theatre, Washington, D. C.
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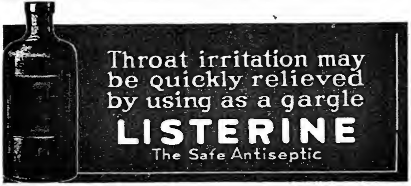
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JUVENILE WITH ABE REYNOLDS
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FOLLIES OF THE DAY

GEO. LEON
WITH
MONTE CARLO GIRLS
DOING DUTCH AND MAKING GOOD

GRACE L. ANDERSON
PRIMA DONNA
BOWERY BURLESQUERS
MANAGEMENT HURTIG & SEAMON
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Ingenue
With STONE & PILLARD in
Ragdoll in Ragland Co.

BOBBY BARRY
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MAIDS OF AMERICA CO.

MAY McCORMACK
New to Burlesque—and Different
Ingenue, with
BEN KAHN'S UNION SQ. STOCK

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JIM BARTON
STAR
20TH CENTURY MAIDS

DOC DELL
Eccentric But Different
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Calvert, Shane and Bisland
Mirth, Melody, Dance,
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Best Sister Act in Burlesque
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ROSELAND GIRLS
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JIM McCABE
Doing Comedy
With STONE & PILLARD in
Ragdoll in Ragland Co.

GRACE LEWIS
Personality Prima Donna
With BEN KAHN'S
UNION SQUARE STOCK

ALICE LAZAR
Management
JACOBS AND JERMON

JEAN LEONARD
FEATURED
With FRED IRWIN'S BIG SHOW
Soubrette different from the others
Re-engaged with New Show.

BEN BARD
Straight
With STONE & PILLARD in
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NORMA BELL
Winning Success
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"Alias" King Versatile
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Ladies' List

Adams, Beth
Allthorpe, L.
Bateman, Eva
Baldwin, Bettie
Bell, May
Bennett, Victoria
Bertram, Hallett
Bond, Louise
Brown, Margie
Bulmer, Vivian
Chase, Laura
Carew, Mabel
Carr, Helen
Cusdaden, Sara D.
Dampier, Rose
Danks, Gertie
De Voe, Rhoda
Durkin, Nellie
De Lane, Alice
Dudley, Alice P.
Earle, Julia
Elsing, Nel
Elliott, Eunice
Emerson, Nettie
Fennell, Frances
Foster, Mollie
Fowler, Edesse
Frances, Billie
Francis, Mae
Goodale, Eva
Gray, Maude
Gergely, Elizabeth
Gower, Marie
Harris, Mae
Hunt, Rose
Hylands, Etta
Johnstone, Florence
Keene, Lillian
Leighton, Ruth
Lee, Addie
La Bergere, Elsie
Lewis, Caprice
Mack, Drina
Marlowe, Miss Billie
McCaskey, Mae A.
Morgan, Hilda
Mills, Norien
O'Neill, Georgie
Potter, Edith
Page, Jennie
Procho, Emma
Pragg, Nan
Prashaw, Ethel L.
Ramona, Mlle.
Russell, Miss C.
Richardson, Miss A. E.
Sans, Pearl
Stewart, Olive
Stewart, Evelfen
Van, Clara
Vrucia, Vera
Von Beregn, Greta
West, Florence
West, Jennie
Wire, May
Woods, Birdie
Worth, Beatrice

Gentlemen's List

Adams & Gubl
Alden, Gail
Banks, D.
Bell, Harry
Belgrade, Mr. & Mrs.
Billings, J.
Blain, Jas.
Boss, Walter.
Beach, L. E.
Camille Trio
Castle, Harry B.
Carr, Harry
Chagnon, Wm.
Cowan, H.
Crowther, Frank
Coggswell, Thos.
Castle, Harry B.
Cossart, Ernest
Conway, Nick
Desmond, Wm.
De Coursey, Alf
De Vole, Dare Devil
Dorner, A. C.
Dunn, Wilbert
Edwards, C. J.
Eugene, C.
Falter, Fred W.
Fielding, Romain
George, Rex
Goin, Gus
Grieves, John
Hart, E. Francis
Hagan, Frank & Kittie
Higby, Earl
Hill, Elwood C.
Huntley, J. H.
Howard, Eddie
Hudson, H. Ed.
Huntley, J. H.
Jackson, Bert
Jensen, H. C.
Kent Attractions
King, Frank
Knowles, Joe
Keller, G. G.
Lester, H. A.
Link, H. F.
Maguire, Peter
Mayfair Trio
Mayo, Earl C.
Menard, Alyn
Melnotte, Armand
Merrick, Harry T.
Miller, Edw.
Miller, Leon
Millers, Dancing
Moretti, J. E.
Naden, Lew
Noxon, B. Davis
Oliver, Frank
Parker, Lew B.
Partello, W. A.
Perry, Tex
Phipps, Chas. R.
Powers, H.
Randall, Wm. W.
Rialcel, Geo.
Russell, Robert
Sagerson, F. P.
Schmitz, Harry S.
Shaw & Eddy
Sheridan, J. J.
Southerland, Will
Singer, Baron
Silliman, Geo.
Spyr, L. N.
Sullivan, Ted
Tait, E. J.
Wilson, Chester
Williams, Cecil F.
Whitehart, Harold
White, Will L.
Wilbur, Caryl
Williams, Cecil F.
Waldron, J. L.

DEATHS

C. B. ARCHER, character actor, died Nov. 8, at the home of his sister, Mrs. S. Nichols, at Atlantic, Ia., at the age of fifty-seven years.

PRES L. HAMILTON died last week in Louisville, Ky. For more than twenty-five years, Mr. Hamilton was in the box office at Macauley's Theatre.

EDWARD RILEY, at one time a well-known actor, died last week at his home in St. Albans, Vt. He had appeared on the stage with Edwin Booth.

IRENE ACKERMAN, authoress, playwright and actress, died Nov. 6 at her home in Mt. Vernon.

MRS. DION BOUCICAULT, who passed more than fifty years of her life on the stage, died Nov. 6 in London. She had appeared many times in the United States, her last visit being in 1879.

RICHARD TULLY WELL AGAIN

Richard Walton Tully, author of "The Flame," has recovered from his illness, and has taken charge of the rehearsals of "The Masquerader."

Montclair, N. J., Nov. 10.—Mrs. Henry Lang has presented the Board of Education of this city with $10,000 to be used to erect an outdoor theatre adjacent to the new $500,000 high school. The new amphitheatre will be built of concrete and will be completed in time for the outdoor festivals next Spring.

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MAX HAYES
VAUDEVILLE BROKER 1001-1002 Palace Theatre Bldg.

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MAURICE H. ROSE and CURTIS JACK
1102 Palace Theatre Bldg.

STOKER and BIERBAUER
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HUGHES RESENTS FILM TITLE

Gareth Hughes, the young Welsh actor, so much resents the name of a play in which he starred that he is seeking an injunction to stop its release. The name was originally "The Eleventh Commandment," but the company giving it this title was dissolved and the film was sold to another corporation, which selected the title, "Why Girls Don't Tell," so distasteful to the actor. He wants his name eliminated or the title changed.

PLAYERS CLUB AMBITIOUS

San Francisco, Nov. 18.—Having made an encouraging success of its first week of drama, the Players Club this week gave Stephen Phillips "Paolo and Francesca" in the Little Playhouse. Reginald Travers is the director.

LLOYD CLOSES WITH U. T. C.

Kansas City, Mo., Nov. 18.—Harry E. Lloyd has just closed a third season's engagement with Burk's "Uncle Tom's Cabin" show and is taking a month's rest at his home here.

NO LICENSE NEEDED IN S. F.

San Francisco, Nov. 18.—Motion picture theatres hereafter will not have to pay a license fee nor obtain a police permit, according to an opinion rendered last week by the city attorney.

KINEMA, OAKLAND, LEASED

Oakland, Cal., Nov. 18.— Emil Kehrlein and Sons have leased from H. C. Capwell & Co. the Kinema photoplay theatre. The lease is for a period of five years. Contracts to remodel the house have been given and the work will start Dec. 1.

JACK LORD SIGNS THE FORTES

Clarksburg, W. Va., Nov. 17.—Jack Lord has recently signed up two new members in Joe and Ella Forte for the Lord & Vernon Musical Comedy Co.

SOPHYE HAS NEW SONG

In "The Big Show" at the Hippodrome. Sophye Barnard is to have the assisttance of two quartettes, the Elm City Four and the Four Singers in a new song written especially for her by Raymond Hubbell and John L. Golden.

TO PRODUCE VIVISECTION PLAY

"The Doctor's Hour," is the title of a play on vivisection, written by Andrew Laton, which is to have an early New York production.

BOX PARTY AT NEW AMSTERDAM

Mrs. George Thompson has invited the members of the Kinderhook Country Club, of Oneonta, N. Y., to attend the performance of "Miss Springtime" at the New Amsterdam Theatre on Friday evening, Nov. 24.

LOUISE NORTON ASKS DIVORCE

Louise McCutcheon Norton, playwright, has filed a summons and complaint in a suit for divorce from Allan Norton, whose poetic productions, following the philosophy of Shelley, have aroused considerable comment.

NEW PLAY IN 'FRISCO

San Francisco, Nov. 19.—A play which was originally intended to be a Belasco production in New York will be a Belasco and Mayer production here soon. The circumstance is due to the impossibility of securing in Gotham of a proper playhouse in which David Belasco wanted to offer his newest drama, "The Empress."

"WHO IS HE?" REVIVED

Horace Annesley Vachell's play, "The Lodger," which Ernest Shuter produced in Allentown, Pa., Saturday night, is none other than "Who Is He?" a play which ran for five months at the Haymarket, London, last season.

THANHOUSER BUYS PROPERTY

Edwin Thanhouser, president of the Thanhouser Film Corporation, of New Rochelle, has purchased the ten-acre shore front estate of Ernest N. Greenfield, near Locust Valley, Long Island. The property is valued at $55,000.

"MASCOT" TO PERFORM IN SPAIN

Pittsburgh, Pa., Nov. 19.—The performing horse, "Mascot," has closed a very successful engagement at the Exposition and will sail on the S. S. Montevideo far Barcelona, Spain, to open an engagement.

Augusta, Ga., Nov. 21.—James Tant is now resident manager of the Grand, succeeding his son, Richard B. Tant who is located in Knoxville. "Jim" Tant has been stage manager of the Grand for almost twenty years.

PROVIDENCE THEATRE SOLD

Portland, Me., Nov. 19.—The Modern Theater, the largest and most beautiful photoplay theater in Providence, R. I., has been purchased by the Empire Amusement Company of this city.

TRENTINI TO BRING SUIT

Through her counsel, Nathan Burkan, Emma Trentini, the opera singer now in Italy, filed in the Federal Court a preliminary notice of a suit against Mark Eisner, Collector of Revenue for the United States for the Third New York district. The complaint has not yet been presented to the court, but Attorney Burkan says the suit is to recover $1,298 which the singer paid to Collector Eisner as penalties for failing to file a proper income tax return and also for filing a false return.

FRED MARDO VISITS PORTLAND

Portland, Me., Nov. 17.—Fred Mardo, Boston manager of the Marcus Loew booking agency, was the guest of Manager H. W. Hutchinson, of the New Portland Theatre last week. Mr. Mardo came here to discuss with Manager Hutchinson the policy of the New Portland for the winter season.

HIPPODROME
MANAGEMENT CHARLES DILLINGHAM
Nights at 8.15; Mat. every day, 2.15.
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STAGED BY R. H. BURNSIDE
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NEW ICE BALLET | MAMMOTH MINSTRELS | 100 NOVELTIES 1000 PEOPLE
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MISS SPRINGTIME
Music by Kalman. Book by Bolton.

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ARMS AND THE GIRL

EMPIRE B'WAY & 40th ST.
Eve. 8.20. Mats. Wed., Sat. & Thanksgiving Day at 2.20.
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LAST TWO WEEKS
Mr. CYRIL MAUDE
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KNICKERBOCKER Theatre, B'way & 38th St. Eves. at 8.15 Mats. Wed. & Sat. 2.15
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DAVID WARFIELD
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A. H. WOODS presents
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THE PLAY THAT PUTS JOY INTO LIVING

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HOWE'S KISSING GIRLS

GEO. M. **COHAN'S** THEATRE, B'WAY & 43d ST. Eve. 8.30. Mats. Wed., Sat. & Thanksgiving Day
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HENRY MILLER presents
RUTH CHATTERTON
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"BY THE WATERMELON VINE (LINDY LOU)"
"MY DUSKY ROSE," Etc.

DRAMATIC AND MUSICAL ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

Abarbanell, Lina (John Court, mgr.)—Casino, New York, indef.

Adams, Maude (Chas. Frohman, Inc., mgrs.)—Augusta, Ga., 22; Wilmington, N. C., 23; Raleigh, 24; Norfolk, Va., 25.

"Arms and the Girl" (Wm. Harris, Jr., mgr.)—Fulton, New York, indef.

"Alone at Last" (The Shuberts, mgrs.)—Illinois, Chicago, 20-25.

"Big Show, The" (Chas. B. Dillingham, mgr.)—Hipp., New York, indef.

"Backfire" (Walter N. Lawrence, mgr.)—Lyceum, New York, 20-25.

"Ben Hur"—Manhattan O. H., New York, indef.

"Boomerang, The" (David Belasco, mgr.)—Powers' Chicago, indef.

"Blue Envelope, The"—Montauk, Bklyn., 20-25.

"Blue Paradise, The" (The Shuberts, mgr.)—Chicago, Chicago, indef.

"Blue Paradise, The" (The Shuberts, mgrs.)—Buffalo, N. Y., 20-25.

"Bringing Up Father in Politics" (Griff Williams, mgr.)—Sherbrook, Can., 22; Quebec, 23-25; Ottawa, 27-29; Smith Falls, 30; Brookville, Dec. 1; Kingtson, 2.

"Broadway After Dark" (National Prod. Co., Inc., mgrs.)—Newcastle, Ind., 23; Liberty, 24; Columbus, 25; W. Baden, 26; Bedford, 27; Peru, 28; Connersville, 29; Muncie, 30.

Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.

"Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, indef.

"Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's New York, indef.

"Century Girl, The"—Century, New York, indef.

"Capt. Kidd, Jr.," (Cohan & Harris, mgrs.)—Cohan & Hirris, New York, indef.

"Common Clay," with John Mason (A. H. Woods, mgr.)—Olympic, Chicago, 20-25; New Orleans, La., 27-Dec. 2.

"Common Clay," with Jane Cowl (A. H. Woods, mgr.)—Springfield, Mass., 20-22.

"Cohan Revue 1916" (Cohan & Harris, mgrs.)—Detroit, 27.-Dec. 2.

"Cinderella Man, The" (Oliver Morosco, mgr.)—Wilbur, Boston, 20-25.

"Cow-Boy Girl" (Clyde E. Anderson, mgr.)—Dunbar, Va., 22; Connelsville, 23; Morgantown, 24 Fairmont, 25.

Dunn, Emma (Lee Kugel, (mgr.)—Thirty-ninth Street, New York, indef.

Ditrichstein, Leo (Cohan & Harris, mgr.)—Grand, Chicago, 20-25; Park Sq., Boston, 27, indef.

Drew, John (John D. Williams, mgr.)—Criterion, New York, indef.

Daighlieff Ballet Russe—Belasco, Washington, 20-22.

"Daddy Long Legs"—Springfield, Mass., 27-28.

"Don't Tell My Wife" (Miles Berry, mgr.)—Wahoo, Neb., 20-22; Fullerton, 23; Central City, 24; Loup City, 25; Ashton, 26.

"Damaged Goods"—Altoona, Pa., 27.

Edeson, Robert (Rush & Andrews, mgrs.)—Springfield, Mass., 23-25.

Eltinge, Julian (A. H. Woods, mgr.)—Nixon, Pittsburgh, Pa., 20-25.

"Everywoman" (Henry W. Savage, mgr.)—Lewiston, Mont., 22; Butte, 23-24; Missoula, 25-26; Wallace, Idaho, 27; Spokane, Wash., 29-30.

"Experience" (Elliott Comstock & Gest, mgrs.)—Adelphia, Phila., indef.

Faversham, Wm.—Booth, New York, indef.

Ferguson, Elsie—Blackstone, Chicago, indef.

"Flame, The" (Richard Walton Tully, mgr.)—Forty-fourth Street, New York, 20-25; Shubert, Bklyn, 27-Dec. 2.

"Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef.

"Fair and Warmer (Selwyn & Co., mgrs.)—Toledo, O., 19-22; Columbus, 23-25; Cleveland, 27-Dec. 2.

"Fair and Warmer" (Selwyn & Co., mgrs.)—Terre Haute, Ind., 30.

"Frame Up, The"—Garden City, Kan., Nov. 24.

"Freckles," Eastern Co. (Broadway Amuse. Co., mgrs)—Sandy Creek, N. Y., 22; Philadelphia, 23; Massena, 24; Norwood, 25; Lowville, 27; Oriskany Falls, 28; Canastota, 29.

"Freckles," Western Co. (Broadway Amuse. Co., mgrs.)—Montrose, S. D., 22; Plankington, 23; White Lake, 24; Kimball, 25; Presho, 27; Rapid City, 28; Deadwood, 29; Lead, 30; Belle Fourche, Dec. 1; Spearfish, 2.

"Freckles," Southern Co. (Broadway Amuse. Co., mgrs.)—Sulphur, Okla., 22; Ardmore, 23; Waurika, 25; Wichita Falls, Tex., 25; Collinsville, 27; Bonham, 28; Clarksville, 29; Texarkana, 30; Sulphur Springs, Dec. 1; Greenville, 2.

Graham, Oscar (Oscar Graham, mgr.)—Pt. Savaca, Tex., 22; Halletsville, 23; Moulton, 24; Flatonia, 25; Bastrop, 27; Manor, 28; Round Rock, 29; Llano, 30; Burnett, Dec. 1; Marble Falls, 2.

"Good Gracious Annabelle" (Arthur Hopkins, mgr.)—Republic, New York, indef.

"Girl From Brazil" (The Shuberts, mgrs.)—Lyric, Cincinnati, 20-25; Cleveland, 27-Dec. 2.

"Go To It" (F. Ray Comstock & Wm. Elliott, mgrs.)—Indianapolis, 24-25; Princess, Chicago, 26-indef.

"Girl Without a Chance," Eastern Co. (Robert Sherman, mgr.)—S. Bethlehem, Pa., 22; Reading, 23; Lewistown, 24; Harrisburg, 25; Columbia, 27; Coatsville, 29; York, 30; Hanover, Dec. 2.

"Girl Without a Chance," Western Co. (Robert Sherman, mgr.)—Winfield, Kan., 22; Sedan, 23; Caney, 24; Coffeyville, 25; Frontenac, 26; Independence, 27; Scammon, 28; Topeka, 29-30.

"Girl From Dixieland" (Ralph Deane, mgr.)—Kalispell, Mont., 25.

Hodge, Wm. (The Shuberts, mgrs.)—Maxine Elliott, New York, indef.

Hitchcock, Raymond—Globe, New York, 20-25; Tremont, Boston, 27-indef.; Held, Anna, Revue—Majestic, Boston, 20-25; Forty-fourth Street, New York, 27-indef.

Hajos, Mitzi (Henry W. Savage, mgr.)—Columbus, O., 20-22; Springfield, 23; Dayton, 24-25; Grand, Cincinnati, 27-Dec. 2.

"Her Soldier Boy" (The Shuberts, mgrs.)—Belasco, Washington, Nov. 23-25.

"Hit-the-Trail Holiday," with Fred Niblo Cohan & Harris, mgrs.)—Bronx O. H., New York, 20-25; Garrick, Phila., 27-Dec. 9.

"Hit-the-Trail Holiday," Western Co. (Cohan & Harris, mgrs.)—Beaumont, Tex., 22; Houston, 23; Galveston, 24; San Antonio, 25-26; Waco, 27; Ft. Worth, 28; Temple, 29; Austin, 30; Dallas, Dec. 1-2.

"His Bridal Night"—Standard, New York, 20-25; Bronx O. H., New York, 27-Dec. 2.

"Her Market Value" (A. H. Woods, mgr.)—Olympic, Chicago, 27-indef.

"Hobson's Choice"—San Francisco, 20-Dec. 2.

"House of Glass, The," with Mary Ryan (Cohan & Harris, mgrs.)—Park Sq., Boston, 20-25; Grand, Chicago, 27-Dec. 6.

"House of Glass, The," Western Co. (Cohan & Harris, mgrs.)—Charleston,; W. Va., 22; Savannah, Ga., 23; St. Augustine, Fla., 24; Jacksonville, 25-26; Macon, Ga., 27; Albany, 28; Montgomery, Ala., 29; Birmingham, 30; Selma, Dec. 1; Mobile, 2.

"It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Grafton, W. Va., 22; Fairmont, 23; Sistersville, 24; Parkersburg, 25; Marietta, Ga., 27; Wellston, 28; Huntington, 29; Lexington, 30; Wilmington, Dec. 1; Springfield, 2.

"It Pays to Advertise," Western Co. (Cohan & Harris mgrs.)—No. Yakima, Wash., 22; Ellensburg, 23; Vancouver, Can., 24-25; Bellingham, Wash., 27; Everett, 28; Tacoma, 29; Seattle, 30-Dec. 2.

"Justice" (Corey & Riter, mgrs.)—Grand, Cincinnati, 20-25; Indianapolis, 31-Dec. 2.

"Katinka" (Arthur Hammerstein, mgr.)—Garrick, Chicago, indef.

"Little Cafe, The" (Philip H. Niven, mgr.) Lebanon, Pa., 22; Sunbury, 23; Reading, 24; Lancaster, 25.

"Little Peggy O'Moore," Eastern Co. (National Prod. Co., Inc., mgrs.)—Wilmington, O., 22; Washington C. H., 23; Konia, 24; Tippecanoe City, 25; Fremont, 26; Chicago Jct., 27; Ashland, 28; Wooster, 29.

"Little Peggy O'Moore," Western Co. (National Prod. Co., Inc., mgrs.)—Savanna, Ill., 22; W. Liberty, Ia., 23; Marshalltown, 26; Grinnell, 27.

Maude, Cyril—Empire, New York, indef.

Montgomery & Stone—National, Washington, 20-25.

"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.

"Miss Springtime" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.

"Merry Wives of Windsow" (Silvio Hein, mgr.)—Majestic, Brooklyn, 20-25.

"Mutt and Jeff's Wedding," No. 2 Co. (Chas. Williams, mgr.)—Helena, Ark., 22; Greenville, Miss., 23; Greenwood, 24; Yazoo City, 25.

"Mutt and Jeff's Wedding," No. 3 Co. (Harry hill, mgr.)—La Porte, Ind., 22; So. Bend, 23; Goshen, 24; Kendallville, 25.

"Montana" (Bankson & Morris, mgrs.)—Fowler, Kan., 22; Meade, 23; Minneola, 24; Bucklin, 25; Sawyer, 27; Isabel, 28; Sharon, 29; Waynoka, Okla., 30.

"Millionaires Son and the Shop Girl" (Geo. Klimt, mgr.)—Canton, Ill., 22; Macomb, 23; Monmouth, 24; Davenport, Ia., 25; Moline, Ill, 26; Sterling, 27; Morrison, 28; Rochelle, 29; Bloomington, 30; Fairbury, Dec. 1; Streator, 2.

"Maid To Order" (Castle Prod. Co., Inc., mgrs.)—Indiana, Pa., 22; Butler, 23; Morgantown, W. Va., 24; Monongahela City, Va., 25.

"Million Dollar Doll," Eastern Co. (Harvey D. Orr, mgr.)—Warwick, N. Y., 22; Middletown, 23; Morristown, N. J., 24; Franklin, 25; Stroudsburg, Pa., 27; Scranton, 28; Westfield, N. J., 29; Elizabeth, 30; Allentown, Pa., Dec. 1-2.

"Natural Law, The" (United Prod. Co., mgrs.)—Eldora, Ia., 22; Traer, 23; Cedar Falls, 24; Iowa Falls, 25; Ft. Dodge, 26; Story City, 27; Boone, 28; Ferry, 29; Clarinda, 30; Shenandoah, Dec. 1; Nebraska City, Neb., 2.

O'Hara, Fiske—Terre Haute, Ind., 22.

"Our Little Wife," with Margaret Illington (Selwyn & Co., mgrs.)—Harris, New York, indef.

"Only Girl, The"—McAlester, Okla., 30.

"Other Man's Wife," Eastern Co. (L. A. Edwards, mgr.)—Harrisburg, Pa., 22; Lewiston, 23; Bellefonte, 24; Houtzdale, 25; Du Bois, 27; Kittanning, 28; Blairsville, 29; Butler, 30.

Post, Guy Bates (Richard Walton Tully, mgr.)—Cleveland, O., 20-25; Indianapolis, Ind., 27-Dec. 2

Patton, W. B. (Frank B. Smith, mgr.)—Marysville, Kan., 22; Holton, 23; Topeka, 24-26.

"Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgr.)—Little, New York, indef.

"Pollyanna" (Klaw & Erlanger & Geo. C. Tyler, mgr.)—Hudson, New York, indef.

"Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Garrick, Phila., 20-25; Montauk, Bklyn., 27-Dec. 2.

"Princess Pat, The"—New Orleans, 19-25.

Robson, May—Altoona, Pa., 25.

Ring, Blanche (Frederic McKay (mgr.)—Altoona, Pa., 23.

"Rich Man, Poor Man" (George Broadhurst, mgr.)—Shubert, Bklyn, Nov. 20-25.

"Robinson Crusoe, Jr." (The Shuberts, mgr.)—Boston, indef.

Stahl, Rose (Chas. Frohman, Inc., mgr.)—Lansing(Mich., 22; Jackson, 23; Ann Arbor, 24; Toledo, O., 25; Columbus, 27-29; Dayton, 30; Springfield, Dec. 1; Lima, 2.

Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgrs.)—Colonial, Boston, indef.

Starr, Frances (David Belasco, mgr.)—Buffalo, N. Y., 20-23; Albany, 24-25.

Scheff, Fritzi (George Anderson, mgr.)—Albany, N. Y., 30.

Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Baltimore, 20-25; National, Washington, D. C., 27-Dec. 2.

Sothern, E. H.—Alvin, Pittsburgh, Pa., 20-25; Buffalo, N. Y., 27-Dec. 2.

"Seven Chances" (David Belasco, mgr.)—Belasco, New York, indef.

"So Long Letty (Oliver Morosco, mgr.)—Shubert, New York, indef.

"Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, indef.

"Standards"—Albany, N. Y., 27-29.

"Silent Witness, The" (H. H. Frazee, mgr.)—Newark, N. J., 20-25.

"Shepherd of the Hills, The"—Shreveport, La., 22.

"Sunny South" (J. C. Rockwell, mgr.)—Coshocton, O., 22; McConnells-ville, 23; Zanesville, 24; Lancaster, 25; New Straitsville, 27; Glouster, 28; Athens, 29; Gallipolis, 30; Logan, Dec. 1; Jackson, 2.

"Serenade, The" (Walker & Stevens, mgrs.)—Meridian, Miss., 22; Tuscaloosa, 23; Memphis, Tenn., 24-25; Helena, Miss., 27; Clarkesdale, 28; Greensville, 29; Greenwood, 30; Birmingham, Ala., Dec. 1-2.

"Sweethearts"—Altoona, Pa., 28.

Taylor, Laurette (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Globe, New York, 27, indef.

"Turn to the Right" (Smith & Golden mgrs.)—Gaiety, New York, indef.

"Treasure Island (Chas. Hopkins, mgr.)—Punch & Judy, New York, indef.

"Take Your Medicine"—Albany, N. Y., 22.

"The 13th Chair"—Forty-eighth Street, New York, 20, indef.

"Twin Beds" (A. S. Stern & Co., mgrs.)—Edmonton, Can., 20-22; Calgary, 23-25; Lethbridge, 27-28; Medicine Hat, 29; Swift Current, 30.

"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.

"Unchastened Woman, The" (Oliver Morosco, mgr.)—Princess, Chicago, 20-25.

"Uncle Tom's Cabin (Wm. Kibble, mgr.)—Marinette, Wis., 22; Menominee, 23; Hancock, 24; Calumet, 25.

"Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Baltimore, 20-25; Newark, N. J., 27-Dec. 2.

Washington Sq. Players—Comedy, New York, indef.

Warfield, David, David Belasco, mgr.)—Knickerbocker, New York, until Dec. 2.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—New Orleans, 19-25; Baton Rouge, 26; Alexandria, 27; Monroe, 27; Vicksburg, Miss., 29; Jackson, 30; Tuscaloosa, Ala., Dec. 1; Meridian, Miss., 2.

"When Dreams Come True (Coutts & Tennis, mgrs.)—Penn Yan, N. Y., 22; Corning, 23; Bath, 24; Elmira, 25; Sayre, Pa., 27; Lowanda, 28; Scranton, 29; Allentown, 30; So. Bethlehem, Dec. 1; Easton, 2.

"Ziegfield Follies"—Nixon, Pittsburgh, 27-Dec. 2.

INTERNATIONAL CIRCUIT

Bover, Nancy (Will J. Donnelly, Mgr.)—Orpheum, Phila., 20-25.

"Bringing Up Father" (Chas. H. Yale, mgr.) Majestic, Jersey City, N. J., 20-25.

"Bringing Up Father"—Lyceum, Pittsburgh, 20-25.

"Broadway After Dark"—Halton Powell, mgr.)—Walnut, Phila., 20-25.

"Daughter of Mother Machree"—Majestic, Buffalo, N. Y., 20-25.

Elinore, Kate (Williams & Hill, mgrs.)—Gaiety, Louisville, Ky., 19-25.

Emmett, Gracie—Bronx, New York, 20-25.

"Eternal Magdalene, The"—Lexington, New York, 20-25.

Fox & Stewart (J. Goldenberg, mgr.)—Nixon, Atlantic City, N. J., 20-22; Broadway, Camden, 23-25.

"For the Man She Loved" (Wm. Woods, mgr.)—Grand O. H., Bklyn., 20-25; Bronx, New York, 27-Dec. 2.

Gus Hill's Follies of 1917—Castle Sq., Boston, 20-25.

"Girl He Couldn't Buy, The" (Arthur C. Alston, mgr.)—Prospect, Cleveland, 20-25.

"Heart of Dixie" (Robert Campbell, mgr.)—Garden, Kansas City, Mo., 20-25.

"Hour of Temptation" (John Kennedy, mgr.)—National, Chicago, 20-25.

"How Hearts and Homes Are Broken"—Palace, Toledo, O., 20-25.

"Little Girl in a Big City" (Arthur Alston, mgr.)—Park, Indianapolis, 20-25.

"Little Peggy O'Moore"—Orpheum, Newark, N. J., 20-25.

"Little Girl God Forgot, The" (J. Bernero, mgr.)—Poli's, Washington, 20-25; Auditorium, Baltimore, 27-Dec. 2.

"My Mother's Rosary" (Rowland & Clifford, mgrs.)—Auditorium, Baltimore, 20-25; Walnut, Phila., 27-Dec. 2.

"Mutt and Jeff's Wedding" (Joe Pettengill, mgr.)—Bijou, Richmond, Va., 20-25.

"Mutt and Jeff's Wedding"—American, St. Louis, 20-25.

"Old Homestead, The" (S. Z. Poli, mgr.)—Lyric, Memphis, Tenn., 20-25.

"Peg o' My Heart"—Park, Bridgeport, Conn., 20-22; Hartford, 23-25.

"Penalty of Sin"—Boyd's, Omaha, 20-25.

"Shepherd King, The"—Lyceum, Paterson, N. J., 20-25; Newark, 27-Dec. 2.

Thurston, Howard (Geo. H. Nicolai, mgr.)—Orpheum, Milwaukee, Wis., 19-25; Imperial, Chicago, 26-Dec. 2.

"Vampire's Daughter, The"—Imperial, Chicago, 19-25; Park, Indianapolis, 27-Dec. 2.

Welch, Joe (M. Jacobs, mgr.)—Lyceum, Detroit, 20-25.

"Which One Shall I Marry?" (Max Spiegel, mgr.)—Bijou, Nashville, Tenn., 20-25; Lyric, Memphis, 27-Dec. 2.

STOCK AND REPERTOIRE ROUTES

Permanent and Traveling

Academy Players—Haverhill, Mass., indef.

Alcazar Players—San Francisco, indef.

Alcine Players—Wichita, Kan., indef.

American Players—Spokane, Wash, indef.

Academy Players—Halifax, N. S., Can., indef.

Auditorium Players—Malden, Mass., indef.

All Star Stock—New Bedford, Mass., indef.

Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.

Angell Stock No. 2 (Ike Jutras, mgr.)—Sharpsburg, Pa., indef.

Broadway Players—Spooner, Bronx, N. Y., indef.

Bainbridge Players—Minneapolis, indef.

Burbank Players—Los Angeles, indef.

Bunting, Emma, Stock—San Antonio, Tex., indef.

Bryant, Marguerite, Players—Pittsburgh, indef.

Broadway Players—Portsmouth, O., indef.

Coburn-Pearson Players—St. Cloud, Minn., indef.

Cornell-Price Players—New Phila., O., 20-25.

Denham Stock—Denver, indef.

Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.

Daily, Ted, Stock (Hutchinson, Kan., indef.

Deming, Lawrence Stock—Douglas, Wyo., 22-25; Casper, 27-30.

Desmond, Ethel, M. C. Co. (L. Desmond, mgr.)—Palestine, Tex., 20-25.

Davis, Walter, Stock (Adam W. Friend, mgr.)—Towanda, Pa., 20-25.

Elsmere Stock—Elsmere, Bronx, indef.

Eckhardt, Oliver, Players—Regina, Sask., Can., indef.

Emerson Players—Lowell, Mass indef.

Empire Players—Salem, Mass., indef.

Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Bklyn., indef.

Fleming, Alice, Stock—Portland, Ore., indef.

Gould Players—Eaton Rapids, Mich., 20-22.

Hyperion Players—New Haven, Conn., indef.

Himmelein Associate Players—Evansville, Ind., indef.

Hathaway Players—Brockton, Mass., indef.

Harrison & White's Ideal Players (Allen O. White, mgr.)—Cadron, Ill., 20-22; Genoa Jct., Wis., 23-25; Waukesba, 26-Dec. 2.

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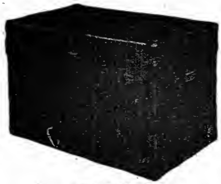

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Imperial Stock—Imperial, St. Louis, indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre Stock—Union Hill, N. J., indef.
Kelly Bros. Stock—Lansing, Mich., indef.
Knickerbocker Stock (Geo. Barbier, mgr.)—Knickerbocker, Phila., 20, indef.
Lawrence, Del., Stock—San Francisco, indef.
Ludlow, Wanda Players—Covington, Ky., indef.
Lyric Theatre Stock—Bridgeport, Conn., indef.
Lorch, Theo., Stock—Phoenix, Ariz., indef.
Lewis-Oliver Players—Fairmount, N. C., indef.
Morosco Stock—Los Angeles, indef.
Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., indef.
National Stock (F. R. Cole, mgr.)—Minneapolis, indef.
Nestell Players—Jefferson City, Mo., indef.
Northampton Players—Northampton, Mass., indef.
Orpheum Players—Reading, Pa., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—Oak Park, Ill., indef.
Princess Stock—Sioux City, Ia., indef.
Park Opera Co.—Park, St. Louis, indef.
Players Stock—Players, St. Louis, indef.
Rae, Ida Weston, Rep. Co.—Almena, Kan., 22; Republican, Neb., 23; Franklin, 24-25.
Spooner, Cecil, Stock—Lawrence, Mass., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players — Somerville, Mass., indef.
Selby Mus. Stock (Art. L. Selby, mgr.)—Terre Haute, Ind., indef.
St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Paterson, N. J., indef.
Strand Stock—Mobile, Ala., indef.
Temple Stock—Ft. Wayne, Ind., indef.
Turner-Hammond Players (Jim Hammond, mgr.)—New London, Conn., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.
Wilkes Players—Seattle, Wash., indef.
Wilkes Players—Salt Lake City, U., indef.
Wallace, Chester, Players—Sharon, Pa., indef.
Wallace, Morgan, Players—Sioux City, Ia., indef.
Warburton Stock—Yonkers, N. Y., indef.
Willis-Wood Stock—Kansas City, Mo., indef.
Wadsworth Stock—Manchester, N. H., indef.
Williams, Ed., Stock—Omaha, Neb., indef.

BURLESQUE

Columbia Wheel

Al Reeves' Big Beauty Show—Olympic, Cincinnati, 20-25; Star and Garter, Chicago, 27-Dec. 2.
Behman Show—Palace, Baltimore, 20-25; Gaiety, Washington, 27-Dec. 2.
Ben Welch's—Open, 20-25; Gaiety, Kansas City, 27-Dec. 2.
Bon Tons—Gaiety, Kansas City, 20-25; Gaiety, St. Louis, 27-Dec. 2.
Bostonians—Gaiety, Buffalo, N. Y., 20-25; Corinthian, Rochester, N. Y., 27-Dec. 2.
Bowery Burlesquers—Grand, Hartford, Conn., 20-25; Jacques, Waterbury, Conn., 27-Dec. 2.
Burlesque Review—Jacques, Waterbury, Conn., 20-25; Cohen's, Newburg, N. Y., 27-29; Cohen's, Poughkeepsie, N. Y., 30-Dec. 2.
Follies of the Day—Empire, Newark, N. J., 20-25; Casino, Philadelphia, 27- Dec. 2.
Globe Trotters—Gaiety, Washington, D. C., 20-25; Gaiety, Pittsburgh, 27-Dec. 2.
Golden Crooks—Star & Garter, Chicago, 20-25; Gaiety, Detroit, 27-Dec. 2.
Hastings Show—Bronx, New York, 20-25; Empire, Brooklyn, 27-Dec. 2.
"Hello, New York"—Empire, Toledo, O., 20-25; Lyric, Dayton, O., 27-Dec. 2.
Hip-Hip-Hooray Girls—Corinthian, Rochester, N. Y., 20-25; Bastable, Syracuse, N. Y., 27-29; Lumberg, Utica, 30-Dec. 2.
Howe's Kissing Girls—Columbia, New York, 20-25; Casino, Brooklyn, N. Y., 27-Dec. 2.
Irwin's Big Show—Colonial, Providence, 20-25; Casino, Boston, 27-Dec. 2.
Liberty Girls—Gaiety, Detroit, 20-25; Gaiety, Toronto, Ont., 27-Dec. 2.
Maids of America—Orpheum, Paterson, N. J., 20-25; Empire, Hoboken, N. J., 27-Dec. 2.
Majestics—Park, Bridgeport, Conn., 23-25; Colonial, Providence, 27-Dec. 2.
Marion's Big Show—Empire, Albany, N. Y., 20-25; Star, Cleveland, O., 27-Dec. 2.
Merry Rounders—People's, Philadelphia, 20-25; Palace, Baltimore, 27-Dec. 2.
Midnight Maidens—Columbia, Chicago, 20:25; Berchel, Des Moines, Ia., 27-28.
Million Dollar Dolls—Gaiety, Pittsburgh, Pa., 20-25; Star, Cleveland, O., 27-Dec. 2.
Mollie Williams' Show—Empire, Brooklyn, 20-25; Park, Bridgeport, Conn., 30-Dec. 2.
New York Girls—Bastable, Syracuse, 20-22; Lumberg, Utica, 23-25; Gaiety, Montreal, Can., 27-Dec. 2.
"Puss Puss"—Gaiety, Omaha, Neb., 20-25; open, 27-Dec. 2; Gaiety, Kansas City, 4-9.
"Rag Doll in Ragland"—Empire, Hoboken, N. J., 20-25; People's, Philadelphia, 27-Dec. 2.
Roseland Girls—Casino, Philadelphia, 20-25; Hurtig & Seamans, New York, 27-Dec. 2.
Rose Sydell London Bells—Gaiety, St. Louis, Mo., 20-25; Columbia, Chicago, 27-Dec. 2.
Sidman's Show—Lyric, Dayton, O., 20-25; Olympic, Cincinnati, 27-Dec. 2.
Sightseers—Berchel, Des Moines, Ia., 20-22; Gaiety, Omaha, Neb. 27-Dec. 2.
Some Show—Casino, Boston, 20-25; Columbia, New York, 27-Dec. 2.
Spiegel's Revue—Hurtig & Seaman's, New York, 20-25; Orpheum, Paterson, N. J., 27-Dec. 2.
Sporting Widows—Gaiety, Boston, 20-25; Grand, Hartford, Conn., 27-Dec. 2.
Star and Garter—Casino, Brooklyn, N. Y., 20-25; Empire, Newark, N. J., 27-Dec. 2.
Step Lively Girls—Gaiety, Montreal, Can., 20-25; Empire, Albany, 27-Dec. 2.
Twentieth Century Maids—Star, Cleveland, O., 20-25; Empire, Toledo, O., 27-Dec. 2.
Watson's Beef Trust—Gaiety, Toronto, Can., 20-25; Gaiety, Buffalo, N. Y., 27-Dec. 2.
Watson & Wrothe—Cohen's, Newburg, N. Y., 20-22; Cohen's, Poughkeepsie, 23-25; Miner's Bronx, New York, 27-Dec. 2.

American Circuit

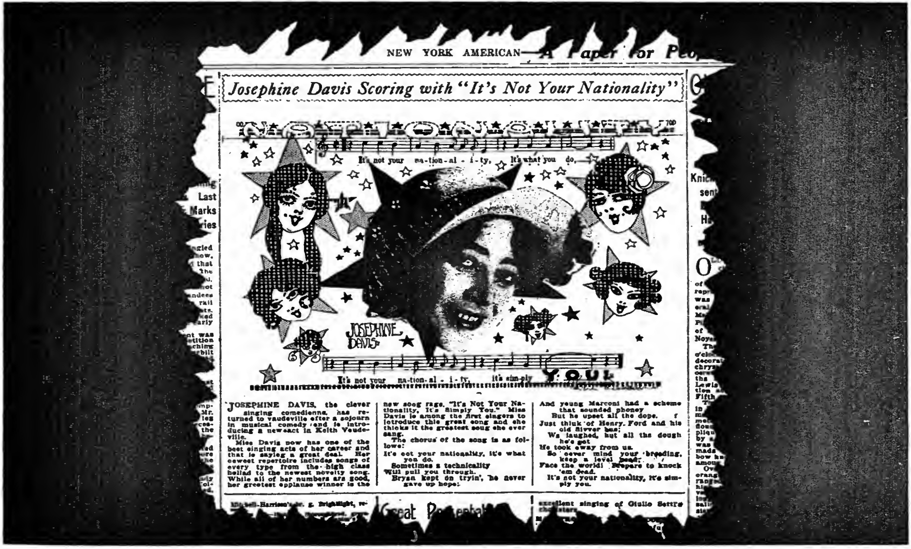
Americans—New Bedford, Mass., 20-22; Worcester, 23-25; Amsterdam, N. Y., 27-28; Hudson, Schenectady, N. Y., 29-Dec. 2.
Auto Girls—Zanesville, O., 20-21; Canton, 22; Akron, 23-25; Empire, Cleveland, O., 27-Dec. 2.
Beauty, Youth and Folly—Gaiety, Baltimore, 20-25; Trocadero, Philadelphia, 27-Dec. 2.
Big Review of 1917—Lyceum, Columbus, O., 20-25; Zanesville, O., 28; Canton, 29; Akron,, 30-Dec. 2.
Broadway Belles—Gaiety, Brooklyn, 20-25; Academy, Jersey City, N. J., 27-Dec. 2.
Cabaret Girls—Olympic, New York, 20-25; Majestic, Scranton, Pa., 27-Dec. 2.
Charming Widows—Erie, Pa., 20-21; Ashtabula, O., 22; Park, Youngstown, O., 23-25; Penn Circuit, 27-Dec. 2.
Cherry Blossoms—Majestic Indianapolis, Ind., 20-25; Buckingham, Louisville, Ky., 27-Dec. 2.
Darlings of Paris—Cadillac, Detroit, Mich., 20-25; open, 27-Dec. 2; Englewood, Chicago, 4-9.
Follies of Pleasure—Trocadero, Phila., 20-25; Olympic, New York, 27-Dec. 2.
French Frolics—Majestic, Scranton, Pa., 20-25; Gaiety, Brooklyn, N. Y., 27-Dec. 2.
Frolics of 1916—Open, 20-25; Englewood, Chicago, 27-Dec. 2.
Ginger Girls—Standard, St. Louis, 20-25; Terre Haute, Ind., 27-29; Lafayette, 30; South Bend, Dec. 1; Gary, 2.
Girls from Joyland—Howard, Boston, 20-25; New Bedford, Mass., 27-29; Worcester, Mass., 30-Dec. 2.
Girls from the Follies—Binghamton, N. Y., 20-21; Oneida, 22; International, Niagara Fall., 23-25; Star, Toronto, Can., 27-Dec. 2.
Grown Up Babies—Gaiety, Milwaukee, Wis., 20-25; Gaiety, Minneapolis, 27-Dec. 2.
Hello Girls—Penn Circuit, 20-25; Gaiety, Baltimore, 27-Dec. 2.
Hello Paris—Open, 20-25; Century, Kansas City, Mo., 27-Dec. 2.
High Life Girls—Buckingham, Louisville, Ky., 20-25; Lyceum, Columbus, O., 27-Dec. 2.
Lady Buccaneers—Century, Kansas City, 20-25; Standard, St. Louis, 27-Dec. 2.
Lid Lifters—Englewood, Chicago, 20-25; Gaiety, Milwaukee, Wis., 27-Dec. 2.
Military Maids—Star, St. Paul, 20-25; open, 27-Dec. 2; Century, Kansas City, 4-9.
Mischief Makers—Gaiety, Phila., 20-25; Camden, 27-29; Trenton, 30-Dec. 2.
Monte Carlo Girls—Academy, Jersey City, N. J., 20-25.
Pace Makers—Empire, Cleveland, O., 20-25; Erie, Pa., 27-28; Ashtabula, O., 29; Park, Youngstown, 30-Dec. 2.
Parisian Flirts—Gaiety, Chicago, 20-25; Majestic, Indianapolis, 27-Dec. 2.
Pat White Show—Gaiety, Minneapolis, 20-25; Star, St. Paul, 27-Dec. 2.
Record Breakers—Star, Brooklyn, N. Y., 20-25.
September Morning Glories—Hudson, Schenectady, N. Y., 23-25; Binghamton, 27-28; Oneida, 29; Niagara Falls, 30-Dec. 2.
Social Follies—Wilkesbarre, 22-25; Star, Brooklyn, 27-Dec. 2.
Tango Queens—Springfield, Mass., 23-25; Howard, Boston, 27-Dec.
Tempters—Savoy, Hamilton, Ont., 20-25; Cadillac, Detroit, 27-Dec. 2.
Thoroughbreds—Trenton, N. J., 23-25; So. Bethlehem, Pa., 27; Easton, 28; Wilkesbarre, 29-Dec. 2.
Tourists—Lafayette, Ind., 23; South Bend, 24; Gary, 25; Gaiety, Chicago, 27-Dec. 2.
U. S. Beauties—Star, Toronto, Ont., 20-25; Savoy, Hamilton, Ont., 27-Dec. 2.

Penn Circuit

Opera House, Newcastle, Pa., Monday.
Cambria, Johnstown, Tuesday.
Mishler, Altoona, Wednesday.
Orpheum, Harrisburg, Thursday.
Orpheum, York, Friday.
Academy, Reading, Saturday.

COMPANIES IN TABLOID PLAYS

Bernard's, Al & Gertrude, Girls and Boys from Dixie (Al. Bernard, mgr.)—New Decatur, Ala., 20-Dec. 2.
Clark, Billy "J.", Comic Opera Co.—Pt. Huron, Mich., 19-25; Saginaw, 26-Dec. 2.
Enterprise Stock (Norman Hillyard, mgr.)—Chicago, indef.
Enterprise Stock, No. 2 Co. (Norman Hillyard, mgr.)—Chicago, indef.
Hyatt & Le Nore Miniature M. C. Co. (L. H. Hyatt, mgr.)—London, Can., indef.
Kilgare's Comedians—Cincinnati, O., indef.
Lee, James P., M. C. Co.—E. Liverpool, O., indef.
Lord & Vernon M. C. Co.—Clarksburg, W. Va., 20-25.
Sub-Marine Girls (Mersereau Bros., mgr.)—Amarillo, Tex., 20-Dec. 2.
Stewart, Walter J., Stock (Stewart & Goodwin, mgrs.)—Chicago, indef.
Soladar, Chas., & Brinkley Girls—Newport News, Va., 20-25; Rocky Mount, N. C., 27-Dec. 2.
Thomas M. C. Co.—Biddeford, Me., 20-Dec. 2.
Walker, Musical, & Lady Minstrels—Morgantown, W. Va., 20-25; Clarksburg, 27-Dec. 2.
Zarrow's Little Bluebird Co. (Jack Fuquay, mgr.)—Greenville, S. C., 20-25.
Zarrow's Variety Review (Dan Lynch, mgr.)—Bluefield, W. Va., 20-25.
Zarrow's American Girl Co.—Lynchburg, Va., 20-25.


It's not your na-tion-al-i-ty, it's what you do,
JOSEPHINE DAVIS
It's not your na-tion-al-i-ty, it's sim-ply YOU!

NEW YORK AMERICAN—A Paper for Peo

Josephine Davis Scoring with "It's Not Your Nationality"

JOSEPHINE DAVIS, the clever singing comedienne, has returned to vaudeville after a sojourn in musical comedy and is introducing a new act in Keith Vaudeville.

Miss Davis now has one of the best singing acts of her career and that is saying a great deal. Her newest repertoire includes songs of every type from the high class ballad to the newest novelty song. While all of her numbers are good, her greatest applause winner is the new song rage, "It's Not Your Nationality, It's Simply You." Miss Davis is among the first singers to introduce this great song and she thinks it the greatest song she ever sang.

The chorus of the song is as follows:

It's not your nationality, it's what you do.
Sometimes a technicality
Will pull you through.
Bryan kept on tryin', he never gave up hope;
And young Marconi had a scheme that sounded phoney
But he upset all the dope.
Just think of Henry Ford and his old flivver bus;
We laughed, but all the dough he's got
He took away from us.
So never mind your breeding, keep a level head;
Face the world! Prepare to knock 'em dead.
It's not your nationality, it's simply you.

excellent singing of Giulio Setti's

The Clipper's HEALTH DEPARTMENT

BY DR. MAX THOREK

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO THE NEW YORK CLIPPER HEALTH DEPARTMENT, 1604 Broadway, New York City. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

GOITRES

Professional people loathe the appearance of enlargements of the neck, commonly spoken of as goitres. And justly so. It detracts from the appearance of the artist and is quite annoying from many points of view. A few words on this subject should interest everyone.

There are two kinds of goitres. The first variety is a type that is troublesome only by reason of its size, causing disfigurement and, perhaps, pressure on neighboring structures; this type is not dangerous. The second type is a malignant goitre characterized by marked constitutional symptoms which often kills its victim unless properly cared for. Let it be said, right here, that goitre is an enlargement of the thyroid gland. This gland is situated right over the voice-box (larynx) and is not visible in normal individuals. However, as soon as abnormalities in function take place within the gland, it enlarges and often becomes enormous in size. Its function? Well, that is an important one we know, but just how it functionates is still a disputed question.

We know that the gland elaborates certain juices which are absorbed into the system and which are essential to the maintenance of a proper, normal existence. In other words, there is an internal secretion elaborated in the human laboratory as a result of the chemical activities of the thyroid gland which is essential to life.

Simple goitres are said to result from the imbibition of drinking water supposed to contain certain ingredients that cause the thyroid gland to enlarge. Goitres are far more frequently observed in women than in men. In America goitre is not as prevalent as it is in Europe. However, cases are frequently observed in regions about the eastern shore of Lake Ontario, Michigan and certain mountainous districts in Pennsylvania. It is very common in certain parts of Switzerland, France and Italy. A large proportion of the inhabitants of Central Asia are affected with the disease.

In goiterous regions only boiled water should be drunk and if possible a change of climate should be undertaken. Iodine applications in the form of salves and by internal administration seem to have an excellent influence over the size of these simple goitres. Injections of the drug into the substance of the gland has been practised by some physicians, with a certain degree of success. Electricity has also been given a thorough trial, but the results are not uniformly good. Occasionally improvement is noted under this treatment. In cases that have become rather large to a point where they cause distress by pressing on neighboring structures, or if they interfere with voice or cause marked disfigurement, the greatest portion of the gland may then be removed by surgical means and brilliant results obtained.

Now let us turn to the dangerous type of goitre—the type that is spoken of as Grave's disease, Parry's disease or Basedow's disease. This is the type that is dreaded, for it causes unpleasant symptoms and often enough causes disability or worse. The common term used to designate this type of goitre is "exophthalmic goitre." The exact cause of its occurrence is unknown. It is more common in women, and heredity as well as a neurotic temperament seem to be predisposing causes.

The symptoms of this serious affliction are characteristic. The thyroid gland enlarges; the rapidity of the heart action is constant—the pulse may run as high as 250 beats per minute; emotions augment the pulse rate to no small degree; the eyeballs enlarge and seem to protrude from their sockets. This is technically spoken of as "exophthalmos"—hence the name "exophthalmic goitre." There is a marked tremor of the fingers when the patient is asked to keep the fingers spread with the hand in an extended position. There is muscular weakness and an inability to exertion.

The first question that will usually arise in the minds of the relatives of a patient suffering with this disease, is: "What is the outlook in the case?" This is usually good as to life, but recovery is rare in patients in whom the disease is well marked and has persisted for a considerable period. In the mild forms of the disease spontaneous cures are sometimes observed.

In caring for cases of exophthalmic goitre, the importance of absolute rest cannot be too strongly emphasized. Patients should enjoy absolute physical and mental repose. An absolute milk diet must be persisted in—unless contra-indications to such measure exist. Good results are reported from this dietetic treatment. When the heart labors continually under stress, nothing I know of will give as good results as an ice-bag or ice-coil applied to the chest, in the region of the heart. The medicinal treatment requires careful prescribing by an experienced physician. Lately a great many thyroid troubles have been traced to perverted tonsil function. Electricity has in some cases given good results in others it has utterly failed. Of late the so-called sinusoidal current (a certain form of electric current) has received a good deal of attention and it is said to have relieved and even permanently cured a great many cases. The X-Ray also is a good adjuvant in treating these cases. Not much benefit was observed from the use of radium in cases of this sort.

Recent serum treatment has also done much in these serious cases. The serum is prepared from the blood of goats whose thyroid glands have been removed. It is astounding the remarkable successes one sees from the use of this serum. Sheep are also used for the purpose. The animal must not be older than four years. It must be borne in mind, however, that the results are not uniformly brilliant and disappointments are frequently encountered.

After all has been tried in a case of this sort, and there is much as you see that can be tried, and we have failed, then surgical treatment should be taken into serious consideration. Again, let me reiterate, that everything should be tried first before the knife. Authorities on the subject are in accordance in the belief that partial removal of the thyroid gland, when thus diseased, will often improve and in many cases entirely cure patients who have tried everything without success.

ANSWERS TO CORRESPONDENTS

TREATMENT OF WOUNDS.

STAGE MANAGER, New York, N. Y., writes:

DEAR DR. THOREK: As a constant reader of THE CLIPPER I take the privilege to ask the following questions: We often have accidents in our work, consisting of cuts and wounds of all sorts on the hands and other parts of the body. I am often called upon to do a little "first aid work," and everyone seems to have a method of their own. I am in the habit of washing such injuries with soap and water and then with iodine and putting on a bandage. I would appreciate if you would advise me whether this method is alright, and if not—what is best.

REPLY.

If a wound is greasy and dirty from contact, as in stage-hands, carpenters, etc., who necessarily come in contact with all sorts of impurities, the wound should be thoroughly washed with *gasoline*. If the wound is on the hand of an artist whose hands are clean, wash with soap and water, followed by alcohol. If you have suspicions that the wound may become infected, there is nothing better than pouring into the wound *pure tincture of iodine*. Or, if you can, apply the iodine directly to the wound with a toothpick around which you wind some absorbent cotton. Apply dry gauze and bandage. To take away color resulting from iodine, wash with alcohol.

DIFFERENCES IN TEMPERATURE.

MRS. G. L. K., Minneapolis, Minn., writes:

DEAR DOCTOR: I retired from the stage two years ago as a result of illness. I have been advised to take my temperature and report to the doctor every week. I was instructed how to chart the temperature. I am forty-four years of age and I would like to learn, through THE CLIPPER, why it is that there is a difference between the temperature of the arm-pit and the temperature taken by rectum. Does that discrepancy indicate a disease? An early reply will be much appreciated.

REPLY.

Temperature taken by the mouth or armpit is always lower than that taken by the rectum. In the latter instance there is about three-fourths of a degree difference. So then, a lower surface temperature does not indicate a diseased condition. Temperature of the body varies, depending upon various factors, but the higher rectal temperature will always be in proportion to the lower surface fever, if any be present.

COD-LIVER OIL.

MR. J. McF., Boston, Mass., writes:

DEAR DOCTOR: I am advised to use cod-liver oil for pimples on the face. Would you recommend it? I will look for an answer in THE CLIPPER. I am in the show business and am twenty-three years of age.

REPLY.

For nutritive purposes cod-liver oil is alright, provided it is well borne by the stomach. If the stomach rebels against it, it will do more harm than good. It has no special curative properties in reference to pimples. Taking it as a whole there is just as much nutritive value in cream, milk, butter or olive oil as there is in cod-liver oil, so what is the use of taking nauseous oils when simpler things will do.

SHOOTING PAINS IN CHEST.

MR. E. B., Philadelphia, Pa., writes:

DEAR DOCTOR: I am an actor, forty-seven years of age and have always enjoyed good health until a year and a half ago when shooting pains in the chest awoke me during the night. They came like a flash and disappeared again. These "flash-like pains" come and go. I have tried a number of remedies, but they do me no good. I would like to hear from you, through THE CLIPPER, and get your opinion. Many thanks for an early reply.

REPLY.

If these shooting pains appear also in the limbs, have a Wasserman test made at once. Have your eyes examined for reaction to light and accommodation. Tell me whether or not you have difficulty in walking about in the dark. After you let me know the result of the test and examination, I will be in a better position to advise you further.

BITING FINGER-NAILS.

MRS. V. N. B., Milwaukee, Wis, writes:

DEAR DR. THOREK: I am in the habit of constantly biting my finger nails. As a result the nails look ugly and the exposed parts are painful. I wish you would advise me what can be done to cure the habit. I have been picking on my nails since I was a child. Your favor in THE CLIPPER will be eagerly looked for.

REPLY.

You can, if you make up your mind, conquer the habit by persistent effort. I would suggest that you dip your finger-tips in tincture of nux vomica before the desire to pick the nails is at its height. Castor oil on the finger-tips will act likewise. Of course the will power is the strongest factor to conquer the desire.

ADENOIDS.

MR. L. M. N., Brooklyn, N. Y., writes:

DEAR DOCTOR: I will be grateful for answers to the following questions in the Health Department of THE NEW YORK CLIPPER:

1. Is the operation for the removal of adenoids a serious one?
2. How long does one have to remain in the hospital for such an operation?
3. Is the taking of ether for this operation absolutely necessary?
4. Is $50 a reasonable charge for this operation?

REPLY.

1. No. 2. About 48 hours. 3. Yes. 4. Yes.

REPAIR OF LACERATION.

MRS. N. W., Washington, D. C., writes:

DEAR DOCTOR: I have been in the theatrical profession for many years. I am the mother of three healthy children. At the birth of the first boy I was badly lacerated. During the last years I have been in poor health, and two physicians who made exhaustive examinations have found that I am normal in every way and they attribute my run-down condition to the effects of the laceration, which they advise me should be cured by operation. Before going to the hospital I wish to inquire whether the operation is serious and how long I will have to be laid up. If it requires prolonged confinement I am afraid I will not be able to do it. Please enlighten me.

REPLY.

A laceration from childbirth may be severe enough to cause a run-down physical condition. The repair of such is a delicate procedure and must be done with care and precision. You may count on remaining in the hospital for two weeks. At the end of the second week the sutures are removed. After that I advise you to rest up for another three weeks or so before resuming your work.

SUPERFLUOUS WEIGHT.

MISS C. S. M., Hoboken, N. J., writes:

DEAR DOCTOR: I wish you would let me know, through THE NEW YORK CLIPPER, why it is that people who lead a sedentary life are more liable to take on extra weight than others. This has always been a puzzle to me, and your opinion would interest me. Thanks.

REPLY.

During exercise the processes of oxidation of food and elimination are at their height. This does not obtain in persons who lead sedentary habits. The inactivity tends to fat accumulation, e. g., storing up of fat without elimination.

BEAUTIFUL BALLADS (FOLLOWING ONE ANOTHER IN STEADY AND MELODIOUS SUCCESSION, BUILT FOR US THE) REMARKABLE REPUTATION

all over the world that our house has enjoyed for so many years. The names of many of these Ballads are as familiar as household words. They live in the memory and find a place in the hearts of all. And now we offer you a new one—a song that we believe will equal in popularity any of its wonderful predecessors—a ballad that represents the topmost rung in the long ladder of our song successes—

WHEN I FOUND
THE WAY TO YOUR HEART
(JUST AS THE DAY, AT ITS DAWNING)

By LOUIS WESLYN and FRED. W. VANDERPOOL—A straight-to-the-heart lyric and a wonderful melody with a splendid, natural climax. We offer our singing friends this song with a supreme confidence born of our belief in its absolutely inevitable success.

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218 Tremont St.
JACK LAHEY, Mgr.

CHILDREN'S PLAYS FOR XMAS

Alice Minnie, Ferte Heniger, Katharine Lord and Jacob Heniger announce that they will give during the holidays a series of matinee performances of children's plays at the Cohan & Harris Theatre.

DINGLE TO AID IRISH

NEWARK, N. J., Nov. 22.—Charles Dingle is getting together a company to play "The Minstrel of Clare" at Proctor's Lyceum, Thanksgiving week, for the victims of the recent Irish rebellion.

MAUDE'S DAUGHTER HONORED

Cyril Maude has received a letter from London stating that on Nov. 1 King George received Mr. Maude's daughter, Mrs. La Touche Congreve.

ANOTHER NELSON IN TOWN

The stork visited the home of Edgar Nelson, of the "Turn to the Right" Co., last week and left a little son.

REPERTOIRE PEOPLE
All lines—Pianist—Specialty People—Long season. HOYTE & COOK, Kingston, N. Y.

WANTED
100 Second-hand upholstered theatre chairs. Address, ACADEMY OF MUSIC, Jersey City, N. J.

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A. J. LATELLE
Comedy or Juveniles. Excellent singing voice. Specialties. Either Stock, Rep. or Musical Comedy. Age 29, weight 160, height 5-8. Per address, 9 Academy St., Auburn. Join on wire.

Stock and Rep. Managers, THE STRANGER, by Bruno Rinaldo. A powerful comedy-drama in 4 acts. Cast, 5 men, 3 women; 2 sets of scenery. A strong favorite with the city stocks.

Also Mr. Rinaldo's dramatizations of Marie Corelli's WORMWOOD, Cast 6 and 4, and Charles Garvice's novel, OLIVIA, Cast 8 and 4. Both plays copyrighted and protected. Can be secured for week stock or road production on reasonable royalty. Address A. MILO BENNETT DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago, Ill.

SKETCHES written to order. Terms to suit. Particulars for stamp. MICHAEL J. FLOOD, Philadelphia, Pa., care General Delivery.

MADISON'S BUDGET No. 16
Yes, you can do business without it—BUT NOT NEARLY AS WELL. Contents include 12 original monologues, 8 great acts for 2 males and 7 for male and female; a bright Irish act for 3 people; 16 wonderful parodies, 4 crackerjack minstrel first-parts, a screaming tabloid comedy, besides hundreds of new gags and sidewalk bits. Price $1. Back issues all gone except No. 15. Combination price of No. 15 and No. 16 is $1.50. JAMES MADISON, 1052 THIRD AVENUE, NEW YORK.

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WANTED AT ONCE
Young lady pianist to double small part, be able to join on wire; state salary, which is absolutely sure. Long season guaranteed. WILL LOKER, Mgr. Loker-Lyon Players, AuSable Forks, N. Y.

PARTNER
Wanted to invest dollar for dollar in reputable dramatic show. Good agent preferred, familiar with Canadian territory. Rep. people all lines write. HARDY (Repertoire Co.), Gen. Del., Toronto, Ontario, Canada.

ACTS
Sketches, Monologues, etc., written to order for exclusive use. Prices very reasonable. Terms for stamp.
ALBERT SMEDES, Vaudeville Author
38 Broadway, Jersey City, New Jersey.

CHORUS GIRLS WANTED
Girl to produce numbers. Long season. HOYTE & COOK, Saugerties, N. Y.

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WANTED—Stock People. One bill a week; three matinees. Wardrobe and ability absolutely essential. Send photos and programs to Manager A. A. McTighe, Empire Theatre, Pittsburgh, Pa. Ed. Sorenze wire; also Ella Kramer, Alice Fleming, Mary Hall and William Semuels.

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Comedian director with scripts. No old stuff. Wanted Chorus Girls, Juvenile Man, with good singing voices, and Second Comedian. Week stands. Pay own. State all. Send photos. Address B. H. NYE, Business Manager, Marietta, Ohio.

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supporting PETER MURRAY and MABLE GRAND. A good leading man, size, appearance and ability. A-1 director with scripts for gen. bus. and manage stage, also woman for gen. bus. and double Piano. Clever team, man and woman with strong specialties and small parts, salary low, but sure. Address with particulars. P. H. Murray, Cambridge, N. Y.

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Good tabloids and stock companies that can change three times a week. Musical shows must have from fourteen people up. Can arrange eight to ten weeks with very short jumps, salary or percentage. Shows must have good wardrobe and billing. SPECIAL NOTICE—Managers playing musical shows and stock companies communicate at once with A. I. GOODWIN, Family Theatre, Rome, N. Y.

VAUDEVILLE BILLS For Next Week

U. B. O. CIRCUIT

NEW YORK CITY.

Palace—

Colonial—Regal & Bender—Will Oakland & Co.—Stevens & Hollister—Dainty Marie—Grace La Rue—Halligan & Sykes.

Royal—Frank Crumit — Dorian — Three Weber Girls—Kennedy & Burt.

Alhambra—Smith & Austin—Weise Troupe—Moran & Wiser—Leah Nora—Chick Sale—Gibson & Guinan—Libonetti—Lady Alice's Pets.

BROOKLYN.

Bushwick—Nan Halperin—Kelly & Wilder Co.—Avon Four—Burley & Burley—Page, Hack & Mack—Ponsillo Sisters—Jean Adair & Co.

Orpheum—The Langdons—Toots Paka & Co.—Weston & Claire—Sam & Kittie Morton—Harry Green & Co.—Tighe & Jason—Meehan's Dogs—Dupree & Dupree.

ATLANTA, GA.

Forsyth—Shannon & Annis—Four Melillo Sisters—McCarthy & Faye.

BOSTON, MASS.

Forsyth—Maggie Cline—Chas. Kellogg—Adams & Murray—Toney & Norman—Stampede Riders—Dancing LaVars—Claude Gillingwater Co.—Cole, Russell & Davis—Stone & McAvoy.

BIRMINGHAM, ALA.

Lyric (First Half)—Fay, Two Coleys & Fay—Leipzig—Hippodrome Four. (Last Half)—Valmont & Reynan—Paul LeVan & Dobbs—Bessie LaCount—"Tango Shoes."

BUFFALO, N. Y.

Shea's—"Prosperity"—Bert Hanlon—Dong Fong Gue & Haw—Blossom Seeley & Co.—Leon & Adeline Sisters—Booth & Leander.

BALTIMORE, MD.

Maryland—Lovenberg Sisters—Mirano Bros.—Will Ward & Girls—Australian Creightons—Mrs. Gene Hughes & Co.—Brice & Coyne—Ellis & Bordoni.

CLEVELAND, OHIO.

Keith's—Fern & Davis—World Dancers—Jasper—Dunedin Duo—Alaska Trio.

CINCINNATI, OHIO.

Keith's—Jack Norworth—Malsta Bonconi—Joe Fanton & Co.—Roy & Arthur—Hamilton & Barnes—Palfrey Hall & Brown—Eva Taylor Co.

COLUMBUS, OHIO.

Keith's—Mildred Macomber & Co.—Bison City Four—Julie Ring & Co.—Gerard & Clark—Orville Stamm.

CHARLESTON, S. C.

Academy (First Half)—Pietro—Helen Nordstrom—Whitfield & Ireland. (Last Half)—Mantilla & Cahill.

DAYTON, OHIO.

Keith's—The Gaudsmitts—Warren & Conley—American Comedy Four—Dan Burke & Girls—Daisy Jean.

DETROIT, MICH.

Temple—Frank LeDent—Carlisle & Romer—"Boys of 1916"—Willie Weston—Nordstrom & Potter—Lloyd & Britt.

ERIE, PA.

Colonial—Hager & Goodwin—Watson Sisters—Arthur Deagon—Lida McMillen—Rae E. Ball—Peggy Bremen & Co.

GRAND RAPIDS, MICH.

Empress—Houdini—Garry Gilfoil—Those Five Girls—C. & A. Wilkins—Shattuck & Golden.

HAMILTON, CAN.

Temple—Chas. L. Fletcher—Isabelle D'Armond & Co.—Davenport & Raferty—Frank Hartley—Aveling & Lloyd.

INDIANAPOLIS, IND.

Grand—Musical Johnsons — Alexandee Bros.—Moore & Haager—Maria Lo—Welch's Minstrels—Keene & Mortimer—DeBierre.

JACKSONVILLE, FLA.

Keith's (First Half)—Vivian & Arseman—Staley & Birbeck—Brown & Jackson. (Last Half)—Three Rosaires—Minnie Allen—Kelly & Galvin—"Asana Students."

LOUISVILLE, KY.

Keith's—Harris & Manion—Bert Johnson & Co.—Three Alex—Tom Edwards & Co.—Emma Carus & Co.—Three Bobs.

NORFOLK, VA.

Academy—Tuscano Bros.—Lauder Bros.—Hopkins Axtell Trio. (Last Half)—Bensee & Baird—Nine White Hussars.

NASHVILLE, TENN.

Princess (First Half)—Valmont & Reynan—Paul LeVan & Dobbs—Bessie LaCount—"Tango Shoes"—Fay, Two Coleys & Fay—Leipzig—Hippodrome Four.

PROVIDENCE, R. I.

Keith's—Van & Bell—Comfort & King—Edwin Arden & Co.—Juliette Dika—Jas. J. Morton—Julia Curtis—Madison & Winchester—Johnson & Harty—Mary Ellen—Kuter, Hughes & Kuter.

PITTSBURGH, PA.

Davis—Hull & Durkin—Al Herman—Althoff Children—Hermine Shone & Co.—Koban Japs.

PHILADELPHIA, PA.

Keith's—Leo Beers—J. C. Nugent & Co.—Beatrice Herford—Pilcer & Douglas—Dorothy Granville & Co.—Four Halloways—Morton & Moore—Nora Bayes—Terada Bros.—Lew Dockstader.

ROCHESTER, N. Y.

Temple—Marion Weeks—Parish & Peru—Sylvester & Vance—Louis Hardt—Navassar Girls—Gusmani Trio—Walsh, Lynch & Co.—White & Cavanaugh.

RICHMOND, VA.

Lyric—Bensee & Baird—Nine White Hussars. (Last Half)—Tuscano Bros.—Lauder Bros.—Hopkins Axtell Trio.

SAVANNAH, GA.

Savannah (First Half)—Minnie Allen—Kelly & Galvin—Three Rosaires—Ben Deeley & Co.—"Asana Students." (Last Half)—Staley & Birbeck—Vivian & Arseman—Brown & Jackson.

TOLEDO, OHIO.

Keith's—The Demacos — Tennessee Ten—The Ushers—Yates & Wheeler—Brown & Spencer—Folies D'Amour—Howard & Clark—Stuart Barnes—Roach & McCurdy.

TORONTO, CAN.

Shea's—Bob Albright—Bolger Bros.—Five Florimonds—Frank & Toby—Julius Tanner—Alexander Kids—Flanagan & Edwards—Chas. Dixon & Co.

WASHINGTON, D. C.

Keith's—Jack Wilson Trio—Three Steindel Bros. Porter J. White & Co.—Alf Loyal—Theo. Kosloff Ballet—Willa Holt Wakefield—Donovan & Lee—Donald Roberts—Remple Sisters—Hooper & Marbury.

YOUNGSTOWN, OHIO.

Keith's — La Argentina — Edwin George—"Vacuum Cleaners"—Tempest & Sunshine—Shoen & Mayne.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Nat C. Goodwin—Carroll & Wheaton—Wm. Gaxton & Co.—Lillian Kingsbury & Co.—Tennessee Ten—Howard's Ponies—Edna Munsey—Keno Keese & Melrose.

Palace—Geo. Nash & Co.—Muriel Worth & Co.—Belle Baker—Violet Dale—"Petticoats"—Donohue & Stewart—Phina & Picks—Harry B. Lester—Herbert's Dogs.

CALGARY, CAN.

Orpheum—Mrs. Langtry—Rena Parker—Mr. & Mrs. Jimmie Barry—Fink's Mules—Edward Marshall—The Volunteers—Five Belgium Girls.

DENVER, COLO.

Orpheum—Ralph Herz & Co.—McDevitt Kelly & Lucy—Britt Wood—De Witt, Burns & Torrence—Riche & Burt—Allen & Howard—Marshall Montgomery.

DULUTH, MINN.

Orpheum—Brice & King—Al Shayne—Duffy & Lorenze—Lydell & Higgins—Parkes & Conway—"Discontent."

DES MOINES, IA.

Orpheum—Willard—Dore & Halperin—Deiro—Three Balser Sisters—Martin & Fabrini—Allan Dinehart & Co.

KANSAS CITY, MO.

Orpheum — "Nurseryland" — Odiva — Trovato—Mme. Chilson Ohrmann—Walter Brower—Lunette Sisters—Franklyn Ardell & Co.

LOS ANGELES, CAL.

Orpheum—"The Bride Shop"—Ernest Ball—Kitaro Bros.—Miller & Vincent—Williams & Wolfus—Morton & Glass—Maud Lambert—Scotch Lads & Lassies—Laura Nelson Hall & Co.

LINCOLN & COLO. SPRINGS.

Orpheum—Fred V. Bowers & Co.—Claire Vincent & Co.—Alexander Mac Fayden—Morin Sisters—"Nederveld's Baboons"—Sherman & Uttry.

MINNEAPOLIS, MINN.

Orpheum—Orville Harrold—Alan Brooks & Co.—Milt Collins—Cooper & Smith—Princess Kalama Duo—Derkin's Animals—Vinie Daly.

MILWAUKEE, WIS.

Orpheum—Elsa Ryan & Co.—Santly & Norton—Grace De Mar—Everest's Monkeys—Lew Madden & Co.—McLallen Carson—Benny & Woods—Leo Zarrell Trio.

MEMPHIS, TENN.

Orpheum—Adelaide & Hughes—Wheaton & Carroll—"New Orleans Police Dep't"—Frank Mullane—De Leon & Davies—D'Amour & Douglas.

NEW ORLEANS, LA.

Orpheum — Greater Morgan Dancers — Claire Rochester—Milton Pollock & Co.—Rockwell & Wood—Lorse & Sterling—Richards & Kyle—Valentine & Bell.

OMAHA, NEB.

Orpheum—Phyllis Neilson Terry—Kajiyama—Webb & Burns—Demarest & Collette—Myrl & Delmar—"Honor Thy Children."

OAKLAND, CAL.

Orpheum—Sophie Tucker & Co.—Four Readings—McKay & Ardine—John Geiger—Raymond & Caverley—"Cranberries."

PORTLAND, ORE.

Orpheum—Rae Samuels — Maryland Singers—Marie Fitzgibbons — Bert Levy — Clown Seal—Savoy & Brennan.

ST. LOUIS, MO.

Orpheum—Ruth St. Denis—Dooley & Rugel—Brenda Fowler & Co.—Adair & Adelphi—G. Aldo Randegger—Lockett & Waldron—Sylvia Loyal & Co.

SAN FRANCISCO, CAL.

Orpheum—Craig Campbell—"Dancing Girl of Delhi"—Mr. & Mrs. George Wilde—Gautier's Toy Shop—Mullen & Coogan—Bert Fitzgibbon—Ryan & Riggs—Sarah Padden & Co.—McConnell & Simpson.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Stone & Kalisz—Cantwell & Walker—Josie Heather & Co.—Beeman & Anderson—Ruth Budd—Ward Bros.

ST. PAUL, MINN.

Orpheum—Fay Tembeton—Al & Fannie Stedman—"Old Time Darkies"—Irwin & Henry—Dancing Kennedys—John & Winnie Hennings.

SEATTLE, WASH.

Orpheum—Bankoff & Girlie Ballet—Bernard & Harrington—Kenny & Hollis—Lightner Sisters & Alexander—Mme. Doris — Frank Carmen—Anna Chandler.

SALT LAKE CITY, UTAH.

Orpheum—Chip & Marble—Bernard & Scarth—Raymond Bond & Co.—Stuart Robertson—Friscoe—Orth & Dooley.

VANCOUVER, CAN.

Orpheum—Eddie Leonard & Co—Mason & Keeler Co.—Mabel Russell & Co.—Nell O'Connell—Silver & Duval—Sabinna & Bronner—Six Water Lilies.

WINNIPEG, CAN.

Orpheum—"Age of Reason"—Rooney & Bent—"Miniature Revue"—Mayo & Tally—Stan Stanley Trio—Ollie Young & April—Rita Maria Sextette.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli's (First Half)—Wier & Mack—Adelaide Boothley—Seymore Brown & Co. (Last Half)—Paul Gordon—Stevens & Burnelle—Hoosier Girls—McCabe Levy & Fletcher—Ashia Troupe.

Plaza (First Half)—Kane Bros.—Noodles Fagan & Girl—Evans, Zarnes & Dunn—Barnold's Dogs. (Last Half)—Alice DeGarmo.

HARTFORD, CONN.

Palace (First Half)—Jofollo & Arnold—Sylvester Family—Ashia Troupe. (Last Half)—Nolan & Nolan—Delisle & Vernon—Wier & Mack—Church, Trainer & Co.—"Mammy Jinny's Birthday."

Poli's (First Half)—Pat & Peggie Houlton—McCabe, Levy & Fletcher—Gertrude Van Dyce & Bros.—Carl Eugene Troupe. (Last Half)—Macart & Bradford—Florrie Millership—Tom Brown's Minstrels.

NEW HAVEN, CONN.

Poli's (First Half)—Clara Howard—Henry Horton & Co.—Big City Four—"Mammy Jinny's Birthday." (Last Half)—Gertrude Van Dyce & Bros.—Inglis & Reading—Carl Eugene Troupe.

Bijou (First Half)—Ching Lo Maids—Stevens & Brunnell—Paul Gordor. (Last Half)—Kane Bros.—Bradley & Ardine—Len Smith—Barnold's Dogs.

SPRINGFIELD, MASS.

Palace (First Half)—Gordon & Day—B. Kelly Forest—Hughes Musical Trio—'Fun in a Sanitarium"—Fields & Bernie. (Last Half)—Vinton & Buster—Clara Howard—A. Seymore Brown & Co.

SCRANTON, PA.

Poli's (First Half)—Two Kelos—Francis & Ross—Bob Dailey & Co.—Han Wilson & McNallys—Harry Anger & King Sisters—Selma Braatz. (Last Half)—Mabel Fonda Trio—Johnson Bros. & Johnson—Leroy Lytton & So.—Jack Walter & Cliff Sisters—Eugene Emmett & Co.

WATERBURY, CONN.

Poli's (First Half)—Nolan & Nolan—Inglis & Reading—Winton & Buster—Tom Brown's Minstrels. (Last Half)—Gordon & Day—Hughes Musical Trio—B. Kelly Forrest—Henry Horton & Co.—Fields & Bernie.

WILKES-BARRE, PA.

Poli's (First Half)—Mabel Fonda Trio—Johnson Bros. & Johnson—LeRoy Lytton & Co.—Jack Walter & Cliff Sisters—Eugene Emmett & Co. (Last Half)—Two Kelos—Francis & Ross—Bob Dailey & Co.—Han Wilson & McNallys—Harry Anger & King Sisters—Selma Braatz.

WORCESTER, MASS.

Poli's (First Half)—Collins, Elliott & Lindsay—Delisle & Vernon—Macart & Bradford—Florrie Millership. (Last Half)—Pat & Peggie Houlton—Adelaide Boothley—"Fun in a Sanitarium"—Big City Four.

Plaza (First Half—Alice DeGarmo—Ben Smith (Last Half)—Ching Lo Maids—Evans, Zanos & Dunn.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—John LeClair—Amoros & Mulvey—Holmes & Le Vore—Alice Hanson—"Bachelor's Dinner" — Jack Barnett — Barber, Thatcher & Co.—Dixie Harris & Star Four. (Last Half)—Nadel & Folette—Niemeyer & McConnell—Chas. J. Stine — "Bachelor's Dinner"—Reed, Wright & Reed—Maurice Samuels & Co.—Cook & Lorens—Three Wille Bros.

Boulevard (First Half)—Frankie Fay—Little Lord Roberts—Evans & Wilson—Hoyt's Minstrels. (Last Half)—Helene & Emilion—Vassar & Arken—Lucky & Yost—Maudie DeLong—Orientale.

Avenue B (First Half)—Marti Bros. & Girlie—Jessie Mae Hall & Co.—Chas. J. Stone—"Tyrolean Troubadours." (Last Half)—Rose & Fay—Mr. & Mrs. Phillips—Ioleen Sisters.

Greeley Square (First Half)—Lucky & Yost—Lillian Watson—Lamberti — Murray Bennett—Breen Family. (Last Half)—Loewy & Lacey Sisters—Howard & Sadler—Morris & Campbell—Hoyt's Minstrels—Dorothy Herman—"Motor Madness."

Delancey Street (First Half)—Lexey & O'Connor—"Motor Madness"—Morris & Campbell—Maud Tiffany—Sully Family—Ti Ling Sing. (Last Half)—John LeClair—Handis & Miller—Amoros & Mulvel—Little Lord Roberts—Fox & Wells—Josie Flynn's Minstrels—Hufford & Rose.

Lincoln Square (First Half)—Jack Morrissey & Co.—Mildred Haywood—Reed & Wood—Camille Personi & Co.—Fox & Wells—Jas. & Bonnie Thornton. (Last Half)—George W. Moore—Seymour & Seymour—Ward & Raymond—Rawls & VonKaufman—Marie Fenton—James & Bonnie Thornton.

National (First Half)—Helene & Emilion—Handis & Miller—Norwood & Hall—"The Arm of the Law"—Bernard & Meyers—Hall's Musical Minstrels. (Last Half)—Mildred Haywood—Sully & Arnold—El Cleve—Sully Family—Dixie Harris & Four—Laypo & Benjamin.

Orpheum (First Half)—Minetta Duo—Johnson, Howard & Lizette—Allen & Francis—Klein Bros.—"Fascinating Flirts"—Maudie DeLong—Jerome & Carson. (Last Half)—Holmes & LeVore—Breen Family—Bernard & Meyers—Nat Carr—Wilmer Walters & Co.—Delmore & Kelgard.

Seventh Ave. (First Half)—Manola—Howard & Sadler—Walton & Delberg—Wilmer Walters & Co.—Cook & Lorens—Grey & Old Rose. (Last Half)—Murphy & Klein—Lillian Watson—"The Arm of the Law."

BROOKLYN, N. Y.

Bijou (First Half)—Sherlock Sisters—Niemeyer & McConnell—Maurice Samuels & Co.—Nat Carr—Three Wille Bros. (Last Half)—Chadwick & Taylor—Lottie Grooper—Norwood & Hall—"Fascinating Flirts"—Ti Li Sing—Johnson, Howard & Lisette.

De Kalb (First Half)—Loewy & Lacey Sisters—Sully & Arnold—Josie Flynn Minstrels—Lady Anda May—Laypo & Benjamin. (Last Half)—Seabury & Shaw—Sherlock Sisters—Reed & Wood—Bryan Lee & Co.—Alice Hanson—Hall's Musical Minstrels.

Warwick (First Half)—"Vice Versa"—El Cleve. (Last Half)—Johnson & Crane—Bertie Fowler—"Step Lively Girls."

Fulton (First Half)—Seabury & Shaw—Delmore & Kelgard—Rawls & VonKaufman—Ward & Raymond—Marie Fenton. (Last Half)—Allen & Francis—Evans & Wilson—Camille Personi & Co.—Eddie Foyer—"Grey & Old Rose."

Palace (First Half)—Johnson & Crane—Dorothy Herman—Mr. & Mrs. Phillips—Newsboys Quartette—"Step Lively Girls." Last Half)—Marth Bros. & Girlie—Klein Bros.—Hickson Bros. & Co.—Maud Tiffany.

ATLANTA, GA.

G. O. H.—Norton & Noble—Folsom & Brown—Ethel Mae Hall & Co.—Frozinie—Empire Comedy—Four.

BALTIMORE, MD.

Hippodrome—John & Pearl Rigo—Dave Thursby—Tom Davies & Co.

BOSTON, MASS.

Orpheum (First Half)—Miller & Bradford—Harvey DeVora Trio—"Into the Light"—Hawthorne & Lester—Morati Opera Co.—Link & Robinson—Joe Dealy & Sister. (Last Half)—Arthur DeVoy & Co.—Donlin & McHale—Rondas Trio.

St. James (First Half)—Martyn & Florence—Eddie Foyer—"Bit of Scandal." (Last Half)—Beatrice Diamond—Adams & Guhl—Fennell & Tyson.

FALL RIVER, MASS.

Bijou (First Half)—Bronte & Aldwell—Arthur DeVoy & Co.—Donlin & McHale—Rondas Trio. (Last Half)—Miller & Bradford—Harvey DeVora Trio—"Into the Light"—Hawthorne & Lester—Morati Opera Co.

HOBOKEN, N. J.

Lyric (First Half)—Baby Zelda—Tierney & Lane—Fred Thomas & Co.—Al Wohlman & Co.—Ioleen Sisters. (Last Half)—Jack Barnett—Six Stylish Steppers.

NEWARK, N. J.

Majestic (First Half)—Vassar & Arken—Murphy & Klein—Bryan, Lee & Co.—Juliet Wood & Co.—Hufford & Rose. (Last Half)—Jack Morrissey & Co.—Walton & Delberg—Lamberti—Murray Bennett—Jerome & Carson—Baby Zelda.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Maria Russell—Six Stylish Steppers. (Last Half)—Lexey & O'Connor.

PROVIDENCE, R. I.

Emery (First Half)—Ed & Irene Lowry—Beatrice Diamond—Fennell & Tyson—Adams & Guhl. (Last Half)—Martyn & Florence—Bronte & Aldwell—"Bit of Scandal"—Link & Robinson—Joe Dealy & Sister.

TORONTO, CAN.

Yonge Street—Coscio & Verdi—Burke & Burke—Ferguson & Sunderland—"Palm Beach Beauties"—Burns & Kissen.

INTERSTATE CIRCUIT

AUSTIN, TEXAS.

Majestic (Nov. 20-30)—Holman Bros.—Countess Nardini—Dunn & Beaumont Sisters—Ames & Winthrop—Bonita & Lew Hearn—Three Ankers.

ATCHISON, KAN.

Orpheum. (Nov. 27)—Ross Bros.—Magee & Kerry—Arthur Angel & Co.—Mack & Mabelle—Wheeler Trio.

DALLAS, TEXAS.

Majestic—Consul, The Great—Kerr & Weston—Bankcroft & Broske—Yvette—Grapewin & Co.—Chung Hwa Four—The Paldrons.

FT. WORTH, TEXAS.

Byers (First Half)—Frank Gordon & Co.—Crinoline Girls—O'Neil & Gallagher—Brengk's Models. (Last Half)—Caine & Odum—"The Family"—Namba Family.

Majestic (Last Half)—Brent Hayes—Albright & Rodolfo—Freeman & Dunham—Valerie Bergere & Co.—Clara Morton—The Duttons.

GALVESTON, TEXAS.

Majestic (First Half)—Simmons & Bradley—Fritz & Lucy Bruch—"Midnight Follies"—"The Garden af Aloha"—Kramer & Kent—Emerson & Baldwin.

HOUSTON, TEXAS.

Majestic—Witt & Winter—Casson & Earle—"What Happened to Ruth?"—Violinsky—Bessie Clayton—Hufford & Chain—The Seebacks.

LITTLE ROCK, ARK.

Majestic (First Half)—Joe De Kos. (Last Half)—Yusney & Arlo—Billy Broad—Schroeder Quintette—Rome & Wagner—Novelty Pierrots.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Yusney & Arlo—Caine & Odum—"The Family"—Frank Mullane. (Last Half)—Polzin Bros.—Howard Fisher & Co.—Jennings & Barlowe Sisters.

ST. JOSEPH, MO.

Crystal (First Half)—Brower's Dogs—Chas. Deland & Co.—Aeroplane Girls—Challs & Lambert. (Last Half)—Lawrence Crane & Co.—Embs & Alton—Four Rubes—Pacheo Troupe.

SAN ANTONIO, TEXAS.

Majestic (Last Half)—Simmons & Bradley—Fritz & Lucy Bruch—"Midnight Follies"—Moore, Gardner & Rose—"Garden of Aloha"—Kramer & Kent—Emerson & Baldwin.

TOPEKA, KAN.

Novelty (First Half)—Ross Bros.—Magee & Kerry—Arthur Angel & Co.—Mack & Mabelle—Wheeler Trio. (Last Half)—Brower's Dogs—Chas. Deland & Co.—Aeroplane Girls.

TULSA, OKLA.

Empress (First Half)—Polzin Bros.—Howard Fisher & Co.—Jennings & Barlowe Sisters—Robert & Whelan. (Last Half)—Grace & Arthur Terry—Ethel Mae Barker—Kilkenny Four—Three Stewart Sisters.

WICHITA, KAN.

Princess (First Half)—Grace & Arthur Terry—Kilkenny Four—Ethel Mae Barker—Stewart Sisters. (Last Half)—Mlle. Paula—Sullivan & Mason—Joyce West & Senna—Four Charles—Holmes & Wells.

WACO, TEXAS.

Auditorium (Last Half)—Holman Bros.—Countess Nardini—Dunn & Beaumont Sisters—Ames & Winthrop—J. K. Emmet & Co.—Bonita & Lew Hearn—The Three Ankers.

S & C CIRCUIT

ATLANTA, GA.

Piedmont (First Half)—The Norrises—May Foster & Co.—Francesca & Jackie—Dunlap & Virdun. (One to fill.) (Last Half)—Brown & Kennedy—Kathleen Kla Wa Ye—Brandt & Audrey. (Two to fill.)

ABERDEEN, S. D.

Bijou (First Half)—Dorothy Arnold & Co.—Marsh & Lawrence.

CINCINNATI, OHIO.

Empress—Randow Trio—Rozella Bros.—White, Mullaly & White—Lee & Welton—La Petitte Mercedes—Niobe.

DETROIT. MICH.

Miles—Helen Wohlford & Co.—Fox & Evans—Morano & Roma—Infield & Ray—"The Enchanted Cap"—Four Nightons.

DEVILS LAKE N. D.

Grand (First Half)—Gaffney & Dale—La Belle Trio—Leo Fillier.

FARGO N. D.

Grand (First Half)—Leo Filiar—Max York & Pupils—Clipper Trio—Gordon & Merrigan—"Twenty Below." (Last Half)—Paul & Pauline—Cecil & Mac—"The Last Laugh."

JANESVILLE, WIS.

Apollo (Last Half)—La Joe Trio—Variety Trio Gaffney & Dale—Van Cello. (One to fill.)

KNOXVILLE, TENN.

Grand (First Half)—Flying Baldwins—De Voy & Dayton—Van Dalle Sisters—Hawthorne's Minstrel Maids. (Last Half)—Princess White Cloud—Elliott & McGreevy. (Three to fill.)

MINNEAPOLIS, MINN.

Unique (First Half)—Paul & Pauline—Emma Perley Lincoln—Hawley & Bellaire—"The Last Laugh." (One to fill.) (Last Half)—Zat Zams—Arthur La Vine & Co.—Ling & Long—Dorothy Arnold & Co.—Piccolo Midgets.

MASON CITY, IOWA.

Cecil (First Half)—Moore & St. Claire—Electrice & Co. (One to fill.) (Last Half)—Nixon Duplea Trio—Emma Perley Lincoln.

MACON, GA.

Macon (Last Half)—May Foster & Co.—The Norrises—Ogden & Benson—McAuliffe & Pearson.

MARSHALLTOWN, IOWA.

Casino (Last Half)—Moore & St. Claire—York, Rose & Tina—Electrice & Co.

SIOUX CITY, IOWA.

Model (First Half)—Nixon Duplea Trio—Marsh & Lawrence—La Doine. (Last Half)—Pendleton Sisters. (Two to fill.)

ST. CLOUD, MINN.

Nemo (One Day)—Leo Fillier—Max York & Pupils—Clipper Trio—Gordon & Merrigan—"Twenty Below."

ST. PAUL, MINN.

Hippodrome—Van Cello—Cecil & Mac—Wilbur West & Co.—Arthur La Vine & Co.—Ling & Long. (Last Half)—La Doine—Moore & Jenkins—Joe Remington & Co.—Hawley & Bellaire—Norris Baboons.

PANTAGES CIRCUIT

CALGARY, CAN.

Pantages'—"Courtroom Girls"—Daniels & Conrad—Four Cook Sisters—Four Portia Sisters—Chisholm & Breen.

DENVER, COLO.

Pantages'—Oxford Trio—Maude Leone & Co.—Claudie Tracey—Browning & Browning—Will & Kemp.

EDMONTON, CAN.

Pantages'—Metropolitan Five—Gruber's Animals—Gaston Palmer—Ray & Emma Dean—Wilson Bros.

GREAT FALLS, MONT.

Pantages'—Winston's Diving Nymphs—Joe Roberts—Lascala Sextette—Sterling & Marguerite—LeMaire & Dawson.

KANSAS CITY, MO.

Empress—Pirkinoff-Rose & Co.—Beaumonte & Arnold—Lucier Trio—"Willard's Temple of Music"—Arthur Don & Wife—DeVarna & Horse.

LOS ANGELES, CAL.

Pantages'—Herbert Lloyd & Co.—Chinko—Minnie Kaufman—Four Renees—Neal Abel—Ward & Faye—Reganal & Vogliatti.

MINNEAPOLIS, MINN.

Pantages'—Kinkaid Kilties—Great Leon & Co.—Trevitt's Dogs—Jones & Johnson—Bob Fitzsimmons & Bob, Jr.—Patricola.

MUSKEGON, MICH.

Empress—Leonard & Haley—Stoddard & Haines—Six Yoscarrys—Great Weston—Martha Washington Girls.

MOLINE, ILL.

Family (First Half)—The Randalls—Estelle Harris—Kingsbury & Munson—Baird & Inman—Stickney's Animals. (Last Half)—DeAlberts—Van Etta & Gorson—Nat Leffingwell & Co.—Metropola Four—Korelako's Pigs.

OGDEN, UTAH.

Pantages'—DeSorris Models—Tom Kelly—Slatko's Rollickers—Dan & Hazel Mann—Latoska.

OAKLAND, CAL.

Pantages'—"A Nut Sundae"—Three Mori Bros.—Sherman, Van & Hyman—Clifford & Mack—Valentine Vox—Elsie White.

PORTLAND, ORE.

Pantages'—O'Neal & Walmsley & Co.—Pierera Sextette—Valerie Sisters—Adonis & Dog—Harry Hines—Dale & Farnsworth Trio.

SAN DIEGO, CAL.

Pantages'—Rigoletto Bros.—Great Lester—Nestor & Sweethearts—Three Bartos—Crawford & Broderick—James Gordon.

SALT LAKE CITY, UTAH.

Pantages'—Long Tack Sam & Co.—Kane & Green—Eva Shirley—Gaylord & Lancten—Deeley & Nelson—Wills & Gilbert Co.

SEATTLE, WASH.

Pantages'—Hardeen—John T. Doyle & Co.—Joe Whitehead—Howard & Ross—Osaki Japs—Wood, Melville & Phillips.

SAN FRANCISCO, CAL.

Pantages'—"Oh, the Women"—James Grady & Co.—Jue Quon Tai—Warren & Templeton—Ollie & Johnnie Vanis.

SPOKANE, WASH.

Pantages'—"All Aboard"—Olympia Desvall & Co.—Moss & Frye—Navel Bros.—Nancy Fair.

TACOMA, WASH.

Pantages'—Isetta—George Primrose & Minstrels—Leo & Mae Jackson—Waber & Elliott—Resista & Co.—Gilroy, Haynes & Montgomery.

VANCOUVER, CAN.

Pantages' — London Bell Ringers — "Betting Bettys"—Smith & Kaufman—Oliva Briscoe—Sigbee's Dogs.

VICTORIA, CAN.

Pantages'—"Mr. Inquisitive"—Senator Francis Murphy—Three Keatons—Burke & Broderick—Rucker & Winifred.

WINNIPEG, CAN.

Pantages'—"Red Heads"—Verna Mercereau & Co.—Herbert & Dennis—Melody Four—Raymond.

W V M A

ALTON, ILL.

Hippodrome (First Half)—Mystic Hanson Trio—Argo & Virginia. (Last Half)—McGoods & Tates Co.

BELOIT, WIS.

Wilson—Henry and Adelaide—Skipper, Kennedy and Reeves—"Prelle's Circus." (Two to fill.)

BRANDON, CAN.

Orpheum (Last Half)—Dave Wellington—Cross & Doris—Miller & Mulford—Sextette De Luxe.

CHAMPAIGN, ILL.

Orpheum (First Half)—"Around the Town." (Last Half)—"Rosers' Comedy Wonders"—Barry Girls—"All Wrong"—Bert & Harry Gordon—Mrs. Eva Fay.

CHICAGO, ILL.

Kedzie (First Half)—Lulu Coates & Crackerjacks—Barry Girls—Wolf & Stewart—Tower & Darrell—Diaz' Monks. (Last Half)—"International Girl"—Jessie & Dollie Millar—Fred & Adele Astaire—Oscar Lorraine—"Telephone Tangle."

Lincoln (First Half)—Skipper, Kennedy & Reeves—Caesar Rivoli. (Three to fill.) (Last Half)—Diaz' Monks—Friend & Downing. (Three to fill.)

American (First Half)—Bert Howard—"A Case for Sherlock"—Fiddler & Shelton—"The Luck of a Totem." (One to fill.) (Last Half)—Dyer & Faye—"Bachelors' Club"—Santos & Hayes—"The Girl in the Moon." (One to fill.)

Windsor (First Half)—La Toy's Models—Agnes Von Bracht—"What Happened to Ruth?"—Willing, Bentley & Willing—"The Girl in the Moon." (Last Half)—Darto & Rialto—Lane & Harper—Norrine Carmen's Minstrels—Bert Howard—Diving Nymphs.

Avenue (First Half)—Darto & Rialto—Fred & Adele Astaire—Patricola & Meyers—Kitty Flynn. (One to fill.) (Last Half)—"Four Husbands."

Wilson (First Half) — Hope Vernon — Billy "Swede" Hall & Co.—Dickenson & Deagon—King Troupe. (One to fill.) (Last Half)—Morris Goldan—Dunbar's Salon Singers—Willing, Bentley & Willing—Five Armentos. (One to fill.)

CEDAR RAPIDS, IOWA.

Majestic (First Half)—Alexandria—Walters & Walters—Six Serenaders—Bobby & Nelson—Homer Lind & Co.—Five Armentos. (Last Half)—MacRae & Clegg—Geo. Morton—"Fraternity Boys & Girls."

DECATUR, ILL.

Empress (First Half)—Reino & Flores—Mrs. Eva Fay—Bruce-Duffett & Co.—Jos. Browning. (One to fill.) (Last Half)—Harris & Nolan—Wilson & Wilson—Mystic Bird—Bob Hall—Geo. Damarel & Co.

DAVENPORT, IOWA.

Columbia (First Half)—Six Kirksmith Sisters—Adler & Arline—"All Wrong"—Kene & Herman—MacRae & Clegg. (Last Half)—Josephson Troupe—Chas. & Madeline Dunbar—"A Case for Sherlock"—Medlin, Watts & Townes—Robbie Gordone.

DULUTH, MINN.

Grand (First Half)—Bowen & Bowen—Cameron, De Witt & Co.—Golding & Keating—"Models De Luxe." (Last Half)—Rice Bros.—Mabel Florence & Co.—Barnes & Robinson—Chas. & Anna Glocker.

DUBUQUE, IOWA.

Majestic (First Half)—Lou Holtz—Jane Connelly & Co.—Hallen & Fuller—Paul Pedrini & Co. (Last Half)—"Junior Follies."

EAST ST. LOUIS, ILL.

Erber's (First Half)—Jessie & Dollie Millar—Caites Bros.—Mario & Duffy. (One to fill.) (Last Half)—Mystic Hanson Trio—Morgan & Gray—The Dohertys—Fillis Family.

EVANSVILLE, IND.

New Grand—Frawley & West—Permaine—Imhof, Conn & Coreene—Florence Lorraine & Naville Fleeson—"Society Circus." (Last Half)—Cook & Rothert—Victoria Four—Tilford & Co.—Moon & Morris—Dudley Trio.

FT. DODGE, IOWA.

Princess (First Half)—Four Roses—Bell & Fredo—Wartenberg Bros. (One to fill.) (Last Half)—Mintz & Palmer—George Fisher & Co.—Howard's Bears. (One to fill.)

FT. WILLIAM, CAN.

Orpheum (Last Half)—Les Kalliors—Knight & Carlisle—Al Abbott—Copeland & Payton's Dining Car Girls.

FOND DU LAC, WIS.

Idea (First Half)—Chabot & Dixon. (Last Half)—Haley & Haley—Earl & Edwards. (One to fill.)

GREEN BAY, WIS.

Orpheum—Love & Wilbur—Lew & Molly Hunting—Bawens—Green, McHenry & Dean—Geo. Lovatt & Co.

INTERNATIONAL FALLS, MINN.

Grand (Dec. 3)—Les Kalliors—Knight & Carlisle—Al Abbott—Copeland & Payton's Dining Car Girls.

IRONWOOD, MICH.

Temple—Harold Yates—Kallay & Rowe—Belle Barchus & Co.—Ras & Wynn—Three Melvin Bros.

KENOSHA, WIS.

Virginian—Scranton's Marinettes — Chabot & Dixon—The Lelands—Silber & North—Eight Black Dots.

KANSAS CITY, KAN.

Globe (First Half)—Mlle. Paula—Sullivan & Mason—Joyce, West & Senna—Holmes & Wells—Four Charles. (One to fill.) (Last Half)—McGee & Kerry—Arthur Angel & Co.—Wheeler Trio. (Three to fill.)

LINCOLN, NEB.

Lyric (First Half)—Transfield Sisters. (One to fill.) (Last Half)—Bell & Freda—"On the Veranda."

Orpheum—Love & Wilbur—Lew & Molly Hunting—Davis Wood's Animals. (Two to fill.)

MADISON, WIS.

Orpheum (First Half)—"All Girl Revue" (Tab.)—Kate Watson. (Last Half)—Six Serenaders—Spiegel & Dunn—Hubert Dyer & Co.—Winona Winter—Royal Gascoignes.

MILWAUKEE, WIS.

Palace (First Half)—Lua & Analeka—Spiegal & & Dunn—Prelle's Circus—Silber & North—Geo. Lovett & Co.—Clayton & Lennie. (Last Half)—"All Girl Revue" (Tab.)—Kate Watson.

MASON CITY, IOWA.

Regent (First Half—Davis & Elmore—Three Anderson Sisters. (Last Half)—Ralph Connors. (One to fill.)

MOOSE JAW, CAN.

Allan (First Half)—Dave Wellington—Cross & Doris—Miller & Mulford—Sextette De Luxe.

MINNEAPOLIS, MINN.

New Palace—Pipfax & Panlo—"Fe-Mail Clerks"—Chas. Wilson—Sig. Franz Troupe.

New Grand—Frank Palmar—Nelson Sisters—Mack & Dean—Larry Reilly & Co.

OMAHA, NEB.

Empress (First Half)—Weak & Manning—Ralph Connors—Leslie & Sol Berns—"On the Veranda." (Last Half)—Love & Wilbur—Transfield Sisters—Four Roses—Monarch Comedy Four.

OSHKOSH, WIS.

Majestic (First Half)—George & George—Sam Hood—Henry & Adelaide. (Last Half)—Hall & Beck—Electrical Venus. (One to fill.)

OAK PARK, ILL.

Oak Park—Vera Berliner—Norton & Earl.

PORT ARTHUR, CAN.

Lyceum—Les Kelliors—Knight & Carlisle—Al Abbott—Copeland & Payton's Dining Car Girls.

ROCKFORD, ILL.

New Palace (First Half)—The Bimbos—The Sharrocks—Medlin, Watts & Townes—Winona Winter—Royal Gascoignes. (Last Half)—Reino & Flores—Adler & Arline—Bruce-Duffatt & Co.—Dickinson & Deagon—Four Kings.

ROCHESTER, MINN.

Metropolitan—The Two Lowes—Sam Hood—Three Melvin Bros. (Two to fill.)

REGINA, CAN.

Regina (Last Half)—Geo. & Lillie Garden—Dae & Neville—Adele Jason—Bert La Monte's "Western Days."

SASKATOON, CAN.

Empire (First Half)—Geo. & Lillie Garden—Dae & Neville—Bart La Mont's "Western Days."

SIOUX FALLS, S. D.

Orpheum (First Half)—Hicks & Hart. (Three to fill.) (Last Half)—Hilda—Carl Rosini & Co.—Bobbe & Nelson—Jack La Vier.

SUPERIOR, WIS.

People's (First Half)—Hal Heart—Leon & Bertie Allen. (One to fill.) (Last Half)—Ralph Edwards—Belle Barchus & Co. (One to fill.)

ST. PAUL, MINN.

New Palace (First Half)—Chas. & Anna Glockar—Rice Bros.—Mabel Florence & Co.—Barnes & Robinson—Gan Pisano & Co. (Last Half)—Paul Pedrini & Monks—Carl & Le Clair—Homer Lind & Co.—Francis Dyer—Seven Colonial Belles.

ST. LOUIS, MO.

Empress (First Half)—Robbie Gordone—Harry Gilbert—The Dohertys—Fillis Family. (One to fill.) (Last Half)—Mario & Duffy—Embs & Alton—Allman Loader & Co.—Jerrow—Ameta.

New Grand—Zemater & Smith—Heys & Neal—Leroy & Mabel Hart—Lavine & Inman—LaFrance & Kennedy—Gallerini Four—Clark & McCullough—Cora Beckwith's Diving Nymphs.

SOUTH BEND, IND.

Orpheum (First Half)—"Four Husbands" (Tab.) (Last Half)—The Ferraros—Patricora & Myers—"What Happened to Ruth?"—Marsh & De Foggi—"The Dog Watch."

SPRINGFIELD, ILL.

Majestic (First Half)—Marsh & DeFoggi—Ameta—Allman & Loader Co.—Bert & Harry Gordon—McGoods & Tate Co.—The Mystic Bird. (Last Half)—Mlle. LaToy's Models—Weston & Young—"The Luck of a Totem"—Harry Gilbert—Ergotti & Lilliputians—Caits Bros.

SIOUX CITY, IOWA.

Orpheum (First Half)—Jack Lavier—Willing & Jordan—Geo. Fisher & Co.—Monarch Comedy Four. (One to fill.) (Last Half)—"The Naughty Princess" (Tab.).

SWIFT CURRENT, CAN.

Princess Royal (Nov. 30)—Dave Wellington—Cross & Doris—Miller & Mulford—Sextette De Luxe.

TERRE HAUTE, IND.

New Hippodrome (First Half)—Cook & Rothert—Victoria Four—Tilford & Co.—Moon & Morris—Dudley Trio. (Last Half)—Frawley & West—Permaine—Imhof, Conn & Coreene—Florence Lorraine & Neville Fleeson—"Society Circus."

VIRGINIA, MINN.

Lyric—Bowen & Bowen—Cameron, De Witt & Co.—Golding & Keating—Models De Luxe.

Royal (Last Half)—Hal Hart—Leon & Bertie Allen.

WATERLOO, IOWA.

Majestic (First Half)—"The Naughty Princess" (Tab.)—Six Kirksmith Sisters—Green & Pugh—Von Hampton & Shriner—The Sharrocks. (One to fill.)

WINNIPEG, CAN.

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"OI" SAM HOWE AND TRICK HORSE SCORE BIG HIT

The sailor with a wife in every port is the theme with the Sam Howe big show. Every wife has an ex-husband who is jealous and the resultant comedy is interesting.

Sam Howe is the sailor in a comedy make-up, and follows up the character in the race track scene by reviving the jockey bit, with a real trick horse winning the race.

The show was well liked Monday night.

Eva Mull as the Persian wife was a valuable member, leading several numbers in her own dramatic style, ranging from ballads to rags.

Dee Loretta, the prima donna, looked well in tights and gowns. Stefi Anderson was the Spanish wife, a character suitable to her style and features, and Ethel Hall, a vivacious blonde, did the Venetian better half.

Harry Bowen as the funny first mate to the commodore, contributed a lot of comedy, and was roughly handled by Sam Howe (himself).

Tony Cortelli, Salvator Zito, Dick Vanderbilt, Will Adams, Chester Weeks and Tom Packard were the ex-husbands.

The scenic equipment represented many different localities and the costumes were a riot of color.

Edith Mellor and May LeNoir completed the cast.

A patriotic bit between a Mexican bandit, Columbia, and Uncle Sam referred to recent border tronbles.

Posings of eight living picture models in views shown by Eva Mull to Sam Howe were artistic.

The fancy staircase set for the second act was a fine effect. The numbers were interesting and well worked up by principals and girls. The "South Sea Isle" song in which a number of the girls soloed. earned a dozen encores, Mr. Howe working them up very effectively.

The chorus includes May LeNoir, Minnie Grosse, Mildred Lippman, Rose Belmont, Alice Polin, Jackie Smith, Annie Hills, Eva Russell, Olga Jerome. Peggy Reihm, Katherine Beach, Florence Weil, Jean Ardell, Evelyn Earle, Dela Wilson, Anet LeClair, Madeline Crawford. Oliva Felton, Ethel Carvin, Adel Booth, Hazel Harcourt, Kitty Smith, Georgie Long and Bert Lewis, 24 in all.

Bob Cunningham is the manager; Ben Benjaminson, musical director; George Clements, carpenter; Wm. Schultz, electrician; Joe Fisher. master of properties.

DANCERS LOSE CHILD

In the Supreme Court last week Justice Cohalan ruled that as neither the mother nor foster parents of five-year-old Elvira Martin were fit custodians for the child she should be placed in the Dominician Convent of Our Lady of the Rosary.

Elvira had been placed by her mother, Mrs. Annie Martin, in the care of Antonio Macoluso and wife who, under the names of Andre and Mme. Sherri, are well known cabaret dancers. When Mrs. Martin wanted Elvira returned the Macolusos refused to give her up. The Gerry Society investigated the case and Justice Cohalan rendered his decision in accordance with the report of the society.

YEAGER BECOMES MANAGER

STEUBENVILLE, O., Nov. 22.—Joseph Yeager, who has been connected with the George Shafer Theatrical enterprises, has accepted the management of the Victoria Theatre here, and is putting over high-class vaudeville.

ROCHESTER HAS NEW THEATRE

ROCHESTER, N. Y., Nov. 22.—The Piccadilly, Rochester's most up-to-date photoplay theatre, will be opened to the public Saturday. High class entertainment will be provided.

YALE STUDENTS TO GIVE "OURS"

The Yale University Dramatic Association will go on tour during the Christmas holidays in "Ours," a play by Tom Robertson. It will be seen in New York, Jan. 2 at the Waldorf. The following night the students will play at the Academy of Music, Brooklyn.

CATHOLIC CENSORS SCORE PLAYS

Certain plays presented by the Washington Square Players are denounced in the new White List of the Catholic Theatre Movement. Only sixteen out of the thirty-four plays, excluding operettas, which were presented in New York before Nov. 13 are in this White List as inoffensive morally to both young and old.

STARS AT MACKAY BENEFIT

A special program has been arranged for the testimonial performance to F. F. Mackay at the New Amsterdam Theatre, Friday afternoon, Nov. 24. The following attractions have already been assembled: Henry Miller, Ruth Chatterton and William H. Crane in a one act play; Gladys Hanson and Bruce McRae in a one act comedy; Blanche Bates in a special feature: William Collier, Raymond Hitchcock and DeWolf Hopper in individual numbers.

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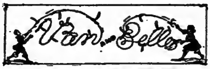

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"THE CABARET GIRLS" FILLED WITH SNAP PACKS THE OLYMPIC

"The Cabaret Girls" drew a crowded house Monday afternoon to the Olympic, and every minnte of the lively entertainment found favor. "The Cabaret Girls" and "Cabaret Girls' Vacation" are the two skits which keep everybody interested.

Mike J. Kelly, in his favorite Irish character, was one of the funmakers, ably assisted by Joe Rose in Dutch and Irving Gear, the well-known Hebrew impersonator. The contrasts were sharply drawn and all the hits and scenes went over well.

The doping scene, the pocket picking episode, the ticket bit were among the rib ticklers. The musical numbers were also very successful.

Jessie Stoner qualified as the prima donna in appearance, action and quality of voice, her operatic selections being very well liked.

Margie Catlin, the gingery sonbrette, took excellent care of her allotted numbers, and her conception of the roles she played hit the mark.

Dot Barnett did the ingenue in clever style, showing to advantage at every opportunity.

Claude Lightner and Harry Parker, who were valuable assets in the singing division mainly, also played their parts well.

A series of living pictures were shown in the frame, covered when not in use by the grand staircase in the cabaret scene. A rousing patriotic finish to the march song showed a fine tableau.

The costumes of principals and chorus looked classy, as did the entire production. The chorus inclnded a lot of nifty steppers, several of whom offered clever bits in the girl number. The "Married Men" song by Miss Catlin was a hit, and Mike Kelly himself one of a trio which offered a ballad for several encores.

Lewis Livingston is the manager; Harry Morrison, business manager; A. L. Hinchcliffe, musical director.

ACADEMY, READING, SOLD

READING, Pa., Nov. 20.—The Academy of Music has been purchased by a committee of Shriners for $110,000. The building was originally planned and partly built in 1872 for a Masonic Temple. It now reverts to the original promoters, the Masonic order. The academy will continne as an amnsement hall, being used by the Shriners only for state occasions.

LOST EYE; GETS $5,000

Philadelphia, Pa., Nov. 20.—Five thousand dollars damages has been awarded to Ivy Williams, a former musical comedy actress, for the loss of an eye and other injuries, which she received in a collision last Jannary between a jitney and a delivery truck. She had to abandon the stage, she testified.

On account of her profession her injuries were more damaging than to any ordinary person, the conrt was told by her attorneys. Miss Williams is the daughter of the late Odell Williams, a comedian, who died here in 1902.

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MOTION PICTURES

HUNDREDS OF FILM ACTORS NOW OUT OF WORK IN N. Y.

Conditions Surrounding Employment in Eastern Studios Very Bad and Show Little Hope of Immediate Improvement. List Includes Big Stars

Due partly to changes of policy by big eastern producing concerns the influx of stage stars and other contributory factors, conditions surrounding the employment of the actor who has specialized in motion picture work have reached a point that is giving the regulars serious cause to view the present and future with genuine alarm.

A desultory canvass among the members of a New York club, composed principally of the dyed-in-the-wool picture players, last week disclosed the fact that nearly half of the film actors belonging to the organization are at present disengaged. Five or six have quit the films temporarily and accepted employment in other branches of theatricals, while the rank and file, many of whom held long stock picture engagements, have been forced to rest content with an occasional job by the day, technically referred to in the parlance of the studious as "jobbing."

The closing of the Biograph studio over a year ago and the consequent dismissal of nearly a hundred players of both sexes started the movement that has resulted in the film artists' present plight. Then the Edison Co. followed suit, and let out one hundred and fifty more. The echo of this drastic action had hardly died away when the Vitagraph announced a wholesale reduction in the personnel of its ten stock companies, which were ultimately cut to three small organizations and only the most essential of the principals retained.

The removal of the Universal to the Coast six months ago and the decision of Reliance, Horsely and others to do all their producing in California coupled with the increasing colony of film concerns in Jacksonville, Florida, has rendered New York a rather poor hunting ground for the actor seeking a lucrative picture job. Even the Lubin Co., operating in Philadelphia, a two-hour journey from the rialto, is no longer active, the plant having been closed for several months past, thus cutting off another big outlet for the picture player.

In the "old days" when the three service companies were turning out some thirty or forty subjects weekly about New York in one and two reel lengths, each separate piece required the employment of a complete set of artists, embracing hero, villain, juvenile, character people, etc., and the stock company was an economic necessity. The introduction of the five reeler as a standard length changed all of this; a picture company that had been accustomed to spend a week in making a two reeler, started turning out one five-part feature a month.

Stage stars were engaged for the principal roles in these features, by most of the film concerns, who observed the trend of the market, and the smaller part entrusted to those who were willing to "job." Among the better known picture actors who have genuine claims to designate themselves as stars in the screen world and who are and have been out of a studio engagement for some time are King Baggott, Billy Quirk, president of the Screen Club; Guy Coombs, Tom Moore, Gladden James, Harry Spingler, Augustus Phillips, Leo Delaney, Irving Cummings, Bigelow Cooper, George Soule Spencer, Donald Hall and a score of others.

California conditions are reported to be even worse than exist in New York, with little hope of immediate improvement.

SCREENERS HOLD ANNUAL BALL

The annual ball of the Screen Club was held Saturday evening, Nov. 18, in the Gold Room of the Hotel Astor, New York. Billy Quirk led the grand march with Norma Talmadge. The attendance was satisfactory, but due to a bad season which the rank and file of the picture players are just now encountering, many familiar faces that have hitherto graced the Screen Club's yearly reception were conspicuous by their absence.

DINTENFASS SUES FILM CO.

Mark A. Dintenfass, president of the Amber Star Film Co., of Providence, R. I., began suit against the concern of which he is ostensibly the head, for $953.03, Nov. 16, alleging that sum is due him, partly for unpaid salary and advances made in his capacity as sales manager. Dintenfass applied for an attachment against the defendant's studio property and motion picture films.

EXPRESS CHARGES TRUCE

Picture showmen in and around New York will not be forced to pay return expressage on films rented from exchanges, as per the custom of the past few weeks, at least until Jan. 1, 1917, when a joint meeting of the M. P. E. L. of A. and the F. I. L. M. Club, an organization of New York exchange managers is scheduled to discuss the matter further. A plan to settle the return express problem as an individual matter with each exhibitor, it is said, will be put in effect after that date.

FIRE DESTROYS U EXCHANGE

CHICAGO, Ill., Nov. 15.—The Laemmle Film Exchange, at 205 West Washington Street, was completely destroyed by fire today. The cause of the blaze is unknown. The loss of film is estimated at $50,000. New quarters have been established at 172 Washington Street and business is progressing very well under the circumstances.

COMMITTEE HEARS OCHS' CHARGES

Little of an important nature was disclosed at the hearing held Nov. 18 by a committee of Motion Picture Exhibitors League members, appointed for the purpose of investigating charges made against President Lee Ochs in a letter published recently in a trade journal. Tobias Keppler appeared as the attorney for Messrs. Fleishman and Goldreyer who admitted signing the letter, which charged in effect that Ochs had used his League office for the purpose of advancing the interests of his own film theatres to the disadvantage of his competitors. Ochs denied the allegation.

After a series of lengthy debates over questions of legal procedure with Ochs acting as his own counsel it was decided to adjourn. Another meeting will be held in the near future.

SELZNICK'S NEW THEATRE

On the site bounded by Broadway, Forty-fifth and Forty-sixth Streets, Lewis J. Selznick has completed arrangements to begin building operations on a new picture house calculated to seat 4,000, which will be constructed after plans drawn by Chas. Lamb, an architect, who has at least six big metropolitan theatres to his credit. The first runs of the Selznick feature films will be shown in the new Selznick Theatre when finished.

Wall Street capitalists are said to be co-operating with the picture magnate in the promotion of what is expected to be Broadway's most palatial theatre and which will cost in the neighborhood of

PATS. CO. SUED FOR MILLIONS

In a suit asking treble damages as provided under the Sherman law, aggregating in this instance the neat little sum of $18,252,822.99 was started in the Federal District Court by Cockran and Manton Friday, Nov. 17, in the interests of the Colorado Film Exchange, Geo. Melies Co. of Illinois, the Standard Film Exchange, Miles Bros., Inc., Eugene Cline and the Chicago Film Exchange against the Motion Picture Patents Co., the General Film Co., and its constituent companies. The complaint covers certain conditions said to have existed in the years of 1905, 1906 and 1907, whereby the plaintiffs suffered losses well into the millions, through breaches of the Interstate law by the defendants named in the action.

HAMPTON HEADS GEN. FILM

Ben. B. Hampton was named as president of the General Film Co., Nov. 14, to succeed George Kleine, whose resignation was accepted by the directors the same day. Mr. Hampton is closely connected with the Ryan interests in Wall Street and holds a large block of stock in the Vitagraph Co., of which he is an officer.

IVANS GETS INJUNCTION

The Ivans Film Productions, Inc., secured a temporary injunction from Supreme Court Justice Philbin Saturday afternoon restraining License Commissioner Bell from halting exhibitions of "The Sex Lure" in New York City.

Timely Picture Topics

IN THE DEAR DIM PAST.

Commissioner of Licenses Bell, whose expeditious squelching recently of what threatened to create a revival of the unwholesome white slavery film epidemic that plagued New York City a couple of years ago, received the plaudits of all film men, holding the real interests of the business at heart, was at one time a professional pianist, in Haviland's publishing house. He wrote a song, too, called "Tallahassee Tessie" that enjoyed considerable popularity.

FAIRBANKS HAS BIG OFFERS.

When Douglas Fairbanks signed a contract with Triangle last January calling for a weekly remuneration of $3,000, the nimble-footed picture star considered that he had provided very well for the next three years. Since his unusual drawing powers have been demonstrated, however, offers for his services have been coming in thick and fast, one prominent promoter having bid as high as $10,000 weekly. "Doug." is said to be scanning his Tri contract very carefully.

REICHENBACH LEAVES FROHMAN.

Harry Reichenbach is no longer connected with the Frohman Amusement Co. for whose product he has been blowing the publicity trumpet ever since he left World Film. It would not be surprising to see "the world's greatest press agent" sending out mimeographs for Sam Goldfish, his old boss, when the latter gets into harness again, which promises to be soon.

NEW METRO CO. BY JAN. 1.

Another constituent will be added to the Metro group before Jan. 1, a big producing organization now being in the formative process. A well known French woman who has written several successful musical comedies under a male nom de plume, will direct the destinies of the latest aspirant for feature film honors and—shekels.

DEUTSCHLAND HAD CHEMICALS.

A fact not generally known is that the German commercial submarine *Deutschland* brought over $300,000 worth of chemicals highly essential to the development of movie films, relieving in the nick of time what was rapidly approaching a serious deficit in the American market.

TEMPERANCE TOPIC.

Politicians are already predicting that twelve hundred saloons rendered hors de combat by the recent prohibition wave which swept through six Western States will be transformed into as many movie theatres in the next few weeks.

APFEL QUITS FOX.

Oscar Apfel has resigned as director for the coast division of the Fox Film Corp. He will arrive in New York this week.

FEATURE FILM REPORTS

"SEVENTEEN"

Famous Players. Five Reels.

Released by Paramount.

Cast.

Lola Pratt	*Louise Huff*
William Sylvanus Baxter	*Jack Pickford*
May Parcher	*Winifred Allen*
Jane Baxter	*Madge Evans*
George Cooper	*Walter Hiers*
Genesis	*Dick Lee*
Johnny Watson	*Richard Rosson*
Joe Bullit	*Julian Dillon*
Mrs. Baxter	*Helen Lindroth*
Mr. Baxter	*Anthony Merlo*

Story—A comedy drama. Adapted from the novel of the same name by Booth Tarkington.

Action—Enlivening.
Continuity—Good.
Suspense—Sufficient to story.
Detail—Good.
Atmosphere—Fine.
Photography—Excellent.

Remarks.

Featuring Jack Pickford and Louise Huff, with a most capable supporting cast, this picture follows very closely the situations embodied in the novel, digressing a trifle at times, but with pleasant results. The story of a love sick youth and the various phases of emotion which this period in every boy's life embraces, is delightfully told, splendidly acted and artistically directed. It has a wide-spread appeal in its naturalness, and the wholesomeness of the entire theme is a welcome relief from the usual stereotyped drama of forced situations and involved plot. Jack Pickford in the leading male role has been ideally chosen for the part, while Miss Huff gives a most creditable performance. The book has had a wide sale and its many readers will find the screen version worthy of praise as a most diverting feature.

Box Office Value.

A good feature for any type of audience. Can be run three days with ease if given the proper advertising.

"THE MADNESS OF HELEN"

Paragon. Five Reels.

Released by World

Cast.

Virginia Carlton	*Ethel Clayton*
Helen Carlton	*Ethel Clayton*
Dane Ashley	*Carlyle Blackwell*
Robert Haskell	*Earl Schenck*
John Carlton	*Jack Drumier*
Dr. Chadwick	*Charles Duncan*

Story—Melodrama with strong "mystery" element. Written by Emmett Campbell Hall. Directed by Travers Vale.

Action—Interesting.
Continuity—O. K.
Suspense—Strong.
Detail—Accurate.
Atmosphere—Well created.
Photography—Standard.

Remarks.

Ethel Clayton is featured in a dual role in this one and her expert handling of the widely divergent characters will evoke the admiration of her many screen followers. Carlyle Blackwell in a suitable role fills the requirements more than adequately and an extremely capable cast help in making this picture a distinct success. The suspensive elements are keenly carried out: so much so that the average audience will be unable to fathom the outcome of the story until the final scene. Technically the production leaves nothing to be desired, the storm scenes being realistic in the extreme, while the settings and general atmosphere are excellent. "The Madness of Helen" has plenty of heart interest, a few thrills and just the proper note of mystery to engross and hold an audience.

Box Office Value.

Suitable for the big and small ones. Advertise Miss Clayton in dual role with main elements of story. Can be shown three days.

"EXTRAVAGANCE"

Popular Plays and Players. Five Reels.

Released Nov. 15 by Metro.

Cast.

Norma Russell	*Madame Petrova*
Courtland Russell	*H. Cooper Cliffe*
Franklin Hall	*Mahlon Hamilton*
Howard Dundore	*Arthur Hoops*
Horace Scott	*J. W. Hartman*
Robert Mackay	*Edward Martindel*
Butler	*Tom Cameron*

Story—Modern problem play. Written for screen by Aaron Hoffman. Adapted by Wallace Clifton. Burton L. King. director.

Action—Holding all the way.
Continuity—Even.
Suspense—Well sustained.
Detail—Excellent.
Atmosphere—Great.
Photography—First class.

Remarks.

This is a picture play built on a conventional structure and the story contains much that is familiar, nothwithstanding these very palpable facts the drama holds from the introduction to the last foot of film. The treatment of the theme is excellent. Petrova plays the type of role, she has become identified with, in her customary virile fashion and H. Cooper Cliffe gives a decidedly clever performance as the central male character. The late Arthur Hoops, a sterling actor, whose last appearance before the camera was made in "Extravagance" portrays a flinty hearted banker, with the ease and distinction that made him one of the best "heavies" who ever stepped into a studio. On the whole a satisfactory feature in every way.

Box Office Value.

Two days. Suitable for any class of house. Advertise the picture as a story with a moral that should interest everybody.

"ATTA BOY'S LAST RACE"

Kay Bee. Five Reels.

Released Nov. 9 by Triangle.

Cast.

Lois Brandon	*Dorothy Gish*
Jim Spencer	*Keith Armour*
Jarvis Johnson	*Carl Stockdale*
Lucile Stone	*Adele Clifton*
Mrs. Brandon	*Loyola O'Connor*
Phil Strong	*Fred H. Turner*
Bill Golden	*Tom Wilson*
Jockey	*Joe Neery*

Story—Melodrama. Conventional racehorse story. Time present. American locale. Written for screen by Tod Browning. Geo. Siegmann director.

Action—Rapid.
Continuity—Smooth.
Suspense—Strong.
Detail—Good.
Atmosphere—Particularly good.
Photography—Excellent.

Remarks.

Racing melodramas must of necessity be constructed on tried and true principles. The public has been educated to a certain type of turf drama and seemingly prefers to know just what is coming next, what horse will win the classic event that invariably happens along toward the finish and who will marry who when it is all said and done. In plot "Atta Boy's Race" averages up very well with its predecessors, and in acting, direction and atmosphere far surpasses the general run of pictures of its class. Dorothy Gish makes the most of her slender opportunities as the heroine, and Keith Armour, a new comer apparently, gives excellent promise of future good work on his showing in the leading male role. A good program picture.

Box Office Value.

Two days. Advertise the racing atmosphere of the feature. Suitable for the best houses.

"THE DEVIL'S BONDWOMAN"

Red Feather. Five Reels.

Released by Universal.

Story—Modern melodrama with strong sex interest. Willis Woods, Fred Myton and Maie Harvey collaborated in writing scenario. Directed by Lloyd Carleton.

Action—Slow.
Continuity—Fair.
Suspense—Weak.
Detail—Will do.
Atmosphere—Fair.
Photography—Technically poor.

Remarks.

A conventional, rather uninteresting "movie" with the usual plot ingredients which belies the promise of its title is "The Devil's Bondwoman." Featuring Dorothy Davenport and Emory Johnson, the picture shows a lack of care in its production and a want of originality by its several authors. While the leads do all possible with the unconvincing roles assigned them, the rest of the cast is inclined to overplay. There is not enough body to the story proper to warrant the filming of five reels and the introduction of the allegorical scenes showing glimpses of Hades add nothing to the tale, though helping to pad out to the desired length. Taken all in all, this picture falls far below the standard set for meritorious features of the present day, never raising itself above the ordinary.

Box Office Value.

For the five and ten "movies" may prove fair attraction. Not suitable for a house of class. One day with small advertising.

"THE IRON WOMAN"

Popular. Six Reel.

Released by Metro.

Cast.

Sarah Maitland	*Nance O'Neil*
David Ritchie	*Elinar Linden*
Blair Maitland	*Alfred Hickman*
Nannie Maitland	*Evelyn Brent*
Elizabeth Ferguson	*Vera Sisson*
Robert Ferguson	*William Postance*
Helena Ritchie	*Christine Mayo*

Scenario by W. C. Clifton, from novel by Margaret Deland. Directed by Carl Harbaugh.

Story—Melodrama with slight sex interest. Adapted from the novel by Margaret Deland. Scenario by Wallace C. Clifton. Directed by Carl Har Bangh.

Action—Good.
Continuity—Even.
Suspense—Keen.
Detail—Right.
Atmosphere—Excellent.
Photoplay—Good.

Remarks.

This play offers Nance O'Neil full scope for the exhibition of her well-known emotional abilities and in the leading role she more than responds to the demands made upon her for screen acting of the heaviest nature possible. While only slightly relieved from the seriousness of its theme by a few light touches skilfully handled, the story has interest enough to more than hold the average spectator, working up to a natural climax.

Remarks.

Three days in the large houses. Advertise the star.

TRIANGLE
RELEASES FOR WEEK OF NOVEMBER 19

WILLIAM S. HART
IN
"The Devil's Double"
KAY-BEE

Another Hart picture! Another gripping, soul-stirring drama of the great open spaces, the country of men and deeds.

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Comes to him purity and innocence, an artist's wife, and then—"Bowie" Blake tells you!

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IN
"The Children Pay"
FINE ARTS

An indictment of the latter day divorce system. A stirring, smashing photoplay with the dominant note—justice for the children—ringing out with clarion clearness. The parents satisfy their own desires and "THE CHILDREN PAY."

One of the strongest parts Lillian Gish has had in her career of successes.

KEYSTONE COMEDIES
Two as usual. The mere announcement is enough.

"THE LIBERTINE"

Triumph. Six Reels.

Released on State Rights Basis.

Cast.

Jim Mills	*John Mason*
Elsie Corwin	*Alma Hanlon*
Elsie's Mother	*Marie Alexander*
Charlie Gregg	*Walter Hitchcock*
Bob, Elsie's lover	*Edward Langford*
Grace Taylor	*Jean Stuart*
Laura Worth	*Doris Sawyer*

Story—Modern Problem play with a strong element of high-class drama incorporated in the action. Directed by Julius Steger. Picture points a good moral without being either offensive or preachy.

Action—Tense.
Continuity—Uneven in spots.
Suspense—Strong.
Detail—Good.
Atmosphere—Convincing.
Photography—Excellent.

Remarks.

"The Libertine" is an artistic production that should make a lot of money for the exhibitor who realizes the importance of keeping abreast of the times. John Mason and an exceedingly well balanced cast make this combined effort of Julius Steger and Joseph Golden a remarkable holding and absorbingly interesting dramatic entertainment. The sex interest while strong is kept well within bounds and the general effect is decidedly pleasing considered in the light of virile drama. There is a wealth of human interest in this picture and a noticeable absence of theatricalism, that in itself is highly commendable. The players have been particularly well chosen, the work of Walter Hitchcock, Alma Hanlon and John Mason being worthy of special mention.

Box Office Value.

If properly exploited by the exhibitor should play at least three days in smaller cities and week in larger ones. The advertising of a feature of this sort is more than half the battle, when it comes to getting the money in at the box office. Play up the title.

"THE COSSACK WHIP"

Edison. Five Reels.

Released Nov. 13, by K. E. S. E.

Cast.

Daryo	*Viola Dana*
Katerina	*Grace Williams*
Alexis	*Bob Walker*
Turov	*Frank Farrington*
Madame Pojeska	*Sally Crute*
Sergius	*Richard Tucker*

Story—Melodrama. Russian terrorism, secret police, nihilism and all the familiar ingredients make up the plot. Conventional story of the type that is produced about every third week by so-called feature concerns.

Action—Slow.
Continuity—Fair.
Suspense—Fair.
Detail—Average.
Atmosphere—Will pass.
Photography—Good.

Remarks.

"The Cossack Whip" is the regulation Russian melodrama, that has been going the rounds of stage and studio for many moons. The story is only passably interesting and whatever merit the production possesses must be credited to director John Collins, who did very well considering the quality of the material at hand. Notwithstanding some really effective acting by Viola Dana and Frank Farrington the picture as a whole is decidedly wearisome. During the course of the action several nicely staged ballet scenes tend to relieve the monotony of the over-drawn melodrama the play fairly reeks with. It is about time that picture concerns packed the Russian stuff away with the Kentucky feud story, both having been worked to the extreme limit recently.

Box Office Value.

One day. Advertise Viola Dana. May get by in the smaller houses. Lacks almost everything for the larger film theatres.

"MISS GEORGE WASHINGTON"

Famous Players. Five Reels.

Released Nov. 20 by Paramount.

Story—Light comedy. Very common place farce idea, that has been utilized by writers for every branch of theatricals, with more or less success in the past hundred years or so. Follows the beaten path and discloses little or nothing that is new in situations or business. Written for screen by Hugh Forde.

Action—Finish is always obvious.
Continuity—Even.
Suspense—Absolutely lacking.
Detail—Fair.
Atmosphere—Good.
Photography—Good.

Remarks.

Tell one lie and if you are in danger of being caught tell a million in order to square the original fabrication. That is the basis of the farcical action on which "Miss George Washington" is constructed. The idea has always been a favorite theme with writers of musical comedies, burlesque shows and one reel movie comics. One hardly expects picture plays of this elementary character from a concern like Famous Players. The standards of this branch of the Paramount group have always been of the highest and it is really quite surprising to see the general tone of their output lowered in this manner. Willie Collier and the late John C. Rice in their respective fields were the leading exponents of this style of farce for countless seasons. Somehow it seemed decidedly humorous to witness a man extricate himself from a tight situation by lying glibly. In the case of a woman it's different, especially so when the woman is a dainty bit of femininity like Marguerite Clark. If Barnum was right "Miss George Washington" will be a howling success. On the other hand if the words of Lincoln mean anything at all its fate is doubtful. Technically the picture is excellent, particularly in the matter of sets.

Box Office Value.

One day. Advertise Marguerite Clark. Suitable for smaller houses. Miss Clark's popularity with the fans may put it over in the better theatres.

"THE BUGLER OF ALGIERS"

Bluebird. Five Reels.

Released Nov. 27 by Bluebird.

Cast.

Cabrielle	*Ella Hall*
Anatole Picard	*Kingsley Benedict*
Pierre Dupont	*Rupert Julian*

Story—Melodrama. Party military atmosphere. First period 1871; second period present day. Action takes place in Algiers and France. Adaptation of "We Are French," short story written by Robert H. Davis and Perley P. Sheehan. Scenario by E. J. Clawson. Directed by Rupert Julian.

Action—Very interesting.
Continuity—Smooth.
Suspense—Well sustained.
Atmosphere—Excellent.
Detail—Right.
Photography—Highly artistic.

Remarks.

This is an intensely human story. Furthermore it has been produced with unusual care and a fine regard for small details. The action covers half a century and contains in addition to a tragic love story, conflict of the sort that holds the attention of the spectator from beginning to end. The acting is high class. Rupert Julian, who produced the picture, turned out a stirring visualization that is far above the general run of program features. His rendition of the role of a young soldier of France is intelligent and distinctive. Later he shows a fine degree of versatility as to the battle scarred old veteran whose fighting spirit remains the same as it was in his youth.

Box Office Value.

Three days. Suitable for the better class of houses only. Rather complex for the nickel theatres. Advertise Julian and the title of the picture.

"CHILDREN OF THE FEUD"

Fine Arts. Five Reels.

Released Nov. 27 by Triangle.

Cast.

Pop Clayton	*Charles Gorman*
Sairry Ann	*Dorothy Gish*
The Five Clayton Children	*Violet Radcliffe* *Beulah Burns* *Thelma Burns* *Tina Rossi* *Georgie Stone*
Jed Martin	*A. D. Sears*
Judge Lee Cavanagh	*F. A. Turner*
Dr. Richard Cavanagh	*Sam DeGrasse*
Mrs. Cavanagh	*Alberta Lee*
Bad Bald Clayton	*Elmo Lincoln*

Story—Melodrama. Conventional southern mountain feud story. Written for screen by Bernard McConville. Directed by Joseph Henaberry.

Action—Slow. Some good dramatic scenes.
Continuity—Even.
Atmosphere—Realistic.
Photography—First class.

Remarks.

"Children of the Feud" is the regulation type of southern mountain family enmity story. It treats of the usual illicit whiskey making, moonshiners' pitched battles and other familiar attributes of this style of picture drama.

Box Office Value.

Two days. Advertise Gish. Picture suitable for any class audience.

CRANE WITH ART DRAMAS

Frank Crane, who made some very profitable pictures for World Film during his two years of producing activities with that concern has been engaged to direct for Art Dramas, Inc.

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¶ PICTURES

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Pictures because
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NOVEMBER 29, 1916

PRICE TEN CENTS

PATSIE DE FOREST

THE NATIONAL THEATRICAL WEEKLY

TO THE PROFESSION

For 63 years THE NEW YORK CLIPPER has been America's recognized theatrical newspaper.

Long before the columns of the daily press were opened to news of the theatre, the CLIPPER offered a medium through which the actor could seek and obtain recognition.

Through its powerful influence, the CLIPPER was an important factor in compelling national recognition of the American actor and the importance of his art.

The CLIPPER is the only newspaper in the world that covers the entire theatrical field.

Its circulation is world-wide! It is read in every country of the globe! It can be found upon the news stands of London, Paris, Sydney and Petrograd.

Every theatrical agent and manager in the entire English-speaking world reads the CLIPPER. It has for over three-score years been the actor's advertising medium. Every artist of note has used its columns for that purpose.

The CLIPPER has done more to bring manager and performer into close touch with each other than all the rest of the theatrical newspapers combined.

You will notice that the CLIPPER appears in new and up-to-date form.

Its news service has been greatly augmented, and this department will be its foremost feature.

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NEW YORK, NOVEMBER 29, 1916

VOLUME LXIV—No. 43
Price, Ten Cents

SHUBERTS TO BUILD TWIN THEATRES

TENTATIVE PLANS ALREADY FILED

The Shuberts are preparing to extend the chain of their New York theatres. Last week tentative plans were filed by Herbert J. Kracht for a four and five-story connecting building, on the type of the Shubert and Booth theatres, which would contain theatres and apartments, to be built on the sites known as 235-243 West Forty-fourth Street and 234-240 West Forty-fifth Street, which are directly adjacent to the Shubert-Booth theatres. Should the preliminary plans and sketches be accepted, plans will then be filed for structures to cost in the neighborhood of $300,000. As soon as the plans are approved work will be commenced, so that the house will be completed for the fall season.

The building on Forty-fifth Street is to have a seating capacity of 1,200 and the other house will seat 800 persons. Instead of offices in the part of the theatre adjoining the auditorium, living apartments will be built and operated on the style of an apartment hotel.

The property is owned by the William Waldorf Astor estate and it is understood that the Shubert interests obtained a 42-year lease on the site. No record was made regarding the amount of the rental.

As to the policy nothing was ascertainable. Lee Shubert stated that as soon as the plans were accepted the buildings would be rushed, and then he would consider the matter of obtaining tenants or having his concern operate the houses. But up to the present time no offers for the houses had been considered, as he was awaiting to hear what the report of the building department would be.

The erection of these theatres will give the Shuberts a total of seven theatres within the radius of a square block. At the present time, in addition to the Booth and Shubert theatres, they control the Forty-fourth Street Theatre, Astor Theatre and the new Morosco Theatre, in Forty-fifth Street, which will open Christmas day.

According to the theatrical outlook for the future these houses will be heartily welcomed by the producers of plays, for at the present time there is a marked scarcity of theatres in the city and as a result the producers are compelled to keep a good many plays on the road.

BILLIE BURKE NAMES DAUGHTER

Billie Burke has incorporated the feminine of St. Patrick's name into that of her daughter, now Florence Patricia Burke Ziegfeld.

DRUM JOINS SELWYN STAFF

Joe Drum has been engaged as publicity man for Selwyn & Co. Mr. Drum was recently advance agent for Thomas A. Wise in "The Merry Wives of Windsor."

FAIRBANKS TO START RACES

Douglas Fairbanks has been appointed a starter of the Ascot Championship Award Sweepstakes for automobiles, to be held tomorrow.

JOLSON NEED NOT PAY

Justice Lafreta, in the City Court, dismissed three suits against Al Jolson and the other directors of the late Vaudeville Comedy Club, holding them in no way responsible for the debts of that organization.

MAUDE ADAMS CLOSES

NORFOLK, Va., Nov. 25.—Maude Adams closed her season in "The Little Minister" here tonight and goes at once to New York to begin rehearsals of her new Barrie play, "The Kiss of Cinderella," in which she will open at the Empire Theatre, that city, during the holidays.

AMY AMES DEAD

Mrs. F. Hennessey, known on the stage as Amy Ames, died at her home, 304 West Fifty-first Street, Monday morning. Amy Ames was noted as an Irish comedienne. Her latest public appearance was made several years ago with Mabel Hite in "A Certain Party."

JANE COWL FOR NEW PLAY

Jane Cowl has brought her engagement in "Common Clay" to a close and will begin rehearsals for a new production in which she is to star shortly.

FARRAR EXPECTS STORK

At the home of Geraldine-Farrar Tellegen the stork is expected to call in the Spring.

WILL DEMING RETURNS

Will Deming has returned to town from a quick trip to Jackson, O., where he has large coal mine interests.

MRS. KINGSLEY ASKS DIVORCE

Walter J. Kingsley has been made the defendant in a suit for absolute divorce brought by his wife, Alma Hanlon Kingsley.

MARJORIE EGGLESTON PLAYS

Marjorie Eggleston played Virginia Fox Brooks's role of Edith in "Getting Married" Monday night at the Booth.

LABOR CHIEFS REFUSE TO PASS WHITE RAT RESOLUTION

Convention of A. F. of L. in Baltimore Cuts Out Part Pledging "Every Possible Assistance" in Trouble With Managers—Amended Form Quickly Approved

BALTIMORE, Md., Nov. 28.—The White Rats Actors' Union of America did not succeed in getting its resolution, No. 107, presented by delegates James William Fitzgerald and Harry Mountford to the American Federation of Labor, passed, in the form presented.

The report of the committee which considered the matter amended the resolution by striking out the original resolve, which read:

Resolved, by the American Federation of Labor, that all organizations affiliated with the American Federation of Labor extend every possible assistance to the White Rats Actors' Union of America in resisting any threatened attempted lock-out of its members and in enforcing the demands of the White Rats Actors' Union of America for an equitable, enforcible contract between managers and actors.

Then, at the request of the White Rats Actors' Union, the committee inserted the two clauses of the preamble and the "resolved" as it appears in the amended resolution, which read as follows:

Whereas, another statement is made and circulated by the said Vaudeville Managers' Protective Association and has received credence even in the ranks of organized labor, that the White Rats Actors' International Union was not a bona fide organization affiliated with the American Federation of Labor, and, whereas, the spreading of the above statements by the said combination of employers is a great detriment to the successful upbuilding and activities of the White Rats Actors' International Union. Therefore, be it resolved, that all organizations affiliated with the American Federation of Labor assist the White Rats Actors' International Union in all possible manner to inform the trades unionists in particular and the public generally that the White Rats Actors' International Union is a bona fide organization affiliated with the American Federation of Labor and as such is entitled to the support of organized labor in all its efforts to better the condition of its members.

The recommendation of the committee was adopted unanimously on the amended resolution.

Harry Mountford and James William Fitzpatrick, the White Rats delegates at the American Federation of Labor convention in Baltimore last week, returned to the city on Monday.

When seen at the White Rats clubhouse shortly after his return, Mountford wore a broad smile and seemed jubilant when he stated:

"We got what we went for, and things look mighty cheerful."

He then stated that the most essential thing that had to be accomplished at the convention was to defeat the endeavor of the Actors' International Union to obtain recognition. Mountford declared that no sooner was the matter placed in the hands of the committee, than the doom of the A. I. U. was practically sealed. The committee recommended that the resolution be rejected and it was.

Mountford said that the convention then passed his resolution regarding the recognition of the White Rats charter, with an amendment which specified that the executive council continue its efforts through the White Rats for the improvement of the actors' cause. Mountford's resolution had called for the matter to be taken out of the hands of the council and left entirely to the discretion of his organization regarding the admission of other theatrical organizations into the A. F. of L. He declared that the amended resolution answered the same purpose as his original one and that if any organization or society desires to affiliate with the A. F. of L. hereafter they will have to be acceptable to the White Rats and receive one of the latter's branch charters.

In regard to the resolution asking for the moral and financial aid of the A. F. of L., in their difficulties with the managers, Mountford claimed that even though his resolution was not passed, as presented, he felt that he had obtained results which would stand out more forcibly through the amendment. The International executive then stated that the only reason this resolution was submitted was because there had been so much gossip among the actors from various sources that their organization was not a labor organization and would not obtain the support of the A. F. of L., if they had any labor difficulties. He declared that this same resolution had been passed at the last convention, and that his organization really had this same support ever since affiliating with the A. F. of L. THE CLIPPER representative then asked Mountford:

"Well, now that you have the big stick, what are you going to do with it? Pull a strike?"

"That is farthest from my thoughts," retaliated the International executive. "You know there are other ways of settling a matter of this sort without striking. And I prefer them. But, if necessary, I am prepared to call a strike."

"Well, if you do call a strike do you think that the other labor people employed about the theatres affiliated with the A. F. of L. would strike after you had called a theatre "unfair'?"

After considerable deliberation, Mountford retorted:

"I do not have to call out the other people. I can call out the public."

When queried as to what he meant by this statement, he said:

"Why, when you tell the public that a house is unfair, they won't frequent it. You know that was done in Kansas City and we won out."

"Well, you know the managers are cancelling acts by the score for being members of your organization, and you told us some time ago that if this should be done, you would take decisive action."

"Oh, no! They have not cancelled a White Rats act yet, to my knowledge. Those acts reputed to have been cancelled for this reason are not members of the organization and I am quite sure were cancelled for other reasons, and they use the 'White Rats' ban as an excuse. If any act that has been deliberately cancelled for being a member of this organization will come to me I will take drastic measures. But you know they all do their talking on the outside and none of them come and tell me, so I cannot do anything until they tell me about it."

PATSIE DE FOREST

Patsie De Forest, the dainty singing and dancing comedienne, whose portrait adorns the front cover of this issue of The Clipper, was born in the South and came North about two years ago before she was out of short frocks.

It is impossible for a camera to do this lady justice, on account of the wonderful coloring of her hair and skin.

She has been on the stage but a few years, and in that time has worked herself up to the position of a feature act in vaudeville.

She is now appearing in an act specially written for her by Blanche Merrill.

CARUS, CARUSO'S SISTER

Rennold Wolf, at the dinner given by the Friars' Club to Enrico Caruso on Sunday night, made one of the wittiest speeches of the evening, in which he gave an imaginative biographical sketch of the great tenor. "He is a brother of Emma Carus," said Mr. Wolf, "and began life as a plumber."

When Miss Carus returns to New York, she can give her talented "brother" a demonstration of her own operatic ability by singing to him "There's A Little Bit of Bad In Every Good Little Girl" and "The Sweetest Melody of All."

HARLAN TO ENTER VAUDEVILLE

Otis Harlan is about to enter vaudeville. He has obtained a new sketch by Grace Bryan, entitled "Preparedness."

TO HELP ACTORS' FUND

The Restaurateurs of America have purchased next Monday night's performance of "Follow Me" at the Casino and will donate the box office receipts to the Actors' Fund.

JOSEPH BROOKS IS KILLED IN FALL

HE HAD BEEN IN POOR HEALTH

A fall from the eighth floor of a West Seventy-ninth Street apartment Monday caused the instant death of Joseph Brooks, well known theatrical manager.

Mrs. Brooks arose before her husband Monday morning and went into the bath room to prepare a warm bath for her husband. While she was out of the room Mr. Brooks had apparently arisen and gone to the open window, which is a low one. While looking out he lost his balance and fell out.

Patrolman Nelson, of the West Sixty-eighth Street station, and Dr. Leddy, of the Polyclinic Hospital, were summoned, but Mr. Brooks was beyond the help of the surgeon. Mrs. Brooks was overcome by the tragedy and was in a state of collapse.

During his career as a manager and producer of theatrical offerings, Mr. Brooks came into touch with all the prominent men of the stage and during the last score of years he was manager of many of the biggest stars of the stage. Among the more notable actors and actresses whom he managed may be mentioned William H. Crane, Mary Anderson, Booth and Lawrence Barrett, John McCullough, Robson and Crane, Fanny Davenport, Lotta, Julia Arthur and Lillian Russell.

Probably the most fortunate venture in his career as a manager was undertaken by Mr. Brooks in association with Klaw & Erlanger, in the production of "Ben-Hur." This record-breaking play, which was first presented to the public in 1899, laid the foundation for Mr. Brooks's fortune, and he has retained his interest in the play through all its eighteen years of being.

Mr. Brooks continued his connection with Klaw & Erlanger for a number of years, producing with them "The Right of Way," "The Round Up," "The Prince of India," "Rebecca of Sunnybrook Farm" and other plays.

He was also a partner with David Belasco in the presentation of David Warfield in "The Auctioneer."

Mr. Brooks was 65 years old. He had been suffering from nervous breakdown this season and had retired temporarily from the producing business.

He is survived by his wife and a daughter, Virginia Fox Brooks, leading woman in "Getting Married."

N. O. POLICE IN SKETCH

Memphis, Tenn., Nov. 27.—"Alias McCloskey," a dramatic playlet written and directed by Desk Sergeant Wm. F. Bardin, of the New Orleans Police Force, was presented at the Orpheum Theatre by a cast of the members of the New Orleans Police Department. This playlet is making a special tour over the Orpheum Circuit, the proceeds of which will be donated to the Policeman's Relief Fund.

ROSE WITH PIANTADOSI

Jerome M. Rose is now connected with the Al Piantadosi & Co., Inc., music publishers.

JANE COWL FOR SHUBERT?

Jane Cowl, who closed her season with "The Common Law" in Rochester, Saturday, and severed her connections with the A. H. Wood's management, is conducting negotiations with the Shuberts to appear under their management. Miss Cowl's husband, Adolph Klauber, has been in charge of her business affairs and was dickering with the Shuberts when he was called out of town. He will have a conference with Lee Shubert later.

When asked if he obtained the services of Miss Cowl and what sort of productions she would head, Lee Shubert said he was not in a position to announce his plans until the deal was closed, but at the present time had no starring vehicle in mind for her.

WM. HARRIS IS BURIED

The funeral services over the body of William Harris, Sr., who died last Saturdays, were held yesterday morning in the Synagogue of the Congregation Rodoph Sholom. The following acted as honorary pallbearers: Abraham Erlanger, Daniel Frohman, David Belasco, Marc Klaw, Alf. Hayman, Charles Dillingham, Charles Rich, Jeremiah Cohan, George M. Cohan, Samuel Harris, Frank McKee, John J. McNally, W. W. Walters, George Mayer, Joseph Bickerton, Arthur Miller, Joseph Grismer, Samuel Rice, Henry Dazian, Howard Schnebbe, William Davis and Bayard Veiller. The body which was taken to Cypress Hills Cemetery, Brooklyn, for interment, was accompanied to the grave hy relatives only.

The Fulton Theatre, where "Arms and the Girl" is the attraction, was closed out of respect to the memory of the late manager.

TOY THEATRE PLAYS SEEN

Helen Freeman gave a private performance at her 9 o'clock theatre last Sunday night to invited guests to the number of fifty. The bill consisted of three playlets, "The Chinese Lily," "The Maker of Dreams" and "Did It Really Happen?'

Up to the present Commissioner Bell has consistently refused to grant Miss Freeman a license to open her little playhouse and she is therefore not permitted to give regular performances for admission.

NEW ORLEANS RINK CLOSES

New Orleans, Nov. 25.—The hippodrome rink closed last week without any notice to the public or the musicians, it is said, and Alfred Painter, the manager, has returned to his home in Philadelphia, it is declared.

COURT UPHOLDS MANAGER

Boston, Nov. 24.—Judge Sullivan, of the Municipal Court, upheld the management of the Alton Theatre who canceled the Smiletta Brothers because they refused to cut out certain alleged vulgar portions of their specialty.

CUBAN CIRCUS BUSINESS BIG

Havana, Cuba, Nov. 24.—The enormous business being done by the Santos-Antigas Circus necessitated three shows last Sunday, and packed houses witnessed each performance. Tuesday, Nov. 21, a real circus parade was given, the first of its kind in Cuba.

CHARLES CASE SHOT; SHOCK KILLS WIFE

ACTOR WAS CLEANING REVOLVER

Charles Case, well known to the patrons of vaudeville as a black-face comedian, was accidentally killed in the Palace Hotel Monday while cleaning his automatic revolver, and the news of the fatality, when it reached his wife in Buffalo, caused her death from shock.

Albert Cutler, another actor, had made a breakfast engagement with Case, as Case was scheduled to leave for Erie, Pa., to fill a theatrical engagement. They had been talking in Case's room. Cutler had scarcely closed the door after him when he heard the report of a revolver shot.

Rushing back into the room, he found Case lying across his bed with the revolver clutched in one hand.

"Pardon me," the dying man muttered, as his friend came up to the bedside.

A physician was summoned at once, but Case died before his arrival.

Case was fifty-eight years old.

Mrs. Case was informed of her husband's death in Buffalo yesterday and died shortly afterward.

ROYAL, YARMOUTH, SOLD

St. John, N. S., Nov. 25.—The Royal Opera House, Yarmouth, N. S., has been purchased from F. G. Spencer, manager of the Lyric and Unique Theatres, this city, by a syndicate of Nova Scotia capitalists, organized by Kiernan Kelty, formerly manager of the Opera House here, who will manage the Royal.

The syndicate recently announced that they would build a house, but the purchase of the Royal makes this unnecessary.

EMERYS BUILD THEATRE

Providence, R. I., Nov. 27.—The Emery Bros., proprietors of the Emery Theatre, are building a $500,000 theatre in this city which will open on or about Jan. 1

The house will have a seating capacity of 3,000 and will be known as Emery's Majestic. Martin R. Toohey, who has been manager for the Emery Theatre since its opening, will be manager of the new theatre.

WILLIAM FANCHER MARRIED

Providence, R. I., Nov. 27.—William Fancher, director of the Emery Concert Orchestra, and Flora M. Payette, piano player for the Remick Co., were married last week.

SECURES QUARTERS FOR GENTRY

Memphis, Tenn., Nov. 25.—J. D. Newman, one of the owners of Gentry Bros. Shows, who was in this city Thursday, announces that arrangements have been completed whereby the Tri-State Fair Grounds here will be the Winter quarters for this circus this Winter. Arrangements were also practically completed with the park commissioners to have some of the animal houses in the Overton Park Zoo quarter most of the circus' jungle beasts while the show is here.

SHOWMEN PLAN BIG FEATURES FOR BALL

DECEMBER 27TH IS NEW DATE SET

A scheme of decoration and a plan of entertainment the like of which has never been seen in America will feature the Christmas dinner and ball of the showmen of the world, to be held in New York, Dec. 27. Dec. 28 was the date previously announced.

Within the past week the project has developed rapidly and the details are already being well taken care of. It has been decided to hold the affair at the Hotel Astor, the very heart of the theatrical district of New York City, from which radiates considerable of the show activities of the country.

Many telegrams and congratulatory letters have been received from showmen of prominence and publishers of papers devoted to the interest of outdoor showmen.

A committee of honorary vice-presidents, men who have not the time to devote to the active interests of the dinner, yet who take an interest in the entertainment and who will be present in person, has been chosen as follows:

John Ringling, Frederick Thompsou, Edward M. Ballard, H. H. Tammen, Crawford Fairbanks, C. E. Bonfils, Sam Scribner, E. F. Albee, Pat Casey, B. E. Wallace, John G. Robinson, Col. W. F. Cody, Joseph Schenek, Morris Beifeld, Al. G. Barnes, Leon W. Washhurn, Dr. J. O. Orr, C. W. Parker, James T. Clyde, D. C. Ross, A. Roy Knabenshue, Lawrence Solman, George Arlingtou, Percy Williams, Nicholas Schenck, Albert E. Brown, L. A. Thompson, J. W. Russwurm, Frank Fuller, J. Augustus Jones, H. B. Gentry, J. B. Warren, Charles Downing, I. M. Martin, Chas. Sparks, J. C. Miller, E. W. McConnell, C. A. Wortham, Edward Arlington, I. S. Mahan, John F. Robinson, James Patterson, Fred Buchanan, W. R. Mellor, Con. T. Kennedy, Johnny J. Joues, H. F. McGarvie, Frederick T. Cummings, Michael Heim, P. J. Mundy, Jerry Mugivan, Bert Bowers, C. E. Corey, H. S. Rowe, William P. Hall, Harry S. Harkness, W. R. Margerum, F. F. Proctor, A. P. Sandels, William H. Pickens, J. W. Fleming, W. H. Stratton, Gordon W. Lillie, Fred Gollmar, Chas. Hagaman, R. M. Harvey, Fred B. Hutchinsou, George Hall and Chas. Duffield..

These men represent the past and present of the outdoor amusement world. Possibly some would figure that B. F. Albee, the general manager of the Keith Vaudeville Interests, was not an outdoor showman. Yet time was when not only Mr. Albee, but B. F. Keith, the recently deceased head of the great Keith Circuit, laid the foundation of his fortune in the outdoor show.

The men who have charge of the enterprise are Messrs. Louis E. Cooke, Albert Kiralfy, Frank P. Spellman, John P. Martin, Oscar C. Jurney, Harry E. Tudor, William Judkins Hewitt, A. K. Greenland, Sam W. Gnmpertz, Henry Meyerhoff, Louis Berni, Victor D. Levitt and George L. Macfarlane.

MACK'S PLAY HAS PREMIER

BINGHAMPTON, N. Y., Nov. 23.—"Her Market Value," Willard Mack's new play, had its premiere here last night. The second performance was given Thursday night in Syracuse.

"THE PARDON" PRESENTED

"The Pardon," a play by Jules Le Maitre, translated from the French by Barrett H. Clark, was given Tuesday afternoon at the Bandbox Theatre. It has only three characters, which were played by Olive Tell, Douglas J. Wood and Margaret Morelaud.

"BETTY" CLOSES AT GLOBE

Raymond Hitchcock in "Betty" closed his New York engagement at the Globe Theatre last Saturday night, and the company went direct to Boston, opening Monday night at the Tremont Theatre.

TO PRODUCE NEW WALTER PLAY

Eugene Walter has written a new play, entitled "Pussyfoot Patricia," which Ernest Shnter will produce Christmas week. The cast is now being assembled and Walter's wife, Charlotte Walker, will appear in it.

BERNHARDT TO PLAY SHYLOCK

While at the Empire Theatre Mme. Sarah Bernhardt will attempt the feat of appearing on different occasions in the roles of Shylock and Portia.

"LITTLE GIRL" FOR CHICAGO

"The Right Little Girl," with June Keith, after a try-out in Syracuse, is to go to Chicago for a run.

DALY GOES INTO FULTON

"The Master," with Arnold Daly, will follow "Arms and the Girl" at the Fulton Theatre.

OWEN DAVIS PLAY AT LYCEUM

"Mile-a-Minute Kendall," by Owen Davis was produced by Oliver Morosco last night at the Lyceum Theatre. A review of the play will appear next week.

MISS LEVY ILL IN MEMPHIS

MEMPHIS, Tenn., Nov. 25.—Josephine Levy, of the "Step Lively" company, was taken ill while this company was playing an engagement at the Lyric Theatre, and is now at the Gartley-Ramsey Hospital here. She will rejoin her company in a few weeks at Birmiugham, Ala.

MORGAN SIGNS WITH PATTERSON

Fred A. Morgan has signed with James Patterson as railroad contractor and general agent of the Gollmar Bros. Circus and Patterson Animal Show combined.

VAN DIEMANS IN CUBA

The Tasmanian Van Diemaus are one of the acts on the bill of the Sautos-Artigas Circuits, successfully exhibiting in Cuba.

MAJOR GAGG AT FRENCH LICK

FRENCH LICK, Ind., Nov. 25.—Major G. A. Gagg, general secretary and treasurer of the Hagenbeck-Wallace Circus is visiting here.

SHOW RECEIPTS SUNDAY SET NEW MARK

VISITORS' INFLUX CAUSES RECORD

The largest Sunday business in the history of theatricals was registered by the record attendances in all of the theatres along Broadway last Sunday. The cause for this unusual business was the influx of out-of-town visitors, some who had come for the Army-Navy game, others returning from the Yale-Harvard game and those in the city attending numerous conventions. Saturday night there was not an available room to be obtained at any of the leading hostelries in the city. Many guests at the hotels remained in town over Sunday.

The Palace Theatre led in the largest amount of gross receipts, playing in excess to $4,000 on the day. The house seats 1,800, and at both performances played to capacity with several hundred standing. In the evening the entire lower floor, seating 733, was sold at a $2 scale, the receipts running about $2,650. In the afternoon about $1,500 was taken in. The Winter Garden, with a $2 top, played to capacity with people standing and about $2,100 was realized at the evening performance.

At the Lyric, where the Kellermau picture is being shown, more than 4,000 people attended the performance, and with the scale running to the $2 mark about $3,000 was taken in.

"Intolerance," which is at the Liberty, played to about 2,700 people with estimated receipts of $1,900.

The Columbis, playing vaudeville, had two capacity houses and more than $1,400 was realized at the box office.

The Strand, playing to more than 12,500 persons, did in the neighborhood of $2,750, while the Rialto, playing to 10,000, persons did an actual gross of $3,024.55.

The Broadway, handling about 3,500 people, played to over $1,500 at both performances.

At Loew's New York Theatre and Roof, the former giving seven shows and the latter three, more than 15,000 persons attended and the estimated receipts were $2,200.

"BLUE ENVELOPE" CLOSES

Richard Lambert's production, "The Blue Envelope," closed at the Montauk Theatre, Brooklyn, Saturday night.

SUN BROS.' CIRCUS TO CLOSE

The Sun Bros. Circus is scheduled to close the early part of December in Macon, Ga.

BRADS BEGIN U. B. O. TOUR

The Brads, Fred and Minita, have returned from a sojourn in Japan and opened Monday at the Temple, Detroit, for a U. B. O. tour.

ATTERBURY CIRCUS WINTERING

BEATRICE, Neb., Nov. 25.—The Atterbury Bros.'s Circus and Menagerie is wintering here on the fair grounds.

ST. MARTIN'S THEATRE OPENS

LONDON, Eng., Nov. 23.—At the opening of the new St. Martin's Theeatre tonight the stalls cost a guinea, other seats in proportion. The new revue "Houpla" was the bill with Gertie Miller, George Graves, Nat D. Ayer and Ada Adams in the cast.

NEW ORLEANS, La., Nov. 27.—Sam Bordeanx, a new leading man replacing Bert Jones with Lew Rose's Lyric Burlesquers, has won deserved appreciation.

FROHMAN TO MANAGE

Daniel Frohman has consented to manage the benefit entertainment to be given at the Strand Friday afternoon of next week for the American Ambulance Field Corps. The committee in charge of the affair consists of Mrs. W. K. Vanderbilt, Miss Anne Morgan, Miss Fannie Cotteuet and Miss Elisabeth Marbury.

WAKEFIELD LEAVES ROSE STOCK

NEW ORLEANS, Nov. 25.—Frank Wakefield completed his engagement with the Rose Stock Co. at the Lyric last week.

C. SCHAEFER'S FATHER DEAD

Clyde Schaefer's father died Nov. 25 and was buried Tuesday at Pittsburg.

"FOLLIES" COMPANY PARADING IN AISLES IS OLYMPIC FEATURE

A parade of the entire Rube Bernatein aggregation through the aisles forms one of the features of the snappy show at the Olympic, New York, this week. Meanwhile they sing a syncopation song with the proper unction.

"The Girl from Broadway," in two acts, runs through an unusually interesting routine of music and comedy and then repeats.

Violet Hilson, the little souhrette, plays quite a role and in the wine drinking scene and laughing hit was at her best.

Mae Mills, the ragtime maid, has a robust style of vocalism and accompanying action and scored immensely as the leader of the aisle number, also in an Irish hit during which the Shamrock Four (Misses Clark, Sapoto, Perry and Delaney) reinforce the singing with an Irish favorite, and Harry Miller and Miss Mills introduce some clever footwork.

Dot Leighton is an attractive leader of several songs and looked well in her gowns.

Clyde J. Bates had a series of character impersonations, all of them funny, and he also appeared to advantage in songs.

Fred Bulla did "Malony" in Irish style and did the falls well.

Fred Wright acted and sang well, a duet with Miss Leighton going over nicely. Harry Miller played the lively bell hop.

The Whirlwind Millers introduced up-to-date dances on the rapid-fire order and Bessle Carette led a catchy Scotch number.

The chorus includes: Dot Moore, Una Chadwick, Flo Arnold, Grace Whitman, Babe LaPort, Bernice Smith, Gene Fay, Lillian Bates, Florence Weil, Bessie Carrette, Audrey Lee, Grace Gorman, Viviau Perry, Vide Sapoto, Nellie Clark, Anna McGrath, Lilliau Kirby and Tillie Delaney.

Charles Koster is business manager, Ben Bergman, musical director, and Fred Wright, stage manager.

MOROSCO WINS LYCEUM LEASE

Supreme Court Justice Clarence J. Shearn handed down a decision last Saturday denying the injunction applied for by the New York Season, Inc., to restrain Charles Frohman, Inc., Oliver Morosco, Stuart Olivier and Helen McCaffrey from leasing or subleasing the Lyceum Theatre. This means that Mme. Nazimova will not play her season at that house and that Morosco's attraction, "Mile-a-Minute Kendall," will be given according to schedule.

THANKSGIVING JUBILEE FOR RATS

The White Rats are to have a Thanksgiving Jubilee to-morrow night at the clubhouse, 227 West Forty-sixth Street. Lillian McNeill, chairwoman of the Associated Actresses of America, has arranged a big vaudeville program.

NASH TWINS AT HIPPODROME

Edna and Alice Nash, twin sisters, have been engaged by Chas. Dillingham to appear at the Hippodrome in the new song, "Hello, I've Been Looking For You," with Joseph Parsons.

LEICHTER TO MANAGE REX

Mitchell Leichter has been appointed manager of the Rex Theatre, San Francisco, and will leave for the Coast on Friday. The Rex plays a vaudeville and picture policy.

HIP PREPARES FOR KELLERMANN

Arrangements are being made for the debut of Annette Kellermann and her mermaids in the "Hip" show Dec. 18. A large glass tank with a capacity of 2,500 gallons of water is being built for Miss Kellerman and her company to cavort in.

WAXMAN TO MANAGE TERMINAL

A. P. Waxman, recently manager of the Classic Theatre, on Washington Heights, has been appointed manager of the Terminal Theatre, Newark, N. J., the latest acquisition to the Fox chain of theatres.

GARRICK, BURLINGTON, CLOSES

BURLINGTON, Ia., Nov. 28.—The Garrick Theatre has closed, due in part to the high cost of living, which is proving detrimental to theatres here.

KLARK-URBAN BAGGAGE RUINED

ST. JOHN, Can., Nov. 25.—While here the Klark-Urban Co. lost some baggage through being "cooked" by escaping steam. Claims were adjusted by the C. P. R., in whose care the goods was confined. The company missed one night's performance.

EDWARDS TO HANDLE FILM

Jack Edwards, who did the advance work for "Her Soldier Boy," a Shubert production which opens at the Astor Theatre next week, has been transferred to handle the advance work for "A World of Pleasure." He left for Chicago Monday night.

NEW OAKLAND THEATRE OPENS

OAKLAND, Cal., Nov. 25.—The new Turner & Dahkens motion picture palace, built at a cost of four hundred thousand dollars, opened its doors to the public Wednesday. Geo. E. Thornton is the new house manager.

ANNIE BUCKLEY DEAD

Annie Buckley, the actress, died of heart disease Sunday in her room at a West Thirty-ninth Street boarding-house, where she and her mother resided. The latter, who is 74 years of age, is in a serious condition as a result of the shock of the occurrence. Miss Buckley, who was well known to Broadway first-nighters of a few years back, was stricken Sunday morning and expired before a physician reached the room. She was 44 years of age.

NUTTALL RECEIVES D. C. MEDAL

ST. JOHN, Can., Nov. 25.—Word has been received by his father here that Jack Nuttall, formerly of the Imperial Theatre orchestra, has won the Distinguished Conduct Medal, and has been granted a commission in one of the British regiments now "Somewhere in France."

SWIFT BUYS ST. GEORGE HOUSE

ST. JOHN, Can., Nov. 25.—F. H. Swift, manager of the Lew Theatre, has purchased the Broadway Theatre, St. George, N. B., from E. J. O'Neil. The latter will remain as manager.

OLDEST ACTRESS CELEBRATES

Mrs. John A. Ellsler, said to be the oldest living actress of the English-speaking stage, observed her ninety-third birthday last Tuesday at her home in Montview place, Nutley, where she resides with her son-in-law and daughter, Mr. and Mrs. Frank Weston. Mrs. Ellsler was showered with gifts and flowers presented by admiring friends and relatives.

TREE ADDRESSES STUDENTS

During his visit to Montreal with "Henry VIII," Sir Herbert Tree gave an address at the McGill University to about twelve hundred students and their friends on the subject of "Humour in Tragedy."

WATKINS VISITS ST. JOHN

ST. JOHN, Can., Nov. 25.—Harvey Watkins, general manager of Keith's picture theatres, was in town Wednesday and spent the day in consultation with W. H. Golding, manager of the Imperial Theatre.

JANET BEECHER IN FORBES PLAY

Janet Beecher has been engaged by Selwyn & Co. for the leading role in "A Woman of To-day," by James Forbes. Others in the cast include H. E. Herbert, Richard Tucker, Miss Sidney Shields, Zeffie Tilbury, Gladys Fairbanks, Olive Brant and Fred Ozab.

MARGUERITE HANEY ARRIVES

Marguerite Haney, the singer from the Alhambra Theatre, London, has arrived in New York, and will probably be seen on Broadway in a musical production.

CUMMINGS IN FOX PICTURES

Irving Cummings signed a contract last week with William Fox to be featured in the latter's productions for one year.

MISS MOWER TO BE CHORUS

Margaret Mower has been engaged as Chorus, or Spirit of the Play, to appear with Madam Sarah Bernhardt. She will appear before the curtain before every play and gives an epitome of the play in English.

DESERT XMAS TREE PLANNED

The "Hit-the-Trail Holliday" company is to have Christmas eve celebration "somewhere in the desert." The show jumps from Albuquerque, N. M., to Los Angeles, Cal., and will be on the train all of the day and night before Christmas, and a special baggage car has been obtained for the celebration on the desert.

SHEA ENTERS FILM BUSINESS

TORONTO, Ont., Nov. 20.—Jerry Shea, who controls four vaudeville houses in Buffalo and Toronto, is now associated with a film company, the Canadian National Features, Limited, recently incorporated under the laws of Canada. Shea is an officer of the corporation. A studio is being erected at Trenton, Ontario.

McALESTER HOUSE CHANGES

MCALESTER, Okla., Nov. 23.—On account of lack of sufficient patronage the big beautiful Busby Theatre, this city, is to discontinue showing moving pictures, but will show road attractions instead. The Yale-Majestic, owned by the same company, will continue to show moving pictures, and occasionally vaudeville and tab shows.

GRIFFITH'S BROTHER SAILS

Al Griffith, New York manager of "Intolerance," and brother of D. W. Griffith, left for California Nov. 24, from where he will sail for Australia immediately. In addition to arranging for the Griffith picture in Sydney, he will have charge of the three "Birth of a Nation' companies now in the Antipodes.

D. THOMPSON'S DAUGHTER DIES

BOSTON, Mass., Nov. 23.—Mrs. Annis Kilpatrick, youngest daughter of the late Denman Thompson, died suddenly yesterday. Mrs. Kilpatrick appeared with her father for many years in "The Old Homestead."

TWO LEAVE "STRINGS" CAST

Miss Maude Durand and Harold Vermilye, after six weeks of rehearsal, have withdrawn from the cast of "Strings," which Ernest Shuter has announced for production.

HENKEL TO MANAGE LAMBS

It is rumored that when the Lambs return to their club house shortly, they will take Paul Henkel, of Keen's Chop House, with them as manager of their much enlarged home. During the repairs that have been under way, the actors have been eating at Keen's and have been much pleased with the treatment accorded them by Henkel.

LUNCHEON TENDERED LAEMMLE

A luncheon will be tendered to President Carl Laemmle prior to the start of the automobile race for the Universal trophy, to-morrow at Uniontown, Pa. In the evening a dinner will be tendered him at the Elks' Club. H. H. Van Loan accompanied Ralph De Palma in his Universal special, to Uniontown last Friday. De Palma will drive this car in the race.

LEBLANG JOINS CORT

Joseph Leblang has become associated with John Cort in the lease and management of the Standard Theatre.

WOODALL LOSES RELATIVE

NASHVILLE, Tenn., Nov. 25.—Mrs. Th za Harvel, grandmother of Billy Wood comedian of the team of Excela and Wo all, died here Nov. 12. Excela and Wo all jumped from New York to Nashville attend the funeral.

IDA ALBRIGHT BUYS STABLE

Ida Albright, the actress, expects build up a racing stable to represent on the turf next season. She recently quied a pair of thoroughbreds and they will be put in training for some of th late 2-year-old events shortly after th new year.

DOORMAN'S CHILDREN ON STAGE

Marcelle and Lillian Hardy, the 7-year-old twin daughters of Edward Hardy, stage doorman at the Casino Theatre, are in the cast of "Girls Will Be Girls," now playing at the Lyric Theatre, Philadelphia.

CARUSO GUEST OF FRIARS

Enrico Caruso was the principal guest of honor at the first formal dinner given by the Friars in the hall of the Monastery in West Forty-eighth Street, Sunday night.

VIRGINIA TYSON IS ILL

PHILADELPHIA, Pa., Nov. 29.—Virginia Tyson, wife of L. E. Sawyer, manager of the "Sporting Widows" Co., is ill in the University of Penna. Hospital, 34th and Spruce Sts., suffering with diabetes. When she recovers, she will join her partner, Mr. Jordan, in a talking, singing and dancing act.

CHAS. E. PERRY DEAD

Chas. E. Perry (Geo. Oliver Perry), a former vocalist, died in this city Nov. 2 He was born in Boston, March 22, 186 and had been associated with Ed. Heron, and the Tally Ho Trio. He is survived by his wife, with whom he worked several years under the team name of Perry and Alecia. The funeral was under the auspices of the Actors' Fund.

K. K. STOKES MARRIES

ANN ARBOR, Mich., Nov. 25.—K. K. Stokes, manager of Halton Powell's production, "Broadway After Dark," was married here Nov. 11 to Joy Carleton, leading lady of the same company. The company, which is now in Indiana, is doing excellent business.

MISS SEARS IS CLUB GUEST

Zelda Sears was the guest of honor of the Theatre Club, Inc., in the East Ballroom of the Hotel Astor Tuesday afternoon. Miss Sears is appearing in "Captain Kidd, Jr."

DILLINGHAM ENGAGES BACHELDER

A. E. Bachelder was engaged last week by Charles Dillingham as executive agent with the "Hip Hip Hooray" company on tour. Mrs. Bachelder will assist her husband in the organisation work.

FORESTS VISIT IN CLEVELAND

CLEVELAND, Nov. 27.—Mr. and Mrs Alan Forest are visiting Mr. Forest' parents in this city. Mrs. Forest befor her marriage was Anna Little, the fil star.

VAUDEVILLE

OEW CANADIAN CIRCUIT WILL BE LARGER

ST SECTION MAY GET 8 HOUSES

TORONTO, Nov. 27.—An announcement ıs made at the Yonge Street Theatre, a ew house, that the Marcus Loew Circuit Canada would be extended in the near ture. A new Loew theatre is now near- g completion in Montreal, while another in the course of construction at Hamil- n, Ontario, and the erection of one at ondon, Ontario, is also under contempla- on. Hamilton has a population of 103,- 0, while London has 60,000. The two w houses in Ontario would split bills each eek.

Marcus Loew recently was in Canada oking over the field and was apparently tisfied with conditions in the province.

Marcus Loew was seen at his offices onday and stated that it was his inten- on of invading the theatrical field in the astern section of Canada and from his bservation felt warranted in making pre- iminary arrangements for the erection of heatres in eight of the cities in the ominion.

He stated that the Montreal house was ear completion and would open shortly fter the first of the year, and that the amilton house, on which work had been ommenced recently, would be ready to pen for the Fall season. The house at amilton, which will seat 3,000 people, is stimated to cost in the neighborhood of 600,000, and will be the finest theatre in at city. In regard to London, Mr. Loew eclared that he would probably close egotiations shortly for the erection of a heatre.

Mr. Loew stated that he had several ther towns in view and that by the begin- ing of next season, he would have a chain f Canadian theatres.

RATS TO PLAY STRIKE THEATRE

A notice was placed in the White Rats lub house last week advising actors that n the future they would be permitted to lay the Folly Theatre, Oklahoma City, as he house, which had been considered "un- air" for the past twenty-two weeks, had onsented to recognize the Rats and play hite Rats acts exclusively. This is the nly house in that city which is recognized y the White Rats, as the other three ouses there are considered unfair and a boycotting" campaign is being wagered gainst them.

MABEL BERRA IN SINGLE

Mabel Berra, recently featured in "The idnight Kiss," has parted company with e big turn for the purpose of resuming e playing of her operatic singing single. he opened in Pittsburgh, Nov. 27, at the ew Harry Davis Theatre.

Miss Berra will retain a financial inter- t in "The Midnight Kiss," which has en completely revised by its authors.

PROCTOR MANAGER CHANGES

William D. Waldron, former manager of Proctor's Theatre at Yonkers, has assumed a similar post at the Twenty-third Street house. He has been placed there because of his live methods in theatre management, and already has effected plans intended to attract a steady patronage to the downtown theatre.

The production of a local motion picture, in which the visitors to Proctor's Twenty-third Street will enact leading parts, is now under way and dancing contests are held each week.

PEARCE HERE FOR ACTS

C. W. Pearce, better known as "Cutie," owner of the Panama Club, the famous Jacksonville hostelry, arrived in New York Saturday. He came to secure feature and novelty acts to appear at his hotel.

Pearce has plans under way for the construction of a new vaudeville theatre in Jacksonville, to be financed by a group of local capitalists.

VAN BRUNT FOR VAUDE.

Walter Van Brunt, the tenor who has been singing for the three principal phonograph companies, will soon be heard in the U. B. O. theatres. A route taking in all the large cities is being laid out for him.

FAILEY FINED FOR SPEEDING

Douglas Failey, a vaudeville actor, was fined $100 by Magistrate House in the Traffic Court last week for speeding. House forgot that he had been fined last April on a similar offense, which cost him an extra fifty.

"THE SPY" WRITTEN IN TRENCHES

"The Spy," a new war playlet to be offered next season by Eddls Rnth, was written in the French trenches by Private Gnynemer, who was later wounded and went to Rio de Janeiro, Brazil, where Mr. Rnth met him.

PROCTOR SETTLES WITH STACY

ALBANY, Nov. 25.—F. F. Proctor, made a settlement Tuesday in a court action brought by Oliver Stacy, against him to recover $2,500 in commissions for the sale of the Colonial Theatre. The amount of the settlement was not made public.

SCHWARTZ BROTHERS BOOKED

The Schwartz Brothers, with their Broken Mirror act, have been booked for a four months' tour of Spain by Harry Clark, who has also taken over Jack Johnson's European bookings.

KLEIN BROS.' SISTER WEDS

Lillian Kleinman, sister of the Klein Bros., who are head-lining over the Loew Circuit, was married some time ago to a Pittsburgh business man. The boys gave their sister twelve hundred dollars as a wedding gift.

Billy K. Wells, who is responsible for the production of Blntch Cooper's four burlesque shows, is now in vaudeville.

AUDUBON

(Last Half.)

The beautiful and palatial theatre of William Fox was well filled with a matinee audience Friday, and the vaudeville bill offered was above the average in quality and smoothness of presentation. The Fox screen version of "Jealousy," starring Valeska Suratt, opened, the lady's gowns causing many gasps from the women folk in the audience.

Johnny Singer and Dolls, reviewed recently while on the Loew time, is showing practically the same routine of dance specialties, opening in one and closing full stage. The stepping of the trio is immense. A neat business suit to replace the present Eton make-up worn by Singer will help things.

A cleaning up in his material has worked wonders with the monologue of George Yeomans, who has also added some new and timely gags to his talk. With a smiling personality and good speaking voice, Yeoman's is one of the best men single playing the present time. He was a laughing hit Friday afternoon.

Burns and Kessen, with a few changes, are doing the same act as shown around New York for some time past. The act is strong in the singing department and the tall fellow's Hebrew comedy nicely handled. His work reminds one somewhat of Harry Cooper. This turn could hold down number two in great shape in the big houses.

About the best Keystone made in many months, "Bombs," kept the house in a roar of laughter. The thrills are wonderful.

Master Gabriel, the little comedian, assisted by a company of two, features the bill for the last half. A review will be found under New Acts.

Rita Gould has revamped her former offering. Description under New Acts.

DIXIE HARRIS

Singing Comedienne in Vaudeville

Nat Young and Babe La Belle, members of Jack Reid's "Record Breakers," will close with that show shortly.

PATSY'S PATTER

Truly Shattuck and Marta Golden were busy last week making ready for their Big Time route which will keep them away until next Summer. They wish to announce they are carrying no dogs or marmosets on their long trail. Their only regret is that they are not booked at more health resorts like Battle Creek for instance, where they might recuperate and build up their delicate rundown constitutions.

Geo. Kelly, actor, author of "Finders-Keepers," received a letter from Charles Lovenburg of the Keith House, Providence, saying that never in the history of the theatre had there been so many lost articles turned in. Things absolutely valueless had been found somewhere in the theatre and turned into the lost and found.

After spending about $1,000 last season speculating with special acts and scenery to fit them, Newhoff & Phelps, peer and peeress of the art of delivering double song numbers, they were told that the managers only wanted them to sing songs. They opened at the Fifth Avenue Theatre Monday with as good a repertoire of songs as they could get together, and to prove the managers were right, they just walked away with the bill. The biggest singing hit a man and woman have ever made in the house.

Sutton, McIntyre and Sutton have a pretty-looking, sweet-smelling comedy offering which they are breaking in on the Proctor Circuit, entitled, "The Perfume Shop." Kitty McIntyre is cast for the role of woman's best friend, "a powder puff."

Anna Oakey of Mack & Oakey has been confused so many times with Annie Oakley, the sharpshooter, that she has decided to change her name to Earl. She will continue with Keller-Mack under the name of Mack & Earl.

Flossie Hope had a good time last week sporting Gertrude Vanderbilt's swell wardrobe in a tryout with George Moore at the Fifth Avenue Theatre. Miss Vanderbilt anticipates going in a production and hopes to hold the bookings of the Moore & Vanderbilt act, by playing Miss Hope in her part.

It is to laugh—when one stops to think of the honor to be bestowed on the probable winner of a popularity contest now going on, "the most popular player in America during 1916!"

Every mother's son should see Jean Adair's splendid portrayal of that delightful cother—Maggie Taylor Waittress. If you don't just want to take her in your arms and hug her close to your heart, then you're not the right kind of a son.

Someone told the man that works with Texas Guinan, years ago, that he was a nice little boy, and he has never got over it.

VAUDEVILLE

SHOW REVIEWS

PALACE

More than the usual crowd waited for admission Monday and after witnessing the demonstration given Dighy Bell it was easy to guess who drew them there.

The three Kanazawa Brothers opened the show with clever juggling and balancing with their feet. They have a splendid sense of comedy which seemed to be contagious as the audience laughed with them throughout. Cecile Weston, assisted at the piano by a tall dark haired "Miss," sang character and comedy songs. There seemed to be too much of a similarity in the titian-haired comedienne's numbers. One about the change that came over Sara after seeing a moving picture vampire heroine made the biggest hit.

Moran and Weiser, with their comedy boomerang hats, made everybody good-naturedly enter into the spirit of the game. Some of the audience threw back hats to them, seeming to enjoy it immensely.

Stunning, statuesque Cecil Cunningham sang special numbers. One about Irving Berlin's childhood and one on the history of the United States in ragtime were well liked. Miss Cunningham had to make a little speech of thanks and beg to be excused as she had rehearsed nothing else.

Winchell Smith and John L. Golden have nothing to be proud of in the offering they have written for Dighy Bell, "Mind Your Own Business," programmed as the "Turn to the Right" of Vaudeville. The theme is not new nor is the business employed, but Dighy Bell is there with bells on, and the audience was all for him in anything he did or said.

Wm. Rock and Frances White opened after the intermission and not a minute of their time was wasted. Frances White is undoubtedly a very clever girl, but the reviewer is wondering if the audience quite appreciates the fact that Wm. Rock is a producer as well as a performer par excellence. Miss White's kid number, "Mississippi," their clever dancing and an old sailor number Mr. Rock has not done for eight or nine years, "The Lady—No the Ship," were enthusiastically received.

Mand Allan, the classic dancer with the world wide reputation, opened her new offering with the well known dance poems, "Spring Song," "Moments Musical," and "The Blue Danube." A harpist played a couple of numbers while the stage was set for the elaborate pantomime, "Nair, the Slave," a love tragedy of the Orient. There are six principals in the story, which takes place in a tent of an oriental prince, somewhere in the Libyan desert. The set is beautiful, showing the interior of the tent—which opens up in the back showing the desert in the background. The oriental dancing is good, but the story seems to end too abruptly.

After all of this Little Laurie and Bronson, whose regular billing is "the pint sized pair," came out and had a hard battle for a minute or two. Miss Bronson's comedy soon got over and the pair really made good in that difficult spot.

Dana's Models in artistic poses, showing wonderful color effects, held the audience to the last.

COLONIAL

The old Colonial settled right back into its own stride Monday and presented a program replete with features.

The Cycling Brunettes, a team of men, performed some really remarkably clever feats on the bicycle. One of the men doing comedy got some laughs with good material.

Leonard Hollister and Leona Stevens, with a rather witty skit called "Locked out," found it very easy to register in number two spot. The dialogue is good and the talk bright and snappy. The young woman does a song or two and knows how to send them over with the best results.

Will Oakland & Co. presented "Danny O'Gill, U. S. A.," a one act singing playlet. The object of the skit is written principally to show off Oakland's voice and his rendition of three songs met with a hearty reception.

Muriel Window, who was billed for opening the intermission spot, was switched to fourth and it just suited her. She has a beautiful array of new costumes and several songs that landed her in the hit division. Her opening number was exceptionally good and also her closing song.

Emmett DeVoy, also placed in the first half through the cancellation of Eddie Cantor, offered his newest playet, entitled, "The Call of Childhood," with the assistance of a well balanced company. The sketch is interesting and tells a pretty fairy story that is brought up to date. DeVoy's work is excellent, the character, Adam Crahb, fitting him like a glove.

Eddie Foy, and the Seven Little Foys, showing George V. Hobart and William Jerome's recent success, "The Old Woman in the Shoe," made a walk away with the bill. It's about the best thing the Foy Family have so far produced in vaudeville. The younger member got a lot of comedy out of an impersonation of Charley Chaplin.

Billy Halligan and Dama Sykes have a breezy skit in "Somewhere in Jersey." They got the audience from the start and finished with four bows. The idea is good and well worked out, being a satire on a suburban real estate agent. Billy also sings a song, but is a far better comedian. The young woman looks good and has much personality.

Milo, replacing Cantor, sang, gave many imitations in his usual style, capturing one of the real successes of the bill. He is one of those natural born comedians that gets laughs and applause, no matter what he does.

Col. Mare Diamond and Mlle. Grant, the grand old man and dame, demonstrating up to the minute dancing, held down closing position, and to their credit it can be said that nobody left their seats.

Pâthe News Pictorial, showing views of the past week, entertained, and was accorded the welcome that usually attends its appearance.

FIFTH AVENUE

While not conspicuous for big names, the program for the first half at the Broadway house maintains an excellent average, with plenty of singing, but little dancing. Brennan and Powell are an extremely likable pair, man and girl, who sing delightfully, use the piano just enough and carry themselves like drawing-room entertainers. They made a decided impression.

Formerly of the well known Lyons and Yosca team, Bob Yosca has a novel "wop" single, doing a realistic "rag man" with the cart and bells.

Tom McRae and a company of three make "Motor Boating," a rather original offering, most enjoyable. The two girls are pretty, the setting novel and the "summery" atmosphere created appeals strongly at this time of year. The act consists of talk, funny for the best part, and two or three numbers done singly and by the quartette of players. The burlesque "movie" song makes an excellent finish. "Motor Boating" pulled down a real hit.

After a fair Keystone comedy, "The Danger Girl," Newhoff and Phillips, with an act devoted entirely to singing, scored tremendously. Their numbers are all worked double, and with a conception most original and pleasing.

George Kelly and Co., in "Finders is Keepers," gave their usual finished performance. Harry Lester Mason talked about the troubles of a waiter. His German monologue hit them right. The Flying Russels close with a thrilling trapeze turn.

CITY

Armstrong and Ford, in their well known act were a most decided hit.

The Carl Damann Troupe of Acrobats, four men and two women, won their full meed of approval.

Fanchow and Marcow, a man and a woman, present a dancing act out of the ordinary. He opens playing the violin and is joined by the woman. They then waltz and do other dances, he playing the violin the while.

The Molloy and Keough Co., two men and a woman, pleased in their sketch, which tells of the power of a political boss.

Willie Smith was a big hit with his singing and had to respond with an encore.

The Wells Oxford Quintette gave their bicycle polo act, with four men on wheels and the fifth acting as sort of an umpire.

Mabel Harper is a real comedienne. She has a fine sense of humor and knows how to put her material over the footlights. She sings in a style all her own and was called upon to do an encore.

Master Gabriel, with the assistance of a man and a woman, presented his well liked sketch "Little Kick" and scored his usual success. A further review will be found under the New Acts department.

AMERICAN ROOF

The usual combination of singing, dancing, novelty acts and the ever present dramatic sketch make up an entertaining bill for the first half. Monday night the patronage was a little heavier than ordinarily. The dean of juggling comics, John LeClair, opens with some of his former routine and a lot of new material. His work is clean-cut and interesting, while the comedy business introduced drew many laughs. A standard turn.

With a "Night in a Parisian Cafe" Mlle. Amoros and Ben Mulvey did nicely in number two, doing just enough talk, songs and dancing to please.

Very original is the skit of Holmes and LeVere, who have devised a novel method of introducing their piano and song specialty. The man is one of the best "rag" players heard in some time. His partner assists materially with plenty of "pep," really excellent dancing and a corking "drunk" impersonation.

Singing three character numbers, with a change for each, Alice Hanson landed a solid hit, her burlesque "Hula" song for a close, aided by a dwarf, scoring heavily. "The Bachelor Dinner" is described under New Acts Department.

Opening the intermission, Jack Barnett in a pianologue kept things moving. The piano specialty was especially liked.

"The Way Out," enacted by a company of four capable artists, is an exceedingly interesting comedy-drama. It possesses the rare elements of surprise and suspense, classing with the best of this type of act in vaudeville. Dixie Harris and her All Star Four are under New Acts. Seymour's Happy Family, a trained dog act, closed.

JEFFERSON

The three Castros, two men and a woman, scored with their varied act. The woman is a capital Spanish dancer and the men do great head-to-head balancing. Their finish with one playing a piano and the other doing a head-to-head balance while playing the mandolin, brought them a big hand.

Marie Ardelle sang four songs to ample approbation.

The five Milanis justly earned one of the big hits of the bill. Their tramp make-ups get them away from the regulation troubadour act and their singing and instrumental work brought them out for an encore. The pedal bass singing of one of the troupe caught the house.

Ferrar and Marco, man and woman, do a dancing act away above the average.

Benton and Gray, man and woman, in their "Bits of Minstrelsy," were great favorites.

Lee Beggs and Company, two men and two women, won much favor in their clever sketch "Teaching Them a Lesson."

Henshaw and Avery, man and woman, are clever performers and won success with their talking and singing.

Rapoli, the man of many faces, came in for his usual approval by proving himsel not only versatile, but a Jekyll & Hyd many times over.

NEW VAUDEVILLE ACTS

TONGE AND JEANES

Theatre—*H. O. H.*
Style—*"Sister Act."*
Time—*Eleven minutes.*
Setting—*In one.*

Another "sister act," as a two-girl act is usually styled, in the personnel of Lucy Tonge and Effie Jeans—two singers of more than average ability—had its first showing in vaudeville at this house.

Miss Jeanes is a lyric soprano and accompanies herself on the piano for her solo number. Miss Tonge has a deep contralto voice and gets away with "Asleep in the Deep" in splendid manner. A medley of old time songs and a medley of Broadway successes' pleased the Harlemites immensely.

They scored particularly well with their double numbers, showing a true sense of harmony.

KATHARINE DANA

Theatre—*Fifth Avenue.*
Style—*Singing act.*
Time—*Eighteen minutes.*
Setting—*Fisher village.*

Katharine Dana's Fisher Folks (ten all told) in a high class singing act entitled "Summer Visitors," made its first appearance on Broadway at the Fifth Avenue last week. The title gives the idea or plot—summer visitors at a seaside resort, wander into a fishing village or hamlet.

Fishermen and maids, working at their nets and tackle garbed in the quaint dress of their kind, make a picturesque background for the up-to-date visitors. The fisher folks indulge in singing and dancing in which the visitors join—all seeming to have a good time. The comedy is supplied by a tough girl and a silly youth (two of the visitors) and a fisher boy and girl do a very fair song and dance.

Miss Dana's first number is "O Solo Meo," which she sings extremely well and later she sings the Universe, the only popular number in the act. Miss Dana has a delightfully young voice herself and has surrounded herself with fresh young voices, which is rather unusual in a singing act of this calibre. The details of the staging have been well looked after.

THE WONDER ACT

Theatre—*H. O. H.*
Style—*Mystery act.*
Time—*Twelve minutes.*
Setting—*Full stage.*

Fred Andrews, originator of the novelty, "The Magic Kettle," which traveled all over the world, the best test of its merits, is showing an even greater mystery or enigma called "The Wonder Act." Mr. Andrews explains that he has a mysterious fluid in a bottle, which he shows the audience, that will freeze or boil at will. For instance, he breaks an egg in a pan, adds a little milk, a little wonder mixture, stirs, sets over a fire, and shows you in a few seconds the mixture turned to ice cream.

A kettle of cold water, with a drop of the fluid added, placed on a cake of ice soon boils. Numerous other contradictions are shown, equally puzzling.

DIXIE HARRIS

Theatre—*American Roof.*
Style—*Singing.*
Time—*Fifteen minutes.*
Setting—*In one.*

Assisted by a company of four young men, evidently formerly a quartette, Dixie Harris is presenting a fair song revue, so termed. Miss Harris herself is a cute little person, with plenty of personality and a nice singing voice. The four boys possess fair vocal ability and harmonize pleasingly, though it would appear the quartette singing could be softened a trifle to advantage.

Opening with a song by Miss Harris and the boys, the four then do a quartette number, after which she vocalizes one more, this time unaided. While Dixie is changing her gown, one of the company, dressed in evening clothes, sings a ballad. Following this a Southern number is done, one of the best things in the act. In quaint costume Miss Harris looks especially fetching and the business introduced is well handled.

For a finish, the boys don Hawaiian attire, and with the usual ukeleles in hand, sing one of the many "Hula" songs now prevalent in vaudeville. In passing, it may be said that the Hawaiian craze, particularly in vaudeville, has grown to alarming proportions. It is indeed a remarkable variety show nowadays which does not offer at least four or five "Hula Hula" numbers done by the various acts.

Dixie wears a unique Hawaiian creation, about the prettiest thing seen in this style of dress this season. As it stands, there is room for some improvement in the turn and it would appear that either the four boys in a quartette specialty themselves or Miss Harris doing a singing single would be a better arrangement for all concerned. However, the act cannot be called poor by any means.

A CENTURY FEATURE

When Van & Schenck tried out "It's A Long, Long Time Since I've Been Home" in the Century Girl, at the Century Theatre, the opeening night, they were somewhat skeptical as to whether it would remain in the show during the balance of the season, but after the first rendition of the song, it created a genuine sensation, with the result that it is a permanent fixture in the show, as well as in their act, and never fails to draw a rousing encore. The old saying is, "The play is the thing" —but so is the "Song the thing."

WILSON GOES OVER

Louis Bernstein, president of the Shapiro Bernstein Music Co., is jubilant over his new "Wilson" song.

On the market only a week the number is in big demand with singers and the trade.

"Sunshine of Virginia," the big song of his house, continued on its merry way, and as Mr. Bernstein remarked, "should break all home records."

ROGERS WITH BROCKMAN

Harry Rogers, who retired from the music business some time ago for the production end, has returned to the fold. He is now associated with James Brockman.

FEATURE FILM REPORTS

"LOVE AND HATE"

Fox. Five Reels.
Released Nov. 27 by Fox.

Cast.

Helen Sterling	*Bertha Kalish*
George Howard	*Stuart Holmes*
Robert Sterling	*Kenneth Hunter*
Rita Lawson	*Madeleine Le Nard*
Willie Sterling	*Jane Lee*
Myrtle Sterling	*Katherine Lee*

Story—Modern problem play. Considerable sex interest. Written for screen by Mary Murillo. Directed by James Vincent.
Action—Melodramatic.
Continuity—Even.
Suspense—Holding.
Detail—Good.
Atmosphere—Right.
Photography—Excellent.

Remarks.

The story of this photo-drama is old, but the treatment makes up considerably for its ultra-conventionality. The players at times are strongly inclined to overacting. There is quite a little comedy relief interpolated in the fore part of the action that tends to enliven the sombre quality of the plot. The best performance must be credited to Stuart Holmes, who has acquired a knack of making his points with an ease and naturalness that always convinces, no matter how overdrawn the melodramatics may be. Technically the picture is acceptable in every way, the sets being particularly commendable.

Box Office Value.

Two days. Advertise Stuart Holmes. Suitable for middle grade houses.

"THE CHAPERON"

Essanay. Five Reels.
Released Nov. 20 by K. E. S. E.

Cast.

Countess Van Tuyle	*Miss Edna Mayo*
Jim Ogden	*Eugene O'Brien*
Count Van Tuyle	*Sydney Ainsworth*
Mrs. Hemingway	*Frankie Raymond*
Mr. Coombs	*John Cossar*
Mrs. Coombs	*Marion Skinner*

Story—Romantic comedy. Modern and consisting for the better part of familiar farce situations. Written by Marion Fairfax. Directed by Arthur Berthelet.
Action—Slow.
Continuity—Vague.
Suspense—Lacking.
Detail—Fair.
Atmosphere—Passable.
Photography—Good.

Remarks.

This is a light comedy with a dash of love interest. It is constructed of very ancient farce ingredients, and the situations will readily be recognized as old friends by the rank and file of picture fans. The improbability of the story will also mitigate against its acceptance by the better class of audiences. Scenically the production is consistent with high grade feature standards, the exteriors being especially pleasing to the eye. Edna Mayo, a pretty girl and a good screen actress, does well enough in the leading female role, and Eugene O'Brien makes a handsome hero. Just a fair feature.

Box Office Value.

One day. Advertise Edna Mayo. She is a big favorite, having increased her popularity greatly by her clever work in a recent Essanay serial.

"NATIONALITY" SCORES

One of the most attractive of the new songs of the season is "It's Not Your Nationality," a recent publication from the Feist house, which is being featured by scores of the best known singers.

"THE MEN SHE MARRIED"

Peerless. Five Reels.
Released Nov. 27 by World.

Cast.

Beatrice Raymond	*Gail Kane*
Ralph Sample	*Arthur Ashley*
Jerry Trainer	*Montagu Love*
Edith Trainer	*Muriel Ostriche*
Ada Semple	*Louise M. Bates*

Story—Modern melodrama. Written for screen by Harold Vickers. Directed by Travers Vale.
Continuity—Coherent.
Action—Smooth.
Suspense—Average.
Detail—O. K.
Atmosphere—Satisfactory.
Photography—Standard.

Remarks.

This is elementary melodrama rather theatrical in tone, but, considered in the light of what seems to go best with the average picture audience, measures up satisfactorily, and in the final analysis should fulfill all requirements as a feature film whose primary mission is to entertain. The titles at times are a bit melodramatic. However, these are always in accord with the action, and can not be rated as a serious fault. In a production sense the picture is up to the mark. Gail Kane plays the sort of role that she has characterized with a distinctive touch of individuality in numerous stage plays She photographs very well and registers with an ease betokening genuine screen ability in the heavier emotional scenes. Montagu Love scores in a congenial part, and Arthur Ashley makes the villain just the type of wicked person the fans will delight in hating. On the whole a good program picture.

Box Office Value.

Two days. Advertise Kane, Love and Ashley. Suitable any class of house.

"THE PLOW GIRL"

Lasky. Five Reels.
Released Nov. 25 by Paramount.

Cast.

Margot	*Mae Murray*
John Stoddard	*Elliott Dexter*
James Varley	*Theodore Roberts*
Lord Percy	*Charles Gerard*
Lady Brentwood	*Edythe Chapman*
M. Pantani	*Horace B. Carpenter*
Mrs. Stoddard	*Lillian Leighton*

Story—Melodrama. Locale England and South Africa. Written by Edward Morse. Directed by Robert Leonard.
Action—Fairly interesting.
Continuity—Even.
Suspense—Lacking.
Detail—Good.
Atmosphere—Excellent.
Photography—First class.

Remarks.

A very commonplace story with the finish never in doubt, is made passably entertaining by the dependable acting of Theodore Roberts, Elliott Dexter and Mae Murray. The suggestion of South Africa is very well carried out in the scenes laid in the land of the Boers. The audiences inclined to critical analysis will find plenty to cavil at in the general characteristics of the plot, which lacks the slightest degree of dramatic suspense. Robert Leonard, who produced the picture, did all that could be expected with the material at hand. The settings and light effects are all of the best.

Box Office Value.

One day. Advertise Roberts. Suitable for any class of house. Does not shape up very strong for the best theatres.

BERT LOWE WITH STERN

Bert Lowe, who played Pantages time with Knox Wilson, is now on the business staff of Jos. W. Stern's Chicago office.

DRAMATIC and MUSICAL

LAURETTE TAYLOR WINS NEW LAURELS IN "HARP OF LIFE"

"THE HARP OF LIFE."—A three act play, by J. Hartley Manners, presented Monday, November 25, at the Globe Theatre.

CAST.

Sylvia	Laurette Taylor
Zelia Verona	Gail Kane
Elisabeth Hood	Folliott Paget
Olive	Lynn Fontanne
Marshall Brooke	Philip Merivale
Leonard	Dion Titheradge
Godfrey Saxon	Frank Kemble Cooper

To mark her return to Broadway Laurette Taylor again appears in one of her husband's plays and the reception given her at her opening on Monday night gave proof that her work in her former success as Peg was forgotten.

Appealing though "Peg" was, "The Harp of Life" touches a finer chord and is far loftier in its ideals. It is an embodiment of the finer qualities in life, as they relate to motherhood.

Sylvia is a mother by nature. Married at sixteen, she devotes her life to her husband and her son. Through her boy she lives her youth over again. She has reared him to be truthful and chivalrous, in truth to be a man so far as in her feminine power.

But the father has failed in his duty to his son and the boy is not prepared to face the world. This much we learn shortly after the curtain rises, and in the action which follows we see the pitfalls which come to the young man because of his lack of sophistry. We see the mother traits in the mother of the boy win mastery over the same traits in her unfortunate sister, an unclean girl, whom the youth had offered to marry.

The final triumph of Sylvia is a triumph for the best and truest in the woman and the mother. It is the keynote of the play and brings out the beauties of the more delicate and tender things of life.

Laurette Taylor makes a woman whom we might wish could be held up as an example. Affection, tenderness, tireless watchfulness, loyalty and willingness to sacrifice herself for those she loves, as well as a steadfastness of purpose are all embodied in Sylvia as portrayed by Miss Taylor. This actress has long held a firm position among our stage favorites, and her work in "The Harp of Life" has made this position stronger.

Lynn Fontaine, a young English actress, met with most decided favor as Olive Hood, the young woman whom Sylvia has picked for the wife of her son.

Gail Kane, Philip Merivale and Dion Titheradge all did good work.

WHAT THE DAILIES SAY

Times—*Delicate, tender and searching comedy.*

World—*Promising beginning, ends disappointingly.*

Tribune—*Play was applauded rapturously.*

Sun—*Miss Taylor gets warm greeting.*

Herald—*Star wins ovation.*

American—*Is strong and simple.*

GREEK PLAY FOR MISS ANGLIN

TORONTO, Ont., Nov. 25.—At the conclusion of her week's engagement with "Caroline" at the Grand Opera House here, Margaret Anglin, one of Canada's favorite daughters, announced that her next production would be a Greek play which would be staged in Madison Square Garden, New York. Miss Anglin would not give the name of the new piece nor would she discuss details with the representative of THE NEW YORK CLIPPER.

DRAMA LEAGUE HEARS CRANE

At the second public meeting of the Drama League, yesterday, Tuesday, William H. Crane, Marjorie Patterson, Winchell Smith and Robert E. Jones spoke. An "American Drama" program was given as a forerunner of the matinees of historical plays to be given next month as a part of the observance of American Drama Year.

THREE PLAYLETS FIND FAVOR AT PORTMANTEAU

Stuart Walker set up his Portmanteau Theatre last Monday afternoon on the stage of the Thirty-ninth Street Theatre and gave within it three one-act plays which made a program at once varied and attractive.

"Six Who Pass While the Lentils Boil" and "Nevertheless" are from the pen of Stuart Walker. The third was "The Gods of the Mountain," Lord Dunsany's symbolic playlet. These works, presented in the order named, were all capitally acted and furnished a performance at once interesting and entertaining.

The only fault to be found was that the stage space was too limited for the proper playing of Dunsany's masterpiece, but the work has too much inherent strength to be greatly marred from being thus cramped.

"The Gods of the Mountain" is the most virile of the short plays of the Irish dramatist we have seen. Its story deals with seven beggars of a mythical domain in which is located the Mount of Marma. The beggars, driven desperate by the indifference of the people of the city, pass themselves off as the seven jade gods, who, from time immemorial, have sat on Marma's Mountain. Their hoax is successful for a while, during which they live on the fat of the land. But the imposition is discovered when the real gods descend from the Mountain and the imposters are turned to stone.

The first of Mr. Stuart's playlets is a delightful nursery play. "Nevertheless" is a trifle.

The list of players included: Stuart Walker, Gregory Kelly, Lew Medbury, Edmond Crenshaw, Willard Webster, Edgar Stehli, McKay Morris, Frank J. Zimmerer, Ward Thornton, Robert Cook, Florence Wollersen, Judith Lowry, Nancy Winston, Dorothea Carothers, Gitruda Tristjanski and Agnes Rogers, each of whom did admirable work.

"SUCH IS LIFE" WILL HAVE ROCKY ROAD TO TRAVEL

PRINCESS THEATRE.—"Such Is Life," a comedy in three acts, by Harold Owen.

THE CAST.

Philip Gayton	Sam Sothern
Edith Gayton	Ann Cleaver
Julius Crankshaw	Ferdinand Gottschalk
Leslie Crankshaw	Cathleen Nesbitt
Mrs. Haviland	Kate Serjeantson
Angus Ferguson	Edward Douglas
Bertha	Winifred Mason

"Such is Life," seen at the Princess Theatre last Saturday night, with Sam Sothern in the star role, will have a hard road to travel in its effort to become a hit. It's not that kind of a play, despite the splendid efforts of Ferdinand Gottschalk to make it such. But—it can't be done.

The story revolves about an impractical, erratic and brilliant book reviewer, who is deeply impressed with the latest output of an unknown author. The book reveals the liaison of a wife hungry for love and affection in a home where she hears only of Shaw and Ibsen from a student husband. So impressed is the reviewer with the work that he enters into correspondence with the authoress through the medium of her publisher and only after he has written several letters does he discover that his much admired authoress is no other than his own wife and her story of her heart hunger really the story of their lives.

Mr. Gottschalk is the most capable actor in the cast, though not billed as the star, portraying the character of the reviewer with authority. His efforts, though, as well as those of Mr. Sothern and the rest of the cast, are badly handicapped by the material with which they have to work. If the author had done as well with the script as the actors and the Messrs. Shubert have with the lines and production, the piece would undoubtedly play to a good record.

WHAT THE DAILIES SAY.

Sun—*Excellent cast.*

Tribune—*Stupid farce.*

World—*Dull and incomprehensible.*

Herald—*Belies its name.*

Times—*Is dull, punful and mildly nonsensical.*

American—*Gives droll twist to eternal triangle.*

POWELL PRODUCES TWO PLAYS

NORTHAMPTON, Mass., Nov. 27.—Francis Powell produces "Rosalie," from the Grand Guignol, and "The Turtle Dove," a Chinese comedy, at the private theatre of George Bliss McCallum here this week.

"OH, IMOGENE" IS PRODUCED

STAMFORD, Conn., Nov. 22.—The Messrs. Shubert presented for the first time tonight at the Stamford Theatre a comedy by Harry James Smith, entitled "Oh, Imogene!" with Miss Marie Nordstrom, Mrs. Henry E. Dixey in private life, in the leading role.

LOS ANGELES SEES "PAPA"

LOS ANGELES, Cal., Nov. 25.—"Papa," an American comedy by Zoe Akins, has been produced at the Little Theatre, Los Angeles, for the first time by professional players. Kirah Markham had the leading role.

"JEMMY" BEING REHEARSED

Harriet Trench is placing in rehearsal a short play by Louis N. Parker called "Jemmy." Jane Reaswill will share the acting honors.

"GIVE AND TAKE" PRESENTED

SYRACUSE, N. Y., Nov. 24.—Robert M. Catts and George Mooser presented "Give and Take," a play by John Howard Lawson, at the Wieting Opera House here tonight for the first time on any stage.

MANAGERS TO SEE EDESON

STAMFORD, Conn., Nov. 29.—"His Brother's Keeper," in which Rush & Andrews are presenting Robert Edeson, will be presented here tomorrow night. Many New York managers are expected to motor here to witness the production. A few days from now the play will fulfill a short engagement in Boston.

"THE LODGER" TO COME HERE

Lionell Atwell will bring "The Lodger" to New York next month. He will be aided by Phyllis Helph, Harry Ashford, and Harold de Becker. It is to be done under the direction of Ernest Shuter.

CHANGE TREASURE ISLAND CAST

Changes have been made in the cast for "Treasure Island," Tim Murphy, formerly Captain Bill Jones, is now playing Long John Silver, and Ethelbert Hales is the captain.

WIGGIN'S STORY DRAMATIZED

Rachael Crothers has dramatized Kate Douglas Wiggin's story, "Mother Cary's Chickens," and the play will be placed in rehearsal shortly by John Cort.

MAUDE IN FINAL WEEK

Cyril Maude has entered upon the final week of his engagement in "The Basker"

SHUBERTS ENGAGE VIOLINIST

SPRINGFIELD, Mass., Nov. 27.—Helen Rivard, a violinist who has been appearing in vaudeville, has been engaged by the Shuberts for the Winter Garden Show.

ANNA HELD HERE TONIGHT

Anna Held will return to the New York stage at the Casino to-night in a new musical comedy, "Follow Me."

FOSTER, PROPERTY MAN, DIES

NEW ORLEANS, Nov. 27.—John Foster, property man for Maude Adams's "Little Minister" company, died recently in this city, following an illness of only two days.

McLEAN BUYS GRAND, MARLBORO

MARLBORO, Mass., Nov. 25.—John R. McLean has purchased the Grand Theatre in this city from W. E. Rieser, and will continue to present moving pictures.

The NEW YORK
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AMEND THE MOVIE LAW

The decision handed down last week by the judges of the Appellate Division, of the Supreme Court, is a knockout blow, if not reversed, to the public, as well as to motion picture exhibitors throughout New York State. It is in direct opposition to all previous ones rendered in previous suits, and for the public's sake, if for no other reason, should not be allowed to stand.

Ever since the law pertaining to Sunday amusements, as it now is, was passed several years ago, there have been various campaigns waged by Sabbatarians with the end in view of closing all theatres and places of amusements on Sundays; but, heretofore, efforts to this end have failed.

The far reaching effects of the compulsory closing of all motion picture theatres can not be calculated. Leaving the exhibitor out of the question entirely and speaking only of the public, the enforcement of such a law works a hardship on the people of the largest state in the union in general, and the people of the second largest city in the world in particular.

New York City is cosmopolitan; more so, probably, than any city in the world, and the amusements of its people are always to be considered. The larger portion of our residents are members of that big class, "The Working People." Many of them have only one day in the week for recreation, and that day is Sunday. They toil early and late. They are the machinery of the commonwealth, without which the men who are endeavoring to deprive them of their one day of recreation, would find it difficult to exist.

The days of the Puritanical laws are gone forever. If the present Sunday law compels the closing of the motion picture house, amend it. Do anything, but do not deny the public its right to its Sunday recreation, for if that is done a great hardship will be wrought without any great amount of good being accomplished or attained.

ANSWERS TO QUERIES

C. S., New York.—The Dolly Sisters are Hungarians, and were born in Budapest. They are twins. One is the wife of Jean Schwartz, the song writer, and the other is married to Harry Fox, the actor.

* * *

Mrs. C. A. K., Kansas City, Mo.—The lecture tour of Rabindranahle Tagora is under the management of the J. B. Pond Lyceum Bureau, of No. 1 Madison Avenue, New York.

* * *

Miss W. P., Joplin, Mo.—You can address Madame Sisseretta Jones at No. 18 Wheaton Street, Providence, R. I.

* * *

H. E. S., Wilkes-Barre, Pa.—You would probably have much difficulty in getting anything more than a very small role in one of the big musical comedies, unless you have had experience in this line. Constant application at the offices of the theatrical managers and agencies is about the only way in which one can obtain a hearing.

* * *

G. S., Eastend, Sask.—In a poker game, if A opens, with B and C staying, and after the draw A checks the bet, B betting and C calls, A, after showing his openers and throwing his hand in the discard, is not entitled to look at the hands of either of the other two players. His right to see either ceased when he failed to call the bet.

T. M., Philadelphia, Pa.—Am unable to furnish the present address of Miss Josie Flynn's Minstrel Review of 1916. A letter addressed to her in care of The Clipper, however, will be advertised, and doubtless delivered.

* * *

M. B., Milwaukee—Menlo Moore, Inc., Chicago, can probably give you the information you desire relative to the route of the musical show, "The Funny Sheet."

TWENTY-FIVE YEARS AGO

N. C. Goodwin, Jr., produced "A Gay Deceiver."

Tomasso Salvini retired from the stage.

"Cinderella" was produced at the Academy of Music, New York, with Fannie Ward, Nina Farrington, Geo. D. Melville, Gus Sohlke and others.

Geo. Beauchamp sailed for England.

"Blitzen" won at Guttenberg.

New plays: "Lady Bountiful"; "Uncle Celestin"; "Lady Jess"; "A Sailor's Knot."

George Dixon's Athletic and Vaudeville Co. played Miner's Eighth Avenue Theatre, New York, to $3860.40 gross.

THREE THANKSGIVING SHOWS

Philadelphia, Nov. 25.—Owing to the demand for seats for Thanksgiving Day, Keith's Theatre will run three performances at 1:30, 4:30 and 8 p. m.

HE WANTS SUNDAY MOVIES

Editor, New York Clipper:

Dear Sir.—Now comes the "holier-than-thou" element in an attempt to rob the general public of its Sunday amusement, in the form of a statute making the showing of movies on the Sabbath day illegal.

Of course, the blow falls first on the great army of persons concerned with this side of the amusement world, on the writer, the actor, and heaviest of all, on the producer. But, although it may be felt by them first in a financial way, like all great movements that concern the masses, it must, in the end, fall on the people.

People, especially those in the amusement business, cannot sit idly aside and permit a law like this to strike at freedom in New York State. Instead of tightening the laws in regard to Sunday entertainment they should to broadened.

A general protest registered from all classes will do a lot. The rich will suffer the least, of course, because they can turn to other forms of amusement on Sundays, and they will be the last to protest; the working man should be the first to score the law, because he will be the hardest hit.

We must keep the Sunday movies!

Chas. Merrill,
123 E. 34th St., N. Y. C.

The Special Christmas Issue of the
New York Clipper
Will be issued December 20th
Early Space Reservations Will Receive Preferred Positions

WANTS BOX OFFICE CHARTS

Editor, New York Clipper:

Dear Sir.—It wasn't so many years ago, when one went to a theatre, that it was more than probable he would have to sit through the performance looking through a bird's nest or a flower garden on some woman's hat.

In those days, however, the theatre presented us with a chart of the house, and if we found that during the performance we would have to rub elbows with a post, we forthwith decided to toast our shins that night around the parental fire. How different now. A friend comes to town and we hurry down some night to a playhouse, toss a ten spot through the wicket, get our tickets and literally "beat" it. Experience has taught us that the man behind the window isn't going to waste many words explaining the seating arrangements when there is a long line of people waiting. Don't blame the ticket seller. What we do need, however, is a return to the old-time chart.

For most of the hard-earned money which we spend, we investigate carefully the purchase and weigh the circumstances in the balance. Not so the theatre. We shy out a two dollar bill and let "George" do the rest.

Old Timer,
New York City.

RIALTO RATTLES

SUSPECTED HE WAS A QUADRUPED.

Coming out of Rector's the other night, Ann Gold, the vaudevillian halted on the sidewalk and began looking steadfastly down at the pedal extremities of her escort. After a moment he noticed it and asked the reason.

"Do you really want to know?" she inquired.

He answered in the affirmative.

"Well," she continued, "while I was dancing with you I would have sworn you had at least four feet."

UNDERSTOOD IT ALL.

John Murphy, clerk at the Hotel Normandie, went to the Army-Navy football game last Saturday and when he returned William Judkins Hewitt asked him how he liked it.

"Great," replied Murph. "Those cops certainly can play football when they get their blue uniform off, can't they. The mail carriers looked nice in their gray coats, but didn't have a chance."

EXTRA! EXTRA!

Edward Waistcoat Dunn, the Cohan & Harris publicity expert, has this to say of "Captain Kidd, Jr.":

"You will love 'Captain Kidd, Jr.,' more than anything you have ever seen in the theatre in years. It is a perfect play."

Well, even if it is not, we know where there is a perfect press agent.

THERE'S A DIFFERENCE.

The Keith vaudeville stars who go to Blackwell's Island tomorrow to entertain the prisoners there, ought to be thankful they are doing "big time," instead of the "small time" that those in their audience are doing.

SOME MOSS.

Charlie Chaplin is said to have been a rolling stone when he came to this country. Well, we just wish to observe that he is gathering moss, at the rate of $10,000 a week.

THERE'S A ROW OF THEM.

It was reported along Broadway yesterday that when "Follow Me" opens tonight, an alphabetical list will be necessary to keep track of the authors.

IT HAS A CHANCE.

"Oh, Imogene" opened the other night at Atlantic City, and is expected to reach Broadway despite the fact that it received the most laudatory criticisms.

IT'S SAFE NOW.

The weight limit over the shoring of the new Broadway subway has been increased from eight to ten tons. Perfectly safe for you to walk over it now, Will Archie.

ALL IN ON IT.

Was there a theatre that did not send out notice it would have either the navy or army football rooters at its house last Saturday night?

AN APPROPRIATE NAME.

The name of the manager of the Criterion Theatre in Saginaw, Mich., is John Bloomer.

LONDON PARIS FOREIGN NEWS BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, Eng., Nov. 11.

The Bishop of London has qualified his recent remarks in which he attacked the stage. In a speech at Plymouth last Monday, in connection with the National Mission, he referred to his previous mention of certain things in Piccadilly which he thought should be repressed.

He said he thought authors who wrote lecherous plays and managers who produced them should be reached by the law, that there should be a law to reach them. He further said, in part: "I believe in a hearty laugh and plenty of amusement, but I am not going to sit idly by and see boys who pay their money for a hearty laugh have a filthy play set before them. I never intended to allude to high-minded playwrights, managers who provide the public with clean plays. A really good play is better, in its biting force than a good sermon. I am glad to say publicly that I did not mean to say anything against the great play-writers and actor managers.

Gladys Cooper will make the Playhouse the headquarters of the new management she and Frank Curzon will establish. This new partnership really begins at the end of the run of "The Misleading Lady," and their first joint production will be a comedy by Cyril Harcourt, played in America under the title of a "Lady's Name." Here it will be noted as "Wanted, A Husband." Their second offering will be "Priscilla and the Profligate," a play by Lanra Wilding.

"The Muddler" is Charles Windermere's new play which he will produce Nov. 20 at the Royal, Brighton. Among those who will be prominent in the cast, besides Mr. Windermere, are: W. E. Langley, Fewless Llewellyn, Frank Randall, Frances Weatherall, Meta Pellman and Mary Merrall.

Alfred Waring's stock company, at the Devonshire Park, Eastbourne, is giving a splendid revival of "The Rivals" this week with Alice Mansfield as Mrs. Malaprop and John Beauchamp as Sir Anthony Absolute. "Mrs. Dane's Defence" will be the bill next week, with Edith Olive as Mrs. Dane.

The nineteenth annual general meeting of the Theatre Royal, Drury Lane, Ltd., will be held next Tuesday at noon. The report of the directors will show an available profit of nearly £5,000, and they recommend the payment of a dividend of 6 2-3 per cent. on the paid-up capital.

Margery Fane is making arrangements for a tour of "The Ware Case," in which she will again be seen in the role of Mrs. Ware. Assisting Miss Fane will be C. Leveson Lane, Rothbury Evans, Andrew Storm and Frank H. Dale. Caspar Middleton will direct the tour.

Next week at the Victoria, Ben Greet will stage "Othello" on Monday, Wednesday and Friday evenings, and "The Tempest" for the matinees on Wednesday and Thursday afternoons. The opera on Thursday and Saturday nights will be "La Traviata."

Fred Osmond writes that his tour of "At A Step-Mother's Mercy" is proving eminently successful. He will continue the play until next Spring when he will produce his new play "What Every Girl Can Do," written by Sub-Lieutenant Willoughby Drake.

At the Bristol Police Court last week, Cecil Hamilton Baines was fined £10 for permitting unstamped tickets to be sold at the Broadmead Picture House, in contravention of the Finance Act of 1916.

Fred Terry and Fred Thorne each celebrated his birthday anniversary last Thursday. John Cecil and Charles Cruikshanks, will celebrate similar events Nov. 14 and 15, respectively.

The Kingsway revue, "Extra Special," is to be brightened shortly with new scenes and numbers. Among the latter will be one by F. Firth Shephard called "Giving Her Socks."

Kathleen Bontall, recently leading lady in the light opera at the Palace Pier, Brighton, has taken a dash into vaudeville. Tonight she closes a week at the London Pavilion.

The November meeting of the Board of Directors of the Royal General Theatrical Fund was held last Tuesday at the Goschen Buildings, Henrietta Street, Covent Garden.

Lutie Griffiths, who recently underwent an operation, is progressing slowly but favorably in a private nursing home, Clarendon Tower, Lenox Road South, Southsea.

The French Players open their season tomorrow (Sunday) afternoon with a performance at the Aldwych, instead of the King's Hall as previously announced.

The Sisters Urma's engagement at the Olympia, Paris, runs till the 17th of this month. The day following they open at the Cirque Medrano for a month.

Walter Howard's "The Silver Crucifix" company closes its present tour tonight at the Borough Stratford. The play will go out again early in the Spring.

The monthly meeting of the committee of the Actors' Orphanage was held last Wednesday at Wyndham's, with Dawson Milward in the chair.

Sir Johnston Forbes-Robertson was among the guests at a dinner given in honor of the Artists' Rifles at the Lyceum Club on Monday.

Marion Scott, who played this week at Pringle's Edinburgh, goes to the Empire, Belfast, as principal boy for the pantomime season.

Bernard Hishin and Claud Vernon will shortly produce "The Last Straw," a new farce by J. H. Darnley and E. P. Clift.

"Ye Gods" ends its run tonight at the Shaftesbury, when Charles Windermere's tenancy of the house comes to a close.

H. B. Irving delivered an address on "The Amusements of the People," in the Church of St. Martin's-in-the-Fields.

Musical Lento plays the Empire, Shoreditch, next week, and the Surrey, London, the week to follow.

"Cameo Conversations" has been put on at the St. James, as a curtain raiser to "Lucky Jim."

Hector and Loietta have had a successful week at the Hipp. in Aldershot, closing tonight.

Aimee Grattan-Clyndee has written a play entitled, "What Is Home Without a Mother."

The Dugardes send word that their South African tour is one series of successes.

The Council of the Actor's Association met last Tuesday at 32 Regent Street.

The Four Delevines, this week in Dewsbury, will play London in two weeks.

Angustine and Annie Hartley are this week playing the Empire, Chiswick.

Edith Cairns and five Goldflakes play next week at the Empire, Murton.

Cecil Gower has been chosen acting manager of the Metropole, Bootle.

The Sisters Sprightly are at the Tivoli, Aberdeen, week of Nov. 13.

Eileen and May Trio will play the Empire, Grantham, next week.

"Samples" will end its run at the Comedy a week from tonight.

Sammy Shields made good at the Alhambra, Bradford, this week.

Hugh Moss has been laid up with a severe attack of influenza.

David Fuller is at the Opera House, Workington, this week.

Les Bon-Bons are at the New Regent, Chelmsford, this week.

C. A. Percivall has been appointed treasurer of the Palace.

Forino continues to please Paris audiences.

TOSCANINI QUITS IN HUFF

ROME, Italy, Nov. 27.—Signor Arturo Toscanini, formerly premier conductor at the Metropolitan Opera House, New York, has resigned as orchestra director at the Angusteum, because he insisted on playing Wagner's music. The music hereafter will be by composers of the Allied countries. A riot ensued recently following the presentation of the Gotterdammerung funeral march at his Sunday night concert.

"LETTY" CLOSES LONG RUN

MELBOURNE, Nov. 25.—The most successfull musical comedy production seen in Australia for some years is "So Long Letty," which recently concluded its season here. Dorothy Brunton, who co-starred with Connie Ediss in this piece, was the first Australian actress to gain the distinction of one hundred consecutive appearances in the same production.

JAMIE KELLY SCORES HIT

SYDNEY, Aus., Nov. 24.—Among the recent openings of the Rickard's Circuit, one of the most successful was Jamie Kelly, an American performer who sings Irish songs. Kelly scored an instantaneous hit and although he has only been here four weeks he has friends without number.

THURBERS PLAYING STOCKHOLM

STOCKHOLM, Sweden, Nov. 24.—Thurber and Thurber are playing in this city and will remain until December, when they will return to England, from whence they sail in February for South Africa. They will remain in the latter country until next July.

BOISES ARE WITH HAGENBECK

CHRISTIANIA, Norway, Nov. 23.—The Four Boises are with the Hagenbeck Circus, now exhibiting in this city. With the exception of the Thurbers, who are now in Stockholm, the Four Boises are the only American act playing at present in Scandinavia.

DOONE IN IRISH PLAY

SYDNEY, Nov. 24.—Alleu Doone, who has returned from a tour of America, is being seen in another of his plays of Irish life—this time it is "Happy Go Lucky O'Shea." Edna Kelly plays opposite him.

STOLL WANTS DORALDINA

LONDON, Eng., Nov. 27.—Oswald Stoll is making every effort to secure Doraldina, the Hawaiian dancer, for a four-weeks' engagement in London. He has made a very tempting offer to the dancer for the month of January, 1917.

NATIONAL MAY BE REBUILT

SYDNEY, Nov. 25.—Ben B. Fuller, promoter, is going to pull down the entire National Theatre and rebuild it as one of the most up-to-date houses in Australia, it is reported.

LADY SAN AT TIVOLI

MELBOURNE, Aus., Nov. 23.—Lady San Mei, Chinese prima donna, is due to arrive in Sydney next Tuesday and will open a few days later at the Tivoli, this city.

(*Continued from page 9.*)

SEYMOUR BROWN & CO

Theatre—*Columbia.*
Style—*Tabloid musical comedy.*
Time—*Forty-five minutes.*
Setting—*Full stage.*

This offering closed the Sunday concert, Nov. 19, and was endorsed by all those present as full of "pep" and genuine entertainment.

Seymour Brown plays a wealthy author visiting a country hotel, masquerades as his valet and the valet poses as the master. The author falls in love with the landlady's daughter, thinking her to be the servant; the valet makes love to the servant girl under the impression that he would land the daughter and the hotel with her.

The proprietress of the hotel is greatly disappointed when she discovers her daughter to be in love with the supposed valet.

Mr. Brown is a breezy, jolly masquerader and the valet, mother, daughter and servant girl characters are in the hands of capable performers. The eight girls are also clever and pretty. The music fits the theme. The "mistaken identity" song was especially well liked.

WASHINGTON GIRLS

Theatre—*Kedzie, Chicago.*
Style—*Singing and instrumental.*
Time—*Fourteen minutes.*
Setting—*Full stage.*

Four accomplished musicians, interpreting all kinds of music on piano, violin, cello and harp, with a soloist, make up this act. Though devoid of anything sensational, the work is well carried out and the act interests during its fourteen minutes on the stage.

There are indications of careful preparations which augur well. The girls have neat Colonial costumes and carry their own musical director.

"SCHOOL PLAYGROUND"

Theatre—*City.*
Style—*Comedy singing sketch.*
Time—*Sixteen minutes.*
Setting—*Special.*

"School Playground" is one of those musical skits that has just enough singing and just enough talking. There are a man and woman principals and a pony chorus of seven. The set represents the exterior of a public school house.

The man, who plays the role of a Swede, is a very capable comedian, but rather spoils the good first impression by his work and his dress when he is going to his wedding.

The chorus work is excellent. The girls are agile dancers and sing well. The young woman who plays the teacher does well, all that is required of her.

"THE ARM OF THE LAW"

Theatre—*American Roof.*
Style—*Dramatic sketch.*
Time—*Eighteen minutes.*
Setting—*Full stage. House set.*

The program states that "The Arm of the Law" is presented by True S. James and Company, and written by Beatrice Maxwell, but as it neglects to give the names of the actors playing the only two parts, we regret being unable to give credit to the gentleman who has the role of the father. His work is indeed a treat, being finished and most convincing.

RITA GOULD

Theatre—*Audubon.*
Style—*Songs.*
Time—*Twelve minutes.*
Setting—*In one.*
Value—*Excellent.*

Showing a fine discrimination in the selection of her numbers, and a display of new gowns which are dazzling in their richness and mode, Rita Gould is at present doing the best singing single of her career. Always a capable performer with a true sense of artistry, Miss Gould sang four songs Friday afternoon, changing for two of the numbers.

Opening with a fast melody of the popular type, she makes a rapid transition to a dramatic war number, done in half recitative style. This went over with a bang. Following this, Miss Gould changes to a beautiful creation designating the period when our grandmas lived. She then goes into one of those "it was not like this in the days of yore" things, interpolating business between each verse to show the difference in manners and customs now and fifty years ago. This is probably the best thing she does, and just enough comedy is used to make the number appeal.

In the position following Gabriel Friday afternoon, Miss Gould had no easy time of it, but her clever work gradually made itself felt, and she closed exceedingly strong. It might not be a bad idea to place a "rag" selection in her present repertoire, as she has the voice and delivery to put a melody of this type over in great shape.

As it stands, she forms one of the most refined and artistic singing singles in vaudeville.

MASTER GABRIEL & CO.

Theatre—*Audubon.*
Style—*Songs, talk and comedy.*
Time—*Twenty minutes.*
Setting—*Full stage.*

The diminutive comedian and actor, Master Gabriel, is presenting, in company with a man and woman, about the niftiest turn he has yet shown in the vaudeville houses. The comedy antics, talk and singing of the little fellow have been woven about the light frame work of a sketch with the skeleton of a plot.

Delivering a letter at the home of a wealthy man, Gabriel, in the character of an unfortunate urchin, is treated with more kindness and consideration than he ever thought possible, finally going to sleep at the table, from which he is lifted to the couch, placed before the open fireside. The lights are lowered and one of the prettiest and most artistic effects seen in a long while drew applause from the audience. He is awakened to find the good samaritan is his uncle, the letter proving their relationship.

Gabriel is given an opportunity to do his Little Nemo imitation, during which he wears a cute pair of pajamas. The little comic's style is extremely unctuous and he can give some of his larger brethren cards and spades when it comes to delivering lines. His work is individual and clean cut. The man playing opposite him "feeds" Gabriel perfectly, and the woman doing the French maid aids in the general scheme of things.

The act is different, contains plenty of comedy and runs without the slightest sign of dragginess.

EIGHTY-FIRST STREET

(Last Half)

The weather probably had a great deal to do with the mood of the small audience that attended a well balanced performance at this house Thursday evening.

Bob, Tip and Company, novelty comedy acrobatic turn, opened the show. The antics of Tip, the dog, were very amusing and with the grotesque comedy of the man made a well blended opening turn for the bill.

Myrtle Young and Jessica Brown, billed as "Two of Stageland's Cleverest Girls," were in the No. 2 position. These young ladies are very attractive, possessing unusual personality, but rely too much upon a selection of time-worn popular numbers to carry their act. Very bad judgment, indeed, is shown in the selection of Hawaiian numbers for their opening and closing. If a few exclusive songs were selected by the girls there is no doubt but that they would have a turn appropriate for the two-a-day houses.

George Kelly and Company, in his playlet, "Finders Keepers," closed the first part of the show. The sketch is very amusing, but somewhat retarded by Miss Cleveland's diction, which at times is inaudible. James C. Morton and Frank F. Moore opened the second half of the bill, following a Triangle feature, "Jim Grimsby's Boy." These two comics with their hodgepodge of nonsense and humor had a mighty hard time in getting the audience to warm up, but finally accomplished this feat with their model "bit," having the audience in laughter from then to the finish of their turn.

Magda Dahl and Francesco Colasanto, with the symphonic musicians (new act) closed the show.

PROCTOR'S 23RD STREET

(Last Half)

Daly and Berlow, with a turn devoted entirely to dancing, are earnest workers and excellent steppers. The girl is dainty and graceful, with a splendid wardrobe. Her partner's terpsichorean efforts are somewhat marred by the fit of his clothes, which can be greatly improved.

With a melange of talk, dancing and singing, Nat and Fay Franklin did well in number two. The man's dancing is out of the ordinary and he should do more of it, cutting some of the comedy, at times below par. The girl has the proper idea in gowning.

Formerly of Heyden, Borden and Hayden, Eddie Borden is doing a most original act with a partner programmed as Sir Jasper Dwyer. Borden has a style all his own and is extremely versatile, in that he plays piano, handles "nut" stuff capably and puts over a nifty eccentric dance.

Creo is one of those illusion affairs, with a gentleman, unprogrammed, doing the announcing and is aided by a rather pretty young lady in oriental costume. After painting and draping a wax head and form, placed on a movable platform, Creo, a well formed woman clad in tights, displaces the wax figure, while the dummy vanishes in thin air. It is really a remarkable illusion, finely worked and something which will mystify any audience.

Noon and Devon, girl and boy, sing and dance in pleasing fashion. Paul Burns and Company offer a comedy sketch with musical trimmings.

SEVENTH AVENUE

(Last Half)

The quality of the bill this week is above the average, and entertaining throughout.

Helene and Emilion are gymnasts who have tried to get away from the regular routine perch work, and deserve much credit. Helene, a splendid example of physical development, has a bright smile which would be an asset in any act. She hangs by her nether extremities and swings Emilion, first by her hands, then by a strap around her neck—while he does some difficult balancing in a large ring and on a horizontal rod. From a strap around his waist, she attaches him to the strap around her neck and turns him around and around at great speed. A V shaped contrivance held on the shoulder of Helene has a rope drawn slack across the two upper ends, on which the man sits and then turns around until one gets dizzy watching him.

Amoros and Mulvey work in one before a drop showing "Maxims," to give the impression they are in Paris. Miss Amoros, one of the well known family of Amoros, is a typical French soubrette and Mr. Mulvey a monologist. They dance a little and sing a little and offer a pleasing divertissement.

Walter Percival and Company present a sketch using the "dream" idea. The husband wants a new finish for a play he is writing—he has the wife in lover's arms and wants to get away from the eternal finish of the husband shooting the lover when he discovers them. He is stuck for an original finish and in the midst of it his wife insists on him taking her to the theatre. He refuses and goes to sleep on the sofa. The finish of the sketch is tame—but if a good original finish was substituted, it might lift the act out of its present rut.

The first of the serial picture, "The Crimson Stain," was shown, featuring Ethel Grandin and Maurice Costello, but Eugene Strong has the big scene in this first episode, a spectacular fight on the edge of a high cliff. The picture looks like another "Exploits of Elaine."

Marie Sparrow does a song in which she imitates an inebriate woman, which is not pretty, but gets some laughs on impressions of a concert singer appearing for the first time in her home town. Miss Sparrow should whiten up her neck and shoulders more as they look a couple shades darker than her face from the front.

Mike Donlin and Marty McHale were no strangers to Harlem. They pleased the audience.

Albert Cutler, the Yankee billiardist, was enthusiastically received. Mr. Cutler has not been seen in vaudeville for some time. His line of talk, while he is making his remarkable shots, leads one to believe he could make good as a monologist alone. Shooting a dime and making it jump in a whiskey glass, making a ball jump into a derby hat and his well known balance shot are just a few spectacular plays he makes. An excited friend made the audience laugh heartily by saying out loud, during some of the shots, "Yes," "He did it," and "Wait!"

"The Conquest of Canaan," a three reel picture, closed the show.

MISS NICHOLS ON ORPHEUM TOUR

Nellie Nichols has signed contracts to play another tour of the Orpheum Circuit beginning at the close of this month.

(*Vaudeville, continued on page* 18.)

STOCK REPERTOIRE

MAXWELL CO. TO OPEN IN NEWARK

ODEON THEATRE SELECTED

NEWARK, N. J., Nov. 27.—This city is once more to have a stock company when Joe Maxwell opens the Odeon Theatre, Wednesday night, with the Maxwell Players.

The Odeon Theatre is a former picture and vaudeville house and this will be the first stock company to play there, previous companies being housed at the Orpheum.

Newark has always proved an exceptionally good field for stock, Brownell and Stork and Edwin Forsberg having companies here continuously, season after season. Brownell and Stork had the last company in Newark and closed May 6 for the summer. International Circuit attractions then took the place of stock for a while, but no resident stock company has played here since May 6.

The company which Mr. Maxwell has organized will be headed by Winona Shannon and George Rennie and in their support will be James Swift, juvenile; Charles Stevens, heavy; Ethel Townsend, character; Allie Williams, ingenue; Emile Collins, character; Mrs. Stevens, heavy; Eva Williams, Jack Tucker and Sadie Appleton. Harry Sedley will be stage director.

The initial attraction will be "Some Baby."

ATKINS LEAVES BLAIR CO.

KANSAS CITY, Mo., Nov. 25.—Chas. Atkins, who has been playing the principal comedies, with the Jesse Blair comedians, has accepted an engagement here. He has relatives here, whom he will visit for a few days, before commencing his engagement.

HEILMAN CO. IN FAIRMONT

FAIRMONT, W. Va., Nov. 27.—Dave Heilman has secured the lease on the Hippodrome Theatre, and will continne stock as the policy. The opening play will be "The Fortune Hunter," which will be followed by "Polly Primrose" and "The Girl from Out Yonder." Patti McKinley has been engaged for leads and Pauline LeRoy for second business.

WALLACE JOINS WIGWAM STOCK

SAN FRANCISCO, Nov. 24.—Frank Keensn Wallace has been engaged as a member of the Wigwam Stock Co., making his first appearance last week in "Tess of the Storm Country."

JULIET ROBERTS ILL

Juliet Roberts. well known in stock circles, is seriously ill with heart trouble, induced by the strain of the arduous work required in stock companies. Her husband, Harold Kennedy, is at present appearing with the company of players at the Elsmere Theatre.

BLAIR HAS NARROW ESCAPE

QUANAH, Tex., Nov. 25.—Jesse Blair, manager of the Jesse Blair's comedians, his wife, Hazel Blair, leading lady of the show, and Hazel Hancock, the pianist, had a narrow escape from death, Monday evening, Nov. 13. While they were going down the Main St., of Childress, Tex., an engine, running light, on the Fort Worth & Denver, approached the railroad crossing withont warning, just as Manager Blair started to cross the track in his car. Mr. Blair applied the emergency brake, but finding it impossible to stop the car, he swerved the machine, and the locomotive only hit it a glancing blow, demolishing the car.

UNITED M. C. CO. OPENING

The United Musical Comedy Co., under the management of W. F. Martin, will open shortly on the Sun Time, and will carry eleven people, with special scenery, and wardrobe. The roster includes: Lucille Dye, leads; Mabel Williams, soubretts; Orville Morris, straights; Rudy Wintner, comedy; W. F. Martin, principal comedy; John Bruno, director. Chorus: Gertrude Morrow, Jessie Morrow, Bantel Sisters, Florence Moore and Hazel Dawn.

OTIS OLIVER GRANTED DIVORCE

OAK PARK, Ill., Nov. 27.—Otis Oliver, whose company is playing an indefinite engagement here, was granted a divorce from Ruth Sanderson, a non-professional, at Paw Paw, Mich., Nov. 17.

LANCASTER CO. OPENS

LANCASTER, Pa., Nov. 27.—The Olly Logsdon Stock Company opened tonight at the Fulton Opera House, presenting "Under Cover." The cast incindes Homer Barton, Henrietta Goodwyn, J. J. Brennan, David Chase, Milton Boyle, Lucille Lavalliere and Josephine Genaro.

MISS KING WINS PRAISE

Rose Mary King appeared last week in the leading role in "Just a Woman" at the Cecil Spooner Theatre, Bronx, and won much praise from all who saw her performance in the part.

MISS McGRATH TO RETURN

HAMILTON, Can., Nov. 25.—Frances McGrath, who has been laying off since she closed her season here, on account of the illness of her mother, who is now convalescing, will return to the United States, Dec. 1.

ELEANOR MARTIN LEAVES STOCK

Eleanor Martin, for two years ingenne in stock at Denver, is to have an important part in Oliver Bailey's new play "The Victim," which is now making ready for a metropolitan test.

STOCK ACTRESS DISAPPEARS

SYRACUSE, N. Y., Nov. 25.—Ruth Desch, former stock actress, disappeared Monday, the night before she was to have been married to William Collins, a former actor.

STOCK TO OPEN NEW OAKLAND PLAYHOUSE

WRAY PUTS CO. IN NOVEL HOUSE

OAKLAND, Cal., Nov. 25.—The Bishop Playhonse, Oakland's newest theatre, will open next week with a stock company which John Wray is at present rehearsing.

The management intends to produce only new plays, so far as possible, and promises to give preference to California playwrights. The initial attraction to be offered will be a new play by Herbert M. Bashford, entitled, "A Night in the Dark," in which the basic idea is the effect of poverty on crime and on morals.

The Bishop Playhouse is a novel house in many respects. Mr. Bishop, who, it will be remembered, invented the first revolving stage and installed it in the Liberty Theatre, which he also owns, has made it a feature of his new house.

However, the revolving stage here is a vast improvement over the one at the Liberty. It will be operated by motor power and the entire superstructure will revolve, either with the stage or independently of it. In this way, the hangings, as well as the set scenery will go round, and it will no longer be necessary to "strike" hanging pieces and put np new ones for changes of scene.

As there are three acts in the play and eleven scenes, the advantage of the revolving stage is readily seen. It will enable the performance to go on withont an intermission, which so many scenes would otherwise necessitate. The company will most likely put on "On Trial" later as this play also calls for the revolving stage.

The seating capacity of the house is less than a thonsand and a loge circle takes the place of a balcony.

PHILA. CO. OPENS AUSPICIOUSLY

PHILADELPHIA, Nov. 27.—The stock company at the Knickerbocker Theatre was enthusiastically received last week in "Merely Mary Ann." In the cast, besides Anna Doherty and John Lorenz in the leads, are Ellen Travis, Paul Jones, Charles Moore, Richard Stiles, Mande Atkinson, Earle T. Western and Frank Kenmore.

GUS FORBES, ILL, LEAVES CAST

Gus Forbes, leading man at the Fifth Avenue Theatre, Brooklyn, left the cast last Saturday night at the conclusion of the performance of "The Misleading Lady," owing to illness. Walter P. Richardson succeeded him and was warmly greeted Monday in "Get Rich Quick Wallingford." Mr. Forbes expects to return to the East next week.

STARNES TAKES VACATION

THOMASVILLE, Ga., Nov. 25.—Alex Starnes, manager of the Starnes-Lawerence Stock Company, has gone North on a vacation, leaving the show in charge of John Lawerence.

AUSTIN CO. IN BIRMINGHAM

BIRMINGHAM, Ala., Nov. 25.—The Mildred Austin Stock Company is now in its fourth week of an indefinite run of stock in this city. The company is headed by Mildred Austin and the roster includes Mr. Weiss, Mr. Anderson, Mr. Robinson and Mr. Martin, Lillian Taylor and Osa Hartzler.

PEARL MELVILLE DEAD

TERRE HAUTE, Ind., Nov. 25.—Pearl Melville (Mrs. Walter S. Baldwin), died Nov. 9 at Minneapolis, Minn., from burns sustained in a gas stove explosion. For years she appeared with the Baldwin-Melville Stock Co., at one time a permanent stock company here, under the direction of Sam M. Young. She is survived by two sisters, Rose Melville and Ida Melville (Mrs. Sam Young).

WELSH LOSES VALUABLE DOG

IMLAY CITY, Mich., Nov. 25.—J. C. Welsh, manager with the "Happy" Lou Whitney Stock Co., writes that his thoroughbred cocker spaniel "Gypsy" was instantly killed by a passing automobile last week.

BRIDGEPORT CO. RE-ORGANIZED

BRIDGEPORT, Conn., Nov. 25.—The Lyric Stock Co. is being re-organized with Rowland Edwards as director in place of Alexander Leftwich. The company opens Monday in "The Yellow Ticket." The new leading lady is Leah Winslow, and among others who have been added to the company is Bernard Thornton.

EVA DENNISON GONE TO COAST

SAN FRANCISCO, Nov. 25.—Eva Dennison will begin a season in stock Monday, with the Alcazar Players at the Alcazar Theatre. Her opening bill will be "Potash and Perlmutter."

NEW LEADING LADY AT DENHAM

DENVER, Nov. 25.—Julia Taylor is the leading woman of the Denham Stock at the Denham Theatre, making her first appearance in "Sadie Love."

NEW DIRECTOR IN NEW BEDFORD

NEW BEDFORD, Mass., Nov. 27.—Arthur Ritchie has replaced Ed. Denison as director of the New Bedford All Star Stock Co.

MRS. MORRISON CELEBRATES

DES MOINES, Ia., Nov. 25.—Mrs. Priestly Morrison celebrated her 1,500th performance with the Princess Players Tuesday.

"BLUE ENVELOPE" RELEASED

"The Blue Envelope," by Frank Hatch and Robt. E. Homans, has just been released for stock.

EDNA PARK STOCK IN TAMPA

TAMPA, Fla., Nov. 25.—The Edna Park Stock Company is playing an indefinite engagement here under canvass.

REY JOINS BLAIR COMEDIANS

QUANAH, Tex., Nov. 25.—Billy K. Rey, after closing with Murphy's comedians, has joined Jesse Blair's Comedians.

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CHICAGO GETS A BIG ARRAY OF NEW SHOWS

INFLUX THIS WEEK BREAKS RECORD

Not since the opening of the regular season has Chicago been favored with an influx of shows of all kinds such as the array of new productions this week.

In the legitimate field, Sir Herbert Tree came to the Illinois Monday, with Shakespeare's "Henry VIII," succeeding "Alone at Last." "Go to It," with a big cast of Chicago favorites, took the place of "The Unchastened Woman" at the Princess Sunday night.

At the same time, the Olympic closed the run of "Common Clay" and supplanted John Mason with a stellar cast, offering a play along the order of "On Trial" and "Within the Law," called "Her Market Value."

In the field of moving pictures, D. W. Griffith'a "Intolerance," which met with much success elsewhere, started its Chicago run at the Colonial Tuesday, where the same director's "The Birth of a Nation" played to big receipts.

The Grand Opera Company at the Auditorium is changing its program regularly, while most of the regular attractions now running at loop theatres have been housed for a few weeks only. Everything considered, an entirely new amusement map is offered to Chicagoans.

PARKWAY THEATRE IS DARK

The Parkway Theatre is dark, after trying vaudeville for a couple of months. This Kaufman house made an ideal place for tryouts of a certain nature and it will therefore be missed by many agents.

WILL CHANGE BOOKINGS

The Grubel Brothers are to switch the bookings of three houses in the middlewest to the Interstate Circuit, having been using various other brands of vaudeville recently.

SIMON ON NEW YORK TRIP

John B. Simon, of the Simon Brothers' Agency, took a flying trip to New York last week. Many Chicago agents seem to have contracted the New York fever lately.

"COMMON CLAY" CLOSES

"Common Clay" closed its Chicago engagement here Saturday night. It started on a tour to the Atlantic coast Monday, opening in Buffalo.

KATIE EMMETT BACK

Katie Emmett has returned to Chicago after spending some time in New York City, and she and her husband, Frank Rayman have taken quarters here for the Winter.

MARLEY GETS LONG ROUTE

Jack Marley, who is doing a "singles" in vaudeville, has been routed over the U. B. O. to the end of February.

STAGE HANDS TO HOLD BALL

The International Alliance of Theatrical Stage Employees will hold a ball at the Coliseum proper Feb. 19, 1917. A sixty-piece band will provide the music. The general committee includes John Fanning, Abe Jacobs, William Schraught, Clarence Savage, Bobby Burns, Larry Cassidy, Eddie Lanchan, George Tucker and Ivan Kahn. The receipts will go to a fund which pays the members $8 per week when illness incapacitates them for stage work.

FRENCH THEATRE FAILS HERE

Le Theatre de la Renaissance Francaise proved a flat failure at the Playhouse. The company didn't make money enough to pay for lodgings and food, despite the supposed support of society. Somebody backed the troup with enough money to play guarantee attractions in neighboring cities.

MARSH AND DE FOGIE SEPARATE

After making good with their joint vaudeville offering, Louise De Fogie and Charles Marsh have parted ways, because of a misunderstanding regarding the act's financial future. Charles has joined Wolfolk's "Six Merry Wives," and Louise will revert to her single.

MEAGHER AIDS NEW HOSPITAL

Kerry Meagher, publicity manager of the Western Vaudeville Managers' Association, presented Dr. Max Thorek with a check for $1,000 at the last meeting of the American Hospital Association, to be used for a memorial room in the new hospital, dedicated to the memory of Mrs. Meagher, who died recently.

DYER NEARLY LOST TIME

It looked as though Hubert Dyer, who played the Palace last week, would lose a couple of weeks' work through an agent's error. Hubert kept the wires hot between Chicago and New York and the matter was soon amicably adjusted.

FORBID DANCING OF "SALOME"

Maud Allan's intention to dance "Salome" at Cohan's Grand was brought to naught by the chief of police, who heeded the advice of the Woman's Church Federation, claiming the dance would have an evil influence over young people in the audience.

MISS WINTER TO ACT AGAIN

Winona Winter (in private life Mrs. Lloyd C. Simpson) will fill an Eastern engagement as soon as her health permits. She recently brought a little Simpson into the world, while suffering from malarial fever.

HOMER LIND ENGAGED

Homer Lind was put into the Great Northern Hippodrome in Chicago recently to fill a disappointment, and agents were so impressed that ten weeks more was laid out for him after it had been settled that he had played all available W. V. M. A. time.

WILL LEVY TAX ON CHICAGO OPERA

20 PER CENT ON GROSS ASKED

Grand opera will be taxed 20 per cent. of its gross income if the proposal of Alderman Eugene Block is adopted, and there is a possibility that it will be. All other amusements, except motion pictures, will also be subjected to a percentage tax, but the rate will be much lower than that imposed on grand opera.

Alderman Block has been noted for his proposals to levy tax on institutions which exist for the public's entertainment, which he calls luxuries. He previously urged that a 10 per cent. tax be levied against the receipts of the two major league baseball clubs of the city. The step is necessary, he says, in order to swell the city's revenue to meet the increasing demand upon its exchequer.

The Block proposal in the aldermanic board comes at a moment when, for the first time in many, many years grand opera is on a paying basis in Chicago. It is now in its third week at the Auritorium under the direction of Campanini, and the box office tally sheet at that house shows the largest seat sale ever recorded there for this class of entertainment.

There is no question that the proposition will meet with concerted opposition from Chicago's grand opera patrons. It has cost them many thousands of dollars to educate our public taste for serious opera, and now that they are about to get some of it back, Alderman Block comes along with a proposal, which, should it become a city ordinance, may be the cause of Chicago losing its grand opera season.

MUSICAL SHOW OPENS

A musical stock company, playing seven towns, opens at Owatonna, Minn., today to fill time with which the one-night stand managers don't fill. The towns are Owatonna, St. Peter, Sleepy Eye, Tracy, Mankato, Faribault and Austin. The opening bill will be "The District Leader," the second bill will be "Merry Mary," the third "Isle of Spice," and the fourth "The Flower of the Ranch." A dramatic stock company plays seven towns in the mid-West—Iowa City, Maquoketa, Tipton, Clinton, Anamosa and West Liberty in Iowa and Moline, Ill. It was organized by William B. Morris with Davenport capital.

DAVIS BACK TO VAUDEVILLE

Hal Davis is going back into vaudeville, his one-night stand venture with Tom Nawn having failed. The two put their vaudeville acts together and took a show to the small towns, but somehow the natives would not go against the combination. Hal Davis will return to vaudeville, and has engaged Una Carpenter to support him in "The Unexpected."

THEATRE NOTES

"The Vampire's Daughter," by Charles Sumner, author of "The Natural Law," is at the Imperial this week, having opened on the International Circuit last week at the Orpheum in Milwaukee. The show is routed south, but tentative notice has been given, and in the event that the route is not changed so that the company goes east the season will end at the Park in Indianapolis next week. The show is believed to be too talky to prove much of a success. Business was bad last week at Milwaukee, but as it was the first week of the new policy at the house, that is not necessarily conclusive. The Imperial audience does not enthuse over the show. "The Natural Law," which has been in the one night stands, closes tonight at Fort Dodge, Iowa. The company, which was on the International Circuit, closed several weeks ago.

C. A. Nigmeyer, of the Shubert stock company at Milwaukee, was a Chicago visitor yesterday. The three women with his organization closed recently. Isabelle Randolph, leading woman, retired from the show. Florence Morrison, doing second business, joined Lawrence Coghlan, in a vaudeville act, and Peggy North, ingenue, joined a musical stock company, which plays a circuit of towns in the Northwest, opening December 4.

A new burlesque wheel is being organized here. It is called the Middle West Managers' Association. It will be operated along strange lines. Each house will get the gross from the show playing there, and must put out a company to play the various houses. There will be two houses in Chicago identified with the new circuit.

Lorin J. Howard, of the producing firm of Rowland & Howard, is in New York in conference with George Nicolai in regard to a company which that firm will send over the International Circuit. Rowland & Howard now have "Which One Shall I Marry?" on that time, and it is very successful.

Frank A. P. Gazzolo is at French Lick Springs, where there was quite a gathering of managers of the International Circuit houses and attractions in conference with E. D. Stair and George Nicolai, and will return to Chicago next Monday.

The Grand will be dark this week. "The Great Lover" closed Saturday night, and "The House of Glass" does not open until tomorrow.

Otis Oliver, stock manager, was granted a divorce from Ruth Sanderson, a nonprofessional, at Paw Paw, Mich., November 17.

During the run here of "The Great Lover" Leo Ditrichstein has been engaged on a new play for his own use next season.

The *Day Book*, an adless newspaper, has raised its price from one cent to two.

CIRCUS CARNIVALS PARKS

OLD FOREPAUGH SHOWS FOR GOLLMARS

DEAL UNDER WAY, IS REPORT

CHICAGO, Nov. 27.—Rumors are circulating freely in and around this city among outdoor show people that the Gollmar Bros. are about to acquire possession of the Forepaugh-Sells Bros. Circus and with new equipment, new attractions and up-to-date management will put it on the road next year.

The name of Forepaugh was at one time a household word, and when the Gollmars take out the show, the name of Forepaugh-Sells will be retained.

The Ringling Bros. acquired possession of the show several years ago, and in 1911 at the close of the season the equipment was stored in the Ringling Winter quarters and the circus has not been on the road since.

The Gollmar Bros. recently disposed of their own show, although at the time many speculated upon their reasons for doing so. If the present report is true, it would seem that the Gollmars wish to devote their entire time to the interests of their new investment.

Neither from the Gollmar nor Ringling headquarters could anything more definite be obtained. From present indications there is reasonable foundation to the rumor, and it is not unlikely that by the time this goes to press the deal will have been completed.

PARK IN QUINCY IMPROVED

QUINCY, Ill., Nov. 28.—Work of improving Highland Park is well under way. Old buildings are being demolished to make way for the new ones, and many new features will be added. L. H. Breinig and P. T. Toole, lessees of the park, are superintending the work.

CIRCUS EMPLOYE INJURED

INDIANAPOLIS, Ind., Nov. 17.—James S Colins, an employe of the Barnum & Bailey circus train, passing through here yesterday, was struck by a switch engine when walking along the railroad tracks near the West Washington Street show grounds. He was not hurt seriously.

PANAMA EXPO. SHOWS CLOSE

HENDERSON, N. C., Nov. 27.—The Panama Exposition Shows closed their season here and are in Winter quarters. The opening next season will take place about March 20.

CLOWNS SIGN WITH RINGLINGS

Billy Caress, the clown "cop," and Joe Lewis, "Yiddisher" clown, both for years with the 101 Ranch show, have signed with Ringling Bros. for next season.

DORMAN-KRAUSE SHOW CLOSING

CHERAW, S. C., Nov. 25.—The Dorman & Krause Shows will shortly announce the closing of their season.

PACIFIC FAIR ASS'N TO MEET

PORTLAND, Ore., Nov. 25.—The annual meeting of members of the North Pacific Fair Association, comprising fairs and exhibitors of Washington, Oregon, Utah, Montana and British Columbia, will be held here Dec. 6 and 7, at which time plans will be discussed for 1917 fairs in the Northwest.

KENNEDY SHOWS FOR CUBA

The Con T. Kennedy show will play a two weeks' engagement in Key West, Fla., during the holidays, after which, it is likely, Mr. Kennedy will take the show to Cuba.

NEW SHOW TO TOUR SOUTH

GAINESVILLE, Ga., Nov. 25.—Kopp & Harrington have organized a brand new show to be known as the Great Southern Shows, which they will open here Monday.

HOLSTEIN TO GO TO PORTO RICO

Al Holstein has contracted to take three shows southward to Porto Rico with Frank Spellman, who will run the Insular State Fair again this year, commencing Jan. 8.

ROSENTHAL WITH W. V. M. A.

CHICAGO, Nov. 27.—Lew Rosenthal will next season be associated with the fair department of the W. V. M. A. He has been booking attractions independently.

SAN ANGELO TO BAR CARNIVALS

SAN ANGELO, Tex., Nov. 24.—It is reported that the city council of this city will deny the use of the principal streets to carnivals in the future.

COLE BROS. SECURE QUARTERS

RIVERSIDE, Cal., Nov. 25.—The Cole Bros. Circus have secured the Riverside County Fair rounds as Winter quarters, and will occupy the permanent buildings on the grounds beginning about the middle of December.

LITTS AND KASTETTER FORM CO.

CEDAR RAPIDS, Ia., Nov. 24.—G. F. Litts and J. C. Kastetter will take out a new caravan next season, having leased a ten-car show from C. W. Parker. The show will open the latter part of April and will play in Illinois, Indiana and Ohio.

LOWANDE TO TAKE OUT SHOW

It is rumored that Oscar Lowande will not sign with the Barnum & Bailey circus for the season of 1917, but will take out a show of his own.

McNULTY SIGNS WITH ROBINSON

CHICAGO, Nov. 25.—Jimmy McNulty, the ventriloquist and punch performer, who has been an added attraction of many carnivals, and Harry Wells, a Sells-Floto calliope player, are in town. McNulty has signed up with the Great Robinson show for season of 1917.

DUTTONS OPEN IN VAUDEVILLE

The Duttons, equestrians, have completed their fair season and opened in vaudeville last week on the Interstate Circus.

AMERICAN SHOW FOLK SCATTER FOR WINTER

MANY ACTS GO TO HOMES

BISHOPVILLE, S. C., Nov. 25.—The Great American Shows close here today, and J. F. Murphy, owner, will see them into winter quarters, after which he will depart for New York to purchase new equipment.

All arrangements had been made to quarter the shows in Augusta, Ga., but at the eleventh hour larger and better quarters in Sumter, S. C., were offered and it is likely that Sumter is where the shows will winter.

While many of the people connected with the show will remain in winter quarters, repairing equipment for the spring opening, others have announced their intention of leaving as soon as the show closes.

Zell Moss, manager of Cullen's Minstrels, is among the latter. Jack Cullen will depart tonight for Watkins, N. Y., for a three weeks' vacation, while Mrs. Cullen starts for Renfrew, Can., to spend the entire winter with relatives.

Dad Webb, manager of Cullen's "Spider Girl" show, will take the show out with another outfit for the winter.

When Mr. Murphy returns from New York, he and Mrs. Murphy will make an auto tour of Florida, and will be accompanied by Morris Miller, general manager of the Great American Shows, and his wife.

Mrs. M. P. Tate will spend the greater part of the winter in Ohio with her people.

Mr. and Mrs. Marty Hudson and daughter, of "Devil's Alley" fame, will spend the winter at their Florida retreat.

Mrs. Cliff Bristol will return home, but Mr. Bristol will work a store show in Atlanta with Danny Sopber. The others have not yet decided where they will winter but will all be together again next spring.

Billy Latham will superintend the winter quarters while Mr. Murphy and Mr. Miller are away.

WILSON THANKS TAMMEN

H. H. Tammen, owner of the Sells-Floto Shows and also owner and publisher of the Denver Post, received a message of thanks from Woodrow Wilson for the part played by the Denver Post in the re-election of the president.

HERBERT SHOWS IN COLUMBIA

COLUMBIA, S. C., Nov. 27.—The Herbert Greater Shows are furnishing the attraction for the D. O. K. K. Carnival which is being held this week.

HENNESSY IMPROVING

Charles Hennessy, of California Frank's Show, was operated upon last week at the American Hospital, and has been making daily progress.

MICHIGAN FAIR MANAGERS MEET

DETROIT, Mich., Nov. 25.—The annual meeting of the Michigan State Fair Association was held in this city yesterday. At the business session a resolution was passed which places a ban on the carnival show for all Michigan fairs. Perry F. Powers, president of the Cadillac fair, was elected president. The program was in charge of Frank Rathburg, Imlay City; F. A. Bradish, Adrain, and Geo. W. Dickison, secretary of the Michigan State Fair, Detroit.

FAIR CONVENTION NEXT WEEK

CHICAGO, Nov. 27.—The American Association of Fairs and Expositions will hold its 26th annual convention at the Auditorium Hotel, Dec. 7 and 8. Most of the reform measures for which the association has been fighting have been enacted in recent years.

DORIS EQUIPMENT ENLARGED

LEAVENWORTH, Kan., Nov. 25.—John Brunen, manager of the Mighty Doris Shows, recently leased from C. W. Parker a ten-car show and purchased a new Parker Carry-Us-All. All of the equipment is for the Mighty Doris Shows.

DEVAK LEAVING HOSPITAL

ATLANTA, Ga., Nov. 25.—Ralph Devak, an old-time trouper, this year with the Geo. Reynolds Shows, who has been confined for the past eight weeks in a hospital here, is to leave shortly and join some company for the Winter.

SHAPIRO TO WINTER IN ROANOKE

ROANOKE, Va., Nov. 25.—Louis Shapiro, after playing the Fall fairs and making a few dates with circuses, has returned to spend the Winter here.

APPROPRIATION ASKED FOR FAIR

ATLANTA, GA., Nov. 25.—The officials of the Southeastern Fair Association plan to petition the city council of this city for an appropriation of $100,000. Lakewood is the site of the fair.

PLAN FAIR FOR JENNERS, PA.

JENNERS, Pa., Nov. 25.—Plans are under way to hold an annual fair for Somerset County. The location of the fair will be a short distance out of Jenners.

BURLINGTON PLANS CARNIVAL

BURLINGTON, Ia., Nov. 27.—The Loyal Order of Moose will hold a three-day carnival and bazaar Dec. 6-8.

ROBINSON CIRCUS CLOSES

AMERICUS, Ga., Nov. 25.—The John Robinson circus closed Nov. 22, and will go into winter quarters here.

PERCY MORENCY IN TOWN

Percy Morency, late secretary of the Great Dominion Shows, is now in New York taking a rest.

DOBYNS ORGANIZING SHOW

G. L. Dobyns is organizing the Empire Amusement Co., to tour the South this winter.

MELODY LANE

OLCOTT SINGS "IRISH ROSE" ON BROADWAY

Famous Actor-Singer Furnishes Delightful Addition to the Musical Comedy "Betty"

An unrehearsed, unexpected but delightful addition to the charms of the musical comedy, "Betty," occurred at the Globe Theatre the other night. It is Mr. Hitchcock's habit to make a speech between the acts. On this occasion, he started in to do so, when he spied Chauncey Olcott sitting in a stage box. The Irish actor-singer smiled and bowed when Mr. Hitchcock, approaching his box, said, "I dare you to sing 'Wild Irish Rose,' Chauncey!"

Up to this point few in the audience had recognized Mr. Olcott. But when their attention was directed to the box, they identified him, even shorn, as he was, of his knickerbockers and green stockings. A few handclaps soon grew into boisterous applause, and Mr. Olcott arose and bowed. But the applause continued, and there came cries for "Wild Irish Rose." Louder and louder grew the handclapping, and at length Mr. Olcott stood up and sang the requested song. Mr. Hitchcock meanwhile respectfully withdrew from the stage. He did not finish his speech.

This famous Irish song is a permanent classic, and today is as fresh and fragrant as of yore. It is by no means the only Irish song originally written for and introduced by Mr. Olcott which has become a world favorite. Others that he made famous and that are now accepted as immortal are "Mother Machree," "A Little Bit of Heaven" and "Too-ra-loo-ra-loo-ral, That's an Irish Lullaby." All of them, including "My Wild Irish Rose," are published by M. Witmark & Sons.

A CLEVER SINGING ACT

Last week at the Colonial Theatre there was a bunch of the finest acts that ever made up a first-class vaudeville bill. By no means, the least popular act among them was that presented by Martin Brennan and Ethel Powell, who present a "songs at the piano" offering that is a constant delight and a sure-fire hit. Their reception was of the most enthusiastic description—the songs they sang were welcomed almost uproariously. Brennan and Powell feature a number of the best of the things published by M. Witmark & Sons. Among them is the ballad, "There's a Long, Long Trail," and also "Kiss Me Again," Victor Herbert's little masterpiece. They have recently added two of the best ballads and newest successes published by this house. One is "Turn Back the Universe" and the other "Somebody Loves You, Dear."

PUBLISHERS DINE

The Greater New York Association of Sheet Music Publishers and Dealers held their last meeting and banquet for the year at the Hotel Imperial on Tuesday night of last week. After the dinner they listened to a brilliant address by Dr. Frank Crane, and incidentally voted to increase the annual dues to $25 a year.

NEW "CALIFORNIA" SONG

When the "dark horse" wins, there's always a pretty good reason for it. Here's this lively march song, "I'm Going Back to California," which J. K. Brennan and Ernest R. Ball wrote specially for the latter's vaudeville engagements, and now the whole profession is after it. The way the western people greeted this song was a veritable eye-opener, but it is proving just as strong a magnet everywhere else it is being sung. This is because the song is a great applause-getter in itself. Ernie Ball never wrote a more irresistible tune than this.

"TAKE ME TO MY ALABAM'"

"Are You From Dixie," that optimistic song, swept the country and is still at it, from all accounts. The publishers, M. Witmark & Sons, have been lucky to find a successor to it so soon. "Take Me to My Alabam'" is its title, and it's a wonderful song, no matter from what angle it is viewed. Will Dillon has a knack of turning out bits that is fast becoming a habit, and in "Take Me to My Alabam'" he has done the best ever. The song is particularly adapted to the use of doubles, —indeed, there is nothing better.

FRIEDLAND BUSY

Anatol Friedland, composer of "My Little Dream Girl," "My Sweet Adair," and "Shades of Night," will shortly resume his vaudeville tour with May Nandain.

Mr. Friedland has composed several new songs that will shortly be released by his publishers, Jos. W. Stern & Co.

SINGERS PICK IT

Billy Jerome, who is one of the most recent men to embark in the music game, seems to have captured a real big success in "Turn To The Right."

The song has been picked out of an excellent catalog by many singers as his next big hit.

THE PRESENT LULLABY

There is really a grown-up lullaby. It may not have been patterned after a berceuse, but at any rate it has the same soothing qualities as the lullaby of babydays. It is "Out Of The Cradle Into My Heart," written by L. Wolfe Gilbert and Anatol Friedland, and published by Jos. W. Stern & Co.

NOW A "PUZZLER"

William Delaney, the song book publisher, who under the name of Willie Wildwave wrote many popular songs, is treasurer of the Eastern Puzzlers' League, an organization of men interested in puzzles and enigmas. Their membership includes the names of many men prominent in business and politics, and they will meet in annual convention in Washington the first week in January.

SING VON TILZER SONG

Prominent among the scores of singing acts that are featuring the new Harry Von Tilzer song, "On the South Sea Isle," are the Sherlock Sisters, who write that the number is the hit of their act.

NEW WITMARK BALLAD

The triumphant cry of the prospector when he makes a rich new "strike" is nothing to the spirit of enthusiasm that reigns in the Witmark offices today over the discovery of a new ballad that seems destined to rank as the ballad hit of the year. "When I Found the Way to Your Heart" is the title, and it's more than a good title—it's a "corker." Fred W. Vanderpool has written a musical setting to Louis Weslyn's appealing lyric that cannot fail to impress itself upon all who hear it.

Although the ink on the first edition is scarcely dry, the demand for the new ballad at the Witmark professional offices is enormous and enthusiasm for the new song runs high.

A. PIANTADOSI, PUB.

After writing song hits for music publishers the past seven years, Al. Piantadosi has finally opened up office in the Astor Theatre Building and is now a regular publisher.

While his catalog is at present limited, he has some ten songs that are all of the Piantadosi type.

Three of them stand out prominently. "On The Same Old Road," "If You Had All The World And Its Gold," and "A Picture of Dear Old Ireland."

"THE PLUGGER" IN FICTION

Helen Van Campen, who as "Helen Green" is well known to most of the music publishers, has a story in the last issue of the *Saturday Evening Post* entitled "The Plugger Who Lost His Pep."

A VON TILZER NOVELTY

Delmore and Kelgard, a clever act now appearing in New York, are meeting with success with the Harry Von Tilzer novelty number, "With His Hands in His Pockets."

VON TILZER SONG IN WEST

Brice and King, now in the West, are winning plaudits everywhere by the clever rendition of the Harry Von Tilzer song hit, "On the South Sea Isle."

STERN USING NOVEL ADS

Jos. W. Stern & Co. are doing some novel advertising in connection with a number of new songs. One of their attractive bits is a card stating "What the 'Glow Worm' Was, 'Shades of Night' Is."

MAKING GOOD

Walton and Delberg, on the Loew Circuit, are meeting with much success featuring "Keep Your Eye On The Girl You Love," published by Leo Feist & Co.

REDMOND WITH WITMARKS

William Redmond, the tenor, has joined the Professional Staff of M. Witmark & Sons.

DILLON IN CHICAGO

Harrold Dillon, professional manager for T. B. Harms and Francis, Day & Hunter, is in Chicago demonstrating his firm's new songs.

Sharps and Flats

By TEDDY MORSE

When Mary sings a sour one,
Inwardly you smile.
But oh, the dents the sour ones
Put in Papa's pile!

One of vaudeville's best laugh makers is James Francis Sullivan, who writes us: "I want a midget with a big voice who can yodel. Do you know one?"

There's a restaurant up town that serves a fairly good dinner for 55 cents. (It used to be 50.) The proprietor has a keen sense of humor and a Victrola. He is very fond of Caruso's singing, and band records, and is always sure to play one of these with a loud needle when the noodle soup is served.

The good old public used to laugh and applaud the funny man, and say, "Gee, he's clever." But nowadays it's different. They laugh and applaud alright, but all the time they're thinking "I wonder who writes *his* stuff?"

The fellow who discovered that there was "a little bit of bad in every good little girl," Grant Clarke, muses thusly in his new song: "We eat peanuts and bite our nails so don't you see there's just a little bit of monkey, still left in you and me."

Elbert Hubbard said: "Happiness is a matter of habit; and you better gather it fresh every day or you'll never get it at all."

Of course you've noticed the new style regular copies of music. The ones without insides to 'em. You don't have to turn over—no middle sheet to drop on the floor—less cost to print and twice as handy. All the publishers scoffed at the idea, and now they all use them. Just to keep the records straight, and to give credit where it belongs, the man who thought of that was Mr. E. F. Bitner, general manager of The Leo Feist Co. And he couldn't protect it!

Pavane is the name of a stately dance, which took its name from the peacock. It is in quadruple rhythm, and is among the even rhythms what the Saraband is among the triple. If you understand this, more power to you. We don't.

His master's voice: "Why don't they give you a raise, dear?"

Ask the man who owns one. "Does your wife kick when you're late?"

Ringing thro' the changing years goes the unsolved mystery: "Who threw the overalls in Mrs. Murphy's chowder?"

Not that it will make any difference in your young life, but the German name for a hurdy gurdy is "Dudelkasten."

(Vaudeville, continued from page 13.)

HAMILTON

A nicely balanced bill, well arranged, was offered to the audience that packed Manager Blockhaus' Theatre on Friday night. The show started off with great speed and maintained it throughout.

Watts & Watts, whose little of everything in the line of singing, talking, dancing character impersonations and acrobatics is always an appropriate turn, opened the show and immediately had the audience within their grasp by their versatility.

The four Phillipi's, a novelty drawing room vocal and instrumental turn, held the second spot. The act is prettily arranged, and the instrumental selections are ideal. However, it might be of considerable value to the act for the vocalist to change her repertoire of songs.

Mumford & Thompson had an easy time in the third spot. Their little bit of everything in the line of song, chatter and grotesque comedy was just to the liking of the audience, and they "romped" through their turn with ease, scoring a big hit.

Even though Harry Tate has had his motoring act on the boards for years and years, there are still some who have never seen this conglomeration of English nonsense and humor. This fact was much in evidence Friday night when Harry Stephens and his co-workers had the audience tilting in their seats with laughter and applause.

Little Stella Tracey and Carl McBride were at considerable disadvantage in having to follow the turn with their offering. However, after a slow start, the audience warmed up to these delineators of song, dance and comedy. The show closed with Les Meddices, a novel posing act that has been seen about the family circuits of New York for some time, but which received a hearty welcome from the audience at this theatre.

OLIVE WYNDHAM & CO.

Theatre—*Palace.*
Style—*Dramatic sketch.*
Time—*Twenty minutes.*
Setting—*Special.*

"The Sweetmeat Game" is a sketch of Chinatown, presented with Olive Wyndham and company in the cast. The scene is laid in the house Yuong Yueng, a Chinese merchant. Woo Lui Mai, his second wife, is a slave to her young stepson, who is blind and ill tempered. They return from a walk, and the boy in a rage tells her he hates her because he, a man child, has to see through her eyes. She pacifies him and suggests "The Sweetmeat Game," played by hiding a sweetmeat on the table, and repeats verses until he finds it.

The husband enters and warns her to keep the windows closed as the white devils are about. After his father has gone the boy demands that Woo Lui Mai open a window and describe what she sees. She complies, and suddenly a pair of arms are thrust through the grating. She is drawn close to the bars and kissed by a white devil, just as Yuong Yueng enters and the boy exits.

The merchant starts to kill his wife, but loses his nerve and places poisoned tablets on the table, and tells her to take them. He leaves and she swoons, mumbling the word "hidden." The boy, thinking the game is to be played, feels on the table, finds the tablets, takes them and exits. The husband enters to tell his wife he had misjudged her. She tells him what became of the tablets; they hear a fall in the adjoining room and fall on their knees.

The sketch was well acted.

BURR McINTOSH IS BANKRUPT

Burr W. McIntosh filed a voluntary petition in bankruptcy last week, scheduling his assets as "none" and his liabilities as $12,037.

DAHL & COLASANTO

Theatre—*Eighty-first Street.*
Style—*Singing, Instrumental.*
Time—*Sixteen minutes.*
Setting—*Full stage special.*

Billed as the "Famous Prima Donna and Vaudeville's Most Eccentric Musical Director," Madge Dahl and Francesco Colasanto, in the presentation of their act, met with fair applause from a small audience.

Miss Dahl possesses a superb type of operatic voice, and with her repertoire of songs would be, as a single, a valuable acquisition as a feature turn for the Palace or any of the two-a-day houses. Nothing unusual was forthcoming from the musical director in the line of eccentricity except his costume, a full dress white serge uniform.

The musical program rendered by the eleven instrumentalists was of the operatic order and of an entertaining variety. The act should be somewhat reconstructed if Miss Dahl anticipates routing it over the two-a-day circuit.

SCHENECTADY LOSES SUN. FILMS

SCHENECTADY, N. Y., Nov. 25.—An order has been issued prohibiting Sunday motion pictures in this city. The order will go into effect at once. Sunday picture shows have been allowed here for the last five years.

BEAUTY GIVEN FILM CONTRACT

BOSTON, Nov. 27.—Beatrice Roberts, of Winthrop, 16 years old, adjudged the prettiest girl at the film ball held here, was offered an opportunity to appear before the screen by the Atlas Film Company.

MUSIC FOR BERNHARDT PLAYS

Music for the interludes and incidental to the various plays in the repertoire, which Mme. Bernhardt will present at the Empire Theatre, has been arranged with care. Louis Edlin, a well known violinist, has been engaged to direct the orchestra.

THEATRE "BOYCOTTERS" GUILTY

Magistrate Folwell last week found the would-be boycotters of the Flatbush Theatre guilty of disorderly conduct and sentence was suspended upon them. Complaint was made against the men, ex-employes, who were alleged to have paraded in front of the building asking patrons not to enter, as the union employes of the place were on strike.

USHER MARRIED TO ELECTRICIAN

Millie Haaker, an usher in the Forty-fourth Street Theatre, was married last Friday night to Willie Ohmes, an electrician at the Winter Garden.

FINDLAY REJOINS CAST

BOSTON, Mass., Nov. 25.—Thomas B. Findlay, who retired temporarily from the cast of "The House of Glass," rejoined the company in Boston today.

ESMOND JOINS "SOME BABY"

SAGINAW, Mich., Nov. 25.—Walter O. Esmond recently joined "Some Baby" production, in which Grace Meritt is starring this season.

TEAR DOWN NEWARK THEATRE

NEWARK, N. J., Nov. 23.—Workmen began tearing down the Columbia Theatre last week. It was the oldest theatre in the city, having been a successful playhouse for nearly half a century.

CENSOR SEIZES PICTURE

KANSAS CITY, Nov. 27.—The film picture "Purity" has been seized by the city censor here and further showing of it has been prohibited in this jurisdiction.

UNDERWOOD WITH MOROSCO

Franklyn Underwood is back in town to assist Oliver Morosco in staging several forthcoming productions. Underwood was for some time looking after the Morosco interests on the Coast.

THERE'S ONLY ONE CALIFORNIA SONG
on the market at the present time, and that is
THE REAL BIG SENSATIONAL HIT
By Ernest R. Ball and J. Keirn Brennan
I'M GOING BACK TO
CALIFORNIA
THAT'S WHERE I BELONG

It is not a "WILSON" song, although we have a special chorus written on this subject.

No performer going to the Coast can afford to be without this great song hit. It surely spells **SUCCESS** for every act that uses it. On the other hand, **even if you are not going to the Coast, secure it anyway,** for it is a number that has a lyric so strong, and a 2/4 melody so "swingy" and "full of pep and ginger" that

IT WILL FIT AND MAKE A HIT ANYWHERE

Just the same as the Dixie, Michigan, Georgia, Indiana, Alabama and other geographical songs were great successes, so is this song, no matter in what State it is sung.

We have **TWO CORKING GOOD DOUBLE VERSIONS,** one for boy and girl and the other will fit any two people. Let us know which one you want.

DON'T WAIT!! WIRE -- WRITE -- OR CALL FOR IT! If you don't YOU'LL be sorry!

Professional copies and orchestrations in all keys

San Francisco Prof. Rooms
Pantages Building
AL. BROWNE, Mgr.

Chicago Prof. Rooms
Schiller Building
TOM QUIGLEY, Mgr.

M. WITMARK & SONS
UPTOWN PROF. ROOMS, AL. COOK, MGR.
1562 BROADWAY NEXT TO PALACE THEATRE

Philadelphia Prof. Rooms
1021 Chestnut St.
ED. EDWARDS, Mgr.

Boston Prof. Rooms
218 Tremont St.
JACK LAHEY, Mgr.

CLEVELAND LEAGUE TO HEAR DRAMA TALKS

Organization Arranges a Number of Lectures This Season on Questions Dealing with Plays

CLEVELAND, Nov. 27.—The Cleveland center of the Drama League of America announces for the present season an interesting group of lectures dealing with the American drama.

Dec. 11, Maurice Brown will speak on "The Little Theatre Movement." Mr. Brown was the founder and a director of Chicago's famous "Little Theatre," and has recently been engaged in developing the "Little Theatre" of Cincinnati.

Other speakers are George Pierce Baker, who will talk on "Judging a Play—Some Safe Standards;" Hiram K. Moderwell, "The American Theatre Growing Up," and Clayton Hamilton on "The New Art of Making Plays."

ABORNS END FIRST WEEK

The Aborn Grand Opera Co. at the Park Theatre has finished the first week of its season with attendance so large as to prove the existence of a large clientele for opera at popular prices in Greater New York.

The nine performances of their second week, which began Monday night, will be occupied with Verdi's popular work, "Aida," which will be given an extra matinee (Thanksgiving Day), in addition to the usual Wednesday and Saturday matinees and six night performances. Fausto Castellani, the dramatic tenor, made his New York debut Monday.

EMMY DESTINN NOT COMING

Hope for the return of Emmy Destinn to the Metropolitan Opera Co. this season has been abandoned. It is said she is being detained by the Austrian Government in Bavaria. Miss Destinn was to have sung at twenty performances at the Metropolitan.

CLAUDIA MUZIO REACHES N. Y.

Claudia Muzio, a young Italian lyric soprano who will join the Metropolitan Opera Co., has arrived here. She is the daughter of a former assistant stage manager of the Metropolitan Opera House. She will make her debut Monday in the title role of "La Tosca."

McINTYRE IN ATTENDANCE

Frank McIntyre is doing a motion picture founded on "The Traveling Salesman" in the wilds of upper New York. He will return to the musical comedy world in the near future.

LAFAYETTE TO HAVE NEW HOUSE

LAFAYETTE, Ind., Nov. 25.—Announcement was made last week by Soloman Loeb and J. Louis Loeb, owners of a large dry goods store, that they would build a new theatre here, to cost about $150,000. Lafayette has been practically without a legitimate theatre since the Dryfus was destroyed by fire three years ago. The Columbia Amusement Co. which operates the Family, will manage the new house.

DUNSMURE WINS CASE

John Dunsmure, singer, was awarded $1,000 damages last week in the Supreme Court at Riverhead, L. I., against the management of the Hotel Shelburne over an alleged broken contract.

SOLDIERS' THEATRE TAX OFF

TORONTO, Ont., Nov. 27.—By an order-in-Council the Ontario Government has decided to admit overseas soldiers in uniform to amusement places in the province without the payment of war tax, which varies from one to ten cents. The soldiers must continue to pay the tax on admission tickets for sweethearts. The Government is also considering removing the war tax from children's tickets.

NEIGHBORHOOD RUN EXTENDED

Miss Gertrude Kingston's engagement at The Neighborhood Playhouse has been extended for one week, the final performance coming Sunday, December 3. Because of this change, the Neighborhood Players will appear one week later, opening Saturday evening, December 9, in a three-act comedy, "The Married Woman," by C. B. Fernald.

ACTRESS AND MGR. MARRY

ANN ARBOR, Mich., Nov. 27.—Kate Winifred Pentzer, twenty-two, pretty Chicago actress, and Kenneth M. Stokes, twenty-six, a theatrical manager from Elmwood, Ind., were married here in Justice Doty's court.

DAISY ANDREWS SOLVENT

A discharge in bankruptcy has been granted Daisy H. Andrews of 22 East Thirty-first Street, authoress and play broker. The petition in bankruptcy against Miss Andrews was voluntary, showing $131,489 liabilities and $10,834 in assets.

MME. HOMER LEASES HOME

Mme. Louise Homer, Metropolitan opera singer, is to make her home on Riverside Drive in the Penfield dwelling at One Hundred and Sixth Street.

MISS STEVENSON NOT IN "ZACK"

Miss Marion Stevenson desires to correct the statement made in several papers that she appeared in Pittsburgh recently in "Zack." She says she left the company the previous Saturday in Toronto.

FOLLIES GIRLS PARADE

PITTSBURGH, Pa., Nov. 28.—Memories of the old-fashioned minstrel parade were revived here this week when the "Ziegfeld Follies" girls paraded daily through the streets. The parades were inaugurated because the local press was reluctant to give any publicity to the attraction.

LONERGAN HELPS GREEN CLUB

Lester Lonergan, who plays Jack Costigan with John Drew in "Major Pendennis," is acting as the chairman of the committee of the Green Room Club for the selection of short plays in their recently announced program.

STUDENTS ACT JONSON PLAY

At the Brinckerhoff Theatre of Barnard College on November 24 students of Columbia College played "Eastward Ho," a comedy written by Ben Jonson in collaboration with George Chapman and John Marston.

ROYCE RETURNS TO STAGE

Brigham Royce, whose illness has prevented his professional appearance for several months, has returned to the acting stage with Julia Arthur in "Seremonds."

BELASCO BUYS ANTIQUES

David Belasco added to his art treasures last week when he purchased a quaint Florentine chair at the sale of Prof. Elia Volpi's collection, held at the American Art Galleries.

The chair, which was of the fifteenth century make, cost Mr. Belasco $2,850. He also secured a walnut book-rest of the seventeenth century and a walnut pestle and mortar of the sixteenth century.

FRENCH STAR HERE

"Notre Jéunesse," a comedy in three acts by Alfred Capus, was given last week by the Theatre Francais company at the Garrick Theatre.

The comedy served to introduce to New York a new star, Paulette Noizeux.

HAMMERSTEIN 3RD, AUTHOR

Oscar Hammerstein, third grandson of the famous impresario, is writing a musical comedy which he will submit to the play committee of Columbia University for next season's varsity show.

DENY BARRING SAILORS

Charged with discriminating against bluejackets, Harry Traub and Adolph Gattman, owner and manager respectively of the Olympic Theatre in Brooklyn, pleaded not guilty before Magistrate McGuire in the Adams St. Court last week. They will be examined to-day. The U. S. sailors claim they were barred from occupying box seats for which they had paid.

TWO LEAVE "BETTY" CAST

Neither Marion Davies nor Justine Johnson will accompany "Betty" away from New York. Charles Dillingham has engaged as substitute for Miss Davies Ruth Randall, a dancer, wife of Sarnoff, the violinist and Lydia Scott will succeed Justine Johnson.

M. I. NEEDHAM ILL

YOUNGSTOWN, Ohio, Nov. 25.—M. I. Needham, of the Tango Shoe Act, was taken seriously ill while here playing at Keith's Hippodrome. He is slowly recovering after a very serious operation at St. Elizabeth's Hospital. His wife has been near his bedside.

BILLIE BURKE TO ACT AGAIN

Billie Burke is to go back to the spoken drama. She will make her appearance in a new play, by Edward Sheldon shortly after the first of the year. She will be under the management of her husband, F. Ziegfeld, jr.

EXTEND "YELLOW JACKET" RUN

Additional performances of "The Yellow Jacket" are announced for the afternoons of Dec. 4, 5, 7 and 8 and the morning of Dec. 9.

"WITCHING HOUR" ON SCREEN

"The Witching Hour" has been adapted to screen purposes. C. Aubrey Smith is Brookfield, the gambler, with hypnotic powers.

SOTHERN ADDS TO FUND

PITTSBURGH, Pa., Nov. 23.—Gross receipts at the matinee performance of "If I Were King" were $1,519 and at night $1,302.

the Stern HIGH SIGN
It Greets a Stern Song Every Time

"I'VE BEEN BEHIND THE SCENES"
—*Criticus*

And I don't mean the scenes of a theatre. I got the idea that I'd like to take a look behind the scenes of song, so I went into Wolfe Gilbert's, at 1556 Broadway. A number of people I had seen on the stage were rehearsing

MY HAWAIIAN SUNSHINE

and others were commenting on the wonderful reception this number—the season's novelty—gets everywhere. Copies and orchestrations of this and of

MY OWN IONA

were being handed over the counter so rapidly that I lost count of them. I heard one prominent artist say "Stern's are winners at picking Hawaiian numbers." From another room came the strains of that wondrous coon shout,

PRAY FOR THE LIGHTS TO GO OUT

the one that Sophie Tucker has met such success with. Then I peeped into Wolfe Gilbert's office and found him reading a telegram about

SHADES OF NIGHT

It was from Dorothy Jardon in Washington and she said in it that the beautiful selection was a "positive sensation." Too, I heard much favorable comment anent

PIEROT AND PIERRETTE

OUT OF THE CRADLE
Into My Heart

WAITING FOR YOU

I've Got The
ARMY BLUES

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1556 Broadway, New York
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Chicago—M. J. Stone, 145 N. Clark St.
Frisco—E. S. Florentine, 111 Kearny St.

BURLESQUE

ONE NIGHTERS IN INDIANA CANCELLED

TERRE HAUTE IS SUNDAY TOWN

Commencing Nov. 26, the American Burlesque Circuit Shows started playing Terre Haute, Ind., Sunday only, instead of three days, cancelling the former three days' bookings there, as well as in Lafayette, South Bend and Gary.

Some of the shows may play these towns on independent bookings, however.

This move eliminates another of the week of one night stands which have been carried on the wheel since the beginning of the season, and there are now but a few of the Western ones left.

They have not proved at all "profitable," as the extra expenses levied a heavy toll on the receipts.

The chorus girls also complained of not being able to make ends meet on the one nighters, as the cost of living is out of all proportion to the three day and full week stops.

Most of the shows will proceed from St. Louis direct to Chicago and lay off there.

WAKEFIELD MANAGING HOTEL

New Orleans, Nov. 22.—Frank Wakefield, formerly with Lew Rose's burlesquers at the Lyric, is now assistant manager with Claude Anderson's theatrical hotel and cafe.

Alberta Moore, former partner of Myrtle Young, has so improved during her stay at Saranac that she expects to return to the stage again. Miss Moore caught a bad cold on the trip back from Australia and it was thought for a time her lungs were affected. The partnership of Young and Brown has been discontinued and the old partners will be seen together again in a few weeks. Moore and Young previous to Miss Moore's illness had worked together eight years, during which time they made a complete tour of the world.

MISS FLETCHER SIGNS CONTRACT

Grace Fletcher, soubrette with the Monte Carlo Girls, has signed a three-year contract to appear under the management of Arthur Phillips, business manager of "The Rag Dolls in Ragland." Phillips expects to place her with a show on the Columbia Circuit for next season.

MINER SHOW TO CELEBRATE

The fifty-third anniversary of the Miner enterprises will be celebrated at the Bronx the week of Dec. 4 by the "Follies of the Day" company. Monday will be Bert Grant night. The ladies of the company will entertain the ladies in the audience with a tea sociable after every matinee. Halfsheets in five languages will be posted throughout the Bronx Section.

JANE NERTY IS REPLACED

Mildred Cecil has replaced Jane Nerty as soubrette of Barney Gerard's "Some Show."

GORDON WITH "SPORTING WIDOWS"

Boston, Mass., Nov. 25.—Jack Gordon is now doing characters with Jacob and Jermon's "Sporting Widows," replacing William Grieves, who closed last week in Providence.

McINTYRES LEAVE ROSE

New Orleans, Nov. 27.—Billy McIntyre and wife, Louise Dacre, have completed their engagement with the Lew Rose Lyric Burlesque Co.

WERTH BROS. IN "TANGO QUEENS"

Boston, Mass., Nov. 27.—Harry Hastings has signed the Werth Bros. for his "Tango Queens," playing at the Howard this week.

PINE IN ADVANCE OF "FLAME"

Joe Pine, manager and agent for burlesque shows in the past, left New York last week to do the advance work for "The Flame."

GUILD GETS "ELLIS ISLAND"

Martin Guild, recently with Irwin's Big Show, has purchased the rights of "Ellis Island" from Maurice Samuels.

GAIETY SUNDAY SHOWS MEET OPPOSITION

WASHINGTON PEOPLE COMPLAIN

Washington, D. C., Nov. 27.—Certain elements in the Capital City have filed complaint against the Gaiety Theatre, where the Columbia Wheel shows are permitted to give their full shows, tights and all, showing Sundays.

The district attorney fails to see why objection should be made to the Gaiety only, as long as the performances remain clean, and has stated that all Sunday licenses will be revoked, if any.

The Sunday performances have been liberally patronized by the Washingtonians.

MAY GET WARD & PRYOR

New Orleans, La., Nov. 27.—It is rumored that William H. Ward and Martha Pryor will join forces with the Lyric burlesquers before the Xmas holidays. Both are big favorites in New Orleans.

BURLESQUE NOTES

Dr. Dell, who does a burlesque Hawaiian hit with Lyle La Perra in Fred Irwin's "Majestics," has a way of doing it that differs from any Hawaiian bit seen so far this season. It is a real laugh, getting four and five encores at each performance.

Billy Periano, property man, and Bob Blau, night watchman of the Empire, Brooklyn, burlesqued Mollie Williams' act, "Danse L'Ticement," last Wednesday night during the amateur performance so well that even Mollie had to laugh.

The new electric sign that on the front of Ben Kahn's Broadway house, Daly's, is creating no end of talk. With the two American flags in colors, as well as the rest of the sign in letters, it makes a wonderful flash.

Blutch Cooper has two new names for his shows for next season. The "Globe Trotters" will be known as "Girls We Love," and "Beauty, Youth and Folly" will be changed to "Burlesque a la Carte."

Mabel Barrett, the two-year-old daughter of Carpenter Barrett of the "Broadway Belles," was tendered a birthday party Nov. 20 at the Gayety, Brooklyn. The entire company attended.

Joe Weber, who controls the Hudson in Schenectady, playing American burlesque attractions, says he will have several more theatres in that vicinity, which he will announce shortly.

The differences between Lee Hickman, of the "Ragdoll in Ragland" company, and Hurtig and Seamon have been patched up, and Hickman will remain with the show.

Amy Evans, prima donna of the "Broadway Belles," made her debut in burlesque this season. She formerly did concert work in Boston and around New England.

Frank Weisberg died at Chicago Nov. 5. He was well known formerly as a newspaper correspondent in Chicago, and founded the Star and Garter show.

George Snyder and Jane May joined Joe Oppenheimer's "Broadway Belles" at the Olympic, New York, several weeks ago.

Eileen Sheridan is to succeed May Latham as prima donna with the Merry Rounders.

Ora Ental rejoined the "Lid Lifters" as a special dancing feature this week at Milwaukee.

Sammy Wright closed in stock last week at the Holliday, Baltimore.

"Uno" Night at the Gayety Inn, Brooklyn, was well attended Nov. 23.

The Academy of Music, Pittsburgh, is playing stock burlesque.

Frank Harcourt recently joined the Boston Lodge of Elks.

Bertha Startzman has joined the "Hello, Paris" Company.

BEN KAHN MAKES CHANGES

Ben Kahn has made several changes in two of his shows in the past week. In the Frank Mackey and "Chick" Cammeron show Bettina Sheldon replaced May McCormack, Pearl Turner replaced Trixie Turner, and Miss Russell jumped in Elsie Garnella's place. In the Richy Craig and Charlie Collins show Jane Connelly replaced May Shirk, and Palmer Hines replaced Geo. Brennon.

RUTH HOYT IS SUED

New Orleans, La., Nov. 27.—Ruth Hoyt, the soubrette who several days ago filed suit on an alleged contract in civil district court against Lew Rose and others, lessees of the Lyric Theatre, has been herself made defendant in a prosecution, the charge being that she refused to pay her board bill. She was released under bond, pleading not guilty.

FITCHETT GOES TO SCHENECTADY

Schenectady, N. Y., Nov. 25.—Ben Fitchett has been appointed press agent for Max Spiegel's Palace Theatre here.

BOOKBINDER AHEAD OF SHOW

Julus Bookbinder started out last week ahead of the "Girls of the Follies."

JACKSON CO. GIVEN BANQUET

Hagerstown, Md., Nov. 23.—Members of Bert Jackson's "Girls of To-day" Co. were tendered a banquet while here by Frank J. Anderson, stage manager; Jimmy Elliott, orchestra leader and Fred White, head transfer man. Each member of the company, including James J. Rice, Bert Jackson, Charles LaFord, the Misses Howard, Dawson and the Fitzgerald Twins, entertained in their own way. The company is booked solid.

CHILD LAW IS UPHELD

Albany, N. Y., Nov. 25.—The constitutionality of the law prohibiting the admission of children under sixteen years of age to moving picture theatres, unless accompanied by their parents, has been upheld by the Court of Appeals.

The decision was handed down in the case of Jacob Van Brink, proprietor of a motion picture theatre on Lenox Ave., New York City, convicted in the lower courts of violating this law. The law was alleged to be unconstitutional. The conviction of Van Brink was affirmed.

TORONTO HOUSE CHANGES HANDS

Toronto, Nov. 27.—The Beaver Theatre, Dundas street, West Toronto, has been taken over by the Metropolitan Theatre Co., of which R. S. Marvin, Toronto, is general manager. Under the new arrangements, four vaudeville acts, supplied by McMahon and Dean, Buffalo, are included in each week's bill.

PHILADELPHIA HOUSE RE-OPENS

Philadelphia, Nov. 25.—The Great Northern, the motion picture house, which has undergone a complete reconstruction at a cost of $25,000, re-opened Thursday with Mary Pickford in "Less Than the Dust."

MRS. EVANS TO GET AID

Funds are being raised to provide the blind mother of the late Arthur Evans, stage manager, with transportation to Chicago, where she will remain temporarily. An additional $500 will be raised if possible to pay the admission fee into a home for women in her circumstances.

Mrs. Evans occupies a two-room apartment at 130 Post Ave., at the corner of 207th St.

THEATRE WEDDING IS LEGAL

BIDDEFORD, Me., Nov. 23.—That there is no law which forbids a wedding in a theatre is the opinion of Mayor L. A. Girard, who investigated the matter after being petitioned by the ministers of the evangelical churches to forbid the marriage of H. A. Word, of Fort Williams, and Alma M. Jenkins, a member of the Strand Musical Company at the Central Theatre. The wedding will take place as advertised.

THESPIANS SEE "CAPT. KIDD"

Fourteen hundred Broadway thespians witnessed a performance of "Captain Kidd, Jr.," Thursday afternoon at the Cohan and Harris Theatre.

MINSTREL'S FATHER DEAD

SPRINGFIELD, O., Nov. 25.—John H. Gano, father of Chas. E. Gano, the minstrel comedian, died here Nov. 14, aged 84. He had a wide circle of friends in the profession.

SOTHERN'S HORSES REQUISITIONED

Sam Sothern has received a cable from London stating that all of his horses have been requistioned for the British cavalry. Mr. Sothern is one of the best-known horsemen in England, having exhibited large strings of horses in the annual shows.

SHAY BOYS' MOTHER DEAD

HOLYOKE, Mass., Nov. 20.—Mrs. Patrick Shay, aged 68, died at the home of her daughter, Mrs. Ernest Prouls, here last week. Mrs. Shay leaves six children, of whom P. F. Shay, Joseph, John and Maurice are widely known in the theatrical world.

LOEW SUES ON CONTRACT

ROCHESTER, N. Y., Nov. 26.—An action has been started by the Marcus Loew Booking Co., against The National Hotel Co., which operates The National Theatre here, for $365.36, because of alleged nonsettlement on a booking contract.

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"Always working, thank you!"

WHEN IN PHILADELPHIA STOP AT
THE **Margaret**
202 N. FRANKLIN ST.
MARGARET SHERIDAN, Prop.
European Plan. Next to Geo. Karlavagn's.

REGISTER YOUR ACT

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THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

CERTIFICATES ISSUED

942—Mrs. Robt. D. Davis—Scenario.
943—Thos. E. Thompson—Sketch.
944—Matt J. Collins—Song-Poem.
945—Jim Hughes—Original Trick.
946—Geo. S. Hall—Recitations.
947—Jack Burton—Title.
948—Richard F. Lee—Poem.
949—Al Tint—Title.
950—Stanley J. Morosco—Song-Poem.
951—Harvey K. Wenrick—Title.
952—James P. Duffy—Lyric.
953—Tony F. Lada—Song.

STARS OF THE BURLESQUE WORLD

GEO. P. MURPHY
With BARNEY GERARD'S
FOLLIES OF THE DAY

GEO. LEON
WITH
MONTE CARLO GIRLS
DOING DUTCH AND MAKING GOOD

GRACE L. ANDERSON
PRIMA DONNA
BOWERY BURLESQUERS
MANAGEMENT HURTIG & SEAMON
Seasons 1916-17-18-19-20

TEDDY DUPONT
Ingenue
With STONE & PILLARD in
Ragdoll in Ragland Co.

BOBBY BARRY
with
MAIDS OF AMERICA CO.

MAY McCORMACK
New to Burlesque—and Different
Ingenue, with
BEN KAHN'S UNION SQ. STOCK

Flo **SHERLOCK SISTERS** Ollie
Best Sister Act in Burlesque
SIGNED WITH
Jacobs and Jermon Productions

LYNNE CANTER
PRIMA DONNA LEADS
ROSELAND GIRLS
2ND SEASON UNDER MANAGEMENT
BLUTCH COOPER

JIM McCABE
Doing Comedy
With STONE & PILLARD in
Ragdoll in Ragland Co.

GRACE LEWIS
Personality Prima Donna
With BEN KAHN'S
UNION SQUARE STOCK

ALICE LAZAR
Management
JACOBS AND JERMON

JEAN LEONARD
FEATURED
With FRED IRWIN'S BIG SHOW
Soubrette different from the others
Re-engaged with New Show.

AMY EVANS
PRIMA DONNA
My First Season in Burlesque—Get Me?
with
BROADWAY BELLES CO.

CORTELLI
Playing Characters
WITH
SAM HOWE'S BIG SHOW

JOE MARKS
JOE OPPENHEIMER, Manager.

Bigger and Better Than Ever
JIM BARTON
STAR
20TH CENTURY MAIDS

DOC DELL
Eccentric But Different
Signed for 2 More Years with
Fred Irwin's Majestics

BOB TONY ED.
Calvert, Shane and Bisland
Mirth, Melody, Dance,
with the
MAIDS OF AMERICA CO.

NORBERT
SINAI
VIOLINIST
Season 1915-16—Olio Feature, CHARMING WIDOWS. Season 1916-17—Special Feature, Broadway Belles.

LEN DOLLY
WILLS and SOUTHERN
Straight Character Parts—Ingenue Soubrette. With
BROADWAY BELLES CO.
OPEN FOR NEXT SEASON

BEN BARD
Straight
With STONE & PILLARD in
Ragdoll in Ragland Co.

NORMA BELL
Winning Success
with
MAIDS OF AMERICA CO.

JACK DUFFY
"Alias" King Versatile
with
Molly Williams' Own Show.

CLIPPER XMAS
Number Out
Dec. 20th

JEAN ADAIR

IN

"Maggie Taylor—Waitress"

BUSHWICK this week

Direction Lewis & Gordon

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. & Gen. Mgr.

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VAUDEVILLE MGRS. 1004 Palace Theatre Bldg.

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MAURICE H. ROSE and CURTIS JACK

1102 Palace Theatre Bldg.

STOKER and BIERBAUER

Palace Theatre Bldg.

HARRY FITZGERALD

Room 902 Palace Theatre Building

VAUDEVILLE

★ ★ ★ ★ ★

EDWIN ARDEN

IN VAUDEVILLE

KATHARINE DANA'S

UNITED TIME "FISHER FOLKS"

VAUDEVILLE FEATURE ACTS

MARIE STODDARD

The "Bud Fisher" of Song

Direction Max Hayes

TRULY MARTA

SHATTUCK & GOLDEN

Direction ARTHUR KLEIN

FRED ANDREWS NEW NOVELTY

THE WONDER ACT

Direction JO PAIGE SMITH

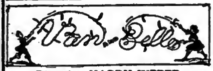
KELLER ANNA

MACK & EARL

Direction MAX HART

VODEVILLING

Private Sec. NORMAN MANWARING



Direction HARRY WEBER

FLYING MISSILE EXPERTS AND BOOMERANG THROWERS

Booked Solid

U. B. O.—BIG TIME

JAS. GRACE AND EDDIE

CONLIN — PARKS

"Three Little Pals"

Direction THOS. FITZPATRICK

JOHN C. PEEBLES PRESENTS

WILLIAM SISTO

UNITED TIME

MAURICE BRIERRE and KING GRACE

DIRECTION ARTHUR KLEIN

Players Engaged

Henry Jewett, Jr., Marie Vernon, Helen Driscoll and Gladys Merrick by Arthur Maitland for the vaudeville sketch "If I Had Married You."

Georges Renavent by the Theatre Francais for one of the new productions of Lucien Bonheur's company.

Mitchell Lewis for the leading heavy role in Madame Nazimova's play, "Ception Shoals."

Paul Leyssac by Lucien L. Bonheur for the Theatre Francais Company.

Blanche Friderici by John Cort for "Mother Carey's Chickens."

Khyva St. Albans by John E. Kellerd for Shakespearean repertoire.

Olive Tell, by Douglas J. Wood for the leading role in "The Pardon."

Rosamond Carpentier by May Irwin for "33 Washington Square."

Wallace MacDonald by the Shuberts, for "Girls Will Be Girls."

Harold de Becker by Horace Annersley Vachell for a new comedy.

Florence Malone by Richard Walton Tully for "The Masquerader."

Edward Woodruff for "Her Market Value," by A. H. Woods.

Else Alder, to succeed Sari Petrass in "Miss Springtime."

Eliz Gergeley, by Messrs. Shubert, for "Her Soldier Boy."

Wilbert Dunn with "The Passing Show of 1916" on tour.

Thomas J. McElhany for the juvenile lead in "Justice."

Gail Kane for "The Harp of Life," by George C. Tyler.

Cathleen Nesbitt by the Shuberts for "Such Is Life."

Herbert Ransom by Cyril Maude, for "Grumpy."

Edgar Becman for Theatre Francais in "Catherine."

C. Aubrey Smith for "Daddy Long-Legs."

William Gaston for "Husbands Guaranteed."

Mildred Richardson for "Her Soldier Boy."

Georges Renavent for the Theater Francais.

Lowell Sherman for "Our Little Wife."

Sydney Shields by Selwyn & Co.

Beth Franklyn for "Go To It."

PUNCH & JUDY SUED

Henry E. Dixey last week filed suit in the Supreme Court for $6,400 against the Punch and Judy Theatre Co., alleging breach of contract. According to the complaint, Dixey contracted with the theatre company for the rent of the theatre on Tuesday, Wednesday and Thursday afternoons for a period of sixteen weeks at a weekly rental of $200.

He gave one special matinee performance Tuesday, Nov. 14, which was unsuccessful, owing, he alleges, to the fact that it was not advertised. After the first day, he claims, the defendants refused to furnish the theatre as agreed. Dixey has subsequently resigned from the cast.

LEBLANG OPENS NEW OFFICE

Joseph Leblang has opened a ticket office in a building adjoining the Standard Theatre.

DEATHS

EDWARD RILEY, formerly and for many years a well known actor, died recently at his home in St. Albans, W. Va. Mr. Riley, while he was never classed among the notable players, was, nevertheless, a reliable actor and his conscientious work pleased theatre-goers of thirty-five years ago. When he retired from the stage he located in St. Albans and had lived there ever since.

MRS. LOUISE DE LUISI, widow of Francisco De Luisi, in his day a well-known orchestra leader, died at her home in Brooklyn, Nov. 17. Previous to her retirement from the stage Mrs. De Luisi was known as one of the foremost skipping rope dancers.

MRS. LILLIAN QUINN STARK, well known for her dramatic recitals, died Nov. 9, in San Francisco. She started her career as a member of the Alcazar company in that city.

MOLLY ELLIOTT SEAWELL, novelist and dramatist, died Nov. 15, in Washington, aged fifty-six years.

ROBERT WARD, well known as a theatrical manager and vandeville performer, died Nov. 21 at Bellevue Hospital after a brief illness. Mr. Ward, whose real name was Robert Matthew Hennessey, was abont sixty-two years old, and had most recently toured in a managerial capacity with "Walter's Side Track Company."

CHAS. P. STEWART, of the team of Charles and Jennie Stewart, died Oct. 4 in Detroit, Mich., after an illness of six months. Mr. Stewart made his first appearance with Joseph Jefferson in "Rip Van Winkle" in 1866. The last few years he had been in vaudeville under the above team name.

CHARLES F. STANLEY, an old-time minstrel man, died Oct. 7 from heart disease at his home in Washington, D. C.

MARY STEWART CONE, wife of Spencer H. Cone, and sister-in-law of Mrs. Chas. A. Stevenson (Kate Claxton), died November 23, in Cincinnati, Ohio, at the home of her brother, Dr. T. M. Stewart. Mrs. Cone, under her maiden name of Mary Stewart, was well known in her profession, having made her first appearance as "Marianne" in "The Two Orphans," October, 1895, since which time she has played a variety of roles in many plays. In 1915 she joined the staff of the Schuster Martin Dramatic School, and undertook the direction of productions at the Little Theatre in Cincinnati. She is survived hy her husband, son and daughter.

JOSEPHUS GORTON, leader of several bands, died Nov. 21 at Friendship, N. Y. He was the leader and organizer of Gorton's Gold Band, connected with Gorton's Original New Orleans Minstrels, which organization ran continuously from 1867 to 1912.

THOMAS J. REYNOLDS, an old theatrical manager, died Nov. 22 at his home in the Bronx. He was superintendent of the Madison Square Garden for a number of years and had heen connected with a number of theatres in this city.

WILSON MELROSE, who for years was leading man with Eleanor Gordon and subsequently associated with Henry Miller's production, died Nov. 20 at Athol, Mass., where he had been ill for the past few months. He was last seen with John Craig in the Castle Square Theatre, Boston.

STAIR TO BUILD IN MONTREAL

Toronto, Nov. 27.—Announcement has been made by F. W. Stair, owner of the Star Theatre, this city, that he is heading a corporation which has arranged to erect a $250,000 theatre in Montreal in the spring. The house is to have a main floor and balcony, with a seating capacity of 3,000. The syndicate, which is known as the Acme Amusement Co., Limited, has the following officers: President, F. W. Stair, Toronto; vice-president, Joseph A. Caron, Montreal; treasurer, Alfred Tracey, Montreal.

W. C. MASON IN TORONTO

Toronto, Nov. 27.—William Chipman Mason, formerly stage director at the Boston Theatre, Boston, has arrived in Toronto to become the coach of the National School of Dramatic Art. During the winter he will deliver a series of lectures on dramatic art before Canadian stage scholars.

ACTOR NOW IN MEDICAL CORPS

Toronto, Nov. 27.—Word has been received here from the military authorities overseas that Private H. Irving Beers, the actor, who left the stage in Toronto to become a member of a Canadian artillery battery, has been seriously ill for a month, but that he had now been transferred to the Canadian army medical corps.

SEEK MISSING ACTRESS

Max Caselli of Scranton, Pa., is trying to locate a sister, Mrs. Stalo Searl, who, in 1915 lived at 431 West Thirty-fourth Street, New York. Her father is ill in Scranton.

TWO MORE COLORED HOUSES

Philadelphia, Nov. 24.—In addition to the projected theatre to be built at Broad and Lombard streets, it is announced that there will be two more in this city which will cater to our negro population. The old National Theatre will open as a vandeville house Nov. 27, and The Standard will open later.

BARRY GRAY AT LANSING

Lansing, Mich., Nov. 29.—Barry Gray, formerly of Philadelphia, will make this city his future home. Recently Mr. Gray has turned out acts for Calvin & Thornton and the "Oklahoma Four." He states that work is coming in with a rush from his Clipper advertisements.

KNICKERBOCKER Theatre, B'way & 38th St. Eves. at 8.15 Mats. Wed. & Sat. 2.15
Klaw & Erlanger........................Managers
DAVID BELASCO presents
DAVID WARFIELD
In his world-renowned success
THE MUSIC MASTER

ELTINGE THEATRE, W. 42d St. Eves. at 8.30 Mats. Wed. & Sat.
A. H. WOODS presents
CHEATING CHEATERS
By MAX MARCIN.

LYCEUM 45th St., nr B'way. Eves. at 8.20.. Mats. Wed. & Sat. 2.20.
OLIVER MOROSCO presents the new comedy
MILE-A-MINUTE KENDALL
By OWEN DAVIS
With a typical Morosco cast.

COLUMBIA THEATRE
BWAY., 47th STREET, N. Y.
"SOME SHOW"

HUDSON THEATRE, West 44th St. Evenings 8.20. Mats. Wed. and Sat. 2.20.
POLLYANNA
THE PLAY THAT PUTS
JOY INTO LIVING

GEO. M. COHAN'S THEATRE, B'WAY & 43d ST. Eve. 8.30. Mats. Wed., Sat. 2.20.
KLAW & ERLANGER..................Managers
HENRY MILLER presents
RUTH CHATTERTON
and Company, including Bruce McRae, in
"COME OUT OF THE KITCHEN"

GAIETY THEATRE, Evenings at 8.20, Mats. Wednesday and Saturday at 2.20
WINCHELL SMITH and JOHN L. GOLDEN
Present the season's success
TURN TO THE RIGHT
By Messrs. Smith and Hazzard.

RIALTO B'WAY & 42d STREET Continuous from noon daily Mats. 15-25c, Eve. 25-50c.
E. H. SOTHERN
IN
"AN ENEMY TO THE KING"
Soloists, Topical Digest, Comedy and Incomparable Rialto Orch.

CORT West 48th St., Phone Bryant 46. Eve. at 8.20. Mats. Wed. & Sat. 2.20. Oliver Morosco's great laughing success
Season's One Substantial Success
UPSTAIRS AND DOWN
BY FREDERIC & FANNY HATTON

COHAN & HARRIS THEATRE Formerly Candler
Phone Bryant 6344
Eves. 8.20. Mats. Wed. & Sat. 2.20.
COHAN & HARRIS present
CAPTAIN KIDD, JR.
A Farcical Adventure by Rida Johnson Young.

REPUBLIC THEATRE West 42d St.
Eves. 8.20. Mats. Wed. & Sat. 2:20.
ARTHUR HOPKINS presents
GOOD GRACIOUS ANNABELLE
A New Play by Clare Kummer.

B. F. KEITH'S
PALACE
Broadway & 47th St.
Mat. Daily at 2 P. M.
25, 50 and 75c.
Every Night
25-50-75-$1-$1.50
MAUD ALLAN, WM. ROCK & FRANCES WHITE, Digby Bell & Co., Cecil Cunningham, Laurie & Bronson, Cecil Weston & Co., Moran & Weiser, Diana's Models, Kanazawa Bros.

BELASCO West 44th St. Eves. 8.30 Mats. Thurs. & Sat. at 2.30
DAVID BELASCO presents
SEVEN CHANCES
ROI COOPER MEGRUE'S
SPARKLING COMEDY

HIPPODROME
MANAGEMENT CHARLES DILLINGHAM
Nights at 8.15; Mat. every day, 2.15.
"THE BIG SHOW"
STAGED BY R. H. BURNSIDE
With the Incomparable PAVLOWA
NEW ICE BALLET | MAMMOTH MINSTRELS | 100 NOVELTIES 1000 PEOPLE
World's biggest show at lowest prices.

NEW AMSTERDAM THEATRE, W. 42d St. Eves. at 8.15. Mats. 2.15
KLAW & ERLANGER'S Unrivalled Musical Comedy Success
MISS SPRINGTIME
Music by Kalman. Book by Bolton.

FULTON W. 46th St. Eves. at 8:30 Mats. Wed. & Sat. 2:30
ARMS AND THE GIRL

EMPIRE B'WAY & 40th ST. Eve. 8.20. Mats. Wed. & Sat. 2.20.
CHAS. FROHMAN ....Manager
LAST WEEK
Mr. CYRIL MAUDE In THE BASKER
DECEMBER 4.
MME. SARAH BERNHARDT In Repertoire

DRAMATIC AND MUSICAL

ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

Abarbanell, Lina (John Cort, mgr.)—Forty-fourth Street, New York, indef.
Aborn Opera Co.—Park, New York, 27-Jan. 27, 1917.
Arliss, Geo.—Montreal, Can., 27-Dec. 2.
"Arms and the Girl" (Wm. Harris, Jr., mgr.)—Fulton, New York, 27-Dec. 2.
Bernhardt, Sarah—Empire, New York, Dec. 4-23.
Breese, Edmund (Edmund Breese Prod. Co., mgrs.)—Toronto, Can., 27-Dec. 2.
"Big Show, The" (Chas. B. Dillingham, mgr.)—Hip., New York, indef.
"Ben Hur"—Manhattan O. H., New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Powers', Chicago, indef.
"Blue Paradise, The" (The Shuberts, mgr.)—Chicago, Chicago, indef.
"Blue Paradise, The" (The Shuberts, mgr.)—Memphis, Tenn., Dec. 3.
"Bringing Up Father in Politics" (Griff Williams, mgr.)—Ottawa, Can., 27-29; Smith Falls, 30; Brookville, Dec. 1; Kingston, 2.
"Broadway After Dark" (National Prod. Co., Inc., mgrs.)—Connersville, Ind., 29; Muncie, 30.
Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, indeft.
"Come Out of the Kitchen" (Klaw & Edlanger & Henry Miller, mgrs.)—Cohan's New York, indef.
"Century Girl, The"—Century, New York, indef.
"Capt. Kidd, Jr." (Cohan & Harris, mgrs.)—Cohan & Harris, New York, indef.
"Common Clay," with John Mason (A. H. Woods, mgr.)—New Orlean, 27-Dec. 2.
"Cohan Revue 1916" (Cohan & Harris, mgrs.)—Detroit, 27-Dec. 2; Baltimore, Md., Dec. 4-9.
"Canary Cottage" (Oliver Morosco, mgr.)—Alvin, Pittsburgh, Dec. 4-9.
"Cinderella Man, The" (Oliver Morosco, mgr.)—Wilbur, Boston, indef.
Dunn, Emma (Lee Kugel, mgr.)—Thirty-ninth Street, New York, indef.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Park Sq., Boston, 27, indef.
Drew, John (John D. Williams, mgr.)—Criterion, New York, indef.
"Don't Tell My Wife" (Miles Berry, mgr.)—Clay Center, Neb., 29; Geneva, 30; Neligh, Dec. 4.
Eltinge, Julian (A. H. Woods, mgr.)—National, Washington, Dec. 4-9.
"Everywoman" (Henry W. Savage, mgr.)—Spokane, Wash., 29-30; Lewiston, Idaho, Dec. 1-2; Walla Walla, Wash., 3-4; Pendleton, Ore, 5; Baker City, 6; Weiser, Idaho, 7; Boise, 8-11.
"Experience" (Elliott, Comstock & Gest, mgrs.)—Adelphia, Phila., indef.
"Experience" (Elliott, Comstock & Gest, mgrs.)—Grand Rapids, Mich., Dec. 7-10.
Faversham, Wm.—Booth, New York, indef.
Ferguson, Elsie—Blackstone, Chicago, indef.
Fiske, Mrs.—Albany, N. Y., Dec. 1-2.
Fields, Lew—Majestic, Boston, 27-Dec. 2.
"Flame, The" (Richard Walton Tully, mgr.)—Shubert, Brooklyn, 27-Dec. 2.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Cleveland, 27-Dec. 2.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Waco, Tex., Dec. 1.
"Full House, A"—Altoona, Pa., Dec. 1.
"Freckles," Eastern Co. (Broadway Amuse. Co., mgrs.)—Canastota, N. Y., 29.
"Freckles," Western Co. (Broadway Amuse. Co., mgrs.)—Deadwood, S. D., 29; Lead, 30; Belle Fourche, Dec. 1; Spearfish, 2.
"Freckles," Southern Co. (Broadway Amuse. Co. .mgrs.)—Clarksville, Tex., 29; Texarkana, 30; Sulphur Springs, Dec. 1; Greenville, 2.
"Fine Feathers" (F. L. Harrigan, mgr.)—Marion, O., 30; Bluffton, Ind., Dec. 1; Portland, 2.
Graham, Oscar (Oscar Graham, mgr.)—Round Rock, Tex., 29; Llano, 30; Burnett, Dec. 1; Marble Falls, 2; Lampasas, 4; Brady, 5.
"Good Gracious Annabelle" (Arthur Hopkins, mgr.)—Republic, New York, indef.
"Girl From Brazil" (The Shuberts, mgrs.)—Cleveland, 27-Dec. 2; Detroit, Mich, 4-9.
"Girls Will Be Girls" (The Shuberts, mgrs.)—Lyric, Phila., 27-Dec. 2.
"Go To It" (Comstock & Gest, mgrs.)—Princess, Chicago, 26-indef.
"Girl Without a Chance," Eastern Co. (Robert Sherman, mgr.)—Coalsville, Pa., 29; York, 30; Hanover, Dec. 2; Chambersburg, 4; Martinsburg, 5; Cumberland, 6; Fairmont, 7; Uniontown, 9.
"Girl Without a Chance," Western Co. (Robert Sherman, mgr.)—Topeka, Kan., 29-30.
"Girl Who Smiles, The." (E. J. Hall, mgr.)—Camden, S. C., 29; Columbia, 30; Aiken, Dec. 1; Augusta, Ga., 2; Athens, 4; Anderson, S. C., 5; Greenville, 6; Charlotte, N. C., 7; Spartanburg, 8; Asheville, 9.
"Give and Take." (Catts & Mooser, mgr.)—Albany, N. Y., 27-29.
Hodge, Wm. (The Shuberts, mgrs.)—Maxine Elliott, New York, indef.
Hitchcock, Raymond—Tremont, Boston, 27-indef.
Holmes, Taylor—Astor, New York, Dec. 2, Majestic, Boston, 4; indef.
Held, Anna—Casino, New York, 29, indef.
Hajos, Mitzi, (Henry W. Savage, mgr.)—Grand, Cincinnati, 27-Dec. 2; Detroit, Mich., 4-9.
"Her Soldier Boy" (The Shuberts, mgrs.)—Astor, New York, Dec. 4, indef.
"Her Market Value" (A. H. Woods, mgr.)—Olympic, Chicago, 26, indef.
"Hip Hip Hooray". (Chas. B. Dillingham, mgr.)—Boston O. H., Boston, indef.
"Hit-the-Trail Holliday," with Fred Niblo (Cohan & Harris, mgrs.)—Garrick, Phila., 27-Dec. 9.
"Hit-the-Trail Holliday," Western Co. (Cohan & Harris, Mgrs.)—Temple, Tex., 29; Austin, 30; Dallas, Dec. 1-2; McAlester, Okla., 4; Muskogee, 5; Tulsa, 6; Bartlesville, 7; Wingfield, 8; Wichita, 9.
"His Bridal Night"—Bronx, O. H., New York, 27-Dec. 2.
"Hobson's Choice"—San Francisco, 27-Dec. 2.
"House of Glass, The," with Mary Ryan (Cohan & Harris, mgrs.)—Grand, Chicago, 27-Dec. 16.
"House of Glass, The," Western Co. (Cohan & Harris, mgrs.)—Montgomery, Ala., 29; Birmingham, 30; Selma, Dec. 1; Mobile, 2; New Orleans, La., 3-9.
"Human Soul, The" (Schwenk & Murray, mgrs.)—Stamford, Conn., 29; New Britain, 30, Winsted, Dec. 1; Torrington, 2; Saratoga Springs, N. Y., 4; Troy, 5; Kingston, 6; Poughkeepsie, 7; Keyport, N. J., 8; Shamokin, Pa., 9.
"It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Huntington, W. Va., 29; Lexington, Ky., 30; Wilmington, W. Va., Dec 1; Springfield, O., 2; Hamilton, 3; Bellefontaine, 4; St. Marys, 5; Anderson, Ind., 6; Vincennes, 7; Owensboro, Ky., 8; Paducah, 9.
"It Pays to Advertise," Western Co. (Cohan & Harris mgrs.)—Tacoma, Wash., 29; Seattle, 30-Dec. 2; Aberdeen, 3; So. Bend, 5; Astoria, Ore., 6; Portland, 7-9.
"Justice" (Corey & Riter, mgrs.)—Indianapolis, 31-Dec. 2.
"Katinka" (Arthur Hammerstein, mgr.)—Garrick, Chicago, indef.
"Katinka" (Arthur Hammerstein., mgr.)—Majestic, Bklyn., 27-Dec. 2; Newark, N. J., 4-9.
"Little Cafe, The" (Philip H. Niven, mgr.) Hagerstown, Md., 29; Cumberland, 30; Lewistown, Pa., Dec. 1. Altoona, 2; E. Liverpool, O., 4; Beaver Falls, Pa., 5; Youngstown, O., 6; New Castle, Pa., 7; Alliance, O., 8, Marion, 9.
"Little Peggy O'Moore," Eastern Co. (National Prod. Co., Inc., mgrs.)—Wooster, O., 29.
Maude, Cyril—Empire, New York, 27-Dec. 2.
Mantell, Robert—Albany, N. Y., Dec. 4-9.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Miss Springtime" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.
"Merry Wives of Windsor" Silvio Hein, mgr.)—New Haven, Conn., 29.
"Margery Daw"—Duquesne, Pittsburgh, 27-Dec. 2.
"Mutt and Jeff's Wedding," No. 3 Co. (Harry Hill, mgr.)—Terre Haute, Ind., Dec. 6.
"Montana" (Bankson & Morris, mgrs.)—Sharon, Kan., 29; Waynoka, Okla., 30.
"Millionaire's Son and the Shop Girl" (Geo. Klimt, mgr.)—Rochelle, Ill., 29; Bloomington, 30; Fairbury, Dec. 1; Streator, 2; Peru, 3; Aurora, 4-6; Hammond, Ind., 7.
"Maid To Order" (Castle Prod. Co., Inc., mgrs.)—Pomeroy, O., 29; Huntington, W. Va., 30; Mount Pleasant, Dec. 1; Charlestown, 2; Hinton, 4; Covington, Va., 5; Clifton Forge, 6; Lexington, 8; Lynchburg, 9.
"Million Dollar Doll," Eastern Co. (Harvey D. Orr, mgr.)—Westfield, N. J., 29; Elizabeth, 30; Allentown, Pa., Dec. 1-2; Wilkes-Barre, 4-5.
"Natural Law, The" (United Prod. Co., mgrs.)—Ferry, Ia., 29; Clarinda, 30; Shenandoah, Dec. 1; Nebraska City, Nebr., 2.
"Nobody Home"—Charleston, S. C., 30.
"Our Little Wife," with Margaret Illington (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Only Girl, The"—McAlester, Okla., 30.
"Oh, Imogen"—Belasco, Washington, 27-Dec. 2.
"Other Man's Wife," Eastern Co. (L. A. Edwards, bgr.)—Blairsville, Pa., 29; Butler, 30.
Powers, James T.—Alvin, Pittsburgh, 27-Dec. 2.
Post, Guy Bates (Richard Walton Tully, mgr.)—Indianapolis, 27-Dec. 2; Lyric, Cincinnati, O., 3-9.
"Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgr.)—Little, New York, indef.
"Pollyanna" (Klaw & Erlanger & Geo. C. Tyler, mgr.)—Hudson, New York, indef.
"Passing Show of 1916"—Belasco, Washington, Dec. 4-9.
"Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Montauk, Bklyn., 27-Dec. 2.
"Princess Pat, The"—Memphis, Tenn., Dec. 4-6.
"Rich Man, Poor Man" (George Broadhurst, mgr.)—Standard, New York, 27-Dec. 2.
"Robinson Crusoe, Jr." (The Shuberts, mgr.)—Shubert, Boston, 27-Dec. 2.
Stahl, Rose (Chas. Frohman, Inc., mgr.)—Columbus, O., 27-29; Dayton, 30; Springfield, Des. 1; Lima, 2; Grand, Cincinnati, 4-9.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgrs.)—Colonial, Boston, 27-Dec. 9.
Starr, Frances (David Belasco, mgr.).
Scheff, Fritzi (George Anderson, mgr.)—Albany, N. Y., 30.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—National, Washington, D. C., 27-Dec. 2; Lynchburg, Va., 4; Roanoke, 5; Norfolk, 6-7; Richmond, 8-9.
Sothern, E. H.—Buffalo, N. Y., 27-Dec. 2.
"Seven Chances" (David Belasco, mgr.)—Belasco, New York, indef.
"So Long Letty (Oliver Morosco, mgr.)—Shubert, New York, indef.
"Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Sunny South" (J. C. Rockwell, mgr.)—Athens, O., 29; Gallipolis, 30; Logan, Dec. 1; Jackson, 2; Wellston, 4; Circleville, 5; Wilmington, 7; Lebanon, 8; Xenia, 9.
"Serenade, The" (Walker & Stevens, mgrs.)—Greensville, Miss., 29; Greenwood, 30; Birmingham, Ala., Dec. 1-2; Albany, Ga., 4; Gadsden, Ala., 5; Chattanooga, Tenn., 6; Knoxville, 7; Nashville, 8-9.
Taylor, Laurette (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Globe, New York, 27, indef.
Tree, Sir Herbert—Illinois, Chicago, indef.
"Turn to the Right" (Smith & Golden mgrs.)—Gaiety, New York, indef.
"Treasure Island (Chas. Hopkins, mgr.)—Punch & Judy, New York, indef.
"The 13th Chair"—Forty-eighth Street, New York, indef.
"Twin Beds" (A. S. Stern & Co., mgrs.)—Medicine Hat, Can., 29; Swift Current, 30; Vancouver, Dec. 4-5; Bellingham, Wash., 6; Everett, 7; Tacoma, 8-9.
"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.
"Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Plymouth, Boston, indef.
"Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Newark, N. J., 27-Dec. 2.
"Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Waco, Tex., Dec. 2.
Washington Sq. Players—Comedy, New York, indef.
Warfield, David, (David Belasco, mgr.)—Knickerbocker, New York, indef.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Vicksburg, Miss., 29; Jackson, 30; Tuscaloosa, Ala., Dec. 1; Meridian, Miss., 2; Mobile, Ala., 4; Pensacola, Fla., 5; Dothan, Ala., 6; Montgomery, 7; Birmingham, 8-9.
"When Dreams Come True (Coutts & Tennis, mgrs.)—Scranton, Va., 29; Allentown, 30; So. Bethlehem, Dec. 1; Easton, 2.
"Ziegfeld Follies"—Nixon, Pittsburgh, 27-Dec. 2.

INTERNATIONAL CIRCUIT

"Bringing Up Father"—Paterson, N. J., 27-Dec. 2; Orpheum, Newark, 4-9.
"Broadway After Dark" (Halton Powell, mgr)—Atlantic City, 27-29, Camden, 30-Dec. 2.
"Daughter of Mother Machree"—Lyceum, Pittsburgh, 27-Dec. 2.
Elinore, Kate (Williams & Hill, mgrs.)—Nashville, Tenn., 27-Dec. 2.
Emmett, Gracie—Bridgeport, Conn., 27-29. Hartford, 30-Dec. 2.
"Eternal Magdalene, The"—Lexington, New York, 27-Dec. 2; Providence, R. I., 4-9.
Fox & Stewart (J. Goldenberg, mgr.)—Orpheum, Phila., 27-Dec. 2..
"For the Man She Loved" (Wm. Woods, mgr.)—Bronx, New York, 27-Dec. 2.
"Gus Hill's Follies of 1917"—Worcester, Mass., 27-Dec. 2.
"Girl He Couldn't Buy, The" (Arthur C. Alston, mgr.)—Toledo, O., 27-Dec. 2.
"Girl Without a Chance"—Jersey City, N. J., 27-Dec. 2.
"Heart of Dixie" (Robert Campbell, mgr.)—Omaha, Nebr., 27-Dec. 2.
"Hour of Temptation" (John Kennedy, mgr.)—America, St. Louis, 27-Dec. 2.
"How Hearts and Homes Are Broken"—Detroit, 27-Dec. 2.
"In Walked Jimmy"—Cleveland, O., 27-Dec. 2.
"Little Girl in a Big City" (Arthur Alston, mgr.)—Louisville, Ky., 27-Dec. 2.
"Little Peggy O'Moore"—Grand O. H., Bklyn, 27-Dec. 2.
"Little Girl God Forgot, The" (J. Bernero, mgr.)—Auditorium, Baltimore, 27-Dec. 2.
"My Mother's Rosary" (Rowland & Clifford mgrs.)—Walnut, Phila., 27-Dec. 2.
"Mutt and Jeff's Wedding" (Joe Pettengill, mgr.)—Polis, Washington, 27-Dec. 2.
"Mutt and Jeff's Wedding"—Kansas City, Mo., 27-Dec. 2.
"Millionaire's Son and the Shop Girl"—Richmond, Va., 27-Dec. 2.
"Old Homestead, The" (S. Z. Poli, mgr.)—New Orleans, La., 27-Dec. 2.
"Peg o' My Heart"—Castle Sq., Boston, 27-Dec. 2.
"Penalty of Sin"—Milwaukee, 27-Dec. 2.
"Step Lively"—Birmingham, Ala., 27-Dec. 2.
"Shepherd King, The"—Newark, N. J., 27-Dec. 2; Grand O. H., Bklyn, 4-9.
Thurston, Howard (Geo. H. Nicolai, mgr.)—Imperial, Chicago, 26-Dec. 2; Indianapolis, Ind., 3-9.
"That Other Women"—Buffalo, N. Y., 27-Dec 2.
"Vampire's Daughter, The"—Indianapolis, 27-Dec. 2.
Welch, Joe (M. Jacobs, mgr.)—National, Chicago, 27-Dec. 2.
"Which One Shall I Marry?" (Max Spiegel, mgr.)—Memphis, Tenn., 27-Dec. 2.

STOCK AND REPERTOIRE ROUTES

Permanent and Traveling

Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.
Alcine Players—Wichita, Kan., indef.
American Players—Spokane, Wash., indef.
Academy Players—Halifax, N. S., Can., indef.
Auditorium Players—Malden, Mass., indef.
All Star Stock—New Bedford, Mass., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Angell Stock No. 2 (Ike Jutras, mgr.)—Sharpsburg, Pa., indef.
Austin, Mildred, Stock—Birmingham, Ala., indef.
Broadway Players—Spooner, Bronx, N. Y., indef.
Bainbridge Players—Minneapolis, indef.
Burbank Players—Los Angeles, indef.
Bunting, Emma, Stock—San Antonino, Tex., indef.
Bryant, Marguerite, Players—Pittsburgh, indef.
Broadway Players—Portsmouth, O., indef.
Bray, Thurman F. Stock—Columbus, O., indef.
Coburn-Pearson Players—St. Cloud, Minn., indef.
Cornell-Price Players—New Phila., O., 27-Dec. 2.
Denham Stock—Denver, indef.
Dubinsky Stock (Ed. Dubinsky, mgr.(—St. Joseph, Mo., indef.
Dally, Ted, Stock—Hutchinson, Kan., indef.
Deming, Lawrence Stock—Casper, Wyo., 27-30; Thermopolis, Dec. 1-2; Worland, 4-6; Greybull, 7-9.
Desmond, Ethel, M. C. Co, (L. Desmond, mgr.)—Valentine, Tex., 27-Dec 2; Greenville, 4-9.
Davis, Walter, Stock (Adam W. Friend, mgr.) Batavia, N. Y., 27-Dec. 2.
Elsmere Stock—Elsmere, Bronx, indef.
Eckhardt, Oliver, Players—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Empire Players—Salem, Mass., indef.
Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Bklyn, indef.
Fleming, Alice, Stock—Portland, Ore., indef.
Gould Players—
Hyperion Players—New Haven, Conn., indef.
Himmelein Associate Players—Evansville, Ind., indef.
Hathaway Players—Brockton, Mass., indef.
Hippodrome Players (Dave Heilman, mgr.)—Fairmont, W. Va., indef.
Harrison & White's Ideal Players (Allen O. White, mgr.)—Waukesha, Wis., 26-Dec. 2.
Imperial Stock—Imperial, St. Louis, indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre Stock—Union Hill, N. J., indef.
Kelly Bros. Stock—Lansing, Mich., indef.
Knickerbocker Stock (Geo. Barbier, mgr.)—Knickerbocker, Phila., indef.
Klark, Gladys, Stock—Rochester, N. H., 27-Dec. 2; Amesbury, Mass., 4-9.
Klark-Urban Stock—Calais, Me., 27-Dec. 2.
Lawrence, Del., Stock—San Francisco, indef.
Ludlow, Wanda Players—Covington., Ky., indef.
Lyric Theatre Stock—Bridgeport, Conn., indef.
Lorch, Theo., Stock—Phoenix, Ariz., indef.
Lewis-Oliver Players—Fairmount, N. C., indef.
Logsdon, Olly, Stock—Lancaster, Pa., 27, indef.
Morosco Stock—Los Angeles, indef.
Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., indef.
Maxwell Players (Joe Maxwell, Inc., mgr.)—Newark, N. J., indef.
Morrill, Elizabeth, Stock (Chas. A. Morrill, mgr.)—Ortonville, Minn., 30-Dec. 2.
National Stock (F. R. Cole, mgr.)—Minneapolis, indef.
Nestell Players—Jefferson City, Mo., indef.
Northampton Players—Northampton, Mass., indef.
Nutt, Ed. C., Players, Northern Co. (Frank Delmaine, mgr.)—Minden, La., 27-Dec. 2.
Orpheum Players—Reading, Pa., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—Oak Park, Ill., indef.
Princess Stock—Sioux City, Ia., indef.
Park Opera Co.—Park, St. Louis, indef.

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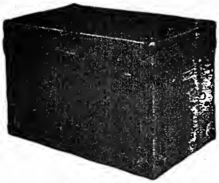

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Players Stock—Players, St. Louis, indef.
Ras, Ida Weston, Rep. Co.—Curtis, Nebr., 29-30; Haxton, Colo., Dec. 1-2; Sterling, 4-9.
Rhea-Curtis Stock—Chadron, Nebr., 27-December 2.
Spooner, Cecil, Stock—Lawrence, Mass., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players—Somerville, Mass., indef.
Selby Mus. Stock (Art L. Selby, mgr.)—Terre Haute, Ind., indef.
St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Paterson, N. J., indef.
Strand Stock—Mobile, Ala., indef.
Shubert-Williams Stock—Waltham, Mass., indef.
Temple Stock—Ft. Wayne, Ind., indef.
Turner-Hammond Players (Jim Hammond, mgr.)—New London, Conn., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.
Wilkes Players—Seattle, Wash., indef.
Wilkes Players—Salt Lake City, U., indef.
Wallace, Chester, Players—Sharon, Pa., indef.
Wallace, Morgan, Players—Sioux City, Ia., indef.
Warburton Stock—Yonkers N. Y., indef.
Willis-Wood Stock—Kansas City, Mo., indef.
Wadsworth Stock—Manchester, N. H., indef.
Williams, Ed., Stock—Omaha, Nebr., indef.
Wilcox Stock—Mt. Vernon, N. Y., indef.

BURLESQUE

Columbia Wheel

Al Reeves' Big Beauty Show—Star and Garter, Chicago, Nov. 27-Dec. 2; Berchel, Des Moines, Iowa, 3-5.
Behman Show—Gaiety, Washington, Nov. 27-Dec. 2; Gaiety, Pittsburgh, 4-9.
Ben Welch's—Gaiety, Kansas City, Nov. 27-Dec. 2; Gaiety, St. Louis, 4-9.
Bon Tons—Gaiety, St. Louis, Nov. 27-Dec. 2; Star and Garter, Chicago, 4-9.
Bostonians—Corinthian, Rochester, N. Y., Nov. 27-Dec. 2; Bastable, Syracuse, N. Y., 4-6; Lumberg, Utica, 7-9.
Bowery Burlesquers—Jacques, Waterbury, Conn., Nov. 27-Dec. 2; Cohen's, Newburg, N. Y., 4-6; Cohen's, Poughkeepsie, 7-9.
Burlesque Review—Cohen's, Poughkeepsie, N. Y., Nov. 30-Dec. 2; Hurtig & Seamon's, New York, N. Y., 4-9.
Follies of the Day—Casino, Philadelphia, Nov. 27-Dec. 2; Miner's, Bronx, New York, 4-9.
Globe Trotters—Gaiety, Pittsburgh, Nov. 27-Dec. 2; Star, Cleveland, Ohio, 4-9.
Golden Crooks—Gaiety, Detroit, Nov. 27-Dec. 2; Gaiety, Toronto, Ont., 4-9.
Hastings Show—Empire, Brooklyn, Nov. 27-Dec. 2; Park, Bridgeport, Conn., 7-9.
"Hello, New York"—Lyric, Dayton, O., Nov. 27-Dec. 2; Olympia, Cincinnati, 4-9.
Hip-Hip-Hooray Girls—Lumberg, Utica, Nov. 30-Dec. 2; Gaiety, Montreal, Canada, 4-9.
Howe's Kissing Girls—Casino, Brooklyn, N. Y., Nov. 27-Dec. 2; Empire, Newark, N. J., 4-9.
Irwin's Big Show—Casino, Boston, Nov. 27-Dec. 2; Grand, Hartford, Conn., 4-9.
Liberty Girls—Gaiety, Toronto, Ont., Nov. 27-Dec. 2; Gaiety, Buffalo, N. Y., 4-9.
Maids of America—Empire, Hoboken, N. J., Nov. 27-Dec. 2; People's, Philadelphia, 4-9.
Majestics—Park, Colonial, Providence, Nov. 27-Dec. 2; Gaiety, Boston, 4-9.
Marion's Big Show—Boston, Nov. 27-Dec. 2; Columbia, New York, 4-9.
Merry Rounders—Palace, Baltimore, Nov. 27-Dec. 2; Gaiety, Washington, D. C., 4-9.
Midnight Maidens—Berchel, Des Moines, Ia., Nov. 27-28; Gaiety, Omaha, Neb., Dec. 4-9.
Million Dollar Dolls—Star, Cleveland, O., Nov. 27-Dec. 2; Empire, Toledo, O., 4-9.
Mollie Williams' Show—Park, Bridgeport, Conn., Nov. 30-Dec. 2; Colonial, Providence, R. I., Dec. 4-9.
New York Girls—Gaiety, Montreal, Can., Nov. 27-Dec. 2; Empire, Albany, N. Y., 4-9.
"Puss Puss"—Open Nov. 27-Dec. 2; Gaiety, Kansas City, Dec. 4-9; Gaiety, St. Louis, 9-15.
"Rag Doll in Ragland"—People's, Philadelphia, Nov. 27-Dec. 2; Palace, Baltimore, 4-9.
Roseland Girls—Hurtig & Seaman's, New York, Nov. 27-Dec. 2; Empire, Brooklyn, 4-9.
Rose Sydell London Belles—Columbia, Chicago, Nov. 27-Dec. 2; Gaiety, Detroit, 4-9.
Sidman's Show—Olympic, Cincinnati, Nov. 27-Dec. 2; Columbia, Chicago, 4-9.
Sightseers—Gaiety, Omaha, Neb., Nov. 27-Dec. 2; open, 4-9; Gaiety, Kansas City, Mo., 11-16.
Some Show—Columbia, New York, Nov. 27-Dec. 2; Casino, Brooklyn, 4-9.
Spiegel's Revue—Orpheum, Paterson, N. J., Nov. 27-Dec. 2; Empire, Hoboken, N. J., 4-9.
Sporting Widows—Grand, Hartford, Conn., Nov. 27-Dec. 2; Jacques, Waterbury, Conn., 4-9.
Star and Garter—Empire, Newark, N. J., Nov. 27-Dec. 2; Casino, Philadelphia, 4-9.
Step Lively Girls—Empire, Albany, Nov. 27-Dec. 2; Boston, 4-9.
Twentieth Century Maids—Empire, Toledo, O., Nov. 27-Dec. 2; Lyric, Dayton, O., 4-9.
Watson's Beef Trust—Gaiety Buffalo, N. Y., Nov. 27-Dec. 2; Corinthian, Rochester, N. Y., 4-9.
Watson & Wrothe—Miner's Bronx, New York, Nov. 27-Dec. 2; Orpheum, Paterson, N. J., 4-9.

American Circuit

Americans—Hudson, Schenectady, N. Y., Nov. 27-Dec. 2; Binghamton, N. Y., 4-5; Norwich, 6; Niagara Falls, N. Y., 7-9.
Auto Girls—Empire, Cleveland, O., Nov. 27-Dec. 2; Erie, Pa., 4-5; Ashtabula, O., 6; Park, Youngstown, O., 7-9.
Beauty, Youth and Folly—Trocadero, Philadelphia, Nov. 27-Dec. 2; Olympic, New York, 4-9.
Big Review of 1917—Akron, O., Nov. 30-Dec. 2; Empire, Cleveland, 4-9.
Broadway Belles—Academy, Jersey City, Nov. 27-Dec. 2; Gaiety, Philadelphia, 4-9.
Cabaret Girls—Majestic, Scranton, Pa., Nov. 27-Dec. 2; Gaiety, Brooklyn, N. Y., 4-9.
Charming Widows—Penn Circuit, Nov. 27-Dec. 2; Gaiety, Baltimore, 4-9.
Cherry Blossoms, Buckingham, Louisville, Ky., Nov. 27-Dec. 2; Lyceum, Columbus, O., 4-9.
Follies of Pleasure—Olympic, New York, Nov. 27-Dec. 2; Majestic, Scranton, Pa., 4-9.
French Frolics—Gaiety, Brooklyn, N. Y., Nov. 27-Dec. 2; Academy, Jersey City, N. J., 4-9.
Frolics of 1916—Englewood, Chicago, Nov. 27-Dec. 2; Gaiety, Milwaukee, Wis., 4-9.
Ginger Girls—Lay off, Nov. 27-Dec. 2; Gaiety, Chicago, 4-9.
Girls from Joyland—Worcester, Mass., Nov. 30-Dec. 2; Amsterdam, N. Y., Dec. 4-5; Hudson, Schenectady, N. Y., 6-9.
Girls from the Follies—Star, Toronto, Can., Nov. 27-Dec. 2; Savoy, Hamilton, Can., 4-9.
Grown Up Babies—Gaiety, Minneapolis, Nov. 27-Dec. 2; Star, St. Paul, Minn., 4-9.
Hello Girls—Gaiety, Baltimore, Nov. 27-Dec. 2; Trocadero, Philadelphia, 4-9.
Hello Paris—Century, Kansas City, Mo., Nov. 27-Dec. 2; Standard, St. Louis, Mo., 4-9.
High Life Girls—Lyceum, Columbus, O., Nov. 27-Dec. 2; Newark, O., 4; Zanesville, O., 5; Canton, 6; Akron, 7-9.
Lady Buccaneers—Standard, St. Louis, Nov. 27-Dec. 2; Terre Haute, Ind., 3; lay off, 4-9; Gaiety, Chicago, 11-16.
Lid Lifters—Gaiety, Milwaukee, Wis., Nov. 27-Dec. 2; Gaiety, Minneapolis, Minn., 4-9.
Military Maids—Open, Nov. 27-Dec. 2; Century, Kansas City, 4-9.
Mischief Makers—Camden, Nov. 27-29; Trenton, 30-Dec. 2; South Bethlehem, Pa., 4; Easton, 5; Wilkes-Barre, 6-9.
Monte Carlo Girls—Gaiety, Philadelphia, Nov. 27-Dec. 2; Camden, N. J., 4-6; Trenton, 7-9.
Pace Makers—Park, Youngstown, Nov. 30-Dec. 2; Penn Circuit, 4-9.
Parisian Flirts—Majestic, Indianapolis, Nov. 27-Dec. 2; Buckingham, Louisville, Ky., 4-9.
Pat White Show—Star, St. Paul, Nov. 27-Dec. 2; open, 4-9; Gaiety, Kansas City, 11-16.
Record Breakers—Holyoke, Mass., Nov. 27-29; Springfield, 30-Dec. 2; Howard, Boston, 4-9.
September Morning Glories—Oneida, Nov. 29; Niagara Falls, 30-Dec. 2; Star, Toronto, Ont., 4-9.
Social Follies—Star, Brooklyn, Nov. 27-Dec. 2; Holyoke, Mass., 4-6; Springfield, 7-9.
Tango Queens — Howard, Boston, Nov. 27-Dec. 2; New Bedford, Mass., 4-6; Worcester, 7-9.
Tempters—Cadillac, Detroit, Nov. 27-Dec. 2; open, 4-9; Englewood, Chicago, 11-16.
Thoroughbreds—Wilkes-Barre, Nov. 29-Dec. 2; Star, Brooklyn, N. Y., 4-9.
Tourists—Gaiety, Chicago, Nov. 27-Dec. 2; Majestic, Indianapolis, Ind., 4-9.
U. S. Beauties—Savoy, Hamilton, Ont., Nov. 27-Dec. 2; Cadillac, Detroit, Mich., 4-9.

Penn. Circuit

Opera House, Newcastle, Pa., Monday.
Cambria, Johnstown, Tuesday.
Mishler, Altoona, Wednesday.
Orpheum, Harrisburg, Thursday.
Orpheum, York, Friday.
Academy, Reading, Saturday.

COMPANIES IN TABLOID PLAYS

Bernard's, Al & Gertrude, Girls and Boys from Dixie (Al. Bernard, mgr.)—New Decatur, Ala., 27-Dec. 2.
Clary, Billy" "J." Comic Opera Co.—Lansing, 3-9; Saginaw, Mich., 26-Dec. 2.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Enterprise Stock, No. 2 Co. (Norman Hilyard, mgr.)—Chicago, indef.
Hyatt & Le Nore Miniature M. C. Co. (L. H. Hyatt, mgr.)—London, Can., indef.
Kilgare's Comedians—Cincinnati, O., indef.
Lord & Vernon M. C. Co.—Clarksburg, W. Va., indef.
Maxwell-Shaw Tab. Co. (Bob Shaw, mgr.)—Chester, Pa., 27-Dec. 2.
Marion's Motor Maids—Commerce, Okla, 27-Dec 2.
Reilly's, Fox, Globe Trotters—Goldsboro, N. C., 27-Dec. 2; Durham, 4-9.
Sub-Marine Girls (Mersereau Bros., mgr.)—Amarillo, Tex., 27-Dec. 2.; Childress, 4-9.
Stewart, Walter J., Stock (Stewart & Goodwin, mgrs.)—Chicago, indef.
Soladar, Chas., & Brinkley Girls—Rocky Mount, N. C., 27-Dec. 2; Wilmington, 4-9.
Thomas M. C. Co.—Biddeford, Me., 27-Dec. 2.
Tabarin girls (Dave Newman, mgr.)—Spartansburg, S. C., 27-Dec. 2.
Walker, Musical, & Lady Minstrels—Clarksburg, 27-Dec. 2; Bluefield, 4-9.

MINSTRELS

Coburn's—Tuscaloosa, Ala., 29; Meridian, Miss., 30; Jackson, Dec. 1; Vicksburg, 2.
DeRue Bros.—Oxford, N. C., 29; Durham, 30; Raleigh, Dec. 1; Greenville, 2.
Fields, Al. G.—Little Rock, Ark., 29; Memphis, Tenn., 30-Dec. 2; Paducah, Ky. 4; Evansville, Ind., 5-6; Owensboro, Ky., 7; Vincennes, Ind., 8; Terre Haute, 9.
Guy Bros.—Medina, N. Y., 29.
O'Brien's, Neil—Gt. Barrington, Mass., 29; Hartford, Conn., 30; Norwich, Dec. 1; New London, 2.

CARNIVALS

Brundage, S. W., Shows—Temple, Tex., 27-Dec. 2.
Jones, Johnny J., Expo. Shows—Mobile, Ala., 27-Dec. 2.
Kennedy, Con. T., Shows—Thomasville, Ga., 27-Dec. 2.
Kapp & Harrington's Southern Shows—Gainesville, Ga., 27-Dec. 2.
Majestic Amuse. Co.—Westminster, S. C., 27-Dec. 2.
Sor & Rubin Shows—Hope, Ark., 27-Dec. 2; Texarkana, 4-9.

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The Clipper's HEALTH DEPARTMENT

BY DR. MAX THOREK

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO THE NEW YORK CLIPPER HEALTH DEPARTMENT, 1604 Broadway, New York City. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

WHY SOME ACTORS ARE NERVOUS

Did you ever notice that some people feel happy, buoyant, contented and amiable one day and the very next day the very same person will feel oppressed, disgruntled, unhappy and quarrelsome? Of course you have made such observations very frequently. We all have. To the inquisitive mind the question at once presents itself: "What causes this sudden change of disposition and feeling?" If you answer in an off-hand way—'the weather'—you will be 'pooh-poohed' at. Yet, when it comes down to rock bottom facts, we are coming gradually but surely to realize the importance the weather bears to one's general health."

My attention was recently attracted to a very admirable article from the pen of the editor of the "Critic and Guide"—a medical publication. I shall quote two important paragraphs of the article:

"Hippocrates, that wonderful genius who few physicians have ever approached in the power of observation, was fully aware of the influence of the weather on our body and temperament; the scientific physician was rather apt to smile when the subject of the weather, as affecting the patient's condition, was broached. Keen observers have, however, noticed that there is something more in the subject of weather influence than mere grandmother's tales and ancient superstition. It has been noticed that a person will feel languid and incapable of any physical or mental effort one day, and buoyant and vigorous the very next day, without any apparent cause or reason. It has been noticed that patients under the identical treatment and environment will make the most remarkable ups and downs—again without any explainable cause or reason. Further, it has been noticed that without any apparent cause, without any discoverable change in the circulatory, respiratory, digestive or other function, without any change in the financial, personal or other circumstances, a person will one day feel happy, expansive, good-natured, and will view everything through rosy spectacles. Another day he will feel depressed, melancholy, suspicious, will grumble at everything and everybody, and will be ready to say amen to all dicta of Schopenhauer.

"To say that these things just happen, that they are a mere matter of chance, did not satisfy the man of an inquiring turn of mind, the man who knows that there is no effect without a cause. And in looking for causes it has been found that the weather plays a most important part. In speaking of the weather, three factors are to be taken into consideration: The temperature, the humidity and the barometric pressure. Hippocrates considered the direction of the winds as a very important factor. He taught that the south winds produced dullness of hearing and sight, caused headache and general malaise, while the north wind affected the throat and chest. . . . The influence of changes of temperature and humidity are pretty generally recognized, but we think that the most important factor is the barometric pressure, and this is not generally recognized. A consideration of the subject will convince everybody that a change in barometric pressure must exert a great influence on the human organism. At ordinary barometric conditions the human body supports a weight of fifteen tons. A fall in the pressure may reduce the weight to the extent of a whole ton, while a rise in the barometric pressure may impose upon the body the additional weight of a whole ton! Now, think of the effect this must produce upon normal physiological processes, and of the effect these must in turn exert upon our feelings and character. We do not see the weight, but it is nevertheless just as real as if it were saddled on a person's back. . . ."

How does this affect the traveling artist? Very markedly indeed. The barometric pressure of certain localities differs. That is an established fact. Altitude, conditions of humidity or dryness, etc., will have their influences on the barometric pressure of a given territory.

You take the average artist and you will find him an individual of moods. The jovial and sunny trooper you have met in New Jersey just last month compared with the depressed melancholy individual you meet presently in California, leaves a lasting impression. And, when you come to consider that the circuits of theatres the average artist visits, while en tour of the "Orpheum," "Western Vaudeville," "Pantages" and other routes, you can readily see that a change of temperament can readily be connected with the atmospheric conditions of varied degree with which the artists are of necessity confronted. In fact, many nervous disorders are directly traceable to sudden and frequent changes of climate—which of course means the weather. Just stop and think for a moment how difficult it is for some individuals to become acclimated to certain places when changing abode. Some people have a hard time of it before their bodies adjust themselves to the existing barometric conditions of the new place. You can now readily understand why it is that so many men and women who travel from city to city, constantly changing, are often the victims of inexplicable nervous disorders and other functional conditions. This is especially true with the tyro or the beginner in "show-business"—so-called by some.

The remedy? Simple. Those who engage in the profession of acting for a living will, in the beginning at least, feel the discomfort of constant climatic change. They must not get discouraged. They should know what the cause is and be prepared for a period of acclimation. This period comprises a season or two, in some people longer than that, before the functions of the body become thoroughly acclimated and accustomed to the new mode of living. Those of a naturally nervous temperament will find this much harder than those of the sedate and phlegmatic type. Some will be compelled to take nerve-sedatives to tide them over the "initiatory period."

The knowledge of existing conditions will in a measure tend to throw some light on hitherto, perhaps unexplained, nervous temperament and actual functional aberrations encountered in members of your profession.

ANSWERS TO CORRESPONDENTS

EYE-WASH WON'T DO.

A. W., New York, writes:

Dear Dr. Thorek: Four years ago I became the victim of an infection of the eyes and treated with an oculist in Milwaukee, who is now dead. Lately my eyes pain me again and there is a soreness across my forehead. I contracted the infection from using towels my partner used, who was the victim of an infectious eye disease. When I open and shut my eyes the objects look indistinct and cloudy. Please prescribe for me. I have a good position waiting for me this month and will be grateful for an early reply in the CLIPPER.

REPLY.

You should see an eye specialist at once. A thorough examination of the eyes coupled with refraction is essential in your case. An eye-wash will not do. Neglect in these cases often proves dangerous. It may be a simple conjunctivitis (inflammation of the covering of the eye-ball) or something more important. Whatever it is cannot be diagnosed without a thorough physical examination by a competent oculist. Let me know the result.

CURATIVE EFFECT OF MUSIC.

TWO WHITE RATS, San Francisco, Cal., writes:

Dear Doctor: The other evening, in our dressing, we had an argument about the effects of music on sick pepole. My partner contends that it is of no value, while I believe that it is a wonderful remedy in certain diseases. A word from you in the CLIPPER, will be appreciated by both of us.

REPLY.

Mays expresses himself as follows, on the subject under consideration: Sound is a force like heat, light and electricity and possesses the fundamental physical properties of motion, action and reaction with which other physical forces are endowed, and is amenable to the same therapeutic laws which obtain among the substances that he considered on drug action. In other words, he considers music a force, the elective action is confined to the field of human emotions and that it exerts a stimulant as well as a depressant action. He points out how these properties may be made available in the healing art. Generally speaking, the stimulant action of music lies within the bounds of the various major keys, which may be said to move in harmony with the various bodily forces; its depressant action, while not having an intense antagonism to the normal movement of the bodily forces, nevertheless sets up a sufficient interference with the latter to occasion a state of mental despondency. Major music is a tonic to the emotions, which may be compared to a stimulant dose of strychnine or quinine; while minor music depresses emotional activity in a manner comparable to bromide or a sleeping potion. I believe that as an adjunct to general treatment of standard quality music plays an important role. This applies especially to diseases and aberrations of function of the central nervous system. It must be used scientificially and with tact.

MUSCULAR PAINS.

AERIALIST, Cincinnati, Ohio, writes:

Dear Sir: After exertion in my ærial act, I perceive pains in various parts of the body. The calves of the legs and shoulder muscles pain me most. I have noticed that a good rub-down helps me materially. Rubbing dry, however, seems to leave a smarting sensation. I would appreciate it immensely if you will give me a formula in the CLIPPER, for a lotion that I may use in "rubbing" when pain is present. Thanks.

REPLY.

The massage is the most important element that helps you. However, the use of the following will have a tendency to minimize the pain in the muscles:

Chloroform liniment......3 ounces.
Tinct of Iodine............1 ounce.
Tinct of aconite root....2 drachms.
Gaultheria liniment.......2 ounces.
Apply to sore muscles with friction.

ADENOIDS AND VOICE.

MISS N. V., Indianapolis, Ind., writes:

Dear Dr. Thorek: I am a singer and have been suffering from "mouth breathing" for sometime past. My physician tells me that adenoids are responsible for the obstructed breathing. I have decided to have the adenoids taken out. I am worried that my voice might be damaged by the removal of the adenoids. Please let me know through the CLIPPER, whether I need fear such result. Thanks for an early reply.

REPLY.

The removal of the adenoids will improve your voice if anything. If they cause obstruction and mouth breathing have them taken out, the sooner the better.

BOTH OVARIES REMOVED.

MISS P. L. L., Detroit, Mich., writes:

Dear Doctor: I have undergone an operation—about nine weeks ago—for some pelvic trouble. Since the operation I have had dizzy spells, hot flashes and great nervousness. I cannot sleep well nights. I am only twenty-four years of age and thought the operation might cure me, but now I am worse than ever. The hot-flashes are nearly driving me crazy. The doctor gave me some medicine but it does not relieve me. I am worried and would like to know what the cause of this trouble is. Please advise me through the CLIPPER and let me know what may be done to help me.

REPLY.

Symptoms like yours develop when both ovaries are removed. It is a deplorable state of affairs. In my opinion this should as a rule never be done (excising both ovaries completely). However, you will get well if you will not permit yourself to get discouraged. Take five grain tablets of ovarian extract three times daily and do not dwell on your symptom. Have your physician prescribe nerve-sedatives and after some time you will regain your normal condition. It takes sometime before nature adjusts itself to physiologic changes.

TYPHOID TWICE.

MR. J. K. M., Brooklyn, N. Y., writes:

Dear Doctor: A niece of mine is ill with typhoid fever and I am told that this is her second attack. Can a person have typhoid fever a second time? How is the disease best prevented? An early reply in THE NEW YORK CLIPPER will be much appreciated.

REPLY.

As a rule, typhoid is only observed in a given individual once. The attack confers immunity on that particular individual throughout life. I question the occurrence of typhoid in the same individual twice. Of late scientific investigation has culminated in a victory by enabling us to vaccinate against typhoid fever. Just as you can confer immunity against small-pox by vaccinating, so can we now immunize individuals against typhoid by a process of vaccination. This method has been tried out extensively in the United States Army and Navy and the results have proved highly satisfactory.

EXPANSION OF LUNG AFTER OPERATION.

MR. P. L. McA., Lincoln, Neb., writes:

Dear Doctor: I am engaged in the outdoor amusement business. I have had pleurisy with effusion, as the doctors called it, and had to have a rib taken out for drainage. The drain remained in my side for a number of months. My lung is collapsed on that side and while the wound is healed my expansion on the affected side is much diminished. Will my side always remain sunk in, or can I do something to remedy the defect? Please advise me through the CLIPPER.

REPLY.

Systematic breathing exercises will help you greatly. A good plan is to have an arrangement of two bottles connected with each other by proper glass-tubes. Fill one bottle full of water and blow it to the other bottle through the glass tube. Repeat this a number of times daily. Live in the open air as much as possible.

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

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Kramer, Mary
King, Rose A.
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Paull, Madge
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Robson, Isabel
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Whitten, Della
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Keith's—Rayno's Dogs—Four Husbands—Four Entertainers—The Berrens—Loney Haskell—Watson Sisters—Dainty Marie.

CHARLOTTE, N. C.

Piedmont (First Half)—McCarthy & Faye—Asana Students—Helen Nordstrom. (Last Half)—Landar Bros.—Swan & Swan—Georgette & Capitola.

CLEVELAND, OHIO.

Keith's—La Argentina—Eckert & Parker—Dyer & Faye—Edwin George—Apdale's Animals.

CHATTANOOGA, TENN.

Keith's (First Half)—Leipsig—Hippodrome Four. (Last Half)—Vivian & Arseman—Brown & Jackson—Elkins, Fay & Elkins.

COLUMBUS, OHIO.

Keith's—Jasper—Three Alex—"Folies D'Amour"—Murray Bennett—Hugh Herbert & Co.—American Comedy Four—Belle Baker—White & Cavanaugh—Jim & Marion Harkins.

CHARLESTON, S. C.

Academy (First Half)—The Faynes—Skipper & Kastrup—McCormack & Wallace—Skating Venuses. (Last Half)—Golet Harris & Morey.

DAYTON, OHIO.

Keith's—Arthur Deagon—Tom Edwards & Co.—Shannon & Annis—Joe Fanton & Co.—Maxmillian's Dogs—Burt Johnson & Co.—J. C. Nugent & Co.—Althoff Children.

DETROIT, MICH.

Temple—Lovenberg Sisters—Geo. Lyons—Dorothy Jardon—Australian Creightons—Four Danubes—Bonita & Hearn—Lloyd & Britt—The Ushers.

ERIE, PA.

Colonial—Genevieve Cliff & Co.—Edna Munsey.

GRAND RAPIDS, MICH.

Empress—Brown & Spencer—Tempest & Sunshine—Daisy Jean.

HAMILTON, CAN.

Temple—Corbett, Shepard & Donovan—Whipple Huston & Co.—Elinore & Carlton—Adams & Murray—Marie Stoddard—DeBourg Sisters.

INDIANAPOLIS, IND.

Grand—McDonald & Rowland—Maleta Bonconi—McShayne & Hathaway—Bert Melrose—Koban Japs—Alaska Trio—Leigh & Jones.

JACKSONVILLE, FLA.

Keith's (First Half)—Whitfield & Ireland—Four Melillo Sisters—Mantilla & Cahill. (Last Half)—Nine White Hussars—Bensee & Baird—"Tango Shoes."

KNOXVILLE, TENN.

Bijou (First Half)—Vivian & Arseman—Brown & Jackson—Elkins, Fay & Elkins. (Last Half)—Leipsig Hippodrome Four.

LOUISVILLE, KY.

Keith's—Musical Johnstons—Alexander Bros.—Moore & Haager—Eva Taylor Co.—Maria Lo—Hayden & Hayden—Geo. Damerel & Co.

MONTREAL, CAN.

Orpheum—Frank Morrell—Ethel McDonough.

NORFOLK, VA.

Academy (First Half)—Selma Braatz—Pietro. (Last Half)—Minnie Allen—Milton & DeLong Sisters.

PROVIDENCE, R. I.

Keith's—Marion Weeks—Frank Crumit—Isabelle D'Armond—Mack & Vincent—Chas. Ahearn & Co. Byal & Early—Guerin & Newell—Dugan & Raymond—Noel Travers & Co.

PITTSBURGH, PA.

Davis—Rae E. Ball—"Vacuum Cleaners"—Emma Carus—DeBiere—Maxine Bros. & Bobby.

PHILADELPHIA, PA.

Keith's—Leo Beers—Mrs. Thos. Whiffen—Page, Hack & Mack—Will Oakland & Co.—"Stampede Riders"—Nan Halperin—Libonetti—Miller & Lyles.

ROCHESTER, N. Y.

Temple—Frank LeDent—Carlisle & Romer—"America First"—Willie Weston—Nordstrom & Potter—Josephine Davis—Moon & Morris—The Brads.

RICHMOND, VA.

Lyric (First Half)—Minnie Allen—Milton & De Long Sisters. (Last Half)—Selma Braatz.

ROANOKE, VA.

Roanoke (First Half)—Lander Bros.—Swan & Swan—Georgette & Capitola. (Last Half)—McCarthy & Faye—"Asana Students"—Helen Nordstrom.

SAVANNAH, GA.

Savannah (First Half)—Nine White Hussars—Bensee & Baird—"Tango Shoes." (Last Half)—Whitfield & Ireland—Four Melillo Sisters—Mantilla & Cahill.

TOLEDO, OHIO.

Keith's—Harry Gilfoil—Hull & Durkin—Houdini—The Crisps—Arthur Havel & Co.—Shattuck & Golden—Parish & Peru.

TORONTO, CAN.

Shea's—"Prosperity"—Bert Hanlon—Artie Mellinger—Blossom Seeley & Co.—Leon & Adeline Sisters—Booth & Leander—Dong Fong Gue & Haw.

WASHINGTON, D. C.

Keith's—Natalie Alt—Mirano Bros.—Eddie Foy & Co.—Cartmell & Harris—Flanagan & Edwards—Lewis & White—Three Bobs—Julius Tannen.

WILMINGTON, DEL.

Keith's—Francis & Ross—Vinton & Buster—Hazel Wallace & Co.—J. Newman & Co.

YOUNGSTOWN, OHIO.

Keith's—Marx Bros.—Al Herman—Two Blondys—Jack & Bessie Morgan—Julia Ring & Co.—Morris & Allen—Dan Burke & Girls.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Mildred Macomber & Co.—Elsa Ryan & Co.—Santley & Norton—Lew Madden & Co.—Everest's Monkeys—Ben Deely & Co.—Jacques Pintel—Lockett & Waldron—Keno, Keese & Melrose.

Palace—Brice & King—Cressy & Dayne—Albertina Rasch & Co.—Hallen & Fuller—Grace De Mar—Roy & Arthur—Benny & Woods—Leo Zarrell Trio.

CALGARY, CAN.

Orpheum—"Age of Reason"—Rooney & Bent—"Miniature Revue"—Mayo & Tally—Stan Stanley Trio—Ollie Young & April—Rita Mario Orchestra.

DENVER, COLO.

Orpheum—Chip & Marble—Bernard & Scarth—Raymond Bond & Co.—Struan Robertson—Friscoe—Orth & Dooley.

DULUTH, MINN.

Orpheum—Evans Burrowes Fontaine—Milt Collins—Irwin & Henry—Harry Holman & Co.—Dancing Kennedys—John & Winnie Henning—Vinie Daly.

DES MOINES, IA.

Orpheum—Phyllis Neilson Terry—Walter Brower—Trovato—Mrs. L. Hers & Co.—Myrl & Delmar—Sherman & Uttry—Odiva.

KANSAS CITY, MO.

Orpheum—Demarest & Collette—Kajiyama—"Honor Thy Children"—Webb & Burns—Brice & Coyne—Farber Girls—Pielert & Schofield.

LOS ANGELES, CAL.

Orpheum—"Forest Fire"—Ruth Budd—Cantwell & Walker—The Brightons—"The Bride Shop"—Josie Heather & Co.—Maud Lambert—Ernest Ball—Craig Campbell.

LINCOLN, NEB.

Orpheum—Ralph Hers & Co.—McDevitt Kelly & Lucy—Britt Wood—De Witt, Burns & Torrence—Riche & Burt—Allen & Howard—Marshall Montgomery.

MINNEAPOLIS, MINN.

Orpheum—Mrs. Langtry—Al & Fannie Stedman—Martin & Fabrini—Willard—Willing & Jordan—Gordon & Rica—Lydell & Higgins.

MILWAUKEE, WIS.

Orpheum—Nat C. Goodwin—Misses Campbell—Elsie Williams & Co.—Spencer & Williams—Hans Hanke—Howard's Ponies—Three Hickey Bros.—Burdella Patterson.

MEMPHIS, TENN.

Orpheum—Ruth St. Denis—Dooley & Rugel—Adair & Adelphi—G. Aldo Randegger—The Prescotts—Elvera Sisters—Judge & Gale.

NEW ORLEANS, LA.

Orpheum—Adelaide & Hughes—Wheaton & Carroll—"New Orleans Police Squad"—Frank Mullane—De Leon & Davies—D'Amour & Douglas.

OMAHA, NEB.

Orpheum—Fred V. Bowers & Co.—Allan Dinehart & Co.—"Old Time Darkies"—Helene Davis—Nederveld's Baboons—Balzer Sisters—Ames & Winthrop.

OAKLAND, CAL.

Orpheum—"Dancing Girl of Delhi"—Sarah Padden & Co.—Bert Levy—Mullen & Coogan—Clown Seal—McConnell & Simpson.

PORTLAND, ORE.

Orpheum—Bankoff & Girlie Ballet—Bernard & Harrington—Kenny & Hollis—Lightner Sisters & Alexander—Mme. Doria—Frank Carmen—Anna Chandler.

ST. LOUIS, MO.

Orpheum—Clark & Hamilton—"Petticoats"—Bob Matthews & Co.—"The Saint & Sinner"—Harry B. Lester—Leon Sisters & Co.—Du For Boys—Herbert's Dogs.

SAN FRANCISCO, CAL.

Orpheum—Rae Samuels—McKay & Ardine—Marie Fitzgibbon—"Tate's Fishing"—Savoy & Brennan—Bert Fitzgibbon—"Gantier's Toy Shop"—Maryland Singers.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Sophie Tucker & Co.—"Cranberries" Mr. & Mrs. George Wilde—John Geiger—Raymond & Caverley—Food Readings—Riggs & Ryan.

ST. PAUL, MINN.

Orpheum—Orville Harrold—Alan Brooks & Co.—Vallecita's Leopards—Deiro—Princess Kalama Duo—Lou Holtz—The Sharrocks.

SEATTLE, WASH.

Orpheum—Eddie Leonard & Co.—Mason & Keeler Co.—Russell & Ward Co.—Nell O'Connell—Silver & Duval—Sabinna & Bronner—Six Water Lillies.

SALT LAKE CITY, UTAH.

Orpheum—Laura Nelson Hall & Co.—Morton & Glass—Miller & Vincent—Williams & Wolfus—Marie Dorr—Scotch Lads & Lassies—Ward Bros.

VANCOUVER, CAN.

Orpheum—Nellie Nichols—"Lots & Lots of It" Fink's Mules—Mr. & Mrs. Jimmie Barry—Rena Parker—The Volunteers—Five Belgium Girls.

WINNIPEG, CAN.

Orpheum—Fay Templeton—Al Shayne—Duffy & Lorenze—Ronair, Ward & Farron—Parkes & Conway—Sansone & Delila—"Discontent."

INTERSTATE CIRCUIT

AUSTIN, TEX.

Majestic (Dec. 4-5)—Simmons & Bradley—Fritz & Lucy Bruch—Midnight Follies—Moore, Gardner & Rose—"Garden of Aloha"—Kramer & Kent—Emerson & Baldwin.

ATCHISON, KAN.

Orpheum (Dec. 3)—Four Rubes—Alice Teddy & Co.

DALLAS, TEX.

Majestic—Heeler & Dolan—Brent Hayes—Albright & Rodolpho—Freeman & Dunham—Valerie Bergere—Clara Morton—Duttons.

FT. WORTH, TEX.

Byers (First Half)—Jennings & Barlowe—Howard Fisher & Co.—Rogers & Whelan—Robert. Stewart & Roberts. (Last Half)—Ethel Mae Barker—Kilkenny Four—Arthur & Grace Terry.

Majestic (Dec. 6-9)—Linne's Classic Dancers—Franklyn Ardell & Co.—Brenda Fowler & Company—Hirschel Hendler—Valentine & Bell—Mary Melville.

GALVESTON, TEX.

Grand Opera House (Dec. 4-5)—Witt & Winter—Casson & Earle—"What Happened to Ruth?"—Violinsky—Bessie Clayton—Hufford & Chain—Seebacks.

HOUSTON, TEX.

Majestic—Consul the Great—Kerr & Weston—Bancroft & Broske—Yvette—Grapewin & Chance Co.—Chung Hwa Four—Paldrons.

JOPLIN, MO.

Electric (First Half)—Mack & Mabelle—Arthur Angel & Co. (Last Half)—Billsbury & Robison—McKay's Scotch Revue.

KANSAS CITY, KAN.

Electric (First Half)—Billsbury & Robison—Erford's Sensation. (Last Half)—Caldwell & Shaw—Lawrence Crane & Co.

LITTLE ROCK, ARK.

Majestic (First Half)—Holman Brothers—O'Neil & Gallagher—J. K. Emmet & Co.—Ames & Winthrop—Namba Family. (Last Half)—Polsin Brothers—Caine & Odum—Family—Doc O'Neil.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Arthur & Grace Terry—Ethel Mae Barker—Kilkenny Four—Stewart Sisters. (Last Half)—Mlle. Paula—Holmes & Wells—Joyce, West & Senna—Sullivan & Mason—Four Charles.

ST. JOSEPH, MO.

Crystal (First Half)—Pauline Saxon—Lucy Lucier Trio—Nettie Carrol Troupe—Dunlaps. (Last Half)—Vulcano & Dolores—Nelson Sisters—Claire Vincent Co.—Vine & Temple—Royal Tokio Troupe.

Electric (First Half)—Caldwell & Shaw—Lawrence Crane Co. (Last Half)—Erford's Sensation.

SAN ANTONIO, TEX.

Majestic (Dec. 6-10)—Witt & Winter—Casson & Earle—"What Happened to Ruth?"—Violinsky—Bessie Clayton—Hufford & Chain—Seebacks.

SPRINGFIELD, MO.

Electric (First Half)—Godfrey & Henderson—Wheeler Trio. (Last Half)—Fields, Keen & Walsh—Ruby Cavell & Co.

TOPEKA, KAN.

Novelty (First Half)—Hickok & Gage—Four Rubes—Alice Teddy & Co. (Last Half)—Pauline Saxon—Lucy Lucier Trio—Nettie Carrol Troupe—Vanfield & Reba.

TULSA, OKLA.

Empress (First Half)—Mlle. Paula—Sullivan & Mason—Holmes & Wells—Joyce, West & Senna—Four Charles. (Last Half)—Godfrey & Henderson—Arthur Angel & Co.—Mack & Mabelle—Wheeler Trio—Ostis & Martinez.

WICHITA, KAN.

Princess (First Half)—Brower's Dogs—Challis & Lambert—Charles Deland & Co.—Aeroplane Girls. (Last Half)—Hickok & Gage—Four Rubes—Alice Teddy & Co.

WACO, TEX.

Auditorium (Dec. 6-7)—Simmons & Bradley—Fritz & Lucy Bruch—Midnight Follies—Moore, Gardner & Rose—"Garden of Aloha"—Kramer & Kent—Emerson & Baldwin.

ALTON, ILL.

Hippodrome (First Half)—Kawana Bros.—Florence Lorraine & Co. (Last Half)—Monroe Bros.—Embs & Alton.

BRANDON, CAN.

Orpheum (Dec. 8-9)—Geo. & Lillie Garden—Dae & Nelville—Adele Jason—Bert La Mont's Western Days.

CROOKSTON, MINN.

Grand—Cross & Doris—Miller & Mulford—Sextette De Luxe.

CHICAGO, ILL.

Kedzie (First Half)—Dunbar's Salon Singers—Nevins & Erwood—Dudley Trio. (Last Half)—Hope Vernon—Victoria Four—Wm. Wilson & Co.—Strassler's Animals.

Lincoln (First Half)—Jack & Foris—Hickey & Goddard—Carmen's Minstrels—Patricola & Myers—"The Girl in the Moon." (Last Half)—The Dohertys—Mack & Velmar. (Three to fill.)

W. V. M. A.

American (First Half)—"Around the Town" (Tab.). (Last Half)—Hickey & Goddard—Friend & Downing—Gen. Pisano & Co. (Two to fill.)

Windsor (First Half)—The Bimbos—Alexandria—Geo. Lovett & Co.—The Dohertys—Strassler's Animals. (Last Half)—Dunbar's Salon Singers—Nevins & Erwood—Rice, Elmer & Tom.

Academy (First Half)—Callan and Howard—Cora Beckwith's Diving Girls. (Three to fill.) (Last Half)—George Nagahara. (Four to fill.)

Avenue (First Half)—Jessie & Dollie Millar—Leighton & Kennedy—Wm. Wilson & Co.—Diving Nymphs. (Last Half)—Chief Caupolican—Pipifax & Panlo.

Wilson (First Half)—Mack & Velmar—Grew, Paltes & Co.—Electrical Venus. (Last Half)—Lulu Coates & Crackerjacks—Zelaya—Sun Fong Ling Troupe.

CEDAR RAPIDS, IA.

Majestic (First Half)—Two Storys—Robbie Gordone—Bell & Fredo—Geo. Fisher & Co.—Medlin, Watts & Towns—Josephson's Icelanders. (Last Half)—Jessie & Dollie Millar—"Fe-Mail Clerks"—Green, McHenry & Dean—"A Case for Sherlock"—Dudley Trio.

DECATUR, ILL.

Empress (First Half)—Roser's Dogs—Barry Girls—Hal Stephens & Co.—Bert & Harry Gordon—"The Luck of a Totem." (Last Half)—Frawley & West—Permaine—Grew, Paltes & Co.—Lorraine & Fleeson—The Magazine Girl.

DAVENPORT, IA.

Columbia (First Half)—"Fraternity Boys & Girls" (Tab.) (Last Half)—Fox & Ingraham—Geo. Fisher & Co.—Bell & Fredo—Diving Nymphs—Mlle. La Toy's Models.

DULUTH, MINN.

Grand (First Half)—Paul Pedrini & Monks—Carl & Le Clair—Harry La Toy—Six Colonial Belles. (Last Half)—Henry & Adelaide—Earl & Edwards—Chas. Wilson—"On the Veranda."

DUBUQUE, IA.

Majestic—Fred's Pigs—Kitty Flinn—Bruce-Duffett & Co.—Green, McHenry & Dean—De Reno & Flores.

EAST ST. LOUIS, ILL.

Erber's (First Half)—Frawley & West—Embs & Alton—Jarrow—Brenghk's Models. (Last Half)—Harris & Nolan—Anderson & Goines—Marmein Sisters.

EVANSVILLE, IND.

New Grand (First Half)—"Six Little Wives" (Tab.). (Last Half)—Wilton Sisters—"Women"—Mystic Bird—Allman Loader & Co. (One to fill.)

FT. DODGE, IA.

Princess (First Half)—"The Naughty Princess." (Last Half)—Transfield Sisters—Bruce-Duffett & Co.—Walters & Walters—MacRae & Clegg.

FT. WILLIAM, CAN.

Orpheum (Last Half)—Bowen & Bowen—Cameron De Vitt & Co.—Golding & Keating—Models De Luxe.

FOND DU LAC, WIS.

Idea (First Half)—The Lelands. (Last Half)—Isobel—Hall & Beck—Fred & Eva Mozart.

GREEN BAY, WIS.

Orpheum (Last Half)—Dias Monks—Dickinson & Deagon—Bert Howard—Electrical Venus.

INTERNATIONAL FALLS, MINN.

Grand (Dec. 10)—Bowen & Bowen—Cameron, De Vitt & Co.—Golding & Keating—Models De Luxe.

KANSAS CITY, MO.

Globe—Poeray & Smith. (Five to fill.) (Last Half)—Brower's Dogs—Challis & Lambert—Chas. Deland & Co.—Aeroplane Girls. (Two to fill.)

LINCOLN, NEB.

Orpheum—MacRae & Clegg—La Vere & Palmer—Otto Koerner & Co.—Vine & Temple—Royal Tokio Troupe.

MADISON, WIS.

Orpheum—Ford & Urma—Maurice Burkhart—"Telephone Tangle"—Adler & Arline—McLallen & Carson. (Last Half)—"Around the Town" (Tab.).

MILWAUKEE, WIS.

Palace—Dias Monks—Cathryn Challoner & Co.—Zelaya—Dickinson & Deagon—Four Kings—Chas. & Madeline Dunbar. (Last Half)—Garcinetti Bros.—La France & Kennedy—Jarrow—Billy "Sweda" Hall & Co.—Ameta—Taylor & Brown.

MASON CITY, IA.

Regent (First Half)—Transfield Sisters—Love & Wilbur. (Last Half)—"Naughty Princess."

MOOSE JAW, CAN.

Allan (First Half)—Geo. & Lillie Garden—Dae & Nelville—Adele Jason—Bert La Mont's Western Days.

MINNEAPOLIS, MINN.

Naw Palace—Chas. & Anna Glocker—Frances Dyer—Homer Lind & Co.—Monarch Comedy Four—Natalie & Ferraris.

New Grand—Dave Wellington—Cross & Doris—Miller & Mulford—Sextette De Luxe.

OMAHA, NEB.

Empress—Green and Hugh—Carl Rossini & Co.—Howard's Bears. (One to fill.) (Last Half)—The Kelloggs—Otto Koerner and Co.—Caesar Rivoli.

OSHKOSH, WIS.

Majestic (Last Half)—Haley and Haley—Fred & Eva Mozart. (Last Half)—Chas. & Madeline Dunbar. (Two to fill.)

OAK PARK, ILL.

Oak Park—Frank Stafford & Co.—Chas. Olcott.

PORT ARTHUR, CAN.

Lyceum (First Half)—Bowen & Bowen—Cameron, De Vitt & Co.—Golding & Keating—Models De Luxe.

ROCKFORD, ILL.

New Palace (First Half)—Hubert Dyer & Co.—Darrell & Hanford—Wilfred Clarke & Co.—Chief Caupolican—"Edge of the World." (Last Half)—Boser's Dogs—Silber & North—Telephone Tangle—McLallen & Carson. (One to fill.)

ROCHESTER, MINN.

Metropolitan—Wartenburg Bros.—Hilda—Mabel Florence & Co.—Haley & Haley—Howard's Bears.

REGINA, CAN.

Regina (Last Half)—Walter Gilbert—Masseroff's Russian Gypsies—Park & Francis—Treat's Seals.

SASKATOON, CAN.

Empire (First Half)—Walter Gilbert—Masseroff's Russian Gypsies—Park & Francis—Treat's Seals.

SIOUX FALLS, S. D.

Orpheum (First Half)—Three Anderson Sisters—Mints and Palmer. (Two to fill.) (Last Half)—Waak and Manning—Belle Barchus and Co.—Von Hampton & Shriner—Love & Wilbur.

SUPERIOR, WIS.

People's (First Half)—Wolloa and Couchell—Blair and Crystal. (One to fill.) (Last Half)—Rice Bros. (Two to fill.)

ST. PAUL, MINN.

Princess (First Half)—Henry & Adelaide—Earl & Edwards—"On the Veranda"—Chas. Wilson—Pilifax & Panlo. (Last Half)—Victoria Trio—Katherine Chalmer & Co.—Kittie Flynn—Six Crinoline Girls. (One to fill.)

ST. LOUIS, MO.

Empress (First Half)—Monroe Bros.—Marmein Sisters—Santos & Hayes—Willard's Temple of Music. (Last Half)—Willard's Temple of Music—Brady & Mahoney—Mrs. Eva Fay.

New Grand—Argo & Virginia—Yusney & Arlow—Lew Hoffman—Fillis Family—"The Blow Out."

SOUTH BEND, IND.

Orpheum (First Half)—Emmett's Canines—Silber & North—Billy "Swede" Hall & Co.—Kaufman Bros.—Cluxton's Hawaiians. (Last Half)—The Bimbos—Jos. Browning—Rawson & Claire—Cooper & Smith—Imperial Troupe.

SPRINGFIELD, ILL.

Majestic (First Half)—Wilson & Wilson—Harris & Nolan—Jane Connelly & Co.—Bob Hall—Mrs. Eva Fay—Kremka Bros. (Last Half)—The Ferraros—Bob Hall—Hal Stephens & Co.—Kane & Herman—"Society Circus." (One to fill.)

SIOUX CITY, IA.

Orpheum (First Half)—Wartenburg Bros.—Walters & Walters—Caesar Rivoli—Bobbe & Nelson. (One to fill.) (Last Half)—Junior Follies (Tab.).

SWIFT CURRENT, CAN.

Princess Royal (Dec. 7)—Geo. & Lillie Garden—Dae & Nelville—Adele Jason—Bert La Mont's Western Days.

TERRE HAUTE, IND.

New Hippodrome (First Half)—Wilton Sisters—Women—Mystic Bird—Allman Loader & Co. (One to fill.) (Last Half)—"Six Little Wives" (Tab.).

VIRGINIA, MINN.

Lyric (Dec. 8)—Paul Pedrini & Monks—Carl & Le Clair—Harry La Toy—Six Colonial Belles.

Royal (First Half)—Rice Brothers. (One to fill.) (Last Half)—Wolloa & Couchell—Blair & Crystal.

WATERLOO, IOWA.

Majestic (First Half)—Junior Follies (Tab.). (Last Half)—Hubert Dyer & Co.—Maley & Woods—Darrell & Hanford—Medlin, Watts & Townes—Robbie Gordone.

WINNIPEG, CAN.

Strand—Les Kelliors—Knight & Carlisle—Al Abbott—Copeland & Payton's Dining Car Girls.

WATERTOWN, S. D.

Metropolitan (First Half)—Hilda—Belle Barchus & Co. (Last Half)—Mintz & Palmer. (One to fill.)

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli's (First Half)—Musical Misses—Claude Saner—Henry Horton & Co.—Gen. Ed Lavine. (To fill.) (Last Half)—Gertrude Dyce & Brother—"Camp in the Rockies"—Kanawasa Japs. (Two to fill.)

Plaza (First Half)—Seabury & Price—Ben Smith—Tom & Stacia Moore—Crossman Entertainers. (Last Half)—Phil Dwyer & Co.—Bessie Lester—"Mammy Jinny's Birthday."

HARTFORD, CONN.

Palace (First Half)—Kane Bros.—Manning & Moore—Camp in the Rockies—Noodles, Fagan & Girls—See America First. (Last Half)—Ben Smith—Henry Horton & Co.—Stevens & Brunnell—Barnold's Dogs.

Poli's (First Half)—Kanawasa Japs—Mudge Morton Trio—Ward & Wilson—Ching Lo Maids. (Last Half)—Caron & Farnum—Jones & Gray—Grace De Winters—The Sultantas.

NEW HAVEN, CONN.

Poli's (First Half)—Bessie Lester—Macart & Bradford. (Two to fill.) (Last Half)—Musical Misses—Manning & Moore—Gen. Ed Lavine—Leroy, Lytton & Co.

Bijou (First Half)—Alice De Garmo—Anthracite Singing Four—Phil Dwyer & Co.—Hoosier Girls. (To fill.) (Last Half)—"We Us & Co."—Crossman Entertainers. (Three to fill.)

SPRINGFIELD, MASS.

Palace (First Half)—Morley & McCarthy Sisters—Mr. & Mrs. Kelso—Grace De Winters—Big City Four—"Holiday in Dixie." (Last Half)—Nolan & Nolan—Fisher & Rockaway—Ching Lo Maids—Noodles, Fagan & Girls—"Madam?"—Carl Eugene Troupe.

SCRANTON, PA.

Poli's (First Half)—Oklahoma Four—Alvin & Williams—Chas. Rogers & Co.—Ward & Van—Paul Gordon. (Last Half)—Hughes Musical Trio—B. Kelly Forest—"Fun in a Sanitarium"—"Five Immigrants"—Kennedy & Bert.

WATERBURY, CONN.

Poli's (First Half)—Sylvester Family—Fisher & Rockaway—Gertrude Van Dyce & Co.—Barnold's Dogs. (Two to fill.) (Last Half)—Seabury & Price—Claude Saner—Macart & Bradford—Tom & Stacia Moore—Big City Four—"Holiday in Dixie."

WILKES-BARRE, PA.

Poli's (First Half)—Hughes Musical Trio—B. Kelly Forest—"Fun in a Sanitarium"—"Five Immigrants"—Kennedy & Bert. (Last Half)—Oklahoma Four—Alvin & Williams—CShas. Rogers & Co.— Ward & Van. (Two to fill.)

WORCESTER, MASS.

Poli's (First Half)—Nolan & Nolan—Stephens & Prunell—Leroy Lytton & Co.—"Madam?"—Carl Eugene Troupe. (Last Half)—Kane Bros.—Mr. & Mrs. Kelso—Ward & Wilson. (To fill.)

Plaza (First Half)—Caron & Farnum—Morley & McCarthy Sisters—Wa Us & Co—Jones & Gray—"Mammy Jinny's Birthday." (Last Half)—Bill Browning—Anthracite Singing Four—Hoosier Girls.

PANTAGES' CIRCUIT

CALGARY, CAN.

Pantages'—Gruber's Animals—Metropolitan Five—Wilson Bros.—Gaston Palmer—Ray & Emma Dean.

CHICAGO, ILL.

Crown (First Half)—"Black & White"—Leonard & Haley—Capt. Powers & Co.—Metropole Four—Axel Christensen—Kimura Japs. (Last Half)—Rio & Helmar—Carl Roberts Trio—Goldberg & Wayne—Girard & Gardiner—Baird & Inman—Melrose.

Victoria (First Half)—Rio & Helmar—Carl Roberts Trio—Goldberg & Wayne—Gerard & Gardner—Baird & Inman—Melrose. (Last Half)—"Black & White"—Leonard & Haley—Capt. Powers & Co.—Metropole Four—Axel Christensen—Kimura Japs.

DENVER, COLO.

Pantages'—"Slatko's Rollickers"—Henrietta Deserris Models—Tom Kelly—Latoska—Benny & Hazel Mann.

EDMONTON, CAN.

Pantages'—"The Red Heads"—Verna Mercereau & Co.—Herbert & Dennis—Jubilee Four—Raymond.

GREAT FALLS, MONT.

Pantages' (Dec. 5-6)—"Courtroom Girls"—Chisholm & Breen—Daniels & Conrad—Four Portia Sisters—Four Cook Sisters.

KANSAS CITY, MO.

Empress—Kartelli—Nan Gray—Johnson's Creole Band—Claudia Coleman—Walch, Mealy & Montrose—"Society Buds."

LOS ANGELES, CAL.

Pantages'—Elsie White—Valentine Vox—"Nut Sundae"—Three Mori Bros.—Sherman, Van & Hyman—Clifford & Mack.

MINNEAPOLIS, MINN.

Pantages'—"Mr. Chaser"—Bob Fitzsimmons & Bob, Jr.—Anthony & Mack—Sol & Leslia Berns—Chinese Dancing Team.

MOLINE, ILL.

Family (First Half)—Robt. Henry Hodge & Co.—Pirnikoff Rose Ballet—Patrick & Otto. (Two to fill.) (Last Half)—Lamb's Manikins—Allie Leslie Hassan—Nat Leffingwell & Co.—Four Charles. (To fill.)

MUSKEGON, MICH.

Empress (First Half)—Buttinos—Millard & Millard—Holland & Jeannie—Pearl Bros. & Burns—Hawthorne's Minstrels. (Last Half)—Temple Quartette—Hal Davis & Co.—Grindell & Esther. (Two to fill.)

OGDEN, UTAH.

Pantages—Long Tack Sam & Co.—Dooley & Nelson—Keno & Green—Gaylord & Lancton—Wills, Gilbert & Co.—Eva Shirley.

OAKLAND, CAL.

Pantages—"Oh, The Women"—James Grady & Co.—Ollie & Johnnie Vanis—Warren & Templeton—Geo. Stafford—Jue Quong Tai.

PORTLAND, ORE.

Pantages—Isetta—Resista & Co.—Leo & Mae Jackson—Weber & Elliott—Primrose's Minstrels—Gilroy, Haynes & Montgomery.

SAN DIEGO, CAL.

Pantages—Beggainni & Voglatti—Minnie Kaufman—Chinks & Co.—Herbert Lloyd & Co.—Ward & Faye—Neal Abel—Four Renees.

SALT LAKE CITY, UTAH.

Pantages—Rigoletto Bros.—Three Bartos—Crawford & Broderick—Great Lester—Nestor & Girls—James Gordon.

SAN FRANCISCO, CAL.

Pantages—Horlick Ballet—Schepp's Animals—Howard & Field's Minstrels—Santucci—Frear, Bagett & Frear—Oscar Lee.

SPOKANE, WASH.

Pantages—Imperial Octette—Correlli & Gillette—Herbert Brooks & Co.—Millard Bros.—Whott Four Girls.

SUPERIOR, WIS.

Broadway—Pauline & Co.—Evalyn & Dolly—Mack & Velmar—Four Gillespie Girls.

SEATTLE, WASH.

Pantages—"All Aboard"—Olympia Desvall & Co.—Moss & Frye—Novel Bros.—Nancy Fair.

TACOMA, WASH.

Pantages—Senator Francis Murphy—"Mr. Inquisitive"—Oxford Trio—Rucker & Winnifred—Burke & Broderick.

VANCOUVER, CAN.

Pantages—Hardeen—John T. Doyle & Co.—Osaki Japs—Howard & Ross—Joe Whitehead.

VICTORIA, CAN.

Pantages—"London Bell Ringers"—"Betting Bettys"—Olive Briscoe—Smith & Kaufman—Sigbee's Dogs.

WINNIPEG, CAN.

Pantages—"Kinkaid Kilties"—Great Leon & Co.—Eckhoff & Gordon—Trevitt's Dogs—Margaret Ford—Jones & Johnson.

S. & C. CIRCUIT

ATLANTA, GA.

Piedmont (First Half)—Prickett & Lester—Kaslakis & Co.—Elliott & McGreevy—Royal Hussars. (To fill.) (Last Half)—Sandelmo & Co.—Burke & Jeanette—Davis & Moore. (Two to fill.)

CINCINNATI, OHIO.

Empress—Devoy & Dayton—Princess White Cloud—Ryan Bros.—Hanous & Nelson—LeFevre & St. John—Brewer & Green.

DETROIT, MICH.

Miles—Rozella Bros.—La Petite Mercedes—Lea & Wilton—Randow Trio—White, Mullaly & White—Niobe.

FARGO, N. D.

Grand (First Half)—Marsh & Lawrence—Moore & Jenkins—Arthur Lavine & Co.—Geo. Harada—Scott & Wilson. (Last Half)—Dorothy Arnold & Co.—La Doine—Norris Baboons. (Two to fill.)

JANESVILLE, WIS.

Apollo (Last Half)—"The Last Laugh"—Piccolo Midgets. (Two to fill.)

KNOXVILLE, TENN.

Grand (First Half)—Anna Eva Fay—Columbus Bros.—Olson & Johnson—Barnes & Russell. (To fill.) (Last Half)—Brandt & Audrey—Tyler & St. Claire—Anna Eva Fay—Dunlap & Virdum.

MINNEAPOLIS, MINN.

Unique (First Half)—Ferris Wheel Girls—La Doine—Norris Baboons. (Two to fill.) (Last Half)—Pendleton Sisters—Gerald Mullane—Kerry & McGee—Scott & Wilson—Five McLarens.

MASON CITY, IA.

Cecil (First Half)—Leo Filler—La Ball Trio. (To fill.) (Last Half)—Bob & Peggy Valentine. (Two to fill.)

MARSHALLTOWN, IA.

Casino (Last Half)—Rice & Newton—Ling & Long—Nixon Dupler Trio.

OSKALOOSA, IA.

Orient (Last Half)—Moore & St. Claire—Zat Zams. (Two to fill.)

ST. PAUL, MINN.

Hippodrome (First Half)—Pendleton Sisters—Gerald Mullane—"The Last Laugh"—Kerry & McGee—Piccolo Midgets. (Last Half)—Marsh & Lawrence—Perley Lincoln—Ferris Wheel Girls. (Two to fill.)

ST. CLOUD, MINN.

Nemo (One Day)—Moore & Jenkins—Arthur La Vine & Co.—George Harada—Dorothy Arnold & Co. (To fill.)

NEW YORK CITY.

American (First Half)—Overholt & Young Sisters—Doss — Clinton & Rooney — "Fascinating Flirts"—Lillian Watson—Hickman Bros.—Manola. (Last Half)—Tom Allmond—Waldron & Zell—Farrell & Farrell—Breen Family—Chappelle & Vidocq—Frankie Fay—Walter Percival & Co.—Klein Bros.

Boulevard (First Half)—Jack Morrissey & Co.—Earl & Sunshine—Jessie Haywood & Co.—Nat Carr. (Last Half)—Malone & Malone—Morris & Campbell—"Mile a Minute"—Dorothy Herman—Three Kundles.

Avenue B (First Half)—Swain's Rats & Cats—Chas. B. Lawler & Daughter—Harry Mayo. (Last Half)—Hill & Dale—Fennell & Tyson—Willie Smith.

Greeley Square (First Half)—P. George—Hendrix & Padula—Norwood & Hall—Walter Percival & Co.—Klain Bros.—Jerome & Carson. (Last Half)—Nadel & Follette—Three Creighton Sisters—Dave Thursby—Jessie Haywood & Co.—Lady Suda Noy—Australian Woodchoppers.

Delancey Street (First Half)—Three Xylophiends—The Lowrys—Lucille & Cockatoos—Waldron & Zell—Cook & Lorens—"Arm of the Law"—Marie Fenton—Three Kundles. (Last Half)—"Grey & Old Rose"—Reed & Wood—Eddie Foyer—"Danny"—Three Daring Sisters.

Lincoln Square (First Half)—Seabury & Shaw—LeRoy & Seeman—Tracey & McBride—"Danny"—Eddie Foyer—Hall's Musical Minstrels. (Last Half)—Martyn & Mack—Fiske & Fallon—Allen & Francis—Josie Flynn's Minstrels—Nat Carr—"Motor Madness."

National (First Half)—Tom Almond—Nadel & Follette—Reed & Wood—Tom Davies & Co.—Chappelle & Vidocq—"Motor Madness." (Last Half)—The Kerasses—Minetta Duo—Ti Ling Sing—Wilmer Walters & Co.—Cook & Lorens.

Orpheum (First Half)—John LeClair—Ade & Marion—Octavia Handworth & Co.—Fiske & Fallon—Allen & Francis—Josie Flynn's Minstrels—Lady Suda Noy—"Grey & Old Rose." (Last Half)—Hendrix & Padula—Norwood & Hall—Chas. J. Stine—Tom Davies & Co.—Seabury & Shaw.

Seventh Ave. (First Half)—George W. Moore—Three Creighton Sisters—Ward & Raymond—Dolly's Dolls—Morris & Campbell—Johnson, Howard & Listette. (Last Half)—Overholt & Young Sisters—The Everetts — Hickman Bros.—George Armstrong.

BROOKLYN, N. Y.

Bijou (First Half)—The Kerasses—Handis & Millis—Rawls & Von Kaufman—Chas. J. Stine—Orientale. (Last Half)—George W. Moore—Clinton & Rooney—Delmon & Kilgard—"Arm of the Law"—Murray Bennett—Dolly's Dolls.

De Kalb (First Half)—Lexey & O'Connor—Minette Duo—The Everetts—Lamberti—Murray Bennett. (Last Half)—Three Xylophiends—Earl & Sunshine—Lucille & Cockatoos—Orientale—Fox & Wells—Jerome & Carson.

Warwick (First Half)—Gill & Dale. (Last Half)—Chadwick & Taylor—Lillian Watson—Tyrolean Troubadours.

Fulton (First Half)—Sonia & Anthony—Ti Ling Sing—Farrell & Farrell—Dorothy Herman. (Last Half)—The Lowrys—Piotti—Octavia Handworth & Co.—Bronie & Aldwell—Bernard & Meyers.

Palace (First Half)—Chadwick & Taylor—Willie Smith—Sully Family. (Last Half)—Swain's Rats & Cats—Harry Mayo—Adams & Guhl.

ATLANTA, GA.

G. O. H.—Dolly Morrissey—Keene & Williams—Frank Gaby & Co.—Neil McKinley—"In the Camp."

BALTIMORE, MD.

Hippodrome—Swain's Rats & Cats—Lexey & O'Connor—Barber Thatcher & Co.—Ferguson & Sunderland—"Bit of Scandal"—Harry Sydell.

BOSTON, MASS.

Orpheum (First Half)—Vessie Farrell & Co.—Evans & Wilson—"Bachelor Dinner"—Al Wohlman—Helene & Emilion. (Last Half)—Burke & Borke—"Bachelor Dinner"—Maud Tiffany.

St. James (First Half)—"Into the Light"—Donlin & McHale—Morati Opera Co. (Last Half)—Helene & Emilion—Little Lord Roberts—Hawthorne & Lester—"Palm Beach Beauties."

FALL RIVER, MASS.

Bijou (First Half)—O'Brien & Buckley—Burke & Burke—Maud Tiffany—Capt. Sorcho. (Last Half)—Evans & Wilson—Vessie Farrell & Co.—Al Wohlman—Capt. Sorcho.

HOBOKEN, N. J.

Lyric (First Half)—"Girls from Utah." (Last Half)—Howard & Sadler—Sully Family.

NEWARK, N. J.

Majestic (First Half)—Martyn & Mack—Dave Thursby—"Mile a Minute"—Fox & Wells. (Last Half)—P. George—LeRoy & Seeman—Handis & Millis—Rawls & VonKaufman—Tracey & McBride—Johnson, Howard & Listette.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Piotti—Howard & Sadler—Bernard & Meyers. (Last Half)—Manol—Ade & Marion—Ward & Raymond.

PROVIDENCE, R. I.

Emery (First Half)—Little Lord Roberts—Hawthorne & Lester—"Palm Beach Beauties." (Last Half)—O'Brien & Buckley—"Into the Light"—Donlin & McHale—Morati Opera Co.

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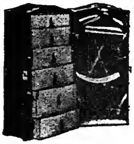

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THE "WISE GUY" AND HIS PAL IS A LAUGH GETTER

Edmond Hayes has returned to burlesque and is the feature in "Some Show," Barney Gerard's second Columbia Wheel attraction, at the Columbia, New York, this week. As the none too gentle piano mover, he is a great subject for burlesque and his antics from the time when he clambers over the edge of the Astor roof to remove the piano, when he tries to be arrested and then when he impersonates the duke for the marriage rehearsal, and the father, to disgust the duke, were closely followed.

He is ably seconded by Thomas Snyder, who, without saying a word, all evening helps to amuse by his funny make-up and action, and who also stood out as a versatile dancer, especially in the number in which the chorus girls try to follow his lead with ludicrous effect.

Martha Edmond played the French maid Fifi, with the proper make-up and using a continuous accent, and showed several clever dances.

Marie Jansen, a buxom actress, showed the proper conception of burlesque as Mrs. Hofbrau, wife of the little German, impersonated by little Billy Waldron.

Harry Hills was the straight and Earl Sheahan, the juvenile, who led in several dancing numbers, one of them as a taxi chauffeur, with the girls in natty uniforms.

Mildred Cecil, Jack Lee, Chick Galleher, Fanny Palmer, Van Sheahan, Henry Fox and John Smith completed the cast.

A saxophone duo played selections from grand opera to ragtime and a rathskeller act entertained during the second act. The "Let's Toddle" number had many encores, worked up by Miss Edmond and Mr. Snyder. A Scotch bit played by Snyder, using a chair all trimmed up with ribbons as a bagpipe, was a big laugh.

A large floral harp, presented by Michael Dwyer of Considine's, was handed over the footlights to Mr. Hayes.

The scenery and costumes were very handsome, full tights composing most of the chorus girls' outfits.

The general verdict proclaims the show as living strictly up to its title.

Barney Gerard is general manager, Jack McNamara, manager; Louis Gerard, advance.

VAUDEVILLE FOR PRISONERS

In accordance with their usual custom A. Paul Keith and E. F. Albee, heads of the Keith vaudeville circuit, will give the prisoners on Blackwell's Island a vaudeville entertainment to-morrow. The Royal Theatre orchestra will furnish the music, and among those who will appear on the program will be Grace La Rue, Nan Halperin, Stella Mayhew, the Avon Comedy Four, Frank Crummitt, Sam and Kitty Morton and Jack Gardner.

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MOTION PICTURES

SUNDAY CLOSING DECISION WON'T AFFECT N. Y. HOUSES

Unwise to Carry Third Department Decision to Court of Appeals, Say Prominent Film Men—Legislative Relief Planned—Saloon Interests Influence Feared

Contrary to first daily newspaper reports, motion picture theatres in New York and its constituent boroughs, may operate without official hindrance on Sundays, despite the recent decision of the third department of the Appellate Division of the Supreme Court of New York State.

The third department exercises jurisdiction in the counties of Albany, Columbia, Schoharie, Rensselaer, Sullivan, Ulster, Greene, Fulton, Schenectady, Montgomery, Saratoga, Washington, Clinton, Franklin, Tompkins, Schuyler, Warren, Hamilton, Essex, Tioga, Cortland, Delaware, Broome, Chenango, Madison, Otsego and St. Lawrence.

As matters now stand no Sunday picture shows can be conducted legally in the city of Albany or any of the counties embraced in the above paragraph, but may be held in full accordance with the law, as interpreted by a decision made in 1908 by the second department of the Appellate Division, in the counties of Kings (which includes the Borough of Brooklyn), Queens, Nassau, Richmond, Suffolk, Rockland, Westchester, Putnam, Dutchess and Orange.

New York county, containing the Borough of Manhattan within its environs, constitutes the first department of the court, which incidentally has never made a ruling on the law in question, and as a consequence picture exhibitions may be given in New York and all of the counties named, without legal interference.

Prominent New York film men were strongly of the opinion last week that it would be a rather dangerous expedient to take the Albany case to the Court of Appeals, thereby running the chance of an adverse decision, that would mean the Statewide abolishment of Sunday picture entertainments, a ruling by the latter court covering the four judicial departments.

Mayor Mitchel of New York gave out a statement to the newspapers Saturday in which he signified his unqualified approval of Sabbath film shows. Senator John J. Boylan voiced the sentiment of the majority of the manufacturers, exchange men and exhibitors doing business in New York, when he declared his intention of immediately seeking legislative relief for the entire State by the introduction of a more liberal Sunday ordinance. He is now preparing a bill with that end in view, which will be presented at the forthcoming session of the legislature.

While a few ethical culture societies and similar uplift organizations came out in favor of State-wide Sunday closing last week, the weight of sentiment in every direction backed in many instances by the better element of the community, and naturally endorsed by the masses, seemed overwhelmingly to express a strong desire for letting well enough alone, and allowing the picture houses of the city and State every reasonable privilege on Sundays.

A factor to be reckoned with is the liquor and saloon interests, who it is said are secretly preparing to fight the Sunday film show, via the usual political and legislative methods, because of the inroads made in the receipts of retail refectories for the thirsty throughout the State, since the movies became a popular institution. It is understood that a fund has already been subscribed and plans made for an attack.

TRIANGLE TRADE NOTES

"Fatty" Arbuckle has just started work on a new Keystone, with the alluring title of "The Cream Puff Romance." The higher cost of high living notwithstanding, a couple of carloads of the delectable pastry confections will be demolished during the action to make a movie holiday. Wilfred Lucas will be seen next on the Triangle program in an elaborate screen version of John Hay's immortal classic, "Jim Bludso." It is a Fine Arts production. A new light studio, with a capacity of four large sets for the better accommodation of the several Fine Arts companies, is rapidly nearing completion.

HOBART BOSWORTH INJURED

Hobart Bosworth was thrown from a prancing steed while cantering through a scene for a Lasky picture out in Los Angeles last week. He wasn't badly hurt, but the accident becomes unusual because the press agent didn't insist that Bosworth "finished the scene."

MAY CHANGE LICENSE SYSTEM

The committee on general welfare of the New York board of aldermen reported favorably on an amended ordinance last week that, if passed, will have the effect of changing the present system of licensing picture houses. Instead of the license privilege resting with the commissioner, as it now does, the board of aldermen will issue or revoke permits as they see fit. The aldermen also would exercise the censorship authority now vested in the license commissioner if the ordinance passes.

CLAIMS U USED IDEAS

CINCINNATI, O., Nov. 23.—A suit asking $5,000 from the Universal Film Mfg. Co. of New York was filed here today by Victor Miller, a scenario writer, who alleges in the complaint that the film concern produced and released two scripts written by him and submitted in 1914, without his consent. Miller claims authorship of "Brennan of the Moor" and "The Eel," both two reelers that have had considerable success.

OCHS HEARING CONTINUED

The meeting scheduled for last Friday at 2 p. m. of the committee appointed by the M. P. E. L. of A. to investigate the official conduct of President Lee Ochs was held at 11 a. m. instead of the hour designated in the written announcements sent out. Chairman Sam Trigger called the meeting at the earlier hour Friday. The prerogative exercised by the chairman caused a heated discussion, which resulted in the passing of a resolution to the effect that hereafter any postponements must be sanctioned by the entire investigating board.

Tobias Keppler, attorney for Goldreyer and Fleishman, sprung a mild sensation when he declared he had been approached to form a brand new exhibitors league. Keppler tried to bring out the true facts concerning the new trade paper, in which Ochs is heavily interested. Ochs' attorney blocked most of his efforts in this direction and a long controversy ensued. Another hearing will be held Friday, Dec. 1.

PRIEST GEN. FILM P. A.

Bob Priest in the course of the next few days will become press representative of the General Film Co. The appointment will be in line with the aggressive policy decided on by B. B. Hampton, who was recently elected president of the big distributing corporation.

HELD IN FILM THEFT CASE

Chas. Miller, arraigned before Magistrate Simms in the West Side Court, New York, Nov. 24, charged by Thos. Evans, of the Evans Film Mfg. Co. of 416 West Two Hundred and Sixteenth Street, with receiving movie films alleged to have been stolen from the latter concern, was held in bail for trial. An employee of the Evans laboratory is now out on bail, under a charge of having stolen the negatives in question.

"STIELOW" TITLE CHANGED

For reasons best known to the Universal, the title of "The Stielow Case" has been changed to "The People Against John Doe." Over $20,000 worth of paper had to be destroyed because of the title alteration. The picture opens at the Broadway Theatre within a fortnight. It is an argument against capital punishment.

METRO'S SERIAL READY

"The Great Secret," Metro's big fourteen episode serial, starring Francis X Bushman and Beverly Bayne, is now ready for the market. The first episode is in three reels, the rest in two. Quality Pictures produced the serial with Christy Cabanne directing.

MINOR LAW UPHELD

The law prohibiting the admission of minors of less than sixteen years to picture houses in New York State, unless accompanied by legal guardians, was held to be constitutional last week by the Court of Appeals. Jacob Van Brink, a Lenox Avenue exhibitor, brought the test case on which the Court of Appeals decision was rendered.

Timely Picture Topics

JUSTICE A REEL PIONEER

One hears much conversation these days anent the pioneers of the picture business. Ewan Justice, presently sounding the praises of the Fox Film Corporation's output, has a valid claim to the distinction, having exploited the original biographs twenty years ago. The pictures were presented in the best legitimate houses as a high class theatrical attraction. In those days the business was truly "in its infancy."

"CHARITY" MAKES 'EM THINK

"Charity" makes people think, opines Terry Ramsaye, Mutual trumpeter, exiled in the woolly wilds of Chicago since the big boss decided to leave our burg to its own resources. Confidentially, Terry, we are well acquainted with several persons whose think-works were set in vigorous motion while the picture was in the throes of production.

"LIBERTINE" GOING STRONG

"The Libertine," featuring John Mason, is an established success on both sides of the continent. The Triumph five reeler, which opened at the Empress in Frisco, Nov. 20, has been hailed by the coast defenders as a great moral lesson. The Burland in New York put the film on for a run Monday. It is distributed on the State rights plan.

BRADY INSISTS ON REALISM.

Alexis Kosloff has been engaged by Wm. A. Brady to teach his daughter Alice the intricacies of Russian dancing in order to heighten the realism of a forthcoming World Film five-reeler in which Miss Brady plays the leading role.

HORSLEY ACTIVE AGAIN

David Horsley has renewed activities at his Los Angeles studios, after a lengthy period of innocuous desuetude, as Elmer McGovern might say. When Harry Poppe reads this maybe he will inform T. P. T. of the releasing arrangements for the "newer and better things," which he describes as being under way.

METRO MOVIE MATTERS

During the month of December, Metro will release four big features: "The Black Butterfly" (Petrova), "The Stolen Triumph" (Julius Steger), "The Awakening of Helena Richie" (Ethel Barrymore), and "Pidgin Island" (Lockwood and Allison). The quartet of attractions shape up as the strongest array of screen dramas ever released consecutively by any individual organization. Albert Kelly has been designated associate director by John H. Collins. Strange to say Mr. Kelly's initial efforts as Mr. Collins' assistant will be expended on a comedy called "Jerry (not Kelly) from the Emerald Isle." Nothing like getting real local color.

CONDITIONS NOT SO BAD

According to the testimony of several actors named as being out of a film engagement in this paper last week, conditions are not quite as bad as would appear on the surface. Augustus Phillips, for example, who was named among the stars now disengaged, wishes it known that he is working, and has been for some time for Metro. Billy Quirk is negotiating with certain large interests, and so is King Baggott, both preferring to wait until final arrangements are consummated before making any announcement of future activities.

MOTOGRAPHY SOLD

Motography. a western picture publication, was sold last week, according to report, to interests controlling a new trade journal in which the president of an exhibitors organization is the leading spirit. The minority stockholders of the publication threaten legal proceedings to block the deal which they declare is a bad one for them from a business standpoint.

BOSTON FILM BALL SUCCESS

BOSTON, Mass., Nov. 25.—The annual ball of the Boston branch of the M. P. E. L. of A., held at the Boston Arena, Wednesday evening, Nov. 22, brought out an attendance of 8,000 exhibitors and fans. It was consensus of opinion that the third yearly function of the Beantown film folk was the greatest ever held.

CLIFFORD WITH BALBOA

Kathleen Clifford, an English vaudeville and musical comedy favorite, who has played many successful engagements in America during the past five years, has been signed by H. L. Horkheimer. She will be featured in the next Balboa serial.

FILM HOUSES DID NOT OPEN

BINGHAMTON, N. Y., Nov. 26.—Proprietors of the city's motion picture theatres did not open their houses today. The film men say that there will be no attempt to fight the decision of the Appellate Division.

FAIRBANKS WONT QUIT TRI.

LOS ANGELES, Cal., Nov. 25.—Douglas Fairbanks has no intention of leaving Triangle, at least for the next two years, inasmuch as his contract still has that length of time to run.

SPRINGFIELD THEATRE OPENS

SPRINGFIELD, Mass., Nov. 25.—The Phillips, a new moving picture house, was opened in the exclusive Forest Park section.

TECHNICOLOR PRODUCING

The Technicolor M. P. Corp., controlling the patents of a new process for producing natural colors in motion pictures, starts active work this week. The process was devised by Messrs. Kalmus, Westcott and Comstock. Doc Willat has been appointed director-in-chief of productions, which will be made in the Jacksonville studios of the company. Willat and a full staff left for the south Monday in a specially equipped Pullman, which is in reality a traveling studio and laboratory combined.

AL. GRIFFITH TO AUSTRALIA

Al Griffiith, brother of D. W. Griffith, left for Australia Nov. 25 to look after the latter's film interests in the Antipodes. He will launch "Intolerance" in Sydney and if the spectacle goes over will send duplicates with a full complement of musicians, etc., to the other Australian cities.

MOVIE BALL TO-NIGHT

If by any chance you had forgotten it, don't overlook the date of the big movie ball of the M. P. E. L. of A., Wednesday evening, Nov. 29 (tonight). It will be held in Madison Square Garden, and the entire who's who of filmdom will be there.

POWELL SIGNS TWO STARS

Frank Powell has signed Nance O'Neil and Marjorie Rambeau to appear in feature productions for his picture concern. Each will be seen in six big productions yearly, to be made under Powell's direction.

LEWIS LATEST MAGNATE

Edgar Lewis is the latest picture director to enter the magnate class, through the recent formation of the Edgar Lewis F. F. Corp., the product of which will be released by Superpictures, Inc. Harry Sherman, the western film exchange man, is backing the Lewis venture.

JOHNSON OUT OF VITA

Vic Johnson resigned as Vita's publicity man last week. He may be succeeded by Bob. Priest, formerly of the Ince "Civilization" forces.

MACE LEAVES KEYSTONE

LOS ANGELES, Cal., Nov. 24.—Fred Mace resigned from Keystone today. He intends to head his own producing company shortly.

William Desmond
and Dorothy Balton
IN
"A Gamble
In Souls"
KAY BEE

A virile, powerful story of the wilderness. There is the smash and whirl and rush of the sea, breath-taking shipwreck, and the primal battle of two souls with God the only Watcher. Love spreads over the land and sea and sky and everything comes true. The author has built up a remarkable series of situations in which the interest is held in suspense to the end.

DINNER TO STANLEY EXHIBITORS

PHILADELPHIA, Nov. 20.—The Stanley Exhibitors, a new organization formed of moving picture managers using the Stanley service, are looking forward with a great deal of anticipation to a banquet to be tendered them by Stanley V. Mastbaum, head of the Stanley Corporation, at the Bellevue-Stratford on the evening of Dec. 6.

ECLAIR SUIT DECISION SOON

A decision in the suit between contending factors in the Eclair Film Co., that has been in the courts for more than a year, and which will decide the ownership of the company's extensive studio property is expected any day now.

FILM SALESMEN'S CLUB

The film salesmen of New York, not to be outdone by other branches of the industry, now have a club of their own. Mr. Interrante, of the B. S. Moss forces, is the organization's most likely choice for president.

SOLTER TO PRODUCE ON COAST

Harry Solter left for Los Angeles last week on a producing mission for Carl Laemmle. Solter has not been active for the past year having been in retirement since he left the Universal. At one time he was Griffith's chief assistant and is rated as a good program director.

BIMBERG OFF TO CHINA

B. K. Bimberg, president of the Sun Photoplay Co. of New York, leaves for China this week. He will invade chop-suey land in the interest of "Civilization."

FILM CIRCUIT FORMED

DECATUR, Ill., Nov. 28.—The Central Illinois Booking Circuit has been organized by about thirty moving picture houses. It is expected to result in getting some big films at good prices and under more favorable circumstances.

Towns like Springfield, Peoria, Bloomington, LaSalle, and Ottawa are in the new circuit. The Bijou is the Decatur representative.

KEMPNER SUES GRAUMAN

Jacob Kempner started suit for $15,000 against David Gruman, the coast state right man, Nov. 24, alleging that Grauman had agreed to pay that amount for the western territorial privileges for "The Masque of Life." It is a New York Supreme Court action.

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THOMAS DIXON
AUTHOR OF
"THE BIRTH OF A NATION"
ALBERT CAPELLANI
DIRECTOR GENERAL
No matter what business you do with the "Common Law" you can double it with this feature

A NEW YEAR'S TRIUMPH
NORMA TALMADGE
DIRECTED BY
JOSEPH M. SCHENCK
IN THE NOTED DRAMATIC SUCCESS
"PANTHEA"
BY MONCKTON HOFFE
DIRECTED BY
ALLAN DWAN
A story of Russian intrigue, a woman's sacrifice and her vengeance upon her betrayer

FOR FEBRUARY
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PRESENTS
ROBERT WARWICK
IN
THE FAMOUS DETECTIVE DRAMA
"The ARGYLE CASE"
(BY ARRANGEMENT WITH KLAW & ERLANGER)
WRITTEN BY
HARVEY J. O'HIGGINS, HARRIET FORD & WM. J. BURNS
DIRECTED BY
RALPH W. INCE
THE SORT OF PICTURE EVERYONE IS LOOKING FOR

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"JEALOUSY"

Fox. Five Reels.

Released Nov. 29 by Fox Film Corp.

Cast.

Anne Baxter	*Valeska Suratt*
Peter Martin	*Walter Law*
Agnes Maynard	*Charline Mayfield*
Roland Carney	*Curtis Benton*
Randolph Parsons	*Joseph Granby*
George Baxter	*George M. Adams*

Remarks.

While this picture will never capture any literary prizes because of the high class dramatic qualities of its story, nevertheless there is sufficient of a melodramatic nature and just the proper amount of sex interest to make it go with the average movie audience. Valeska Suratt featured finds plenty to do in the leading role. Her costumes are numerous and unusually magnificent. The story at times becomes rather illogical and the reason for the title is not particularly apparent. Technically the production is well staged and on the whole quite entertaining.

Box Office Value.

Two days. Advertise Suratt. Suitable for any class of house.

"A GAMBLE IN SOULS"

Kay Bee. Five Reels.

Released Dec. 12 by Triangle.

Cast.

Arthur Worden	*William Desmond*
Freda Maxey	*Dorothy Dalton*
Gus Hanson	*P. D. Tabler*
Tom Leonard	*Charles French*

Story—Modern melodrama. Directed by Walter Edwards. Written for screen by Lauier Bartlett.
Continuity—Good.
Action—Slow in parts.
Suspense—Good.
Atmosphere—Very good.
Detail—Right.
Photography—Excellent.

Remarks.

An interesting story with plenty of punch. The leading roles are well enacted by William Desmond and Dorothy Dalton. The action, a trifle slow at the start, picks up nicely, working to a holding and exciting climax. The locale of the picture for the best part is on a desert isle, and the locations chosen are picturesque in the extreme. A former concert hall girl is cast on an uninhabited island with a young minister. The clergyman loses some of his bigotry and the girl comes to a true conception of life and love. The picture is well up to the standard of excellence maintained by Triangle, with proper attention to detail and settings.

Box Office Value.

Suitable for all grades of houses for a three-day run.

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"THE WITCHING HOUR"

Frohman Amusement Co. Five Reels.

Released on State Right Plan.

Story—Pschyological drama. Adapted from the play by Augustus Thomas. Scenario by Anthony Kelly.
Action—Intensely interesting.
Continuity—Perfect.
Suspense—Keen.
Detail—Excellent.
Atmosphere—Finely created
Photography—Beautiful.

Remarks.

"The Witching Hour," a tremendons Broadway success of some seasons ago, has lent itself admirably to picturization and great credit is due its producers for their intelligent handling of the difficult thought transference idea on which the entire situations of the stage play are based. With the aid of excellent double exposure work, involving camera technicalities of an extremely delicate nature, the psychic elements of the screen production have been registered with artistic clearness. Aubrey Smith in the role of the Louisville gambler and student of mental telepathy, gives a most powerful and impressive performance. The picture has been lavishly mounted with an eye to artistic detail and the symbolic sub-title frames add considerably to the general excellent effect. Jack Sherrill is satisfying in a juvenile role.

Box Office Value.

A fine attraction for the big houses. Can be shown for one week with plenty of advertising, playing np former Broadway fame of play.

SELIG SUIT ARGUED

The legal action brought by the Selig Polyscope Co. of Chicago against the Unicorn Film Corp., in which the former contended the latter had infringed on the copyright held by them on "The Rosary" by releasing a three reeler of similar title, was argued in New York Nov. 23 before Supreme Court Justice Erlanger. Decision was reserved.

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"ON THE SAME OLD ROAD"

Lyric—JOHN H. and ALLAN J. FLYNN **Melody—AL. PIANTADOSI**

CHORUS
ON THE SAME OLD ROAD
Mid sorrows and smiles we've covered the miles together,
ON THE SAME OLD ROAD
Our hearts just as gay, tho' steps are a little bit slower,
WITH THE SAME OLD LOVE,
The longer it goes, the stronger it grows forever;
And just like the day when we two started,
Sweethearts we'll be till parted—
ON THE SAME OLD ROAD.

Don't it remind you of Paul Dresser?

"If You Had All The World and Its Gold"

Lyric—BARTLEY COSTELLO and HARRY EDELHEIT **Melody—AL. PIANTADOSI**

CHORUS
You can't buy the sunshine at twilight;
You can't buy the moonlight at dawn;
You can't buy your youth when your'e growing old;
Nor your life, when the heart beat is gone.
You can't buy your way into heaven,
Tho' wealth may hold power untold.
And when you lose your mother you can't buy another
If you had all the world and its gold.

What is the use of commenting on this.

"A PICTURE OF DEAR OLD IRELAND"

Lyric—BARTLEY COSTELLO **Melody—JACK GLOGAU**

CHORUS
Just imagine that an angel were given
The task to paint a picture
Of the place she'd choose to be in.
If heaven were crowded to the gates,
Faith she'd not stand guessing,
But she'd take her brush in hand
And she'd start right in to paint you a picture
OF DEAR OLD IRELAND.

And the melody is beautifully Irish

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